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Real Heritage Pubs Online Guide

Using this guide - The Rankings

All entries stand out as being of particular national heritage interest but there are inevitably notable variations in terms of intactness and quality, hence the ranking system we have adopted.

★★★ Three Star pubs have stayed wholly or largely intact for the last fifty years, or retain particular rooms or features that are truly rare or exceptional, or display a combination of the two.

★★ Two Star pubs have interiors where the intactness and quality levels will be somewhat lower than for Three Star

★ The interiors of One Star pubs will have either readily identifiable historic layouts or retain rooms or features of special interest but more significant changes are allowable.

These online guides provide you with up-to-date descriptions, on a region by region basis, of pubs listed on our National Inventory of Historic Pub Interiors. Please note that the content will differ from that in the hard-copy guides where the pub information dates to when that guide was published. The hard-copy guides also contain more editorial material.

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Pubs to Cherish

Yorkshire's Real Heritage Pubs lists the 119 public houses in the Yorkshire region which still have interiors or internal features of real historic significance. They are a richly-diverse part of Yorkshire's cultural and built heritage. Some of them, indeed, are treasures of national stature and most are a joy to visit.

Worrying numbers, however, are closed or for sale at the time of going to press (enough, in fact, for us to show a special symbol in our listings). Some, perhaps, may never re-open. For in Yorkshire, just as elsewhere in Britain, pubs are going out of business at an alarming rate and the great tradition they represent is under threat as never before. The uncertain world of market forces, in which our pubs have to survive, is now made so much worse by the present harsh economic climate, by loopholes in our planning laws, by tax burdens, by unfair competition from supermarkets and, for many pubs, by the demands of the modern-day pub companies.

No pub, however historically rare, is guaranteed a safe future. What is also painfully true is how few authentic old pub interiors have been able to survive the tidal wave of modernising change that took hold from the mid-1960s onwards. Our guide's 119 entries are a mere 2 percent of Yorkshire's total pub stock (of around 6,000) and the need to safeguard the little we have left has become a pressing conservation challenge.

The dwindling of our pub heritage has gone largely ignored by mainstream conservationists and it has fallen to CAMRA to fill the gaps, both of knowledge and

of serious preservation effort. Yorkshire has played a major, pioneering part in CAMRA's initiatives but, until 2011, when the first edition of this booklet was launched, there had been no published guide to the important historic pub interiors that still survive here. In answering that call, *Yorkshire's Real Heritage Pubs* (now in this latest revised and fully-updated edition) aims to not just celebrate that genuine pub heritage but to share an understanding of its importance and, crucially, to sound a call-to-arms for its better recognition and protection.

Pioneering Initiatives: CAMRA and Pub Heritage

The Campaign for Real Ale was founded in the early 1970s to save Britain's traditional beers but it was also clear that forces similar to those which were endangering our beer heritage were also ruining our traditional pubs. Marketing-led branding, gimmickry, and a 'change-for-change's-sake' obsession were all the rage and the 1970s were seeing a huge increase in the opening-up of pub interiors and the removal of fine fittings, many of which had stood the test of time for the best part of a century. Moreover, such official safeguards as existed – through statutory listing and the licensing and town planning systems - seemed largely indifferent to valuable pub interiors or were weakly applied.

Defending traditional pubs and preserving historic pub interiors were set to become very key issues for CAMRA and it was here in Yorkshire, in Leeds and particularly in York, that some of the insights and initiatives that would inspire later national efforts were first pioneered.

Yorkshire to the fore

In York, the local branch of CAMRA (spearheaded by activists connected with York University's Institute of Advanced Architectural Studies and the York Archaeological Trust) broke new ground in 1978 by forming a specialist group to look at pub preservation issues – the first in the country. It was especially fitting, perhaps, that this should happen in York since the old city, by its very nature, provided the classic material that would prompt CAMRA's focus on interiors as the real priorities for pub preservation. For, as the York group was quick to recognise, many of the pubs masquerading as 'historic' to York's tourist visitors were little more than pretty, well-preserved external facades to gutted, modernised interiors: this in a city otherwise renowned for its enlightened care of old buildings! What's more, as the group's surveys soon revealed, 'the genuine article' – a pub interior of real historic rarity and worth – was now just as likely to be found in an unassuming back-street local, or an unsung refurbishment of the 1930s, as in anything from the ancient ingle-nooky world beloved of tourism hype. CAMRA soon followed nationally by setting up a specialist Pub Preservation Group with a country-wide remit, but Yorkshire provided the stage for its two most influential public events of the early 1980s – a national exhibition (in conjunction with SAVE Britain's Heritage) in Bradford, and the UK's very first national pub preservation conference, held in York.

The York group itself, meanwhile, was busy formulating CAMRA's original Manifesto for Pub Preservation, later adopted nationally and designed to put a well-informed and credible public message across to the decision-makers – the planners and licensing magistrates as well as the pub owners and operators themselves. In Leeds, like-minded elements in the West Yorkshire branch of the Victorian Society, inspired partly by CAMRA's early work, were undertaking a full survey of Leeds' pubs (published in their 1985 members' journal) which would highlight the more architecturally interesting among them. Then, in 1987, the York Group launched its own carefully-constructed listing of York's most important historic pub interiors. (It received wide local publicity and was published in York Civic Trust's 1987 Annual Report). This was the very first listing of its kind in the country and the approach taken, and the criteria developed, sowed the seeds for the CAMRA national and regional inventories that would come later.

CAMRA's inventories : the general background

By the late 1980s, CAMRA at national level had become all too aware of the lack of any shared vision or understanding – between the different pub owners and the different regulatory bodies – about the true state of the country's surviving pub heritage and which pubs most merited protection. Certain companies, it is true, were taking admirable steps to identify pubs within their own tied estates for special safeguarding – Joshua Tetley being a prime example in Yorkshire with their 'Heritage Inns' badging scheme – but such cases were rare. Overall there was simply no guiding philosophy across the industry or public statement of any kind about what our national pub preservation priorities should be.

The 1989 Beer Orders brought the whole crisis into urgent focus for CAMRA. These followed a major Monopolies Commission review of the brewing industry and presaged a massive upheaval in the ownership of pubs. The Orders required the brewers to reduce their tied estates to a maximum of 2,000 pubs and to sell-off any in excess of that number, the effect of which was to unleash a whole new, untried breed of non-brewing pub owning companies. This was the spur for CAMRA to start compiling its own emergency listing of the country's most precious pub interiors, to try to make sure there would be no excuses for ignorance among the new players about which they are. This is how CAMRA's National Inventory began.

The National Inventory of Historic Pub Interiors

The task CAMRA set itself was to identify the most intact and outstanding interiors remaining among the country's 60,000 or so pubs. Nothing like this had been attempted before. The main aim was to list those interiors which remained very much as they were before the Second World War. It was thought the total might be around 500 but it soon became clear that it would be nothing of the sort. After six years work, the first National Inventory listing was published in CAMRA's 1997 Good Beer Guide. There were just 179 entries. Such had been the scale of post-war change.

The project itself, meanwhile, had been an important springboard for close consultation with key statutory and amenity bodies. It had won the support of the main national amenity societies (the Victorian Society, the Twentieth Century Society etc) and had attracted close interest from English Heritage, the Government agency for the historic environment in England (who produced a welcome breakthrough of their own in 1994, with new statutory listing guidelines for pubs). It put CAMRA firmly on the map as a serious and knowledgeable conservation body.

The National Inventory was always envisaged as an organic document to be kept under continuing review and updated in the light of new discoveries, feedback

received, and CAMRA's own researches and growing expertise. Twenty five years after its inception, it has been progressively refined but its core focus – on the internal fabric of pubs and what is authentically old inside them – remains unshakeably the same.

Regional inventories of historic pub interiors

The National Inventory was a first step towards a proper structured statement of national pub preservation priorities, and CAMRA's next step was to develop a second tier of inventories, each covering a particular region (logically based, for purposes of consultation with administrative bodies, on the recognised Government economic regions of that time). Whereas entries to the National Inventory are directly, and very formally, controlled by CAMRA's national Pub Heritage Group, compilation of the regional listings is a little more flexible, with trusted editors drawing upon a range of informed sources (including the region's local planning authorities who are all invited to contribute as part of a consultation process).

CAMRA's first regional inventory to be produced in guidebook form was for Greater London, published in 2004. It listed 133 pubs. East Anglia came out the following year, listing 89 pubs, the North East in 2006 with 46, Scotland in 2008 with 115, and Wales in 2010 with 100. There is a commitment to extend coverage to the entire UK as soon as possible.

The selection criteria for CAMRA's inventories are explained in more detail in Appendix B to this guide. More background information, including illustrated details of all current National Inventory pubs, can be found on CAMRA's Pub Heritage website – www.heritagepubs.org.uk

The Yorkshire Regional Inventory of Historic Pub Interiors

(and 'Yorkshire's Real Heritage Pubs')

Yorkshire's Real Heritage Pubs is the published outcome of CAMRA's (continuing) work on the Yorkshire Regional Inventory. The research behind it has been going on in parts of the region since the early 1990s and before, including in Bradford, Calderdale, Hull and Leeds where the task of identifying National Inventory candidates had sparked an enthusiasm for more detailed local surveys. In York too, the local CAMRA group was well ahead of the game when it published Historic Pubs in and around York (subsequently printing over 14,000 copies in successive editions between 1995 and 2006) and some initial moves had been made towards a listing for the whole of North Yorkshire. Such groundwork fed naturally into the much bigger regional project, for which feelers were first put out and initial drafts produced in the mid-1990s, a time when CAMRA ran a region-wide Yorkshire Pubs Group. That Group no longer operates but it is stalwarts from it – Alan Canvess and Allan Sykes from Hull, Geoff Henman from York, Peter Robinson from Halifax and John Thornton from Leeds – who formed the continuing core of the Regional Inventory's compilation team, headed by Dave Gamston of CAMRA's national Pub Heritage Group (this present guide's editor).

The area covered

In line with CAMRA's other regional inventories, Yorkshire's covers the whole of the former Government economic region of 'Yorkshire & The Humber'. It therefore includes two local authority districts south of the River Humber - North Lincolnshire and North East Lincolnshire – and is why Yorkshire's Real

Heritage Pubs takes in these areas, which are not, nor ever have been, part of Yorkshire.

However, our guide provides an extra bonus by also including two districts south of the River Tees which were outside the old Government region but are historically part of Yorkshire - Middlesbrough and Redcar & Cleveland. (The two entries we have for them also appear in CAMRA's published North East Regional Inventory guide).

Wide consultation

Consultation with local planning authorities is normal for all CAMRA's regional inventories, but for Yorkshire it deliberately went much further in its scope and ambition. In addition to the region's 25 planning authorities, it encompassed a whole variety of other organisations and professionals with an interest in the built environment or the pub industry. (See Appendix D for a full list of the consultees).

Launched in December 2007, the consultation ran for more than a year and required much patient, persistent follow-up. Yet, in the end, it can truly be said that almost all the organisations consulted were prepared to 'sign up' their support for the inventory's aims and give what endorsement they could to the draft listings. There were no outrightly negative or hostile responses whatsoever, nor criticism of the merits of any of our proposed entries. Moreover, some good suggestions were received on further pubs worthy of investigation. On the other hand, the degrees of interest and commitment shown by consultees varied greatly, and two of the planning authorities failed to provide a response of any kind at the time. Even so, the consultation encouraged us in the view that our listings, when finally made public through Yorkshire's Real Heritage Pubs, had wide backing in the region;- and, at the very least, that we had done our best to engage opinions and set down a clear marker.

The Yorkshire consultation also produced some important tangible spin-offs. It paved the way for a string of new statutory listings of National Inventory pubs, prompted the admission of proposed inventory pubs on to some planning 'local lists', and moved pub preservation higher up the agendas of some of the region's leading civic societies.

The entries

The Yorkshire Regional Inventory, as listed in this Revised Edition of our guide, has a total of 119 entries. The main entries – the pub interiors of special interest, which comply closest with CAMRA's regional inventory guidelines (see Appendix A) – are 89 in number. They include the region's 28 National Inventory pubs, whose status is clearly identified (with a 'star' symbol – ?). The remaining 30 entries – interiors of some regional interest - tick fewer boxes, but have merits that are of more than purely local interest and some of them preserve particularly interesting fragments. To leave them out would seem an injustice. Any classification of this kind is bound to throw up marginal cases, and if the inventory errs on the side of 'inclusivity', the fragile nature of the pub heritage overall seems ample justification for this. Even so, following careful re-appraisal, certain of the most marginal entries that appeared in our First Edition have now been dropped from the listings.

As part of the information provided for each entry we identify the local authority responsible for planning and listed building control, and usually licensing and building control too, any of which can have a strong bearing on changes to the pub. We also note whether the pub is situated in one of the council's own

designated conservation areas which, whilst not bringing any extra legal protection as such to the pub's interior, ought to be a context for extra vigilance over all the heritage assets the area contains.

Are there any other pubs to include?

We hope to have identified all the pub interiors that are worthy of a place on the Yorkshire Regional Inventory. However, if there are any we have overlooked the compilers are eager to hear about them. Comment and feedback on this or any other aspect of the listings are most welcome, to:

info@pubheritage.camra.org.uk

What Shaped Yorkshire's Pubs

The separate Introductions to our county sections (see pages 25, 39, 58, 68) give a closer account of the pub heritage and the history behind it in those four different parts of the Yorkshire region. Here we look at the wider picture, recognising that what has most shaped Yorkshire's pubs has been part of a common national experience.

Yorkshire covers a large swathe of northern England and its wide geographical diversity is reflected in the variety of its public houses. Old country pubs, scattered among attractive villages and usually built of traditional local materials, look very different from the Victorian and later pubs that were purpose-built for the great towns and cities. But these outward differences, from place to place and pub to pub, conceal a similar underlying story and one which is repeated throughout the whole country. For in Yorkshire, just as elsewhere, it has been the commercial activities of brewing companies and the way their ambitions interplayed with official regulation, mainly by licensing magistrates, that has done more than anything else to shape the development of the English pub.

The national themes

The main story was rooted in the Victorian brewers' drive to acquire and 'tie' outlets for their products, faced by an equal determination on the part of magistrates (backed by strengthening legislation) to reduce the numbers of licensed premises and improve the standard of those remaining. The one fuelled the other. The pressures which drove the brewers to acquire pubs also drove them to rebuild and improve them and this, together with rising economic prosperity, led to a massive wave of pub improvement and new building activity from around 1890. So much so, that little survives to show us what the internal arrangements of pubs were like before the last decade of the 19th century.

The story of the brewers as the main acquirers, builders and improvers of the nation's public houses had another major dimension too – one rooted in their very competitiveness. By 1914, 95 percent of England's pubs were brewery-owned but the survival of the fittest in the scramble for outlets had meant an early demise for many smaller, local breweries and an ever-growing concentration of pub ownership in the hands of fewer and fewer companies. The die was cast very early on for the steady progression of brewery takeovers and mergers that would continue for more than a century. Not only this, but with the arrival on the scene of professional architects specialising in pub design, with factory-made building components widely available, and with magistrates throughout the country insisting on much the same standards, it is not surprising how much consistency and standardisation would start to show right across the national pubstock.

Victorians, Edwardians and the Golden Age

The years around 1900 were a high point of public house building and design throughout Britain. More than half the entries in this guide (65 of them) are included for the internal fabric or layout they preserve from late Victorian or Edwardian times.

The pub, as we now think of it, was mainly a Victorian creation. The growing adoption of the hand-pumped beer engine and counter-service in the early 19th century had heralded a transition from what was little more than a 'house' to what became essentially a form of 'shop', although elements of both continued to appear in the different plan-forms that developed. And as it evolved, the planning of pubs took on some of the complexities of Victorian society itself, producing compartmented interiors with different grades of room to reflect the subtle social distinctions that existed, even among working people. Moreover, when the drive to 'reform' public houses picked up pace in the later 19th century (influenced by the Temperance movement) one advantage of the multi-room principle was its potential to offer a choice of 'better' rooms and attract a respectable clientele. The pubs that were to emerge from the turn-of-century building boom would tend to re-inforce the tradition of the Victorian multi-roomer.

Grand designs – and brewery tenancies

This was the 'golden age' of pub building, famous for producing grand ornate 'palace' pubs in London and some of the biggest cities but also spawning hosts of lesser variants elsewhere – all of them taking advantage of mass-produced decorative components which could add adornment to even the most modest pub rebuilding scheme. Yorkshire has no shortage of examples from this period but a question that might be asked is why the brewers here, especially those operating in the economic powerhouse of the West Riding, never actually produced grand Victorian and Edwardian pubs in the numbers or on the scale of the bigger cities elsewhere. (The Adelphi in Leeds is the nearest Yorkshire has to a large brewery-built 'palace' pub). One answer may lie in the fact that the Yorkshire brewers preferred to run their pubs as tenancies whereas in other conurbations, like Birmingham and Liverpool, up to 80 percent of tied outlets were directly managed. A reluctance to lavish huge sums on buildings run by tenants would seem hardly surprising. An extra factor affecting Leeds, Yorkshire's biggest city and perhaps the likeliest place for grand projects, might be that Joshua Tetley & Son, its dominant brewery by far, were very late in assembling a tied estate and their finances were fully stretched on acquisitions rather than building projects at the very time of the development boom.

A further reason for the Yorkshire brewers' lesser appetite for 'palace' pubs could even be that fashions were slower to catch on here and, already by 1902, the pub building bubble had burst in London, bringing financial ruin to many investors and serving as a salutary warning. Confidence never collapsed in the same way in Yorkshire, and building continued right up to the First World War (creating some notable Edwardian interiors that are included in our listings) but the

extremes of late Victorian extravagance were a largely missing chapter for the brewers here.

Other contributors

Despite owning the majority of pubs, however, the brewers did not have the stage exclusively to themselves and some of the most sumptuous public houses in the country were in fact created by private entrepreneurs or publicans rather than brewers (albeit often with borrowed brewery money). This was certainly the case with the London boom, and similar enterprises in Yorkshire were behind a few of the most impressive pubs listed in this guide, including the most ornate of all, the Garden Gate in Leeds.

In complete contrast, and at the very opposite end of the spectrum, the few simple 'time warp' pubs that survive also tend to be establishments that remained outside the clutches of the brewers, usually in quieter, rural locations. Now almost a vanished breed, their survival (in common with others among the region's most old-fashioned pubs) has been largely thanks to their staying in private hands over many years, often through generations of the same family.

Plan forms and drinking lobbies

The Yorkshire brewers' preference for tenancies goes a long way to explaining why so many pubs in Yorkshire's main urban areas were domestic in scale and layout, even where they had shop-style fronts added. A good number listed in this guide are described as having 'house' or 'corridor' layouts, with internal planning that consists of a central through corridor and rooms (usually two) on either side – a traditional domestic arrangement. Some had developed quite literally in what were originally dwelling-houses, but the same basic format also found its way into numbers of late Victorian and Edwardian newbuild designs. What also entered some of those designs, and would develop into something quite distinctive of Yorkshire and Lancashire pubs, was a widening-out of part of the corridor to form a lobby for stand-up drinking. In Yorkshire, such 'drinking lobbies' are most closely associated with the western parts of the old West Riding, appearing in new designs for some Calderdale pubs as early as the 1880s but, only a decade or so later, floor-plans with modest corridor-lobbies (equipped with sashed service hatches) had cropped up as far east as York.

The Inter-War period

The years 1919 - 1939 are best known for the large-scale 'Improved' pubs that were built for the growing suburbs and main highways, yet something like a quarter of the entire national pub stock was also altered or renewed over the same period. A third of the entries in our guide (43) are interiors from this time.

Reducing the number of pubs and seeking improved standards in them had been a continuing mission by magistrates for half a century but 'Fewer and Better' (the slogan coined by the Birmingham magistrates of the time) took on extra significance after the First World War with a concerted drive to broaden the appeal of public houses and make them less dependent on alcohol sales alone. The ideal 'Improved' pub would provide a respectable environment with a range of rooms and facilities to encourage civilised behaviour and patronage by women and middle class customers. Where space allowed it might include gardens and bowling greens. The brewers responded with a fresh surge of pub building and renewal, mainly after the mid-1920s, and their designs for the big new establishments they built in the expanding suburbs and along major roads duly expressed the required ethos. So too did the many remodellings they carried out

to their smaller existing houses, but in much lesser ways and sometimes with only a minimum done to convince the Justices to renew the licence.

Styles and layouts (and new forms of the drinking lobby)

In keeping with the drive for respectability, many of the new pubs were built in a restrained 'neo-Georgian' architectural style although a 'Tudor' style, evocative of an imagined age of Merrie England, was also prevalent – to the point of attracting its very own nickname: 'Brewers' Tudor'! Along with sanitised forms of Vernacular Revival (more prevalent in the South) these constituted what were virtually national design styles for most public houses of the inter-war period and relatively few pubs were ever created in the more adventurous 'Moderne' (Art Deco) style of the time.

The internal planning of inter-war pubs brought some new slants to the the multi-room principle. The new designs typically provided a separately accessed public bar, segregated from the 'better' rooms and well-defined as the basic (and lower priced) environment for male-dominated drinking. Some of the better rooms themselves might be designated for non-alcoholic refreshment while the bigger pubs could include large function or concert rooms or even fully-equipped ballrooms. Such facilities required careful design attention to the provision of toilets (especially ladies') and to the layout of circulation areas and service bars. An important pub function which continued from Victorian days was off-sales trade, and the provision of a dedicated 'outdoor' or 'jug & bottle' compartment was a normal feature of inter-war designs.

Interestingly, the ethos of the 'Improved' pub in Yorkshire accepted an element of stand-up drinking, and some of the region's pub designers were able to take the 'drinking lobby' into new phases of development. Some schemes made it a focal or even dominant internal space – such as at the Swan, York or, to superb effect, at the Three Pigeons, Halifax . In its most developed form (accounting for around 100 designs, hardly any of which now survive) it morphed into the 'hall-lounge', offering a heightened degree of status and comfort and, paradoxically, a modicum of seating.

The post-war nadir

Events after the Second World War, particularly from the mid-1960s onwards, wreaked havoc on the pub heritage and brought pub design and the pub tradition to its lowest ebb. Our guide lists just 11 interiors from the post-war period (principally from its first two decades)

The pubs produced in the first two decades after the Second World War were typified, unsurprisingly for the times, by utilitarian design and the use of poor-quality materials, which contrasted strongly with their pre-war predecessors. In other respects, though, they were not so different and their layouts continued to provide a choice of rooms (albeit a much simpler one) and other customary features like off-sales departments and sometimes concert rooms. As multi-room pubs they might, indeed, be seen as part of a continuing tradition. However, such tradition would count for little in the drama that was about to unfold.

The 1960s heralded two decades and more of amazing change in which pub interiors were altered on a scale unknown since the late 19th century. There was a whole convergence of factors behind this, including a widespread appetite for things new and modern, as prosperity replaced the austerity of the early post-war years. In a buoyant economy, a series of colossal brewery mergers brought most pubs into the ownership of one or other of a 'Big Six' of national brewing conglomerates – Allied, Bass, Courage, Scottish & Newcastle, Watney and Whitbread - all of them typified by remote managements intent on wringing maximum profit from their pub 'assets'. The new bullishness came at a time when the kind of old social divisions which had been reflected in our multi-roomed

pubs were fast disappearing. It was a time, too, when some magistrates and police were in favour of direct supervision -ie visibility – being provided to all parts of a pub from its serving area. The way was opening for the 'one roomer' and the 'visually-linked-multi-roomer' to take over as the dominant models for pub planning from the mid-1960s, enabling the brewers to operate a single (ie higher!) price structure throughout an entire pub. This all represented an epic break from the multi-room tradition and also spelt heritage disaster for thousands of older pubs which had their walls ripped out and their separate rooms obliterated to serve those same ends.

All of the 'Big Six', in thrall to their corporate accountants and marketing men, inflicted huge damage on the pub heritage. Bass, for one, were notorious for the vigour and ruthlessness of their pub-altering activity, publicly priding themselves on the extent of their annual spending on 'refurbishments'. Smaller brewers, and many private owners as well, shared the obsession for modernisation and almost the whole pub industry, it seemed, was of the same mindset.

The older pub interiors were subject to other kinds of modern pressure too, all adding fuel to the excuses for altering them. Increased demand for food service was prompting stricter requirements from Environmental Health officers for proper preparation facilities and EHOs might also ask for the provision of indoor toilets. Fire Officers could insist on adaptations to provide safe escape routes, particularly from upstairs accommodation. More varied products - wines, spirits, soft drinks (and, much later, refrigerated cabinets to house them) – required more behind-bar space which many old back-fittings were inadequate to provide while, with the demise of table service, whole serveries and counters (especially in some inter-war designs) could be too small altogether. At the same time, certain other internal spaces were becoming redundant - off-sales departments in particular, in the face of competition from supermarkets – while changing social patterns were leading to a reduction in the use of club rooms and letting bedrooms. Moreover, improvements in central heating had made it generally much easier to do away with room divisions (rendering many original fireplaces obsolete in the process)

The aftermath

What emerged from the mid-twentieth century mayhem was a much-depleted pub heritage and also, with typical irony, a new awareness of its rarity and importance in some brewery circles. Since 1992 though, the fate of vast numbers of pubs has passed into the hands of new-style owning companies.

Industry-led preservation

Action invariably breeds reaction and, by the 1980s, certain companies were starting to regret the error of their ways or, put differently, to see a commercial potential ('unique selling point') in the very scarcity and quality of the historic pubs they still had left in their estates. Prominent among them were some of the regional subsidiaries of Allied Breweries, including Joshua Tetley & Son, their Yorkshire-based arm. Allied was notable among the 'Big Six' national brewing combines for the relative autonomy enjoyed by its subsidiaries and for an enlightened attitude to pub design and tradition among some of the in-house architects working in them. These companies launched schemes for promoting and safeguarding 'heritage' pubs within their tied estates (in London, the West Midlands, and both sides of the Pennines) which were based on proper expertise and a serious commitment to conservation. Since their selection criteria were primarily focused on genuine historic fabric, it is no accident at all that nineteen of the two dozen or so pubs badged as 'Joshua Tetley Heritage Inns' find a place on the Yorkshire Regional Inventory. Although the scheme as such terminated in 1992, when Tetley's ceased to be pub owners, the badging and display material it produced is still cherished at some of the subject pubs while the quality of Tetley's caring custodianship is still strongly evident in most of them.

That Tetley's were alone in promoting their pub heritage in so public a way is not to say that other Yorkshire companies were lacking awareness about their own historic pubs. Indeed, in Samuel Smith's of Tadcaster, the region has an rare example of a firm which retains its own architects' department and which, over the last thirty years, has demonstrated a commitment to pub conservation and restoration work of the highest quality. Our listings include thirteen of their Yorkshire houses.

The new patterns of ownership

Samuel Smith's also happen to be the last survivor of the old brewing firms which produced most of of the heritage pubs listed in this guide. The others have long disappeared, swallowed up in 20th century takeovers and mergers. What's more, the 'Big Six' who inherited much of those companies' legacies were themselves curtailed as owners by the Government's 1989 Beer Orders (see p.7) and huge numbers of pubs subsequently found their way into the hands of just two enormous pub-owning property companies ('pubcos') – Enterprise Inns and Punch Taverns. Nearly half the pubs listed in our guide passed to these two, whilst two dozen or more went to other pubcos, including national concerns like Admiral Taverns and Marston's. The only regional brewer, apart from Samuel Smith's, with a present ownership interest is Thwaites of Blackburn (three pubs) but it is noteworthy that a number of our finest entries are now individually owned or run by a new generation of small, independent local breweries;- viz the Garden Gate, Leeds (Leeds Brewery), the Bath Hotel, Sheffield (Thornbridge Brewery), the Cutlers Arms, Rotherham (Chantry Brewery), the Sheffield Tap, Sheffield (Pivovar Ltd/Tapped Brew Co) and the King's Arms, Heath, the Three Pigeons, Halifax and the Fox, York (all Ossett Brewery)

The remaining twenty or so entries in our listings are in private family ownership or, in a few cases, owned by bodies outside the pub and brewing industries.

East Yorkshire

Beverley

97 Lairgate, Beverley, HU17 8JG

Directions: Nr Memorial Hall

Tel: (01482) 869040

Email: info@tigerinnbeverley.co.uk

Website: <http://www.tigerinnbeverley.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Beverley) and Bus Stop

Listed Status: II

Tiger Inn ★

A very old licensed premises which was significantly refurbished in 1931 by architects Wheatley & Holdsworth for Darley's brewery (its owners for most of the twentieth century). The Thirties scheme largely kept faith with the previous layout of public bar, smoke room and central corridor with hatch, at the same time incorporating the back bar parlour and dispensing with an old off-sales. However, a 2017 refurbishment has left the snug, rear left, as the main reason for inclusion here. Formed by two very old settles, it has old dado panelling with wall benches attached plus a 1930s brick fireplace with wood surround. A hatch has been cut to the back of the servery in modern times.



Beverley

22 Hengate, Beverley, HU17 8BN

Tel: (01482) 861973

Website: <https://www.nellies.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Beverley) and Bus Stop

Listed Status: II*

White Horse ★★★

Something of a Yorkshire institution, 'Nellie's' is one of the 'must-see' highlights of an old county town that itself abounds with historic interest. A vernacular gem, it has evolved into a warren of varied and distinctive rooms, still with gas lighting and warmed in winter by blazing fires in the old hearths. It takes its popular nickname from Nellie Collinson, who ruled as its redoubtable landlady from 1952 to 1975 (and whose family's tenure of the pub went back to 1892).

Current owners, Samuel Smith's brewery, took over in 1976 and they have treated their precious acquisition with some respect. Their work of upgrading the pub however, particularly their introduction of a bar-server (where Nellie had made do with a simple table and pulled beer from two handpumps against a wall!) changed the character of the 'Men's Bar' which had been its time-warp heart. Also a new - some would say, over-wide - opening was created through to the front parlour, and a sizeable modern extension built. Among many positives, though, the old semi-private kitchen was brought into regular pub use and the gloriously old-fashioned front snug, second parlour and entrance corridors from Hengate have been left largely untouched.



Sliding Door Room

Hull

69 Hessle Road, Hull, HU3 2AB

Directions: By car use satnav to Ropery St. On foot from Interchange head S via Midland St & Porter St to green footbridge then past Vauxhall Tavern.

Tel: (01482) 327455

Email: mark@alexandrahotelhull.co.uk

Website: <http://www.alexandrahotelhull.co.uk>

Public Transport: Near Railway Station (Hull Paragon) and Bus Stop

Listed Status: II

Hull

449 Beverley Road, Hull, HU6 7LD

Tel: (01482) 498951

Email: hawortharms.hull@stonegatepubs.com

Website: <http://www.hawortharms.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Hull

58 Market Place, Hull, HU1 1RQ

Directions: Accessed by narrow passage, marked by a bell above the entrance.

Tel: (01482) 324382

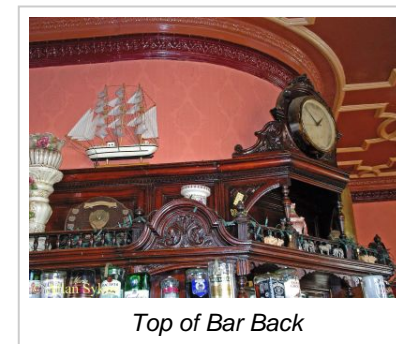
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: Not listed

Alexandra Hotel ★

A lavish piece of Victorian pub design (1895) by local architects Smith, Broderick & Lowther for the Hull Brewery Company, with a tiled frontage that is an eye-catching landmark on Hessle Road. The right-hand half, despite a rather stark lack of demarcation from the (much-altered) rest of the interior, has contrived to stay remarkably complete and boasts a particularly splendid mahogany back-fitting and curved bar-counter, original plasterwork, etched glass, and gas-lighting rails to the main windows. Good tiled entrance. The ceramic detail on the exterior including golden cherubs is the work of the Leeds firm Burmantofts.



Top of Bar Back

Haworth Arms ★

Large Brewers' Tudor 'Improved' pub of 1925, by Hull architect Llewellyn Kitchen for Worthington & Co. Although altered, the original layout is readily apparent and some impressive features remain, including extensive panelling, the oval entrance lobby with revolving doors, the domed ceiling in the rear bar and the former smoke room (at left) where original character is most evident.



Lobby Exterior

Old Blue Bell ★

A pub since the 1790s, the Blue Bell was a base for market carriers in its early days and preserves some sense of age in its little left-hand snug and boarded corridor. The back smoke room beyond though, despite the presence of old fitted seating, has clearly been touched by change. The pub underwent refurbishments by Cameron's brewery of Hartlepool in 1965 and by its present owners, the Tadcaster brewers Samuel Smith's, in 1986. The latter's alterations involved a total refit of the plain right hand bar and enlargement of the servery opening to the smoke room.



Snug and Corridor

Hull

150 High Street, Hull, HU1 1PS

Tel: (01482) 215040

Email: yeoldblackboy1729@gmail.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II

Hull

25 Silver Street, Hull, HU1 1JG

Directions: In alley between Silver St and Bowlalley Lane

Tel: (01482) 326363

Email: yeoldewwhiteharte@gmail.com

Website: <https://www.yeoldewwhiteharte.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II*

Olde Black Boy ★★★

A rare survivor of the many pubs that lined what was once old Hull's principal thoroughfare. The key interest for this guide lies in its transition from Victorian wine merchant to public house, whilst retaining much of the layout of the former. The refitting was done in 1926 for local company T. Linsley & Co. – the former wine merchant's office became the front smoke room, the warehouse became the rear bar, and the cosy upstairs rooms continued their function for meetings. Original fittings from 1926 include the downstairs panelling (that upstairs is more recent), bar counters and front fire surround.



Rear Bar

Olde White Harte ★★★

The impressive Olde White Harte has been a licensed premises since the 18th century and has parts dating back to the 17th. However, its main interest from a pub heritage perspective derives from a major refurbishment in 1881 by local architects Smith & Brodrick. Their designs for the downstairs rooms (smoke room on the left, and public bar) used various elements of the original domestic interior, but incorporated them into an idealised re-creation of a 17th-century 'Olde Englishe' inn, complete with massive brick fireplaces – a striking example of a 'theme pub' by the Victorians! The public bar was refurbished in 2023 and the former counter has been insensitively repurposed to enclose a seating area. The old panelled upstairs rooms, now reserved mainly for dining and functions, were left largely untouched by the 1881 scheme. One is dubbed the 'Plotting Room', a Civil War reference to be taken with a large pinch of salt, since the building post-dates that conflict!



Right Hand Bar

Hull

229 Spring Bank, Hull, HU3 1LR

Tel: 07947 129014

Email: info@polarbearmusicclub.co.uk

Website: <https://www.polarbearmusicclub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II

Polar Bear ★★

UPDATE 2022

This pub now operates as a music venue. Most nights there is an entry charge but there is generally free entry on Tuesday and Saturday nights. For details see their Facebook page - <https://www.facebook.com/polarbearmusicclub>

The stand-out feature at the Polar Bear is its magnificent ceramic-fronted counter, one of only fourteen surviving in the whole UK and the largest of any with a curved front. Its manufacturer was probably Burmantoft of Leeds, and Hull can proudly boast of another example - at the White Hart (see opposite). The pub itself, whose name reflects its siting near Hull's one-time zoological gardens, was built in 1895 by prolific local architects Freeman, Son & Gaskell and later extended and refitted by them in 1922 (for the Hull Brewery Co.). This revamp added elements like the 'orchestra' area with its splendid domed skylight, the fitted bench seating and the striking stone signage outside. Modern alterations in the early 1980s retained the separate back smoke room (now a games room) but swept away a small partitioned-off saloon from within the large front bar. Statutorily listed in 2005 following a successful application by CAMRA.



Hull

10 Queens Road, Hull, HU5 2PY
Tel: (01482) 341013
Email: stjohns.hull@phoenixpub.co.uk
Website: <https://www.stjohnshotelhull.co.uk/>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: II

Hull

109 Alfred Gelder Street, Hull, HU1 1EP
Tel: 07538 470546
Email: hello@whiteharthullpub.co.uk
Website: <https://www.whiteharthullpub.co.uk>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Railway Station (Hull) and Bus Stop
Listed Status: II

St Johns Hotel ★

Classic street-corner local (once a haunt of poet Philip Larkin) built circa 1865 and remodelled 1904/5 by the Hull Brewery Company. The Edwardian layout survives intact today, with corner public bar, back lounge, side smoke room, and plain entrance corridor widening into a small lobby. So too do a number of Edwardian features, like the fine bar-fittings, bench seating, and even pipework for gas lighting in the main bar. Local protests saved the St John's from damaging alteration in the 1990s and the pub was statutorily listed in 2003 following a successful application by CAMRA.



Lounge Bar

White Hart ★★★

Rebuilt in 1904 for the Hull Brewery Company by architects Freeman, Son & Gaskell, the White Hart was given a classy frontage to Alfred Gelder Street (itself newly opened in 1901) and fitted out in the manner of a smaller Edwardian drinking 'palace'. Its beautifully-preserved front lounge boasts a fine mahogany back-fitting with glazed-towered cupboards which is possibly unique. It also boasts a spectacular curved ceramic-fronted counter, one of only fourteen such examples now left in the whole UK and probably a product of the Burmantofts company of Leeds; another, by the same architects for the same brewery client, can also be found in Hull at the Polar Bear (see facing page). This same room also retains all its wood panelling and seating while the entrance lobby is complete with its original doors and floor tiling. Until the 1980s the pub's rear parts had separate rooms, including a back public bar with yet another curved tiled counter – all now lost to modern alteration and opening-up.



Ceramic Counter

Hull

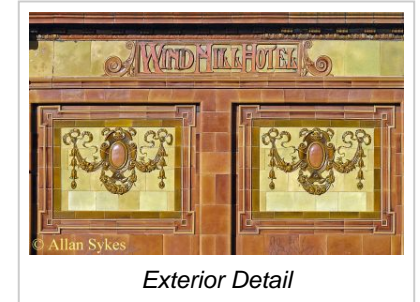
56 Witham, Hull, HU9 1BE

Tel: None

Listed Status: II

Windmill Hotel ★

The rebuilding of the Windmill circa 1904 was an extravagant initiative by a local wine merchant cum pub entrepreneur, the eccentric William Wheatley. With its ornate frontage and other costly features, it became known as one of 'Wheatley's Follies'. The room right of the corridor is a good survival, with all-round fitted seating of high quality. Also of note are the corridor hatch and four original doors, but little of historical interest is left in the main bar area, which is an amalgamation of the original smoke room and public bar.



Exterior Detail

North Yorkshire

Arncliffe

, Arncliffe, BD23 5QE

Tel: (01756) 770205

Email: thefalconinnarncliffe@gmail.com

Real Ale & Cider: Real Ale

Listed Status: II

Falcon Inn ★

Seekers after a true old-fashioned pub experience in the Dales will find a rare oasis in this lovely pub-cum-hotel, owned by the same local family for more than 140 years. The Falcon eschews modern gimmickry and the last significant changes to its pub interior, which occupies the back parts (the front two rooms being for hotel guests), all happened in the 1950s. It was then that the old back corridor was merged into the smoke room, a full-blown bar-counter created, and stillaging introduced in the servery - where beer is still served direct from a jug to this day. A conservatory extension for hikers was also added and the semi-private kitchen ceased doubling as a pub room.



Tap Room

Beck Hole

, Beck Hole, YO22 5LE

Directions: approx 1 mile N of Goathland

Tel: (01947) 896245

Email: birchhallinn@gmail.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Goathland) and Bus Stop

Listed Status: II

Bilsdale

Spout House, Bilsdale, TS9 7LQ

Tel: (01439) 798964

Listed Status: Not listed

Birch Hall Inn ★★★

A unique time warp, lovingly preserved, comprising two simple rooms either side of a tiny village shop. The Birch Hall is an absolute gem of a pub, nestling in an idyllic valley setting which is hard to imagine having an industrial past. Yet, back in the 1860s, Beck Hole rang to the clamour of ironstone mines, furnaces, quarries and railway, and the three-storey, right-hand half of the premises was built (by the pub landlord of the time) as a shop with lodgings above for the influx of workers. The original pub was no more than a single room (essentially the 'Big Bar' of today) in the 18th century cottage to the left, and it was not until after the Second World War that a second public room, the 'Little Bar', was created from part of the Victorian shop. The present owners are dedicated to keeping the pub unaltered and to preserving its old-fashioned simplicity; indeed, when they took over in 1981 they gladly accepted a condition of sale to do exactly this – imposed by former landlady, Mrs Schofield, whose home it had been for 53 years. (Closed Monday evenings and all day Tuesday in winter).



Little Bar

Sun Inn ★

The present Sun Inn (1914) stands next to its ancient predecessor - now a must-see museum for pub historians (10am-4pm, except Thursdays, Easter to end September). The 'new' pub, though plain and simple, saw some changes in the 1970s. and is normally open Wed and Sun evenings only.

Boroughbridge

Bridge Street, Boroughbridge, YO51 9LF

Tel: (01423) 322314

Email: tapontutt@gmail.com

Website: <https://taponthetutt.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Harmby

, Harmby, DL8 5PA

Tel: (01969) 622223

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

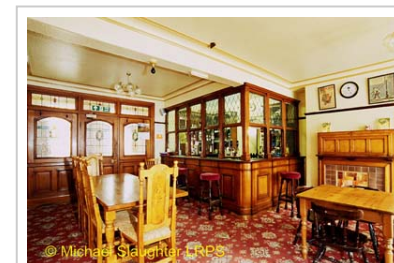
Listed Status: Not listed

Tap on the Tutt ★★★

This is one of the best-preserved examples of a small inter-war roadhouse and one whose revival has been a recent success story. Originally built to serve traffic on the old Great North Road, which then ran straight through the town, it was sold off in 2003 by its longtime family owners and narrowly escaped conversion to a Chinese restaurant! Thanks partly to its statutory listing, successfully sought by CAMRA in 2000, it has re-emerged relatively unscathed. Apart from losing original fitted seating and sustaining two enlarged openings between rooms (one now sensitively hung with double doors – pictured) its interior differs only slightly from the 1929 plans by architect Sydney Blenkhorn of Knaresborough. The fittings, which include quality oak bar structures, oak fire-surrounds and stained glass naming the various rooms, are all from the original building scheme by Hepworth & Co., a small Ripon brewery, for whom this would doubtless have been a prestige project.

Pheasant Inn ★

Of interest for the right-hand tap room only - which has some fixed seating of pre-war origin, 1950s counter, and old service hatch to former corridor. The main body of the pub is a post-war amalgamation of the former corridor and left-hand lounge into an amorphous opened-up space.



Public Bar



Exterior

Harrogate

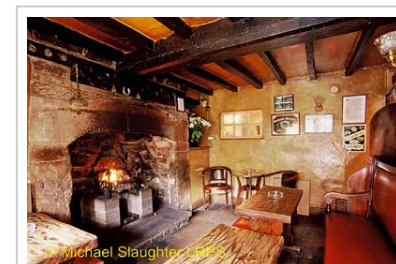
Bilton Lane, Harrogate, HG1 4DH
Tel: (01423) 506051
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Harrogate

1-3 Crescent Road, Harrogate, HG1 2RS
Tel: (01423) 725570
Email: awhgt@yahoo.co.uk
Website: <http://halesbar.co.uk>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Railway Station (Harrogate) and Bus Stop
Listed Status: II

Gardeners Arms ★★

In a rural valley setting at the very edge of suburban Harrogate, the Gardeners occupies a delightful little early 18th century vernacular house. Its two main pub rooms are either side of the old stone-flagged central corridor. The lounge, to the right, was possibly the publican's semi-private parlour. The tap room, to the left, with its old bench seating and ancient hearth, and divided-off only by a boarded partition wall, is likely to have been the only room in regular public use for much of the pub's history and it has a true seasoned feel. The back parts, including the bar-serverly area, the games room and the curious little under-stair 'snug' are almost certainly former domestic quarters that have been incorporated in fairly recent times.



Tap Room

Hales Bar ★★

With origins as one of Harrogate's earliest inns for spa visitors, this establishment was rebuilt around 1827 and enlarged in 1856. It assumed its present title in 1882, after landlord William Hales. The high-ceilinged saloon bar still has gas lighting, some old seating and interesting bar fittings - a Victorian counter with water tap and two ancient cigar lighters as well as an imposing bar-back that features eight wooden spirit vats. Despite modern enlargement, this room still preserves a good sense of historic identity. The counter and fixed seating in the small, separate Vaults Bar derive from a 1960s refit.



Main Bar

Malton

14 Newbiggin, Malton, YO17 7JF

Tel: (01653) 690692

Email: theblueballinn@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Malton) and Bus Stop

Listed Status: II

Malton

Cattle Market, Malton, YO17 7JN

Tel: (01653) 697568

Email: spottedcow211@hotmail.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Malton) and Bus Stop

Listed Status: II

Blue Ball ★

In a building dating from 1714, and much-altered over the years, the Blue Ball preserves a historic core of two small front rooms and panelled passageway, where something of its antiquity can still be appreciated. The compact smoke room retains its bench seating, boarded ceiling and old corner counter. The public bar, completely wood-panelled, has a stable door/hatch to the servery. The opening in the wall between these two old rooms is the result of a 1990s refurbishment but could hopefully be redeemed at some time.

Spotted Cow ★

A classic old market-side pub, facing directly on to livestock pens. The internal highlight here is the low-ceilinged tap room left of the corridor, although the corridor itself and the right-hand former smoke room (now accessed from the rear) also convey some sense of the old Victorian interior. In 1983 the pub became one of the first to receive Tetley's 'Heritage' badging. However, alterations not long afterwards (opposed by CAMRA and York Georgian Society at the time) led to the loss of compartmented character from the rear parts.



Servery



Tap Room

Middlesbrough

9 Zetland Road, Middlesbrough, TS1 1EH

Directions: directly opp rlwy station

Tel: (01642) 246777

Email: enquiries@the-zetland.com

Website: <https://www.the-zetland.com/contact>

Public Transport: Near Railway Station (Middlesbrough)

Listed Status: II

Northallerton

82 High Street, Northallerton, DL7 8EG

Tel: (01609) 773465

Email: david.goff49@yahoo.com

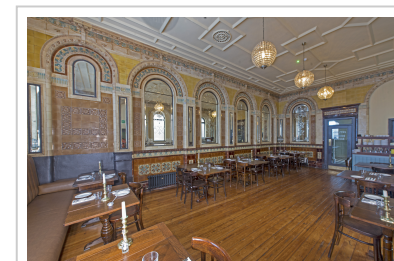
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Christie's Brasserie - The Zetland ★★★

Built c.1860 as a pub-cum-hotel, the Zetland closed in 2015 but was rescued a couple of years later by new owners who embarked on a painstaking restoration of the historic features. These are mostly to be found in the spectacular lounge added at the rear in 1893, designed by local architect J. M. Bottomley for a private client and described as 'luncheon bar' on the earliest plans. It retains its superb display of round-arched mirrors with surrounding tilework in cream, browns and light blue, together with an ornamented plaster cornice and frieze. The servery is modern, however, as are the fittings in the main front bar (apart from the dado panelling, until recently obscured by fixed seating). The restoration exposed other ornate fittings such as the mosaic floor in the entrance lobby and the splendid tiled ceiling above



Lounge - Left

Mason's Arms ★

Intriguing little layout consisting of an old front smoke room, a lobby area leading through to a back public bar with open 'snug', and a later room (up steps) converted from a former private kitchen. Of the surviving fittings, the entrance vestibule and the original woodwork of the bar-servery (evidently once shuttered) are of particular note. Closed Tuesdays.



Snug

Saxton

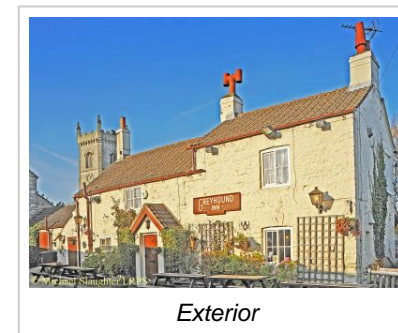
Main Street, Saxton, LS24 9PY
Tel: (01937) 557202
Real Ale & Cider: Real Ale
Listed Status: Not listed

Seamer

12 Hilton Road, Seamer, TS9 5LU
Tel: (01642) 710397
Website: <http://www.kingsheadseamer.co.uk>
Public Transport: Near Bus Stop
Listed Status: Not listed

Greyhound ★

Delightful old pub in a limestone village – once a farmhouse-cum-barn, and first licensed in 1871. It consists of three small rooms linked by a side corridor, all with stone-flagged floors, low ceilings and wooden seating, but its actual evolution is not entirely clear. The likelihood is that the present main bar area, next to the servery, was converted from private accommodation soon after the Second World War and that a lot of its internal fittings are possibly of no great age in themselves. Until 1983, when new cellars were created, the Greyhound was locally-famous for its behind-bar stillaging.



Exterior

King's Head ★★

Old village premises which once combined pub and blacksmith's functions. A 1947 refit produced the fitted seating and counter in the small central public bar. Unusual off-sales passage on one side of servery, stable-door hatch (to back room) on the other. The loose tables were handmade in the 1960s by a former licensee.

Selby

4 Gowthorpe, Selby, YO8 4ET

Tel: (01757) 335492

Email: newinnselby@gmail.com

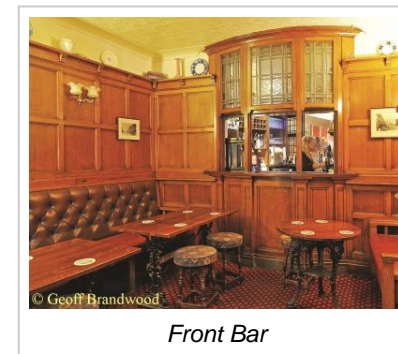
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Selby)

Listed Status: II

New Inn ★★

The New Inn is a town-centre pub of long standing, completely remodelled in 1934 and preserving an outstanding room from that time - the front smoke room. Sometimes dubbed 'The Vatican' (for which there are differing theories), this charming little room has fine wood panelling, stylish built-in settles, original bell-pushes and a striking bow-windowed counter screen with intact sashed serving hatches. The decorative leaded windows are striking too, with 'sporting' scenes that may reflect the enthusiasm of members of the Middlebrough family, the pub's local brewer-owners of the time. Their architect for the 1934 refurbishment was John Poulson, then just 24 years of age and as yet untainted by the national scandals that would lead to his later shaming and jailing. Poulson had begun his career with the Pontefract firm of Garside & Pennington who were experienced pub designers, but this may be one of the few pub commissions he undertook in his own right. A sensitive refurbishment was carried out in 2015.



Front Bar

Settle

Market Place, Settle, BD24 9ED

Tel: (01729) 822561

Email: RoyalOak.Settle@stonegategroup.co.uk

Website: <https://www.vixen-pubs.co.uk/royal-oak-hotel-pub>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Settle) and Bus Stop

Listed Status: Not listed

Royal Oak ★

Once a flourishing eighteenth century inn, the Royal Oak was acquired by the Blackburn brewers, Dutton's, in 1902 and extensively remodelled by them in the mid-1930s, creating an idealised "Olde English" panelled interior for the new breed of motorised tourists. Yet this marvellous display was done frugally, using plasterwork as imitation timber. The lavish effect can still be appreciated today although the layout was much altered in the mid-1960s when the former snug and smoke-room were merged and the tap room became the gents' toilet. There is still a separate dining room with more 'wood' panelling. The revolving entrance door is a noteworthy rarity.

UPDATE 2017.

Recently all the wall panelling has been painted a gastro grey colour so our photos are out of date (the bar counter looks to have been spared this treatment).



Servery

Tadcaster

Sutton Road, Tadcaster, LS24 9HJ

Tel: (01937) 364311

Real Ale & Cider: Real Ale

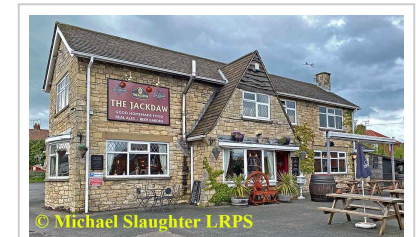
Public Transport: Near Bus Stop

Listed Status: Not listed

Jackdaw ★

Built 1966 by John Smith's brewery, contemporary with the housing area it serves, the Jackdaw is a decent representative of its time. Its design (by brewery architect Gilbert Ingham) kept a traditional separation of public bar and lounge, the latter fitted out with all-round upholstered fitted seating; the outcrops of rustic stonework that were something of a Sixties fashion statement, have largely disappeared as more plaster has been removed. The gents' is still as-built, with all its tiling.

It was virtually unaltered but all save one of the solid oak internal doors that were in arched stone surrounds have been removed and are kept in storage.



Exterior

Whitby

91 Church Street, Whitby, YO22 4BH

Directions: on E side of swing bridge on the way to Abbey steps, close to market place

Tel: (01947) 602906

Website: <http://www.the-black-horse.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Whitby) and Bus Stop

Listed Status: II

York

23 Peasholme Green, York, YO1 7PR

Tel: (01904) 679131

Email: info@blackswanyork.com

Website: <http://www.blackswanyork.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II*

Black Horse ★★

Intimate little pub of real character, right in the heart of Whitby's harbour-side old town. Its old shop-style front bar has a back-fitting, dado panelling, counter-front and bench seating which could all date back to the pub's late Victorian rebuilding. A hatch to the old staircase-hall behind was probably for off-sales. The back 'Vaults', its servery, and even the striking leaded 'Black Horse Vaults' window, however, derive from an extensive 1986 refit by the Leeds brewers Tetley's – modern creations, but consciously respectful of the pub's historic importance. The Black Horse was, in fact, badged by Tetley's as one of their select group of 'Heritage Inns'.



Public Bar

Black Swan ★★★

The Black Swan occupies a medieval timber-framed house and preserves many elements of the original domestic interior, including a seventeenth century staircase, doorways, fireplaces and decorated oak panelling. Its 1930s refurbishment by the local Tadcaster Tower brewery was conceived as a prestige project with 'historical character' very much in mind and although there is some uncertainty about the extent of later alteration by their successors, Bass, this remains a pub interior of unquestionable distinction.



Servery

York

53 Fossgate, York, YO1 9TF

Tel: (01904) 654904

Email: bluebellyork@gmail.com

Website: <https://bluebellyork.com/>

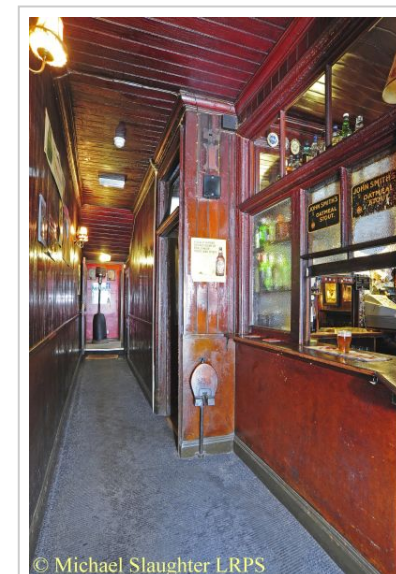
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II*

Blue Bell ★★★

The compact and intimate Blue Bell is a true national treasure and one of very few public houses to have the distinction of Grade II* listing status for the outstanding importance of its interior (the listing was upgraded in 1997). It is the result of a refurbishment in 1903 by local wine merchants, C.J.Melrose & Co - then owners of a small chain of five York pubs – and it consists of a public bar at the front, a smoke room to the rear and a side corridor modestly widened into an early version of a northern drinking lobby. Its authentic Edwardian fittings include engraved and frosted glass in the doors and windows, glazed screens with sashed service hatches to the back room and corridor, and varnished matchboarding to the walls and ceilings. The unusual little tip-up seat in the corridor lobby might be part of the 1903 works too. The Blue Bell's preservation in such an unaltered state has had much to do with its tenancy remaining in the same family throughout most of the 20th century. Since 1992, when the redoubtable Edith Pinder finally retired, it has weathered three major ownership changes but, thanks to enthusiastic and caring licensees, it continues to thrive.



© Michael Slaughter LRPS

Passage

York

168 Holgate Road, York, YO24 4DQ

Tel: (01904) 787722

Website: <http://www.ossett-brewery.co.uk/pubs/fox-york>

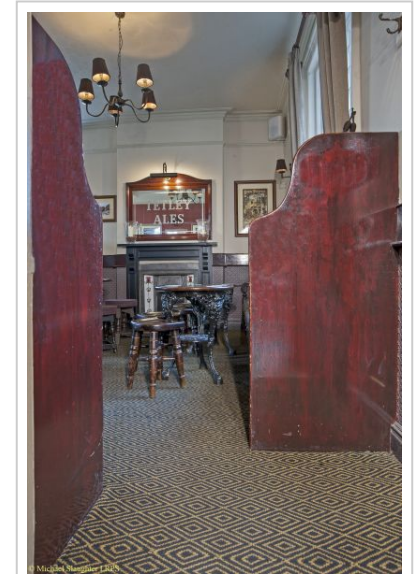
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Fox ★★

Purpose-built Victorian public house of 1878 which for many years was a busy local for the nearby railway works (now closed) and retains its old compartmented layout with corridor hatch. Tetley's gave it their 'Heritage' badging in 1985, then a careful restoration that same year (by their architect George Williamson), and it was statutorily listed in 1994 following CAMRA's York pilot study for English Heritage. An extensive revamp in 2014 (by new operators Ossett Brewery and owners Punch) has neatly incorporated an extra back room from a former kitchen. It has also introduced new-look décor throughout – including in the front public bar, losing some of the basic 'working' character that historically differentiated this room.



Public Bar Baffles

York

2 Cromwell Road, York, YO1 6DU
Tel: (01904) 849040
Email: goldenball@btconnect.com
Website: <http://www.goldenballyork.co.uk/>
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (York)
Listed Status: II

York

124 Fulford Road, York, YO10 4BE
Tel: (01904) 624818
Email: danmurphy31@btconnect.com
Website: <https://lighthorsemanyork.co.uk/>
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (York) and Bus Stop
Listed Status: II

Golden Ball ★★★

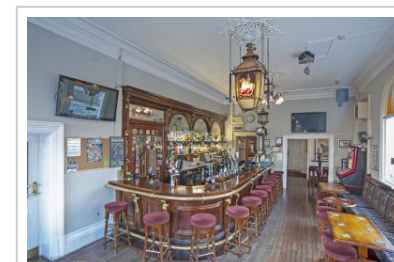
This 1929 'improvement' of a small Victorian back-street local is thought to be the most complete surviving inter-war scheme by John Smith's, the Tadcaster company who became one of the UK's biggest regional brewers and pub builders. Their remodelling here raised the ceiling heights of the cramped old interior and incorporated the corner building (originally built as the publican's house in 1881) to create a more generous layout. The resulting interior is unusual in its planning, with a single main entrance, public bar to the rear, and an intimate little seated alcove beside the servery. The 1929 scheme also created the corner off-sales (now defunct) and left a distinctive ceramic signature in the glazed brick and tiled exterior and also in the public bar's rare tiled counter-front. The only substantial post-war change has been the 1990s formation of an extra room from private quarters, left of the entrance. The Golden Ball was statutorily listed in 2010 following a successful application by CAMRA and, since late 2012, its running has been enterprisingly taken over by a local community cooperative.



Bar Side Hall

Lighthorseman ★

Probably built as a pub/hotel in the 1870s, it has quality elements in its bar fittings and its window and door detailing, and keeps a sense of its old layout, although Victorian partitioning had already gone from the main front bar by the 1940s. Statutorily listed in 1994 (following CAMRA's York pilot study for English Heritage) but the original plan-form has since been further eroded.



Public Bar

York

6 Fishergate, York, YO10 4AB

Tel: (01904) 541479

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York)

Listed Status: II

Masons Arms ★★

UPDATE 2022. test, test, test. The former description is shown below. The 1935 rebuilding of this pub as a set-piece in Tudor style was a prestige project for the local Tadcaster Tower Brewery by Rotherham architect, James Knight, and it incorporates, as its chief glory, some genuine Gothic Revival features of the highest quality – oak panelling and a fireplace salvaged from York Castle gatehouse. The original design concept has been somewhat obscured by the post-war amalgamation of the lounge bar and ‘sitting room’ but the public bar largely preserves its original shape.

Restored and re-opened in 2016 after suffering severe damage in the York floods. The floors are now timbered throughout (with some salvaged parquet being re-used) and the seating has been re-upholstered. The counter-top in the public bar and counter-front (and frame) in the lounge are new work.



Lounge

York

24 Marygate, York, YO30 7BH

Tel: (01904) 849240

Email: Info@minsterinn.com

Website: <http://minsterinn.com>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: Not listed

Minster Inn ★

Designed in 1903 for the Tadcaster Tower brewery by local architect Samuel Needham (a leading influence on early twentieth century pub design in York) this is a small purpose-built Edwardian pub with a layout footprint of rare intactness and good original windows, doors and tiling. Of traditional plan, it has a through hallway with two rooms either side, that at back-right being a recent conversion. Both left-side rooms retain their bench seating with bell-pushes. However, the fireplaces, most fittings in the public bar and the enlarged service opening (once a modest stable-door hatch) to the hallway are clearly much more recent. (CAMRA sought statutory listing in 2009, but without success).

Update 2016:

The arrival of new lessees in July 2016 was preceded by some zealous fire protection works which included replacement (loss!) of the original room doors. As part of a more general and sympathetic refurbishment programme two fireplaces were replaced; the fourth room, formerly the licensees room, then pub room is now a modern kitchen; and the outside gents were swept away.



Front Left Room

York

40 Stonegate, York, YO1 8AS

Tel: (01904) 623063

Email: 7278@greeneking.co.uk

Website: <https://www.greeneking-pubs.co.uk/pubs/north-yorkshire/ye-olde-starre-inne/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York)

Listed Status: II

Olde Starre Inn ★

A unique outstanding feature of this much-altered old inn complex is its former bar-screen, proclaiming 'Brett Bros' in decorative leaded glass. This probably dates from an 1890s refurbishment by the eponymous local brewer-owners and is likely to be a product of the nearby workshops of J W Knowles & Co, renowned craft glaziers.



Bretts Screen

York

75 George Street, York, YO1 9PT

Tel: (01904) 656401

Email: phoenixinnyork@live.co.uk

Website: <http://phoenixinnyork.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

York

18 Goodramgate, York, YO1 7LG

Tel: (01904) 848777

Website: <https://royaloakyork.pub/>

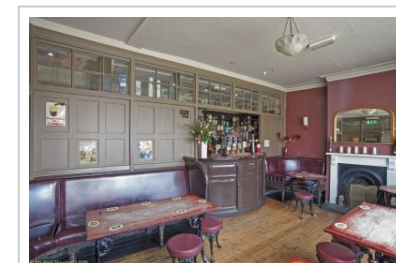
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Phoenix Inn ★★

The Phoenix was probably purpose-built in the 1830s but its historic internal character today derives mainly from a late nineteenth century refit. Its front layout of public bar (originally 'best smoke room'), side corridor with stand-up lobby, and top-glazed dividing screen all stems from 1897 designs for John Smith's brewery by their regular architects of the time, Bromet & Thorman of Tadcaster. A sensitive, low-key restoration in 1999, calling on expert historical advice brokered by CAMRA, won a national conservation award and a more recent revamp in 2009, by the pub's new family owners, has been carried out with similar respect for the pub's Victorian past.



Public Bar

Royal Oak ★★

Compact, Tudor-style interior of three small rooms off a staggered, central corridor with hatch – the result of a 1934 reconstruction by its local brewer-owners of that time, John J Hunt & Co. (It was never, contrary to the present signage outside, a "17th Century Inn"). In a commendable move by present owners Punch Taverns in 2010, CAMRA's advice was sought and major refurbishment plans were modified to preserve most of the old Thirties fabric and layout. Especially admirable was the re-introduction of fitted seating in the front snug, replicating the originals removed by a previous licensee. A wide opening created behind the servery, however, has lessened the sense of separation of the old public bar.



Passageway

York

16 Bishopgate Street, York, YO23 1JH

Tel: (01904) 634968

Email: info@theswanyork.co.uk

Website: <http://www.theswanyork.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Swan ★★★

The Swan is a near-intact Thirties remodelling of a small Victorian street-corner pub and has one of the best-preserved interiors of its kind in the country. It was designed in 1936 for the Leeds brewers Joshua Tetley & Son by architects Kitson, Parish, Ledgard & Pyman, also of Leeds, who were responsible for much of Tetley's work between the Wars and who helped create a distinctive house-style for the company. (A beerhouse since 1861, the Swan had been acquired by Tetley's in 1899).

Their design here centres on a room-sized stand-up lobby, one of the best surviving examples of its kind and reflecting a distinct West Riding influence on the part of both architect and client. Two rooms lead off (the 'better' smoke room to the rear), each served by hatch from opposite ends of the central servery. Modern touches, like the smoke room's fireplace, are few in number and, as well as the unaltered layout, it is authentic fabric like the fitted seating, bell-pushes, leaded and glazed screenwork, terrazzo flooring – even the toilet ceramics – that help make this a memorable little 1930s survival. The Swan was given Tetley's 'Heritage' badging in 1985 and statutorily listed in 2010 following a successful application by CAMRA.



Hall

York

47 Alma Terrace, York, YO10 4DL

Tel: (01904) 645642

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Wellington ★★

The Wellington, reachable by a delightful riverside walk, is a classic mid-terrace, back-street local from the 1850s. It is the oldest purpose-built York pub to survive so unaltered. Left of the central flag-stoned corridor (which dog-legs round the staircase) is the quarry-tiled public bar. To the right are two small lounges, both served from the servery doorway across the corridor and both retaining their fitted seating and bell-pushes. The only major changes have been the creation of the large rectangular opening to the servery and the associated modern counter in the 1980s. One of the first statutory listings arising from a CAMRA/English Heritage pilot study in 1994.



Public Bar

South Yorkshire

Barnburgh

High Street, Barnburgh, DN5 7EP

Tel: (01709) 352045

Website: <https://donvalleybrewery.co.uk/coach-horses/>

Public Transport: Near Bus Stop

Listed Status: II

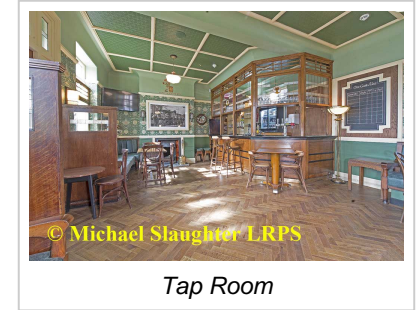
Coach & Horses ★★ ★

The Coach & Horses was built in 1937 and has hardly been altered since. For Thirties planning to survive so completely makes this a true national rarity. As an 'improved' pub of its time, it has four separate rooms including a 'refreshment room'. The highlight is the sashed screenwork in all four bars with one room retaining the rising lower screens – very rare. Statutorily listed in 2010 following a successful application by CAMRA. In 2020 it was purchased by enlightened new owners who have carried out an exemplary refurbishment.

The door on the far left of the building originally lead to the off sales, a narrow space with colourful tiling on both walls and it still retains the bell push. Enter by the main left hand corner doors, which lead to the spacious lobby bar. The bar counter fronts in three of the bars had been covered by fresh panels in the 1970s and in 2020 these were removed to reveal the original 1937 ones. Off the lobby bar the gents' and ladies' toilets retain their original interwar floor tiling and dado wall tiling,

To the left is what was originally called the refreshment room and now named the whisky bar. Here the counter screens are intact with four rising lower sections, however the pulley system was in poor condition but following restoration the screens are now back in working order. There are bell pushes around the room. To the right of the lobby bar is the lounge bar (was the smoke room) where the four upper panels of the sash screens remain; the 1930s fixed seating has been carefully restored; and there are bell pushes around the room.

The tap room (originally the public bar) has its own entrance with a lobby that has colourful interwar tiling to two-thirds height. The tap room retains the four upper panels of the sash screens; original fixed seating has been restored; and high up above the fireplace is a Andy Capp mural from the 1970s. The gents' toilet here is intact with its two large Shanks urinals; also the ladies' retains the original white and dark green floor tiles and interwar dado wall tiling. The bar back for all the bars has three distinct sections, all with a row of drawers below the main shelf.



Doncaster

8 West Laith Gate, Doncaster, DN1 1SF

Directions: close to Frenchgate shopping centre. Five minutes walk from railway station

Tel: (01302) 738310

Email: nickmgriffin@hotmail.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Doncaster) and Bus Stop

Listed Status: Not listed

Doncaster

22 Market Place, Doncaster, DN1 1ND

Tel: (01302) 340375

Email: tma.don101@aol.co.uk

Website: <https://themasonsarmsdoncaster.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Doncaster) and Bus Stop

Listed Status: Not listed

Little Plough ★★★

A couple of minutes walk from Doncaster railway station. Behind the buff faience frontage is a lovely, small two-room pub with a well preserved interior created under plans of 1934 (displayed in the corridor). It was remodelled by the Grimsby brewers Hewitt Brothers Ltd who were Doncaster's biggest pub owners for many years. Their legacy here is a straightforward but pleasing design of front bar, back lounge and side corridor. Apart from the modern fireplaces in both rooms and missing side panels from the serving hatch to the lounge (called a 'music room' on the plans), there is little to detract from the pub's authentic 1930s character. Leaded glasswork, wall-coverings and fittings typical of the period are much in evidence, including the fixed seating with bell-pushes in the lounge and the bar counter with its horizontal banding (but modern top) and which appears to have been built larger than shown on the plans.

Masons Arms ★

Included for its front bar which retains distinctive old-fashioned character with boarded ceiling, bench seating and a good, full-length Victorian bar-counter. It has seen post-war changes, however (the blocking of the old central doorway and loss of an off-sales compartment) while the pub's back parts are much modernised.



Public Bar



Bar Counter

Doncaster

Town End, Doncaster, DN5 9AG

Directions: Head north over North Bridge, past Halfords, pub is on the right by River Don.

Tel: 07828 770518

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Doncaster) and Bus Stop

Listed Status: Not listed

Rotherham

29 Westgate, Rotherham, S60 1BQ

Tel: (01709) 382581

Website: <http://www.chantrybrewery.co.uk/the-cutlers-arms/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Rotherham Central) and Bus Stop

Listed Status: II

Three Horseshoes ★

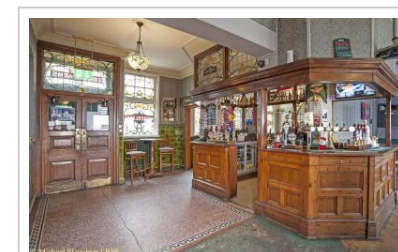
Built just before the First World War by the Sheffield brewers Ward's (to 1913 designs by H L Tacon & Son, a local firm of architects & surveyors) this pub is notable for its well-preserved stained and leaded windows; also for an intact little bar parlour which, with its original fireplace and oak furnishings, is a true delight. The adjoining smoke room, though partly opened-up, has some authentic fittings too, but the spacious separate tap room has none. The screenwork around the servery would once have been fitted with sashed windows. Removal of the front off-sales has led to some re-jigging of circulation areas.

Cutlers Arms ★★

Rebuilt in 1907 for the Sheffield brewer William Stones, the Cutler's was designed (by architect James R Wigfull, also of Sheffield) to present an impressive façade to a newly-widened Westgate and equipped with well-appointed rooms radiating from a central lobby. Despite modern opening-up of the right-hand and back areas, the original planning is easy to appreciate and the array of Art Nouveau-style stained glass is something quite special – as is the little-altered front bar with its original back-fitting, curved counter, and elegant full-height dividing screen. Faced with the threat of demolition as part of a major redevelopment, the Cutler's was statutorily listed in 2004. Periods of decline, then closure, followed before the local Chantry brewery carried out a splendid restoration and re-opened the pub in early 2014.



Rear Room



Lobby Bar

Sheffield

69 Broad Lane, Sheffield, S1 4BS

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: Not listed

Sheffield

536 Manchester Road, Sheffield, S36 2DW

Tel: (0114) 288 5599

Website: <https://www.thefriendshiphotel.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Fagan's ★

Little altered since a major refit of 1953 which decked the walls throughout with full-height ply panelling – material typical of that time. The highlight is the tiny front snug, originally the ‘dram shop’, with its very old counter and ‘Fagan’s’ etched and frosted window. (The name honours Joe Fagan, who was the characterful, long-serving licensee here from 1947-1985).



Dram Shop

Friendship Hotel ★

Originally opened in the 1850s, the Friendship was rebuilt in 1903 and equipped with a good range of rooms and facilities (including a bowling green) to serve the growing town and its vast steelworks. It preserves much of its original layout, with a central lobby fronting the little-altered servery and old rooms off to the left.



Servery

Only the former lounge, at front right, has completely succumbed to modern opening-up. The pub’s historic fittings include original seating and some notable tilework while the former billiard room (now function room) to the rear is of great interest for its raised-up ‘spectator’ seating – a rare survival. Sympathetic restoration by new owners (since 2013) may extend to the long-disused concert room.

Sheffield

303 Sharrow Vale Road, Sheffield, S11 8ZF

Tel: (0114) 266 8974

Email: enquiry@thelescarhuntersbar.co.uk

Website: <https://www.thelescarhuntersbar.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Sheffield

239 Manor Lane, Sheffield, S2 1UJ

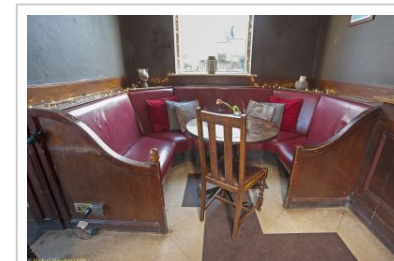
Tel: (0114) 272 4768

Public Transport: Near Railway Station (Meadowhall) and Bus Stop

Listed Status: Not listed

Lescar Hotel ★

The pub has a lobby entrance and tap room at the front and L-shaped lounge at the rear, both served by a central bar. Some Art Deco features including door fittings. Copious wood panelling. Lounge has two fireplaces, one probably original (left) and the other bought-in. Separate function room, with own bar, at the rear.



Public Bar Fixed Seating

Manor Castle ★

Following a c1930 refit, the two delightful small 'lounges' are notable remnants.

The Manor Castle came into the hands of the Burton brewers Ind Coope following their 1914 takeover of the local Hooson's brewery. It was given a major refit in 1936, of which the two small 'lounges' are notable remnants. Both preserve their wood panelling, fixed seating and bell-pushes. The front lounge has an attractive curved bar-counter while service to the back lounge is via a glazed 'stable door'. Apart from two surviving Thirties fireplaces, the large main bar is wholly modernised.



Front Lounge

Sheffield

43 Slinn Street, Sheffield, S10 1NW

Tel: (0114) 266 0752

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Sheffield

Holywell Road, Sheffield, S9 1BE

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Meadowhall)

Listed Status: Not listed

Sheffield

Spink Hall Lane, Sheffield, S36 1FL

Tel: (0114) 288 2286

Listed Status: Not listed

Princess Royal ★

This interesting inner-suburban survivor was a 1920s rebuild for the Sheffield brewers Gilmours' by local architects Hall & Foster. It underwent some internal alteration around 1949 when the servery was moved to its present central position (the original had been just inside and right of the entrance, with a linked off-sales department). It is otherwise little changed apart from the opening-up of the end smoke room, probably in the 1980s, and it has some good original seating and a lovely set of etched 'Gilmours' windows. The separate billiard room, also with some 1920s fittings, has a distinctive character of its own, and the club room above it is still used for meetings.



Main Bar

Railway ★

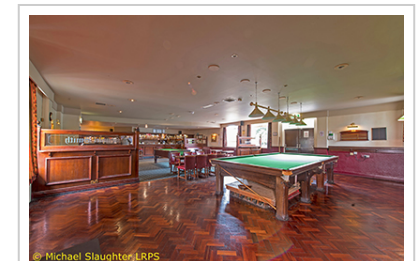
The Railway occupies a Victorian building. It is interesting for the substantial survival of (now quite rare) fittings from a 1960's makeover. Both public rooms have bright, plainish serveries with sloped counter-fronts panelled with leatherette to match the seating. The public bar (once two rooms) has intact fitted seating and an above-bar lighting canopy, typical of its time.



Public Bar

Red Grouse ★

A large estate pub built 1960/61 by current owners, Samuel Smith. The left-hand door leads, through a lobby, to a sizable lounge, created in 1983 when the then tap room and snug were combined. The two brick counters and the bar-back fittings probably pre-date these changes, likewise the fixed seating. The big brick fireplace is an impressive feature. The right-hand door accesses another large space, formerly a concert room, now the tap room - the sloped counter is from the 1983 changes. An internal corridor connects the two bars.



Right-Hand Room

Sheffield

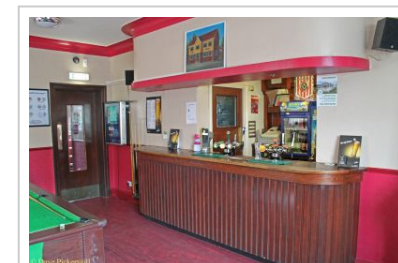
Main Street, Sheffield, S12 4LA
Tel: (01442) 487161
Email: spoogystephen@gmail.com
Listed Status: Not listed

Sheffield

Langsett Road South, Sheffield, S35 0GY
Tel: (0114) 286 2221
Public Transport: Near Bus Stop
Listed Status: Not listed

Sportsman ★★

For a modest new build of its type and time (1958) the Sportsman remains remarkably little altered. Designed for the Worksop & Retford Brewery by their Estates Surveyor, W.S.Daniel, it was the last pub to be built by that company. Its unaltered layout is of three main rooms around a linked central servery, with sizeable access lobbies at front and rear. The front lobby was designed to double as an off-sales but the prominent service hatch it once featured no longer exists. The three rooms – originally public bar, smoke room and concert room (to the rear) - have fittings typical of the 1950s, including simple upholstered bench seating, original counters and Art Deco-style canopies over the bar-fronts.

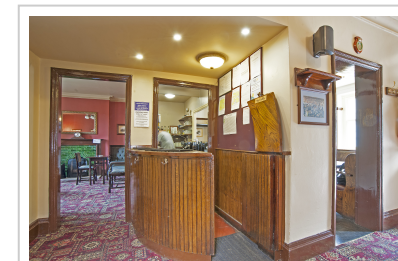


Public Bar

Travellers Rest ★

Behind a stone frontage of decent dignity and possibly purpose-built around 1900, the Travellers Rest preserves the basics of its original layout scheme of three rooms off a central hall-cum-lobby.

Especially notable are the near-intact back lounge (with good bench seating), the tiled entrance lobby, and leaded glass suggestive of an inter-war refurbishment. It was briefly owned, from 1909 to 1918, by Strout's, a small Sheffield brewery of the time, and the front window engraved with their name could be unique.



Interior

Sheffield

615 London Road, Sheffield, S2 4HT
Tel: (0114) 255 1500
Email: Daniellewhitelion@outlook.com
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: II

Sheffield

Greenhill Main Road, Sheffield, S8 7RB
Tel: (0114) 237 6387
Email: enquiries@pubpeople.com
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: Not listed

White Lion ★★

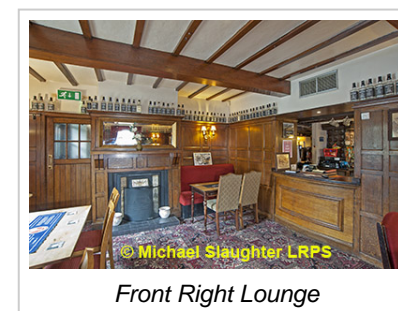
The White Lion is a real mixture of the old and the new (not always easy to tell apart, thanks to Tetley's respectful refurbishment work of the 1980s). It is chiefly interesting, though, for what survives of an early twentieth century remodelling by the Sheffield brewers Duncan Gilmour & Co, who acquired it in 1900. A richly-tiled central corridor, with its original service-opening, leads between the old front bar and smoke room and past two (part-altered) glazed snugs, to a vast modernised former concert room at the rear. The pub's historic merits earned it recognition, in 1989, as one of Tetley's select-group of 'Heritage Inns'.



White Swan ★

The focal building of the Greenhill Conservation Area, this stone-built two-storey pub has five rooms. It was refitted by Tennants in 1960 and apart from the addition of a dining room to the rear has changed little in over 40 years.

The room with the most character is the front right lounge which is completely fielded panelled to picture frame height making the 1960 work seem inter-war. The front door led into an off sales in 1960 but the wall that separated it from the front left games bar was removed in 1988. The rear left lounge bar has a 1960. At the rear is the 1980 dining room.



Sheffield: Central

66-68 Victoria Street, Sheffield: Central, S3 7QL

Tel: (0114) 249 5151

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: II

Sheffield: Central

80 Trippet Lane, Sheffield: Central, S1 4EL

Tel: (0114) 249 0909

Website: <https://thegrappessheffield.wordpress.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: Not listed

Bath Hotel ★★★

The Bath Hotel is an unusually complete example of a Sheffield corner public house, which retains, in almost complete form, the 1931 plan and fittings.

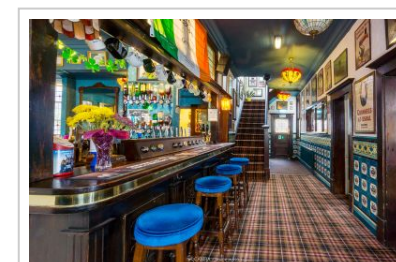
The Bath Hotel occupies the sharp-angled corner of a mid-Victorian terrace, close to the eponymous (Glossop Road) baths. Acquired by the Burton brewers Ind Coope in 1920, it was remodelled and extended next door by them in 1931 and, except for the loss of its off-sales (hence one disused outside doorway), its layout and fittings are scarcely altered since. The lounge snug on the corner is a real delight, with simply-patterned leaded windows, curving leatherette bench seating and hole-in-the-wall hatch to the servery. The larger main bar has some original fittings too, whilst the angled corridor, with its service opening for stand-up drinking, is just as it ever was. The Bath was statutorily listed in 1999 following casework by CAMRA and a sensitive refurbishment two years later won it a prestigious national Pub Conservation Award (awarded jointly by English Heritage, the Victorian Society and CAMRA).

Grapes ★★

This is the best surviving example of a pub built by Thomas Rawson & Co, one of the foremost names in Sheffield brewing up until the Second World War. (Note the 'TR & Co' logo in some of the window glass). It dates from around 1900 and preserves the essentials of its original layout although all three individual rooms have been subject to varying degrees of modern erosion. The central through-hallway, however, remains fairly intact and is quite splendid, with its original terrazzo floor, colourful dado tiling, open staircase and old carved counter front.



Lounge



Corridor

Sheffield: Central

Platform 1b, Sheffield Station, Sheaf Street, Sheffield: Central, S1 2BP

Tel: (0114) 273 7558

Email: info@sheffieldtap.com

Website: <https://sheffieldtap.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: II

Sheffield Tap ★★★

The original 1905 first-class refreshment room, re-opened in 2009 following careful restoration in which the tiling, terrazzo floor, parts of the bar-fittings and other joinery were beautifully restored. A must-see. Sheffield Midland Station's long-neglected first class refreshment room, built in 1904 or 1905 under the Midland Railway's company architect, Charles Trubshaw, was brought back to life in 2009. It is a splendid room with Minton-tiled walls, terrazzo floor and fine bar fittings with a long bar counter to allow speedy service. All this has now been beautifully restored. Items beyond repair were carefully replaced or replicated, including the entire ceiling with its skylight. Changes have seen a second room (a former taxi office) added to give street access and the counter has been cut back on the right-hand side. In 2013 the even more splendid first class dining room to the north was also resurrected. It is L-shaped and has pale ceramic-clad walls, large mirrors and terrazzo floor. The bar fittings and seating are, of course, new. The smaller, street side area is now occupied by a Tapped Brew Co. microbrewery which adds to the interest in this fine room. The compartmented partly glazed ceiling is carried on big console brackets. The fixed seating is new.



The main bar

Sheffield: East

400 Handsworth Road, Sheffield: East, S13 9BZ

Tel: (0114) 288 9117

Email: info@chantryinn.co.uk

Website: <https://www.chantrybrewery.co.uk/chantry-inn/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Sheffield: Kelham Island

23 Alma Street, Sheffield: Kelham Island, S3 8SA

Tel: (0114) 249 4801

Email: info@thefatcat.co.uk

Website: <http://www.thefatcat.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: II

Chantry Inn ★

The Chantry Inn is a three-roomed pub with lots of vintage fittings, housed in an old vernacular building that stands virtually within the churchyard. The back parts are the main interest here, with the snug a particular delight. This littleroom, refitted probably in the 1920s and largely untouched since, has all its original seating, panelling and Art Deco firesurround. There is more old seating in the other rooms and a (disused) corridor hatch near the entrance. The servery and bar-fittings, though, are all modern.



Snug

Fat Cat ★

The Fat Cat is a little-altered and typically detailed example of a mid-C19th. pub and former hotel in, what was, an industrial quarter close to central Sheffield. It has an excellent original layout: two downstairs rooms, a small central bar, mosaic in the doorway and a terrazzo floor passageway.



Servery

Sheffield: Kelham Island

1 Henry Street, Sheffield: Kelham Island, S3 7EQ

Tel: (0114) 249 2295

Email: sheaf-inns@hotmail.co.uk

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: Not listed

Sheffield: North

601 Penistone Road, Sheffield: North, S6 2GA

Tel: (0114) 232 4225

Email: newbarracktaVERN@castlerockbrewery.co.uk

Website: <http://newbarracktaVERN.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Wellington ★

Built in 1839, the Wellington was refitted in 1940. It retains many fixtures in the three-roomed layout from that time.

A passageway from the front door to the lobby bar area has a terrazzo floor, inter-war tiling to two thirds height and double internal doors with leaded glazed panels. The lobby bar has a terrazzo floor, and retains the 1940 ply panelled bar counter and bar back fitting. There is some modification to the barback such as small mirror pieces from the 1960s, and fridges & a glass washer have replaced two-thirds of lower shelving. A 2016 refurbishment introduced shelving to both the left and right of the bar area.

New Barrack Tavern ★

Rebuilt in 1936 by Gilmour's and given a striking 'art-deco-ish' frontage. It has good original windows and an interior that is at its authentic best in the front-left public bar, the tiled entrance and the corridor lobby (with its curved 1936 bar-counter).

The front room at right has been opened to the corridor and, like the back smoke room, has no old fittings. The room further right is newly converted from a former shop. The room behind the bar was converted from a kitchen in 2018.



Smoke Room



Lobby Bar

Tickhill

Sunderland Street, Tickhill, DN11 9QJ

Directions: on A631 near Buttercross

Tel: (01302) 742977

Email: scarbrougharms@btconnect.com

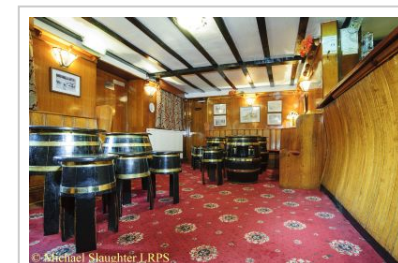
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Scarborough Arms ★★

Old village inn, still with three rooms, but chiefly noteworthy for its unusual 1950s 'Barrel Room', from the time it belonged to the Wath brewers Whitworth, Son & Nephew. This very impressive little room (altered only by a 1980s cut-through to the tap room) has a concave-fronted oak counter, oak fixed seating, ply-panelled walls, and loose furniture made from casks – said to be the work of George Milburn, tenant-licensee from 1953 to 1958, who also worked as a blacksmith at nearby Harworth Colliery. The other rooms are of much less note, though both have fittings that might date back to the 1950s or 1960s.



Barrel Room

West Yorkshire

Bramham

Town Hill, Bramham, LS23 6QA

Tel: (01937) 843570

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Dewsbury

Crackenedge Lane, Dewsbury, WF13 1QY

Tel: 07588 003883

Public Transport: Near Railway Station (Dewsbury) and Bus Stop

Listed Status: II

Swan ★

Tucked away in the upper part of the village, this small, drinks-only local (dubbed 'Top House') is excellent reward for the short climb. Good, old-fashioned character prevails strongly in its intimate front parts and, even in its altered back areas, the imprint of the original through-corridor layout is still very evident. The changes at the rear, probably in the early 1960s, removed some internal walls, brought the back-right room into pub use, and relocated the servery (note the stranded 'hatch', suggesting its earlier position).



Front Right Room

Dewsbury Central Station Hotel ★

Built in 1903 as a pub-hotel to serve a now-defunct railway and close to Dewsbury's renowned market. Its internal restoration is a continuing work-in-progress, making much use of architectural salvage but also preserving some good original elements. The spacious tap room retains its striking stained glass skylight, its curved bar-counter and some old bench seating while the smaller smoke room, which shares the single storey end of the building, keeps its original curve of high quality fitted seating. A particular highlight is the glazed screenwork with original Art Nouveau decoration in the central lobby area, framing both the bar-servery and the entrance vestibule there.



Snack Bar

Ferrybridge

1 The Square, Ferrybridge, WF11 8ND

Directions: beside R.Aire at Ferrybridge Lock, on B6136beneath the A162 flyover

Tel: (01977) 674028

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Knottingley) and Bus Stop

Listed Status: Not listed

Halifax

Sutcliffe Street, Halifax, HX2 0HG

Tel: (01422) 385023

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Golden Lion ★

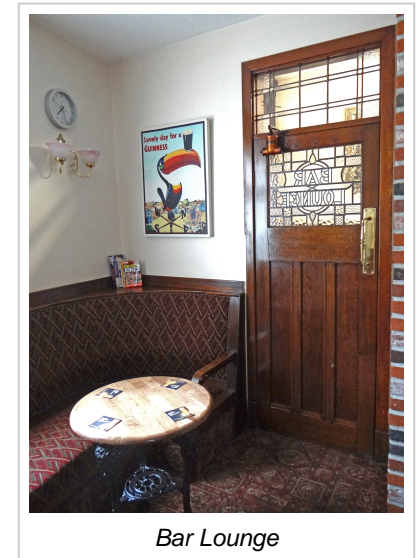
One-time coaching inn beside the ancient river bridge and in the shadow of the 'old' A1 flyover. Its generous rooms surround a wide hallway lobby and, whilst the interior may have seen better days, the hallmarks of a stylish inter-war makeover are still very much in evidence. Leaded glass abounds and the shuttered bar-counter and colourful lobby skylight are especially noteworthy. The front-left lounge retains panelling and bell-pushes while the fittings and effects in the back games room convey a distinct pre-war character there.

New Street Hotel ★

This is a classic end-of-terrace local, a former beerhouse, which was remodelled by Webster's brewery in 1935 (architects, Jackson & Fox). Their revamp included features, like the stand-up lobby, that were being designed into their much larger new pubs of the time – and the New Street preserves the planning and many of the fittings from the inter-war scheme. It has a tiny front bar, rear lounge, tap room and a dog-legging central corridor opening into a small central stand-up lobby. Original fittings include good oak-panelled doors and seating with Art Deco stepped armrests. (The fireplaces and lounge counter are later). CAMRA sought statutory listing in 2009, but without success. In 2011 the wall between the rear lounge bar and the corridor has been removed with consequent loss of some fixed seating.



Skylight



Bar Lounge

Halifax

2 Clare Road, Halifax, HX1 2HX

Tel: (01422) 342226

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Halifax) and Bus Stop

Listed Status: II

Royal Oak ★

Prestige Brewers' Tudor extravaganza, reconstructed 1931 as the brewery tap for Ramsden's (by Halifax architects Jackson & Fox). The original four-room layout has been merged into one, probably in the 1960s, but the bar, oak panelling and three good fireplaces survive, as does an upstairs function room with its own corner bar and ornate fireplace. The leaded windows are elaborately decorated with heraldic motifs and the intricate wood-carving is work by H P Jackson of Coley. The pub was statutorily listed in 1994 following a successful application by CAMRA. In 2011 the bar was removed from the upstairs function room and the fretwork overmantel from above one of the downstairs fireplaces was removed.



Fireplace

Halifax

1 Sun Fold, South Parade, Halifax, HX1 2LX

Tel: (01422) 347001

Email: threepigeons@ossettbrewery.co.uk

Website: <https://www.ossett-brewery.co.uk/pubs/>

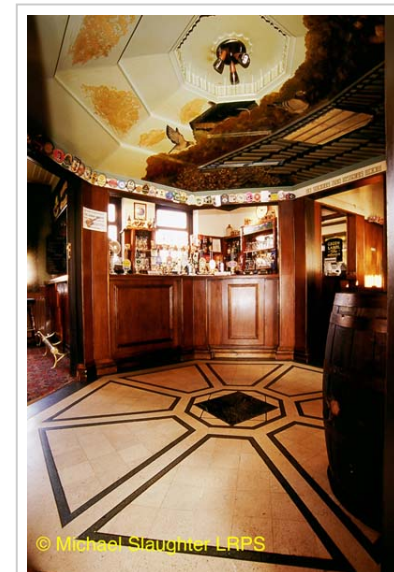
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Halifax) and Bus Stop

Listed Status: II

Three Pigeons ★★★

A marvellous 1930s survival which combines Art Deco internal styling with one of the best, and most interesting, examples of the northern drinking lobby. Rebuilt in 1932 for Samuel Webster & Son, one of Halifax's leading brewers of the day, and designed by local architects Jackson & Fox (who undertook all of Webster's commissions between the Wars), the Three Pigeons preserves an interior that is rare and remarkable. The drinking lobby is a superb centrepiece from which three rooms and the serving all radiate. The lobby itself is the only octagonal version known to survive. There is much else to delight: flush panelling in oak veneer, stylish metal-ribbon signage on doors, geometric patterning in the lobby's terrazzo floor and stepped plasterwork to its 'dome' (echoing the room cornices). Also noteworthy are the timber fire surrounds, fitted seating throughout, and a good bar-back fitting with mirrored panels, one featuring a vintage advertisement for Green Label beer. A sensitive restoration won the pub a prestigious national conservation award in 2007. The kitchen and living room on the plan were brought into public use early in 2014 and, although their character is very different from the 1930s rebuild, the work is of quality and is suitably distanced from the inter-war treasures. The Three Pigeons was statutorily listed in 2010, following a successful application by CAMRA.



Hall

Halifax: Savile Park

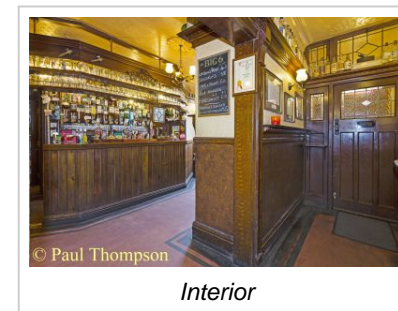
10 Horsfall Street, Savile Park, Halifax: Savile Park, HX1 3HG
Directions: adjacent to Spring Edge Park at the top of Free School Ln
Tel: 07878 854447
Email: bigsixinn@gmail.com
Website: <http://linktr.ee/bigsixinnhalifax>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Railway Station (Halifax) and Bus Stop
Listed Status: Not listed

Heath

Heath Common, Heath, WF1 5SL
Directions: at edge of Heath Village on Heath Common, off A655 Wakefield - Normanton road
Tel: (01924) 377527
Email: kingsarms@ossett-brewery.co.uk
Website: <http://www.thekingsarmsheath.co.uk>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Railway Station (Sandal and Agbrigg) and Bus Stop
Listed Status: II

Big Six ★★

Local of rare character, with an unmade road on its garden side and set within a row of terraced houses. Erected in 1857 as a purpose-built beer house with its own brewhouse, it has an unusual layout and retains many of its internal fittings. These include oak-framed fitted seating, wood-panelling and a fine bar back-fitting, all probably dating from soon after its acquisition by local brewers Ramsden's in 1928. The layout consists of a central corridor with two partly opened-up rooms plus a bar-lounge and an excellent, cosy snug. (The games room is very recent). Tetley's gave the Big Six their 'Heritage' badging in the mid-1980s and the refurbishment work from around that time bears their distinctive signature.



Interior

Kings Arms ★★★

A textbook example of how a pub can undergo enormous enlargement without seriously compromising its historic core. This consists of the time-worn, wood-panelled arrangement of corridor entrance, servery with tiny snug (left) and front bar (right). Development around these spaces began in the early 1960s under landlord David Kerr who recycled items from demolished historic buildings, for example Heath Old Hall (demolished 1961) which provided the stone sections for fireplaces in the lounge (right) with the oak panelling coming from an Elizabethan mansion. He carved the coats of arms over the fireplaces in the 1980s when the old kitchen was brought into public use. Expansion continued into adjoining domestic accommodation, stabling and barn, as well as spawning a huge conservatory. There are over 30 working gaslights – most of them modern, but possibly the largest number in any UK pub.



Passageway Servery

Huddersfield

Victoria Lane, Huddersfield, HD1 2QF

Tel: (01484) 950585

Website: <https://www.craftunionpubs.com/the-albert-huddersfield>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (hUDDERSFIELD)

Listed Status: Not listed

Huddersfield

1 St John's Road, Huddersfield, HD1 5AY

Tel: (01484) 421929

Email: sportsman@beerhouses.co.uk

Website: <http://www.beerhouses.co.uk/pub/the-sportsman/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Huddersfield) and Bus Stop

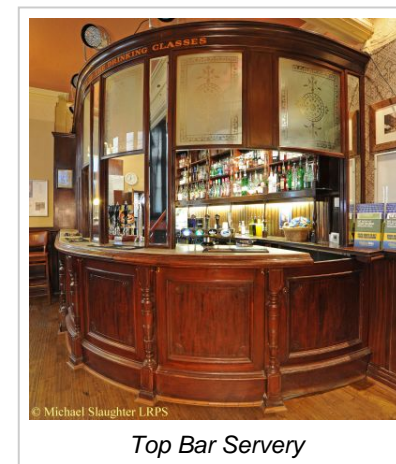
Listed Status: II

Albert Hotel ★★

Built 1879, the Albert was purpose-designed by Edward Hughes, a leading contributor to Huddersfield's central Victorian architecture. It retains good old-fashioned character and its impressive marble and mahogany bar-counters are well-preserved although its interior otherwise is a mixture of re-used old fittings and imported new work. Changes in 1970 opened the bottom tap room through to the middle lounge – via steps through a former chimney breast – and blocked the latter's side-street entrance.

Sportsman ★★★

The Sportsman is an interesting combination of original 1930 build (by local brewer Seth Senior), 1950s refitting (by Hammond's of Bradford, whose logo appears in the windows) and 2009 revamp by its new private owners. The Thirties influence is strongest in the smoke room, tap room and the intact gents' (which has good sporting theme tiling) while the main lounge has banquette seating in bays and a bar with sweeping canopy, fluted pilasters and glass shelving – all in classic Fifties mode. The latest refurbishment has brought some careful replacement and remodelling and a modern décor that might have been equally at home in the 1950s.



Kirkheaton

Church Lane, Kirkheaton, HD5 0BH
Tel: 07824 832549
Email: beaumontarmspub@gmail.com
Website: <https://beaumontarmspub.com/>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Ledsham

Claypit Lane, Ledsham, LS25 5LP
Tel: (01977) 683135
Email: chequersmanagement@outlook.com
Website: <http://www.thechequersinn.com>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: Not listed

Beaumont Arms ★

A high quality Tudor-style refurbishment by Joshua Tetley & Son, soon after they acquired this premises in 1935, has left an impressive legacy of joinery work, especially on the staircase, robust fitted seating, good brick fireplaces and restrained glasswork in the main lounges and function room. Tetley's themselves went on to preside over increments of post-war change here, including considerable opening-up, but they made efforts to match the quality of the older work – and indeed declared this one of their 'Heritage Inns' in 1989.



Interior

Chequers Inn ★★

Attractive stone village pub belonging to a country estate. Its interior conveys a sense of age-old rambling character but much of it derives from a comprehensive refit of 1962, partly done in the heavy-timber-and-exposed-stone idiom (which became quite fashionable for rural 'destination' pubs) of which this is a good early example. The revamp created the present servery and counters, blocking off the old pub entrance in the process, and put old seating on stone plinths. It also started the process of adding further rooms (to the original pre-war two) yet with admirable concern for keeping the pub's essential compartmented character.



Public Bar

Leeds

3-5 Hunslet Road, Leeds, LS10 1JQ

Tel: (0113) 245 6377

Email: enquiry@theadelphileeds.co.uk

Website: <http://www.theadelphileeds.co.uk>

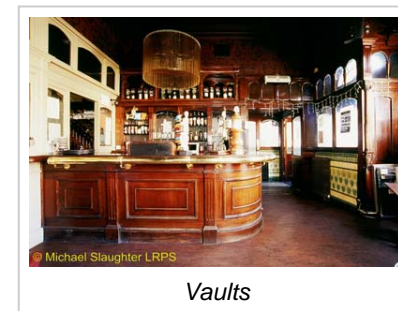
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II

Adelphi ★★★

Built 1901 in the majestic style of a late Victorian ‘drinking palace’ (of which few were ever built in Yorkshire), the Adelphi was designed by Leeds architect Thomas Winn for the local Melbourne Brewery. Its highly ornate, multi-roomed interior was carefully looked after for many years by Melbourne’s powerful successor, Joshua Tetley & Son, and it has survived wonderfully well to this day (although the effect has been superficially diminished of late by some ‘cafe-bar’ décor). Four rooms open off a drinking lobby from which a lavish staircase rises grandly to a former ballroom. The pub has a rich array of original tiling, etched glasswork and mahogany fittings. The room named as ‘Smoke Room no. 1’ has a lovely deep and delicate cornice. At the rear left, the large square opening in the wall suggests that two rooms have been amalgamated whereas the sympathetically designed screen between the two front ones was put in by Tetley’s in the 1980s. The Adelphi was statutorily listed in 1998 following a pilot study of Leeds pubs by CAMRA for English Heritage.



Vaults

Leeds

8 Tong Road, Leeds, LS12 1HX

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II

Beech ★★★

This three-room, former Melbourne Brewery house, was rebuilt under Pontefract architects Garside & Pennington to designs of 1931. Old Melbourne signage is still much in evidence and the original scheme is still substantially intact, including many of the original fittings and finishes. The bright, spacious front vaults is virtually as-built, save for the customary modern pot shelf that over-sails the bar counter. In front of this is a terrazzo trough. A former off-sales compartment is still apparent to the left, whilst beyond the servery is a small smoke room with its own service hatch. Further back still is a long club room. Both back rooms lead off a wall-tiled hallway-cum-foyer from a second, side-lane entrance. There is a little original tiling just inside the entrance to the gents'. Listed in 2010 following a successful application by CAMRA. After five years of closure, the pub reopened in November 2015 following a sensitive and cheery refurbishment, including the addition of the rather delightful murals.



Vaults

Leeds

364 Kirkstall Road, Leeds, LS4 2HQ

Tel: (0113) 226 3154

Email: info@cardiganarms.co.uk

Website: <http://www.cardiganarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Burley Park) and Bus Stop

Listed Status: II

Leeds

161 Woodhouse Lane, Leeds, LS2 3ED

Tel: (0113) 243 1382

Email: TheFentonLeeds@gmail.com

Website: <http://thefentonleeds.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: Not listed

Cardigan Arms ★★★

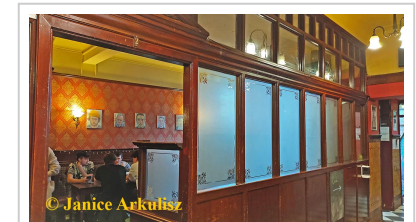
Built in 1896 with an eye on the affluent new housing developments of Lord Cardigan's Leeds estates, the 'Cardy' is outstanding for the overall completeness of its compartmentalised interior. With four rooms of different sizes off a large L-shaped drinking foyer, a separate vaults and an upstairs function room, it is the most internally complex of a surviving local trio of substantial Victorian pubs designed by Leeds architect Thomas Winn (q.v. the Adelphi and nearby Rising Sun). It retains much of its as-built décor and fittings with extensive use made of etched glass, fine woodwork, ornamented ceilings and wall-coverings. There are also signs of a 1930s makeover, namely the tiling in the right-hand corridor and gents', and woodwork in the Oak Room. The bar-fittings are from restoration work in the 1980s by its long-time owners, Joshua Tetley & Son. The old outbuildings include a disused tower brewhouse. Statutorily listed in 1998 following a pilot study of Leeds pubs by CAMRA for English Heritage.



Lobby Bar

Fenton Hotel ★

Except for the opening-through of its left-side rooms, the Fenton preserves its original planning, with dog-legging corridor/lobby and excellent glazed corridor-screen as hallmark features. It also retains some old seating but most other fittings and finishes are late twentieth century replacements. Rare Tetley lantern sign outside.



Screen

Leeds

3 Whitfield Place, Leeds, LS10 2QB

Directions: 400 yards from Hunslet (Penny Hill) Shopping Centre

Tel: (0113) 473 2606

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

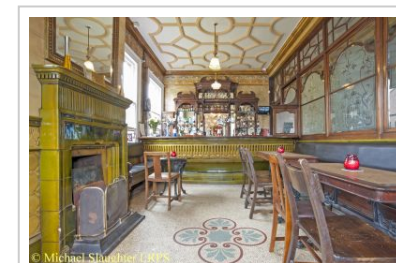
Listed Status: II*

Garden Gate ★★★

UPDATE MAY 2024 The pub closed in early 2023 but, happily, has now reopened. Some remedial work is required on the building which had been allowed to deteriorate.

Replacement of the broken glass door panels has apparently been commissioned.

Hard to find but well worth it since this is probably the jewel in the crown of historic pub architecture in Yorkshire. The Garden Gate is an amazing treasure trove of Edwardian decorative design. Apart from the loss of its original off-sales (on the right), the layout and internal fittings are virtually untouched since 1902–3 when it was rebuilt for a private owner under Stourton architect W. Mason Coggill. It has a relatively traditional small-pub layout with a central through-corridor, a counter in the vaults (front left), and hatch service to the rear left room and corridor, plus a couple of separate rooms on the right. The decoration is resplendent both inside and out and rivals almost any great city ‘drinking palaces’ of the period. Its riches include etched glass with Art Nouveau motifs, lavish tiling, mosaic floors, moulded plasterwork and ornate mahogany fittings. The undoubted highlight is the vaults, a tour de force of the decorative tiler’s art and centering on a magnificent curved ceramic bar-counter – almost certainly a product of Burmantofts of Leeds. It is a sobering thought that, but for action by enlightened local protesters in the early 1970s, this superb pub would have been lost forever to an urban clearance scheme. Positive developments in 2010 were its upgrading to Grade II* listing, following a successful application by CAMRA, and its acquisition by the local Leeds Brewery.



Vaults

Leeds

Back Row, Leeds, LS11 5PL

Tel: (0113) 244 2085

Email: thegroveevents40@gmail.com

Website: <http://thegroveinnleeds.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: Not listed

Leeds

65 Lower Wortley Road, Leeds, LS12 4SL

Tel: (0113) 263 0508

Website: <https://www.craftunionpubs.com/hanover-arms-wortley>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Grove Inn ★★

Just a short walk from Leeds railway station and engulfed in a setting of towering modern high-rise, the Grove is a comforting reminder of a different age. Built around 1830, it has a very traditional 'corridor' plan but was, in fact, considerably re-modelled by John Smith's brewery in 1928/1929, when the rear concert room was added. Much old bench seating remains, with an unusual bentwood type in the back snug, but features like the bar fittings are from a 1989 revamp and the doorway to the public bar has clearly been re-positioned.



Front Bar

Hanover Arms ★

Opened in 1940, the Hanover was a high-quality new-build by John Smith's Tadcaster Brewery, designed by their company architect Bertram Wilson in the style of a spacious Jacobean country house. The quality of the original scheme can still be appreciated in the décor and fittings of the excellent foyer-lounge ('Blue Room') and in the toilets, both sets of which are impressively authentic and intact. Little else, though, has escaped a degree of post-war re-vamping and the merging of the tap room and old off-sales is as recent as 2005.



Exterior

Leeds

208 Woodhouse Lane, Leeds, LS2 9DX

Tel: (0113) 245 3980

Email: packhorsehydepark@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Burley Park) and Bus Stop

Listed Status: II

Leeds

93 Moor Road, Leeds, LS10 2JJ

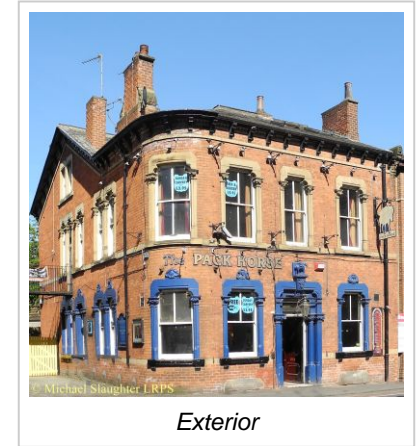
Tel: (0113) 270 5175

Public Transport: Near Bus Stop

Listed Status: Not listed

Pack Horse ★

A purpose-designed, brick-built Victorian public house of 1871. Its traditional ‘corridor’ layout is well-preserved and the small rooms to either side – tap room to left and two lounges to the right – retain their fitted seating with nicely-fashioned armrests and bell-pushes. Other Victorian fittings and finishes include terrazzo flooring, wood-lined walls, panelled bar-front and tiled fireplaces. The back lounge area was once screened off by glazed partitioning. Statutorily listed in 1994 following CAMRA’s Leeds pilot study for English Heritage.



Exterior

Prospect ★

An unpretentious but highly-regarded working local which has barely altered since the 1950s and combines characteristics of that era, like the seating and bar in the right-hand lounge, with internal doors and entrance lobby from a 1920s refit – all by John Smith’s Tadcaster Brewery who acquired the Prospect around 1924. Their 1950s alterations elongated the vaults (into a former kitchen) and converted a former front-right smoke room into toilets. The ‘1822’ gable datestone outside belonged to former workshops on the site.

Leeds

2 Templar Street, Leeds, LS2 7NU

Tel: (0113) 243 0318

Email: 7139@greeneking.co.uk

Website: <https://www.greeneking-pubs.co.uk/pubs/west-yorkshire/templar-hotel>

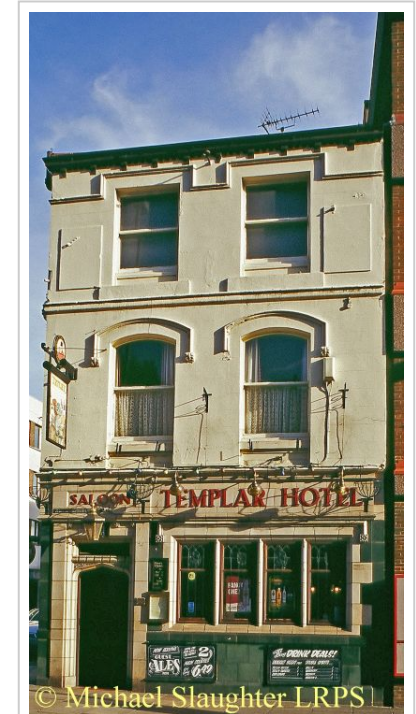
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II

Templar ★

The tiled exterior and some quality 'Tudor' elements are what remain from a 1927 design scheme for Melbourne brewery by Pontefract architects Garside & Pennington. The chief interest is the back lounge, which was largely unaffected by a re-modelling that opened out the main body of pub in the mid-1980s.



Exterior

Leeds

Turk's Head Yard, Leeds, LS1 6HB

Directions: off Briggate

Tel: (0113) 245 3950

Email: info@whitelocksleeds.com

Website: <http://www.whitelocksleeds.com>

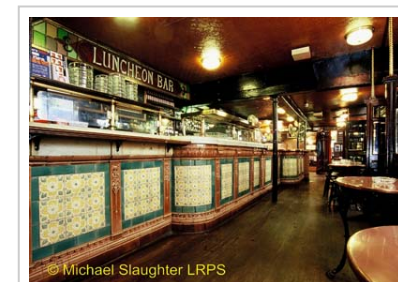
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II*

Whitlock's Ale House ★★★

Described by John Betjeman as 'the very heart of Leeds', Whitlock's is one of those old-style luncheon bars that only a few cities can now boast. Tucked away up an old alley, it has been licensed since 1715 and was taken over by John Lupton Whitlock in 1867. He began to transform it in the 1880s and there was a major remodelling in 1895 by local architects Waite & Sons. In 1897 electric lighting was installed and there was even a revolving searchlight at the Briggate entrance to advertise the place. In the 1890s it became known as Whitlock's First City Luncheon Bar and was very much an up-market establishment. A combination of long, narrow plan-form (reflecting the plot's medieval origins) and a rich late-Victorian scheme of dark wood panelling, glittering copper and brasswork, plus a fine display of old mirrors, creates a very special environment that has changed little in over 100 years. The tile-fronted bar counter is a rarity in itself. Whitlock's today continues in its busy role as a pub and eating place, although the rear section is no longer presented as the separate, distinctive dining area it once was. The Turks Head Bar at the top of the yard reopened in January 2016 after refurbishment and features craft keg beers.



Interior

Lockwood

11 Neale Road, Lockwood, HD1 3TN

Tel: None

Email: shoulderofmuttonlockwood@gmail.com

Website: <http://shoulderofmuttonlockwood.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Lockwood) and Bus Stop

Listed Status: Not listed

Norwood Green

Village Street, Norwood Green, HX3 8QG

Tel: (01274) 296564

Email: OldWhiteBeare.NorwoodGreen@stonegategroup.co.uk

Website: <https://www.pubanddining.co.uk/old-white-beare-norwood-green>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Shoulder of Mutton ★★

Forming part of a characterful little enclave of gritstone buildings, the Shoulder was extensively reconstructed in 1927 by the Lockwood Estate, its then owners. It preserves two very good front rooms from that time, either side of a tiled entrance lobby and both with quality fitted seating:- one is an intimate parlour, the other has glazed and leaded screenwork (which is echoed in the new outside windows) . These rooms were, astonishingly, suggested for opening-up in 2006 but saved, thanks to the licensee. Elsewhere inside, the removal of a snug has lost some of the integrity of the 1927 scheme but the rear lounge, with its semi-octagonal bar, retains some original fittings.



Servery

Old White Beare ★★

The old snug here is surely one of the best historic pub rooms to be found anywhere in England. With its high-backed settles, old stone fireplace and low-beamed ceiling, and divided-off by match-board partitions (partly curving and partly top-glazed for borrowed light) it is a little gem. This remarkable survival is set inside a country 'destination' pub which enjoys great popularity with diners and which, although most pleasant, has undergone its share of modern change. It has few other fittings or features of historic note. In latter years it has lost one of its former three drinking rooms, with new toilets replacing the old back tap room, while the main front bar-room has been considerably altered and modernised. The counter here, for instance, dates from around 2000.



Snug

Pudsey

30 Station Street, Pudsey, LS28 8PR
Tel: (0113) 256 5007
Email: alehousepubco@gmail.com
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: Not listed

Ripponden

Priest Lane, Ripponden, HX6 4DF
Tel: (01422) 822595
Email: tim@theoldbridgeinn.co.uk
Website: <http://theoldbridgeinn.co.uk>
Listed Status: II

Royal Hotel ★★★

On a site overlooking Pudsey Greenside railway station (now long-gone) the Royal was built in 1879, the same year as the station, and has the imposing look of a small Victorian railway hotel. It was extensively revamped in 1936 by the Bradford brewers William Whitaker & Sons whose re-modelling created an enlarged vaults, an off-sales, and the servery arrangement we see today. The two left hand rooms were retained but refitted in Thirties style. Post-war alterations have removed the off-sales (now absorbed into the vaults) and brought a degree of opening-up, but Thirties character is still evident, not least in the light oak joinery, seating and terrazzo floors.

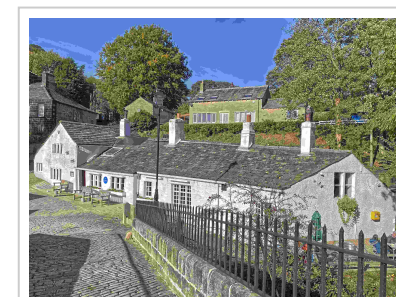


Public Bar

Old Bridge Inn ★

Claiming to be 'probably Yorkshire's oldest hostelry' and quoting a 1307 date, the present building is mainly mid-18th century but with some earlier features as well. The last significant changes were around 1963 when the current family owners took charge.

The split-level lower bar is of cruck frame construction and some of the wall panelling may be 16th-century. The bar counter is from the 1960s refit as probably is the tall stone fireplace (the other is much older). The counter in the high-ceilinged main bar also looks to be 1960s but both its top and the bar-back are more recent. Another old stone fireplace here. In the top bar you'll find wattle and daub walls, some encased in stone, a very old fireplace and more 1960s bar furniture. Note the old stone doorway between top and main bar with monolithic jambs.



Exterior

Shipley

3 Bradford Road, Shipley, BD18 3PR

Directions: On A650

Tel: (01274) 584386

Website: <https://ringobellsshipley.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Saltaire) and Bus Stop

Listed Status: Not listed

Sowood

Forest Hill Road, Sowood, HX4 9LB

Tel: (01422) 374249

Ring O' Bells ★

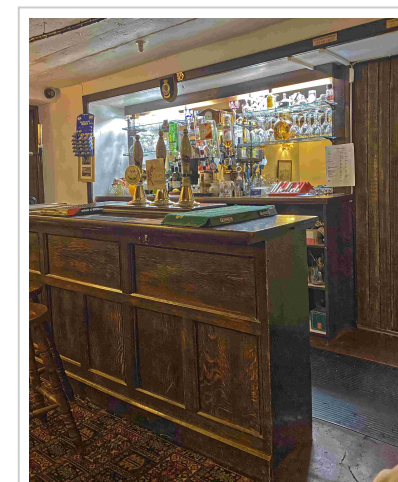
Suburban Edwardian pub whose smoke room, separated-off just beyond an open staircase, is the last surviving complete room in an interior which once had six. This excellent little room boasts high quality fitted seating with carved armrests and has its original etched door and window glass (the fireplace is more recent). Elsewhere, despite all the opening-up, the pub's rich array of cut and etched windows and fitted seating are very worthwhile reminders of its former splendour.



Smoke Room

Dog & Partridge ★

The building itself dates from 1704 but what you see today results from alterations carried out shortly after the family that still owns the pub took over. The main structural change was removal of the wall between the former entrance corridor and public bar; the counter and most of the fittings (which are quite basic) are from the same time. The lounge is not always in use.



Servery

Wakefield

28 Horbury Road, Westgate End, Wakefield, WF2 8TS

Directions: A642 at the lower end of Westgate where routes to Huddersfield and Dewsbury divide

Tel: (01924) 377085

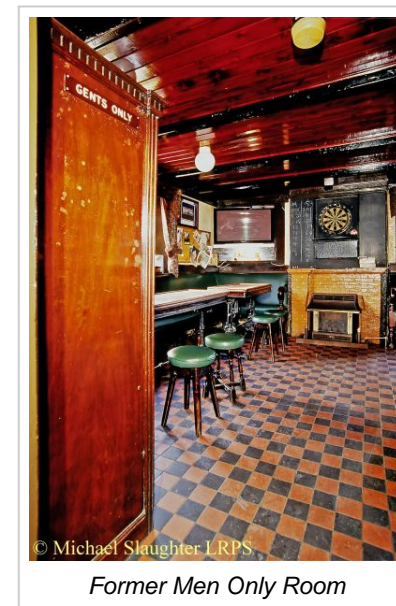
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Wakefield Westgate) and Bus Stop

Listed Status: Not listed

Redoubt ★★

A old corridor-centred pub which evolved out of vernacular stone cottages, What stands out here is the authentic layout, the old back-left lounge and, above all, the splendidly-unaltered tap room (still with its 'Gents Only' sign from the not-so-distant past!). Tetley's, the pub's owners for more than a century, gave the Redoubt their 'Heritage' badging in 1985 but went on to completely refit the servery, including enlargement of the corridor hatch. The decorative windows to the front bar are also their late twentieth century work.



© Michael Slaughter LRPS
Former Men Only Room

Closed Pubs

The following pubs would have been main entries in this guide had they currently been open

East Yorkshire

Bridlington

Station Approach, , Bridlington, YO15 3EP

Tel: None

Website: <http://www.stationbuffet.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bridlington) and Bus Stop

Listed Status: II

Station Buffet ★★★

One of only two licensed buffets on the main UK rail network that has remained this unaltered since before the Second World War (the other being at Stalybridge, Greater Manchester). It occupies part of a two-storey block that was designed in 1922 (built 1925) by the North Eastern Railway's last serving company architect, Stephen Wilkinson, as a careful addition to the 1912 station concourse of his predecessor, William Bell.

Its layout of two rooms was to cater separately for the two 'classes' of passenger and it retains all the main elements of the original room interiors. Both rooms preserve their ceilings and terrazzo flooring as well as the original bar-counters with rare marble tops and plinths. Most of the joinery is original too – windows, door-frames, the chimney breast pilasters and the lobby screen-work in the First Class room - but both rooms have lost their old fireplaces.

The entire station, with the buffet, was statutorily listed in 2003 following a successful application by CAMRA and the official listing description was enhanced in 2010, again at CAMRA's instigation, to give fuller recognition to the outstanding importance of the Buffet.



former First Class Refreshment Room

North Yorkshire

Langdale End

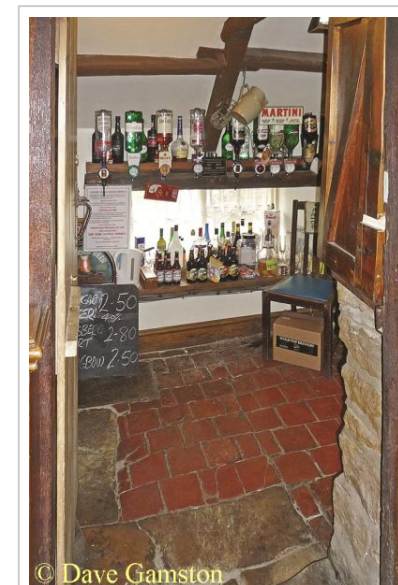
, , Langdale End, YO13 0BN
Tel: (01723) 882268
Real Ale & Cider: Real Ale
Listed Status: II

Oswaldkirk

, , Oswaldkirk, YO62 5XT
Tel: (01439) 788461
Real Ale & Cider: Real Ale
Listed Status: II

Moorcock Inn ★

Old farmhouse buildings whose front parlour was run as a simple pub by the Martindale family from 1893 to 1989. A restoration in 1992, by new owners dedicated to preserving something of its time warp character, extended the trading areas but kept all the original internal divisions. Best of all, the old cellar-servery arrangement and the pub parlour itself were left largely untouched, save for rebuilding the old fireplace and forming a serving hatch to the new 'lounge'.



© Dave Gamston

Cellar

Malt Shovel ★

A lovely old building with four pleasant, largely-refitted rooms leading off a dignified hallway and stair lobby. They preserve the imprint of what was once a house, later inn, of some standing (built 1610 as the manor house). Before 1939 the pub comprised just the front parts, served, as now, from the right-hand Bar. (The counter was re-positioned in 1949)



© Michael Slaughter LRPS

Central Hallway

Rufforth

Wetherby Road, , Rufforth, YO23 3QF

Tel: (01904) 738621

Real Ale & Cider: Real Ale

Listed Status: Not listed

York

Osbalwick Lane, Osbalwick, York, YO10 3AY

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Tankard ★★

The building is early nineteenth century, or older, but it is the makeover it received in 1937 – by Leeds architect H. Lane Fox for Samuel Smith’s brewery – that makes the Tankard Inn special. This has left us a little two-room interior of modest dignity that has stood the test of time as a good pub design of its period. Both rooms have matching 3-light windows with colourful leaded glass in patterns typical of their time and the public bar has its original bench seating and curving bar-counter. The lounge seating and counter are more recent, however, and this could be true of all the pub’s panelling too.



Exterior

Magnet ★

Built in 1934 by John Smith’s brewery (under their chief architect, Bertram Wilson) the Magnet is one of the generation of ‘Improved’ houses that were designed for the inter-war suburbs. Well-preserved examples are hard to find and this is the best survivor of its type in York. Both public bar and snug retain their fitted seating and other notable features are the bar’s arched back-fitting, the glazed dividing screen to the (defunct) off-sales and typical Thirties tilework in the off-sales itself and the gents’ toilet.



Public Bar

South Yorkshire

Sheffield

13-17 Wicker, City Centre, Sheffield, S3 8HS

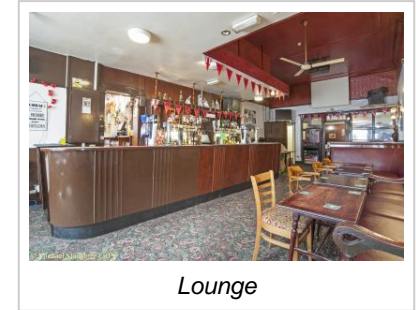
Tel: None

Public Transport: Near Railway Station (Sheffield)

Listed Status: Not listed

Big Gun Hotel ★

A two-pubs-in-one surprise package. The L-shaped corner section is an amalgam of three original pub rooms – tap room, dram shop and snug (all once having their own separate street entrances) – and has a number of Victorian fittings, including the counter. The other (right hand) section of the premises, separately accessed is strikingly different. The narrow saloon bar here, an odd mix of late 1960s reconstruction and classy Victorian-style benches, leads to a glazed-in snug with similar seating and bell-pushes. The premises were built around 1900 for Wheatley & Blake Ltd, a local wine, spirit and cigar merchants.



Lounge

Sheffield

839 Manchester Road, Stocksbridge, Sheffield, S36 1DR

Tel: 07734 297561

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Silver Fox ★

This large pub, named after the nearly stainless steel manufacturing firm of Samuel Fox and Co. Ltd. opened in April 1963. The interior is very little changed with two bars, off sales and a rear passageway with some seating. The upstairs functions room remains virtually untouched.

The Silver Fox has been closed since Spring 2019. In June 2020, it was purchased from Trust Inns by a local property company, Fish Developments. In September 2022, planning permission was granted in order to demolish the building and erect eleven dwelling houses with associated parking.

The entrance leads into a passage with doors to the tap room on the left and lounge bar on the right. There are two hatchesto the servery in the passage that were the original off sales.

The public bar on the left retains the original bar counter front that has a number of mirrored panels and a wooden surround but, like, lounge bar on the right the original light oak wood now has a very dark stain. There is a hallway at the rear with one table and a few chairs in a tiny area on the far left. The gents retains the original urinals but has modern wall tiling.

Upstairs has the intact original function room has a dado of Japanese quartered oak. It still retains the servery with its curved panelled bar counter and bar back of oak still with the original stain.



Silver Fox

West Yorkshire

Bradford

171 Westgate, , Bradford, BD1 3AA

Directions: On B6144

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bradford Forster Square) and Bus Stop

Listed Status: II

New Beehive Inn ★★★

UPDATE May 2024 The pub has been closed for over two years now. The new owners submitted a change of use planning application to which CAMRA and others lodged strong objections. The application was withdrawn in November 2022. However, there were signs that work was taking place inside the pub and the Council were asked to investigate whether there have been any breaches of planning control, given the building's listed status. In May 2023, planning and Listed Building Consent applications were submitted regarding a change of use to supported accommodation.. Shockingly, and despite the Council's Conservation Officer making his strong objections clear, in March 2024 the Council approved both applications. CAMRA has subsequently told the Council that it considers the decision to have been wrongly made as it failed to take relevant national planning policies into account. Their response is awaited.

The New Beehive was rebuilt in 1901 under plans by J. H. Cox, city surveyor, as part of the municipal improvement of Westgate. There was then a major makeover in 1936 under Bingley architect Joseph Foulds for William Whitaker & Co., one of Bradford's leading brewers, so the New Beehive is an interesting mixture of Edwardian and interwar work. Much of the Edwardian plan survives but the front right-hand bar is the only one to retain its 1901 fittings. Here there is a slight discontinuity in the seating and there may have been a baffle here and, judging by the corresponding infill on the bar counter, another one there for a hint of privacy (it is said some screenwork was removed about 1984). On the left of the entrance foyer are two rooms which were known as smoke rooms in 1936. Before 1936 the area behind the public bar was the kitchen, scullery and a yard but then a further smoke room was created here (now lacking any historic fittings) and the long tiled passage created to provide access to indoor toilets, sited in the former yard. Food consists of snacks.



Public Bar

Dewsbury

Halifax Road, , Dewsbury, WF13 2AL

Tel: (01924) 461095

Public Transport: Near Railway Station (Dewsbury) and Bus Stop

Listed Status: Not listed

Halifax

50 Crown Street, Town Centre, Halifax, HX1 1JB

Tel: (01422) 380135

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Halifax) and Bus Stop

Listed Status: II

Leeds

36 Cavendish Street, Burley, Leeds, LS3 1LY

Tel: (0113) 242 8592

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: Not listed

Bath Hotel ★

The chief interest here is the front layout of corridor with hatch, front snug with boarded ceiling and fixed seating and, most notably, the tap room, with its fitted settles and backed by glazed screening. The origin of the unusual internal planning is unclear but the fitting-out of the servery and rear lounge is plainly of recent date.

Gundog ★

Ancient inn, remodelled in 1904 to designs by W.H.D.Horsfall, and now Halifax's only example of a substantially-surviving Edwardian interior. Four rooms with elaborate ceilings and much of their original fitted seating lead off a central drinking lobby that features an ornate staircase. The layout has been partly opened-out and a modern stage raised above seating in one of the back rooms, but the former dining room at front-right is intact, with oak-panelling and good leaded windows depicting sporting scenes. Statutorily listed in 1995 following a successful application by CAMRA.



Panelled Room

Highland ★

Although opened out around the entrance, the original floor plan of this two-room pub is still discernible and some good fitted seating and windows survive from a 1923 refit by the Warrington brewers, Peter Walker. In the left hand room both counter and bar back are characterful and of some age though the servery was enlarged post-war after removal of the former off-sales. The right hand room is plain, with bench seating.

Pellon

39 Moor End Road, , Pellon, HX2 0HF
Tel: (01422) 361215
Real Ale & Cider: Real Ale
Listed Status: Not listed

Sowerby Bridge

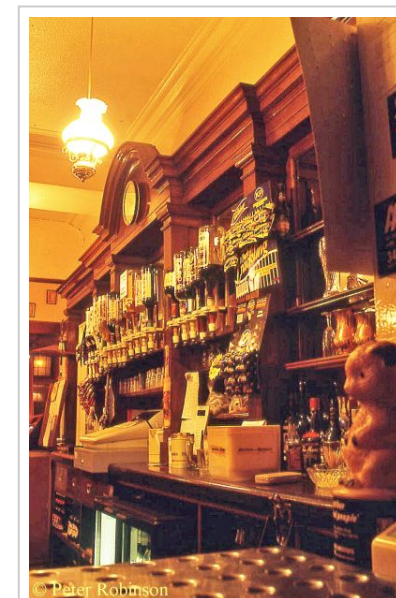
Burnley Road, Friendly, Sowerby Bridge, HX6 2UG
Tel: 07545 632263
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (Sowerby Bridge) and Bus Stop
Listed Status: Not listed

Halfway House ★

A large, 'improved public house' built 1932 for Ramsden's brewery by local architects Glendinning & Hanson and designed with a central hall-lounge – a fully-developed advance on the old-style drinking lobby, equipped with its own element of seating and housing the main servery. The counter and back-fitting here are impressive (although now typically marred by a modern pot-shelf). Other surviving original features include an unused off-sales, some of the seating and a lofty vaulted function room upstairs. The formerly separate snug and smoke room were merged into one end of the hall-lounge during the 1970s.

White Horse ★

An intact refurbishment of 1962 which is an example of good late work by the Halifax brewers Ramsden's. Designed by their managing director, T Hardy, a qualified architect, the scheme re-fashioned the older premises here into a practical two-room interior, unfussy but with quality features. The servery has the clean lines redolent of its time, with fine wood finishes, recessed lighting and mirror-backed shelving. Both rooms have fitted seating and the neat tap room is served by hatch. The lounge-bar's plasterwork has pyramid motifs.



Main Bar Bar Back



Right Area

Architectural ceramics in Yorkshire's pubs

Of the decorative materials that are most associated with Victorian and Edwardian public houses, architectural ceramics – the various building products that are made of fired clay – have often been the longest-lasting. Yorkshire preserves some excellent examples of their use and Yorkshire was also the home of the Burmantofts Company, the Leeds-based firm which was one of the country's largest and most important manufacturers, rivalling famous names like Doulton for markets throughout the UK and overseas.

Ceramics offered great scope for flamboyant decoration and this, combined with the practical advantages of durability, ease of cleaning and high resistance to sooty atmospheres, meant these products held a ready appeal for pub architects working in the big grimy cities like Leeds, Sheffield, Hull and Middlesbrough.

For internal work, moulded components in faience (the multi-coloured glazed version of terracotta) were often used in combination with elaborate tiling – to outstanding effect at the Garden Gate, Leeds and the Zetland, Middlesbrough, two pubs with floor-to-ceiling tiled rooms that are among the finest in the land. The Garden Gate also boasts a superb original ceramic bar counter, one of only fourteen now left in the whole UK, a distinction it shares with three other Yorkshire pubs – Whitelock's, also in Leeds, and the Polar Bear and the White Hart in Hull. (The Golden Ball, York has a rare tiled counter-front too, this time of the inter-war period). Original ceramics can be found in a good many of the other pubs in this guide, but chiefly confined to tiled dados and mosaic floors in entrance lobbies and hallways, with faience also featuring in the wall claddings and sometimes in fire surrounds. A few pub toilets too preserve original ceramic work and examples like the 1930s pictorial 'sporting theme' tiles in the gents' at the Sportsman, Huddersfield are now rarities of special note.

For exteriors, the use of ceramics was rivalling stone by the end of the nineteenth century, whether in its unglazed terracotta or faience form. A good deal of this work still survives, much of it on pubs with ruined interiors, but three of the most spectacular facades are on premises that also feature in this guide – notably the Alexandra and the Windmill in Hull and, again, the Garden Gate, Leeds. Firms like Burmantofts also developed matt-glazed products like their 'Marmo' (resembling marble) for yet more design versatility and, by the 1930s, such facings were common in the modest 'Art Deco'-influenced house styles adopted by brewers like Gilmour's of Sheffield and Melbourne of Leeds.

The Selection Criteria for CAMRA's Inventories

What really matters about a pub is its interior. CAMRA's inventories of historic pub interiors focus entirely on the internal physical fabric of pubs and what is authentically old inside them. In this context a pub's external architecture, fine though it may be, is a side issue.

National or regional significance?

The pubs that qualify for the National Inventory (NI) must have outstanding attributes - either a high degree of internal intactness or, where there has been alteration, some truly exceptional features or rooms. Outstanding bars and pub-type rooms in other kinds of establishment, such as hotel bars, theatre bars or railway buffets, are also embraced. Rather less is expected of candidates for a regional inventory (RI), although they must retain a significant amount of genuine historic features and/or a good sense of their historic layout. Most pubs included on an RI will have some combination of both.

Age

The main focus of CAMRA's inventories is on pre-1939 interiors – fabric that is much as it was before the Second World War – but some later interiors that have survived unaltered, especially from before the mid-1960s (when the modern orgy of pub refitting and opening-out began in earnest) are now rare and have to be seriously considered too. There is, however, a need for more research to develop appropriate criteria for post-war pubs, and CAMRA is actively pursuing this, with help from York University and in parallel with current work being done by English Heritage. Meanwhile, CAMRA is careful to restrict its present selections to clear cases that have special merit (exceptional merit, in the case of the NI). Interiors later than 1970 do not qualify at all for the NI.

Historic pub fittings, features and plan-form

The emphasis is on items that reflect the premises' historic function as a pub, rather than inherited from some other (usually domestic) use of the building, although the line is not always easy to draw. Items of specific interest include such things as fixed settles or bench seating, bar-fittings (counter, bar-back), screen partitioning, bell-pushes, dispense equipment and original toilets as well as fittings and décor purpose-designed for pubs (most famously by the Victorians and Edwardians, in decorative glass, joinery, plaster and ceramic work). If features like these survive in abundance, with little lost, the pub is a clear candidate for the NI.

The survival of historic layout is also a crucial factor in assessing NI candidates, but regional inventory candidates too should retain sufficient for their original internal planning to be appreciated and understood. Where a pub has undergone modern extension, as so many have, this need not count against it providing the work has been sensitively done (preferably kept physically separate) and does not seriously compromise its 'historic core'.

The bottom line?

If all that's left is a couple of fixed benches and a bit of matchboard panelling in a largely opened-up pub, inclusion will not be justified as these are commonplace and can be found in large numbers. Many pub interiors too still have a few old features like etched glass or tilework which are irreplaceable and a joy to behold but CAMRA has been cautious about developing plans for a nationally-led campaign to identify and catalogue them - the hope being that the inspiration for compiling such 'local inventories' will take off at the local level itself. Starting in 2014, however, CAMRA has embarked on two 'pilots', both in Yorkshire (in Barnsley and Sheffield) to serve as exemplars and to give a positive impetus to the whole process.

Factual evidence and informed judgement

CAMRA's inventories set great store by including only what is genuinely old. This ought to be a matter of objective, provable fact and certainly the selections for the Yorkshire Regional Inventory have been authenticated wherever possible from documentary sources like original plans, building records or other archive material. However, where no such material exists, as is often the case, the truth is not always easy to establish. Oral testimony from licensees and older regulars can be an invaluable help but reliance often has to be placed on experience and informed judgement.

The Yorkshire Regional Inventory, statutory and local listing

More than 700 pub buildings in Yorkshire & Humber are statutorily 'listed' in recognition of their 'special architectural and historic interest'. Most of them have been listed for reasons that have nothing whatsoever to do with their interiors, such as their fine external appearance, their contribution to historic townscape or, quite simply, their great age. The majority are wrecked internally and therefore find no place in CAMRA's inventories.

The fact of the matter is that interiors received little serious attention for years. It is only as recently as 1994 that English Heritage (the Government agency for the historic environment in England) published specific listing guidelines for public houses - Pubs: Understanding Listing – and brought some official emphasis at long last to the importance of interiors. CAMRA was an invited partner in the review which led up to this and contributed five detailed pilot studies, three of them in Yorkshire – for Harrogate, Leeds and York. Eight fresh listings of pubs in Leeds and York followed as a direct result.

Just over half our Yorkshire inventory pubs are in listed buildings, however, and this means that if changes are planned to any part of them, including their internal fixtures and fittings, listed building consent must be obtained from the local planning authority. Most of these (in common with 94% of listed buildings nationally) are listed at Grade II but five are placed higher, at Grade II*. This grading is reserved for buildings of exceptional importance and means English Heritage themselves will normally have a strong say in what changes are allowed. Information on its statutory listing status is given against each entry in this guide and, where CAMRA has been instrumental or involved in the application process, this is noted too.

For the other half of our Inventory entries, which lack the benefit of listing protection, there is much catching up to do. The point was made strongly in our Yorkshire consultation exercise and English Heritage responded positively by inviting applications for the unlisted Yorkshire pubs which also feature on CAMRA's National Inventory - ie the candidates most likely to meet their current strict criteria. The welcome outcome was five fresh listings in 2010, all of pubs with important inter-war interiors, and the upgrading of the Garden Gate in Leeds to II*.

At the same time, other listing applications for inventory pubs were turned down, indicating that some of our important surviving pub interiors did not yet, and possibly may never, satisfy the national listing criteria. This, in its way, only adds strength to our argument for an independent statement of pub preservation priorities, alongside and in addition to statutory listing – which is exactly what CAMRA's inventories provide.

CAMRA firmly believes that all the pubs on the Yorkshire Regional Inventory are worthy of protection and sensitive treatment. Where statutory listing is lacking, or unlikely to be forthcoming we would very much like to see these pubs added to a 'local list' of historic buildings. Some of the local planning authorities responding to our Yorkshire consultation undertook to do just this, although there are still only three of them with active schemes in operation at the present time (2014). Despite having no legal force, local lists raise awareness of the local historic environment and can be an extra lever in encouraging would-be developers to look after their pubs sympathetically, thus saving them expense and preserving an asset for the community.

Consultation for the Yorkshire Regional Inventory

Formal consultation for the Yorkshire Regional Inventory of Historic Pub Interiors was launched in December 2007 and was kept open until 2009. Detailed documentation went to all the principal consultees (including separately-addressed mailings to chief planners and heads of conservation in all the region's planning authorities) and a temporary website was specially set up for the exercise. The representative bodies consulted, including the professional associations,

all willingly co-operated by extending the consultation to their entire memberships – through internal newsletters, email networks and websites – and some of the numbers involved in this wider reach are noted below.

The principal parties contacted and invited to contribute were as follows:-

The local planning authorities

Barnsley Metropolitan Borough Council
City of Bradford Metropolitan District Council
City of York Council
Calderdale Metropolitan Borough Council
Craven District Council
Doncaster Metropolitan Borough Council
East Riding of Yorkshire Council
Hambleton District Council
Harrogate Borough Council
Kingston upon Hull City Council
Kirklees Council
Leeds City Council
North York Moors National Park Authority
North Lincolnshire Council
North East Lincolnshire Council
North Yorkshire County Council
Peak District National Park Authority
Richmondshire District Council
Rotherham Metropolitan Borough Council
Ryedale District Council
Scarborough Borough Council
Selby District Council
Sheffield City Council
Wakefield Council
Yorkshire Dales National Park Authority

Local civic and amenity societies

Barnsley Civic Trust
Beverley Civic Society
Doncaster Civic Trust
Grimsby, Cleethorpes & District Civic Society
Halifax Civic Trust
Harrogate Civic Society
Hull Civic Society
Huddersfield Civic Society
Leeds Civic Trust
Rotherham Civic Society
Scarborough & District Civic Society
Sheffield Civic Trust
Wakefield Civic Trust
York Civic Trust

Professional associations for the built environment

Institute of Historic Building Conservation (1,700 national members)
Royal Institute of British Architects , Yorkshire (2,500 regional members)
Royal Institute of Chartered Surveyors ,Yorkshire (6,000 regional members)
Royal Town Planning Institute, Yorkshire (1,350 regional members)

Other bodies with built-environment or building preservation interests

Centre for Conservation Studies, University of York
Council for British Archaeology, Yorkshire (1,500 national contacts)
Dept of Architecture, Landscape and Design, Leeds Metropolitan University
English Heritage, Yorkshire & Humber
English Heritage, North : Heritage Protection
Museums, Libraries and Archives, Yorkshire
Victorian Society, South Yorkshire Regional Group
Victorian Society, West Yorkshire Regional Group

Yorkshire & Humberside Association of Civic Societies (75 societies)
Yorkshire Culture / Y&H Historic Environment Forum (21 organisations)
Yorkshire Local Councils Association (400 parish councils)
Yorkshire Vernacular Buildings Study Group (240 members)

Pub industry bodies

British Beer & Pubs Association, North (28 companies)
Pub is the Hub

Pub-owning and operating companies

Admiral Taverns
Enterprise Inns
Marston's Pub Company
Mitchells & Butlers
Pub People Company
Punch Taverns
Samuel Smith Old Brewery (Tadcaster)
Scottish & Newcastle Pub Enterprises
Daniel Thwaites

Yorkshire MPs with a known special interest in pubs issues

John Grogan, Selby (then Chair, All Party Parliamentary Beer Group)
Greg Mulholland, Leeds North West (Chair, All Party Parliamentary Save the Pub Group)