

Using this guide - The Rankings

All entries stand out as being of particular national heritage interest but there are inevitably notable variations in terms of intactness and quality, hence the ranking system we have adopted.

★★★ Three Star pubs have stayed wholly or largely intact for the last fifty years, or retain particular rooms or features that are truly rare or exceptional, or display a combination of the two.

★★ Two Star pubs have interiors where the intactness and quality levels will be somewhat lower than for Three Star

These online guides provide you with up-to-date descriptions, on a region by region basis, of pubs listed on our National Inventory of Historic Pub Interiors. Please note that the content will differ from that in the hard-copy guides where the pub information dates to when that guide was published. The hard-copy guides also contain more editorial material.

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Introduction

Going to the pub is still one of the most popular recreational activities in the United Kingdom. Although their numbers are reducing, there are still some 52,000 of them – very roughly one for every 960 of the adult population. They are, of course, a very varied lot, mostly good, sometimes great, occasionally grim.

This guide covers only a small proportion of them but these pubs form an especially important group. The idea of the ‘traditional’ pub (whatever that may mean!) is a mighty appealing one which is bound up with a sense of Britishness. Stepping into one is somehow connecting us with a bit of history. Yet when we make that step it is rare to find a pub interior that has much historic significance. This is all down to an unprecedented amount of change since the 1960s. Like any business, pubs change with time, but frenzied levels of gutting, stripping and refit after refit have meant that incredibly few pubs look anything like they did half a century ago. This book is here to celebrate them.

CAMRA's awareness of the threats to our stock of historic pub interiors gathered force in the 1980s. A national Pub Preservation Group (a forerunner of today's Pub Heritage Group [PHG]) was set up and pioneered initiatives to identify the most important surviving examples. This laid the groundwork for the National Inventory of Historic Pub Interiors (NI), which is widely recognised by heritage professionals, architectural historians and amenity societies as the most definitive list on the subject. The 260 main entries in this guide are all drawn from that list. In addition, CAMRA has drawn up Regional Inventories covering pubs of lesser intactness or quality, but which still possess special historic significance (see the next page). A selection of the best is included here in light grey, slightly smaller type.

PHG's work involves achieving better recognition of and protection for these priceless, yet at times vulnerable, buildings. Above all, though, this guide aims to convey the pleasure that can be derived from visiting our real heritage pubs – a pleasure which, in most cases, can be amplified with a pint of delicious real ale! We hope this book will encourage you to seek out these pubs, some ornate, some plain, many old but a few more recent, several famous, others little known – but all to be cherished and enjoyed.

CAMRA's National and Regional Inventories of Historic Pub Interiors

When CAMRA began to draw together its National Inventory of Historic Pub Interiors in the 1990s the overwhelming focus was on interiors that remained intact or very largely so since before the Second World War. They did not have to be architecturally splendid because even an unaltered plain pub is now a very rare part of our heritage. The vast majority have multiple rooms, as was usual until the 1960s. As the Inventory evolved, it was decided to include pubs with specific features or rooms of national significance – maybe an intact, tiny Victorian snug in an otherwise altered pub, a pub where there is no bar counter at all, or a particularly fine single feature such as superb pictorial tiling or a flamboyant bar-back. As the Inventory evolved, it became apparent that early post-war pubs, built on traditional lines and still intact, were very rare beasts indeed and it was decided to admit examples provided they had a very high degree of intactness.

CAMRA's work has also involved identifying pubs which, although falling short of the national list, still have interiors or features of special historic interest. These are included on our various Regional Inventories and a selection is included throughout this guide, identifiable by light grey, slightly smaller type. Together, the National and Regional Inventories comprise what CAMRA refers to as the UK's 'Real Heritage Pubs'. Printed guides to them have been produced for Greater London, East Anglia, the North East, the Midlands, Scotland, Wales and Yorkshire. The latter four are still in print (see pp. 315–16). A further category is pub interiors of Some Regional Interest. Although very much altered, they still have some historic features which may be of interest to visitors.

Details of all the pubs in the three categories can also be found on our website www.pubheritage.camra.org.uk where clicking on the 'Find a pub' menu option at the top will take you to easy-to-use drop-down menus.

Campaigning for preservation: CAMRA and the UK's heritage agencies

CAMRA was not alone in its concerns over the tidal wave of change that was overwhelming our historic pubs. Its work on the National Inventory in the early 1990s attracted close interest from English Heritage (now Historic England), the Government agency for the historic environment in England. EH was working on new listing guidelines for the more 'ordinary' types of industrial-age buildings, such as mills, chapels and public houses, and which had hitherto been largely overlooked for listing. CAMRA was invited in as a specialist working partner to develop guidelines for pubs and undertook a number of pilot studies in various areas – Birmingham, Harrogate, Leeds, Manchester, Walsall and York. They revealed how few interiors were unaltered over the past half century and built the case for greater recognition of pub interiors and stronger representation of them in the statutory lists.

The result of this collaboration was English Heritage's ground-breaking booklet, *Pubs: Understanding Listing* which was launched at CAMRA's 1994 AGM in

Scarborough where EH's then Chief Executive, Jennie Page, provided the keynote address. She affirmed that EH was determined to support more statutory protection for pubs with important historic interiors. Several significant listings followed, including a number of quite modest pubs whose interiors were still substantially intact.

In 1998 the EH/CAMRA collaboration was cemented by the jointly-funded, two-year appointment of a part-time caseworker (the present author) to review pubs on the National Inventory with a view to getting them listed, if that was appropriate, reassessing gradings and improving list descriptions. This led to over a dozen completely new listings, including one straight from unlisted to Grade II*, the Art Deco Test Match Hotel, West Bridgford, Nottinghamshire.

Subsequently, CAMRA has maintained a dialogue with EH/HE's designation teams and this produced further listings as greater knowledge of the country's pub stock developed. After the discovery of the superb, but unlisted, inter-war Eastbrook in Dagenham, Greater London, listing was applied for and Grade II* status was granted in 2009 (pictured on p.11, 91 and 92). In 2014–15 CAMRA was able to offer considerable input into EH/HE's study of inter-war urban public houses, which produced a number of new listings, including the lovely 1930s Queens Head, Cranford. At the time of writing HE are studying post-war pubs and, again, CAMRA has been able to provide input.

The two bodies have continued to work together in other ways. HE is represented among the judges for CAMRA's annual Pub Design Awards, in which the conservation category is made as a joint award. Furthermore, EH commissioned *Licensed to Sell: the History and Heritage of the Public House*, co-written by Geoff Brandwood and EH's Andrew Davison with photographs by Michael Slaughter (all long-serving members of CAMRA's Pub Heritage Group), and published in 2004. It went into a new edition in 2011 and remains an ideal introduction for anyone interested in the great history of our pubs.

CAMRA's in-depth knowledge of pub interiors is regularly drawn upon by the Victorian Society, Twentieth Century Society, and Ancient Monuments Society, all of which are statutory consultees for applications to demolish or significantly alter listed buildings.

Beyond England

CAMRA's work also identified public houses in Wales and Northern Ireland which seemed worthy of protection, and successful applications for listing have been made to Cadw and the Department of the Environment respectively. Much success in gaining recognition for National Inventory pubs has also been achieved north of the Border in collaboration with Historic Scotland (now Historic Environment Scotland). In Northern Ireland CAMRA's applications to list Carragher's Bar, Camlough, and the Fort Bar, Belfast were accepted by the Department of the Environment with Grade B listings in both cases.

Statutory listing: a short guide

All parts of the UK have systems for protecting buildings of special architectural or historic interest, so that they may be passed on to future generations to appreciate and, hopefully, cherish. Contrary to what one often hears – 'it's listed so we can't do anything to it' – the process is not devised to prevent change but rather to manage it constructively, working with the grain of the building and not, in a cavalier fashion, against it. Were that not the case then the exemplary additions and/or refurbishments at various pubs in this guide could not have taken place. This in turn would have jeopardised their future as businesses and they might well not be with us today: cases in point are the Sun Inn, Leintwardine, Herefordshire, Crystal Fountain, Cannock, Staffordshire, and King's Arms,

Heath, West Yorkshire. Work that would change the character of a listed building requires permission from the relevant local authority and, in the case of highly graded buildings, will probably involve input from the appropriate national heritage agency. 224 (86%) of the 260 National Inventory pubs in the main gazetteer are listed, along with all thirteen in the Closed Pubs section.

England

English listings are made by the Secretary of State for Culture, Media & Sport on the advice of Historic England

Grade I highest of gradings covers just 2.5% of all listed buildings: these are ones that have ‘exceptional’, perhaps even international, interest.

Grade II* (spoken of as ‘Two Star’). Covers a further 5.5% of listing buildings. They have ‘outstanding’ interest.

Grade II all English buildings are listed at Grade II. They have what is described as ‘special’ architectural or historic interest.

Most listed pubs are designated at Grade II. Higher grades apply to some of those in this guide, for example, ones with particularly magnificent Victorian or Edwardian work, such as the II* Bartons Arms, Birmingham (160), or the Garden Gate, Leeds (207). Inter-war II* pubs in this guide are the Eastbrook, Dagenham, Greater London (74), the Test Match Hotel, West Bridgford, Nottinghamshire (129), and Margaret Catchpole, Ipswich (148): in all these cases the star was achieved after recommendations from CAMRA. The George, Southwark (70), is the only Grade I pub in this guide, the grading arising not so much from its interior but from the fact that it is, with the New Inn, Gloucester (not in this guide), one of only two galleried inns to survive from the great days of coaching.

Wales

Listing in Wales has the same grades as in England and is undertaken by Cadw on behalf of the Welsh Assembly. The percentage of buildings in each grading is very similar to the figures for England. No Welsh pubs in this guide are listed at II* or I.

Scotland

Listing is the responsibility of Historic Environment Scotland on behalf of the Scottish Assembly. There are three categories but the proportions of buildings in each is somewhat different from the rest of the UK:

Category A. tegory, taking in some 8% of Scotland’s listed buildings, covers those of national or international architectural or historical importance, or fine little-altered examples of some particular period, style or building type.

Category B. ximately 50% of the total. Buildings of regional, or more than local importance, or major examples of some particular period, style or building type which may have been altered.

Category C. ximately 42% of the total. Buildings of local importance, lesser examples of any period, style, or building type, as originally constructed or

moderately altered.

Six pubs in this guide are listed at Grade A: the Café Royal (225), Kenilworth (226), and Central Bar (229), all in Edinburgh; Horse Shoe Bar, Glasgow (233); Bull Inn, Paisley (239); and Feuars Arms, Kirkcaldy (243). A further thirteen are listed at Grade B.

Northern Ireland

Listing is the responsibility of the Department of the Environment which categorises buildings into the following three grades, the proportions of which are very similar to those in England and Wales:

Grade A ximately 2.5% of the total. Buildings of greatest importance, including both outstanding architectural set-pieces and the least altered examples of each representative style, period and grouping.

Grade B1 ximately 6.5% of the total. Buildings which might have merited grade A status but for detracting features such as an incomplete design, lower quality additions, or alterations. Also included are buildings that have exceptional features, interiors or environmental qualities.

Grade B tely 91% of the total. Buildings of local importance and good examples of a particular period or style. A degree of alteration or imperfection of design may be acceptable.

Belfast's magnificent Crown Bar is listed at Grade A, and the Boyd Arms, Ballycastle, Co. Antrim, at B1.

Saving heritage pubs

The UK pub is going through tough times and, at the time of writing, it is widely thought that about 27 a week are closing. In 1969 we had some 75,000 pubs and the number fell to 69,000 by 1980. This steadily reduced to 58,200 in 2006 and the total stands at around 52,000 today. That number is likely to fall further but the story is not all one of unrelieved gloom. Borrowing a phrase from a century ago, we will have 'fewer but better', as the best succeed, new specialist bars selling 'craft' beer (to use a contentious term) spring up in towns and cities, and the march of the micro-pub continues. And, as far as traditional heritage pubs are concerned, there are things that can be done to help save them.

Encouraging new ownership

CAMRA's Pub Heritage Group takes active steps to help find new owners for heritage pubs which are on the market, mainly by contacting local breweries and others known to be sympathetic to the cause. Several communities have fended off the threat to their local by buying it themselves. The CAMRA website www.camra.org.uk/community-right-to-buy provides detailed advice on how to do this.

Additional uses

Diversification can help improve the viability of pubs, especially rural ones. Many pubs now incorporate small shops, post office counters, meeting rooms, even

betting shops and art galleries. The Pub is the Hub organisation (www.pubisthehub.org.uk) offers practical advice and, in some cases, financial assistance with such projects. A number have been saved by the new generation of micro-breweries and are now successful businesses.

Assets of Community Value (ACVs)

ACVs were introduced under the Localism Act 2011 to give local people a priority right to bid for any registered community asset, such as a pub, which was being put up for sale in their area. Applications to register a property as an asset can be made by parish councils, groups of 21 or more local people, and certain organisations with a local connection, such as CAMRA branches. Since 2015, pubs nominated as ACVs have also enjoyed added protection from proposals to change their use or demolish them. So far, 11 National Inventory pubs have been listed, with several more nominations in the pipeline.

Statutory listing

A statutorily listed pub enjoys an enhanced degree of protection (for more see p. 11–13). Demolishing a listed building or significantly altering its interior, requires planning permission and listed building consent, whereas unlisted buildings can be bulldozed or trashed largely with impunity. At the time of writing, out of the 260 National Inventory pubs that form the core of this guide, 224 were statutorily listed, quite a number of them following successful applications by CAMRA. We can point to cases where this has unquestionably prevented destructive change.

Use it or lose it

Probably the most effective way to save pubs is for them to be well used. CAMRA campaigns strongly to promote pubs and pub-going, through initiatives such as Community Pubs Month. A key aim of this present guide is to stimulate interest in the pubs it covers and so encourage more people to visit them more often.

Aberdeen & Grampian

Aberdeen

121 Gallowgate, Aberdeen, AB25 1BU

Tel: (01224) 647472

Website: <http://www.jazzatthebluelamp.com>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Aberdeen) and Bus Stop

Listed Status: Not listed

Blue Lamp ★★★

A three-storey granite building, refitted around 1960 and hardly changed since - it's very rare to find virtually intact interiors from that period.

The ground floor comprises a U-shaped room with floor to ceiling ply panelling. The counter has a panelled front and black Formica top while the gantry has a mirrored back and glass shelves. Also dating from the refit are the doors and the leatherette fixed seating in the left-hand part. The lounge is on the first floor and sports more ply panelling and a similar servery and fixed seating. In 1989, the former soap factory next door was converted to a music lounge and new ground floor toilets were installed (the lounge loos are from the 1960s). Real ale is served from a fount - a rarity these days.



Public Bar Servery

Aberdeen

213 Union Street, Aberdeen, AB11 6BA

Tel: (01224) 583563

Email: info@thegrillaberdeen.co.uk

Website: <http://www.thegrillaberdeen.co.uk>

Real Ale & Cider: Real Ale

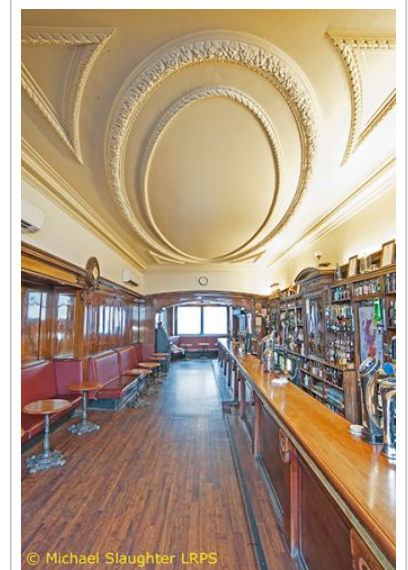
Public Transport: Near Railway Station (Aberdeen) and BusStop

Listed Status: B

Grill ★★★

Behind an austere exterior in an early 1830s grey granite terrace lies this beautifully appointed little pub. It was a restaurant from the 1870s but converted to a pub in the early 20th century.

Having been acquired by a Mr John Innes in 1925, the pub was refitted the following year under architects Jenkins & Marr. The mainly stand-up bar retains its very fine fittings from that time including a wonderful long mahogany gantry with three glazed cabinets, made, like all the woodwork, by a Mr G. Fordyce of Archibalds. The counter carries the letter 'G' along its various sections and has a continuous brass match-striker from the days of smoke-filled pubs. The walls are recovered in mahogany veneer and the tables, with cast-iron bases, are inscribed with the name of the pub. The plasterwork ceilings are striking with a huge oval at the front and a circular feature at the rear, the craftsmen responsible being named as Messrs R. Watt and G. McGilvery. This was a gents-only bar until the Sex Discrimination Act came into force on 1 January 1976 and ladies' did not get their toilet until as late as 1998 when the gents' underwent a sex-change.



Interior

Craigellachie

, Craigellachie, AB38 9RR

Tel: 07841 357637

Email: info@thefiddichside.com

Website: <https://www.thefiddichside.com>

Listed Status: C

Fiddichside Inn ★★ ★

UPDATE 2020.

A refurbishment has recently been carried out which requires a re-assessment.

Please note - the photos are therefore out of date and the description is one written before the recent changes.

A marvellous rural survival; a tiny bar at the end of a cottage in a beautiful spot by a bridge over the River Fiddich. The pub has been in the owner's family for 88 years. The public bar measures about 10 ft. x 15 ft. with a panelled original counter running down the length of the room and leaving only half of the space for customers. There is not enough room for any tables, only bar stools and a couple of benches. The back gantry is a simple three-bay affair and there is half-height wooden panelling on the walls. Opposite the counter is a coal fire and there are antique William Younger's and Robert Younger's IPA mirrors. That's it - no carpets, no food, no fruit machines, no piped music, no TV, no children - absolute heaven for lovers of unspoilt pubs.



Argyll & The Isles

Kilmelford

, Kilmelford, PA34 4XA

Tel: (01852) 200274

Email: mail@cuilfail.com

Website: <http://www.cuilfail.co.uk>

Real Ale & Cider: Real Ale

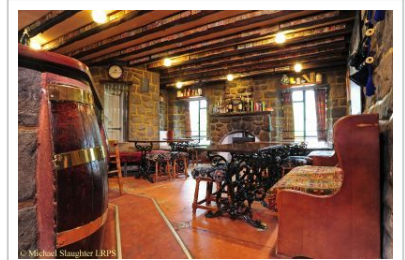
Public Transport: Near Bus Stop

Listed Status: Not listed

Cuilfail ★★★

The hotel dates mostly from the 1870s and was added on to an old drovers' inn, the rather extraordinary interior of which is of interest here. It was refashioned in 1957 and is a now-rare example of the kind of theming so popular at that time.

The theming in this cae is rugged stonework - but beware! The only real stones are around the fireplace, the rest being fake, created by applied concrete, painted to look convincingly rustic. The 'stone'-faced counter incorporates segments of imitation brass-strapped whisky casks and the gantry also features similar work. There's a quadrant-shaped screen at the entrance with a Perspex centre amid the 'stones'. The flooring is of terrazzo and the Critall windows have coloured glass panes. In the rear alcove a door leads to the former games room, now a kitchen. On the hotel side, a short passage with dado panelling (repeated in the hotel reception area) and an arch lead to a tiny snug. Its hatch to the servery is now blocked. 'Cuilfail' (pronounced 'cool-fail') means 'sheltered corner' in Gaelic.



Bar

Rothestay

3 East Princes Street, Rothestay, PA20 9DL

Tel: (01700) 502095

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: B

Golfers' Bar ★★

A drinkers' pub that occupies the ground floor of a tenement built in 1901 and retains most of its refitting from c.1930 in Glasgow Art Nouveau style.

The public bar has an impressive mirrored gantry with stained glass cupboard fronts and ten drawers, a long bar counter and extensive panelling. At the front, a snug is accessed via sliding doors with etched windows and partition walls. Around the public bar, just below the floral frieze, is a series of painted plans depicting all the holes at Rothestay golf course.

The pub is situated close to the ferry terminal, where you will find the most impressive surviving late-Victorian gents public toilets in the UK.



Snug

Rothestay

14-18 Castlehill Street, Rothestay, PA20 0DA

Tel: (01700) 502417

Email: katieross4807@gmail.com

Listed Status: Not listed

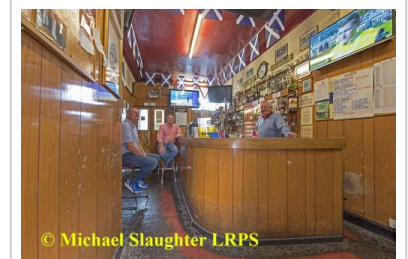
Macs Bar ★★

A three-storey stone building, this pub has been in the same family since 1951 and was refitted just after that date. The left hand public bar and off sales are unchanged since.

The left-hand exterior door leads into a lobby with a door on the left to the off sales which has a dado of ply panelling and a surviving 1950s bar counter (minus its flap).

The public bar is ply panelled to two-thirds height and lino floored. The L-shaped bar counter, which curves at the right-hand end, has a ply panelled front and a (replacement)Formica top. The gantry sports glass shelves on a very 1950/60s mirror mosaic and red Formica lower shelving. Look for the gasheater over the inner door which is still used in winter.

The right-hand exterior door leads to the lounge with pool and darts. This was a store until converted in the 1980s.



Public Bar

Ayrshire & Arran

Dalry

28-30 Main Street, Dalry, KA24 5DH

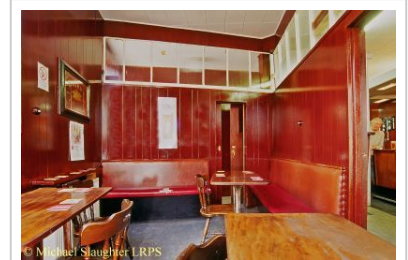
Tel: (01294) 832394

Listed Status: C

Volunteer Arms ★★★

A rare survivor, in the same family for 120 years and very little changed since refits in 1958 and 1960.

Built in 1870, this pub has never sold spirits via optics - all are served from the bottle into measures. The grandfather of the present owner, Liam McDermott, bought the pub in 1905 and Liam took over from his father in 1974. The public bar was last refitted in 1958 when a snug at the rear of the bar was removed and the original half-moon bar counter was replaced. The present counter has a slatted vertical timber front, behind which is a simple shelved timber gantry. On the left side of the public bar are two small snugs created by floor to ceiling wooden partition walls with high level glass panels and linked to the passage by sliding doors. They have leatherette fixed seating and bell-pushes but the panelling on the walls was renewed in the 1990s. The bell-pushes still work - each snug and the passage off-sales bell has a different pitch so the staff know which is which and some table service still occurs at least daily. At the rear, the intact lounge was created in 1960; it has a counter with ply-panelled front, a mirrored gantry, fixed seating, and two tiled fireplaces with timber mantels.



Front Snug

Bedfordshire

Broom

23 High Street, Broom, SG18 9NA

Tel: (01767) 314411

Email: nicksmith959@yahoo.co.uk

Website: <http://thecockinnbroom.com>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Cock ★★★

This splendid village local is one of only eight pubs in England retaining their historic total lack of a bar counter or hatch. It is also characteristic of the way thousands of village pubs may have begun, with just one small room in a private house, then expanding over the years.

The original drinking area was to the left of the front entrance and is now a games room, Drinks were fetched as, amazingly, they still are, from the top of the cellar steps in the room beyond. The right-hand front room opposite was once a shop, hence the cupboards either side of the fireplace. It has lots of panelling, full-height on the rear wall and two-thirds-height elsewhere. The entrance corridor also sports a highly decorative display of woodwork, whilst the rooms at the back have been developed over stages since 1977, but do not impact adversely on the historic area at the front. However, traditional as it may look, most of the panelling is the work of a local carpenter, Richard Beasley, as recently as about 1980.



Shop Room

Luton

63 Bute Street, Luton, LU1 2EY

Tel: (01582) 729311

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Luton)

Listed Status: II

Great Northern ★★

The term “little gem” has become something of a cliché but springs immediately to mind on entering this tiny one-bar pub. Though somewhat opened out, it retains many original features.

You enter by the left-hand door; this once led to an off sales but the partition was removed many years ago and the former main entrance, the right-hand door, put out of use. Green-tiled wainscotting with a tulip relief adorns all the walls and the ornate cast iron roof pillar with a leaf decoration is a notable feature. The mirrored bar back, with slender columns holding up the shelves, is genuinely old; the canted-fronted bar counter and brick fireplace are both inter-war. The domino table at the front of the room is a rare feature. Most of the external patterned glass has been replaced, presumably because of breakages, but all the original glazing bars (some curved) survive. At the back of the room is an exterior-looking etched window, beyond which was what was a lounge but is now a smoking area.



Public Bar

Luton

79 High Town Road, Luton, LU2 0BW

Tel: (01582) 732815

Email: info@paintersarms.co.uk

Website: <https://www.paintersarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Luton)

Listed Status: II

Painters Arms ★★

Rebuilt in 1913 with an interesting green-glazed brick frontage, the Painters has seen a fair amount of opening out but the original compartmentalised plan is still discernable and the internal tiling is a joy.

On entering, ahead is a small snug with 'Jug Bar' etched in the door glass indicating its original function as an off-sales: sadly the seating running down each side, no doubt used by customers having a swift one before leaving with their take-aways, has been ripped out in recent years. The front and right-hand rooms have their original bar-backs and counters.

To the left, two small rooms were combined many years ago but you can still see 'Saloon' and 'Private Bar' etched in the door window glass. Lovely tiling is to be found in both the entrance lobby floors and the dados of some internal walls. Three original fireplaces also survive. In the bar to left of the Jug Bar, the counter has a pot shelf which is a relatively modern addition, but carefully crafted to include Art Nouveau-style glazing harmonising with that in the original partitions. A wall at the back was removed in 2000 and a door widened, so now it is possible to circumnavigate the interior.



Main Bar

Berkshire

Aldworth

Bell Lane, Aldworth, RG8 9SE

Directions: 250yds off B4009

Tel: (01635) 578272

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Bell Inn ★★★

A wonderful village pub, with two rooms of markedly different character, that has been in the hands of the Hunt/Macauley family since the 18th-century.

Left of the central corridor is the venerable tap room with its vast inglenook fireplace, panelling, wall seating round three sides, scrubbed tables and benches, quarry-tiled floor and one-handed clock. The screen at the rear was installed about 1880 and was glazed at the top so the licensee could keep an eye on proceedings when descending the stairs. The Victorian furnishings were made at the village blacksmith's/carpentry shop (run by the same family as the pub). At the heart of the Bell is a glazed-in servery with sliding windows, one of only a handful of such in the country. It is said to date from the 1930s. The ebony hand-pumps bear the date 1902. The second room wraps round the servery in an L-shape and took this form in 1974 with the removal of a partition between its two parts: evidence for their former separate nature is the brass figure 3 on a beam (numbers 1, 2 and 4 can be seen elsewhere). As for the gents' loo, this is outside and known for obvious reasons after a few beers on a dark evening as the 'Planetarium'! It was added in 1933 when mains water was installed. The Bell has won many CAMRA awards including national Pub of the Year 2019.



Tap Room Inglenook

Waltham St Lawrence

The Street, Waltham St Lawrence, RG10 0JJ

Tel: (0118) 934 1788

Email: scott@thebellinn.biz

Website: <http://thebellwalthamstlawrence.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II*

Bell ★★

This fine timber-framed building originated as a house around 1400 and is said to have become a pub in 1723; it has a pair of wonderful pub rooms at the front, the lounge being especially atmospheric.

The lounge, on the right, has some Jacobean panelling on the rear wall, exposed arch-braced beams, a fielded panel bar front (possibly 1930s), a Jacobean mantelpiece and some fixed bench seating. The horizontal dado panelling is of considerable, though indeterminate vintage. Left of all this is an opening to the main bar where the counter is also possibly of the 1930s. Left again is the entrance corridor with a small snug (more old panelling) through a latch door immediately by the entrance. A little further in is a door with steps (and inclined slopes either side) down to the cellar. The corridor leads to a plain room at the rear which seems a relatively new addition to the public areas (note the glass-topped well).



Left Hand Bar

Windsor

34 Park Street, Windsor, SL4 1LB

Tel: (01753) 855426

Website: <http://twobrewerswindsor.co.uk>

Two Brewers ★★

Refitted in the interwar period, the atmospheric interior comprises three small rooms of considerable character.

The age of the building itself is uncertain, though it claims to be the oldest pub in Windsor. You enter a tiny lobby with intact off-sales, still used to serve customers using the tables outside. On the right, 'That Bar' has a 1930s servery and fireplace and old dado panelling. A door on the left leads to 'This Bar' with a canted counter of uncertain date, a mirrored bar-back, a notable fireplace and more dado panelling - this could all be 1930s work. a dog-leg passage takes you to 'Other Bar', a small room with parquet floor and more fittings that are either interwar or early postwar. A section of wall has been removed to create a connection to That Bar - the only significant more recent alteration.



Servery in This Bar

Borders

Jedburgh

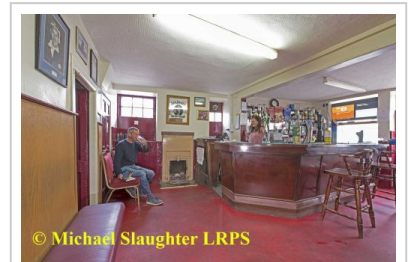
52 High St., Jedburgh, TD8 6DQ

Tel: (01835) 862237

Listed Status: Not listed

Railway Tavern ★ ★

Although lacking fittings of quality, this small three-roomed basic locals' boozer is a throwback to the early 1960s. A sliding door leads into the bar on the right with a Formica fronted counter (the top was replaced in early 1980s) and simple mirror back gantry with Formica shelves below. There is a small 1930s cast-iron fireplace with Art Deco detailing, a dado of ply panelling and leatherette-covered wall benches. There is a little used, tiny, ply-panelled lounge with leatherette seating on the left. An upstairs bar has a bar counter installed in 1980s, replacing a hatch. The brick fireplace, leatherette seating and tables all date from the early 1960s.



© Michael Slaughter LRPS

Public Bar

Buckinghamshire

Forty Green

Forty Green Road, Forty Green, HP9 1XT

Tel: (01494) 673382

Email: theoldestpub@btconnect.com

Website: <https://www.theoldestpub.com/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

Royal Standard of England ★★

This is an extraordinary amalgam of nooks and crannies with lots of exposed timber-work but, from our point of view here there is one particularly special feature – a spectacular old settle bulging out into the entrance corridor (which has an old, very worn red tile and brick floor). This settle formed one side of a room with a quarry-tile floor and open fire. The space has suffered from being opened up towards the rest of the pub. In 1963 there was a number of changes including the installation of some quality fittings, including two bar counters, but with the removal of parts of partitions. This has meant that all the various spaces are interlinked apart from a room on the left which does retain its door. The pub website and inn signs make the nonsensical and unverifiable claim that this is the oldest free house in England.



© Michael Slaughter-LRPS

Barn Bar

West Wycombe

High Street, West Wycombe, HP14 3AE

Tel: (01494) 527031

Real Ale & Cider: Real Ale

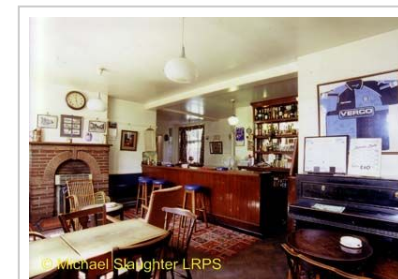
Public Transport: Near Bus Stop

Listed Status: II

Swan ★★★

An old pub that was totally refitted and extended in 1932 by Wheeler's Wycombe brewery and has changed little since.

The Swan dates back to the 18th century and has been run by the same family since 1910 under the ownership of the National Trust. There are two well-preserved pub rooms – the saloon (at the front) and a rather spartan public bar – set at right-angles to one another and with an L-shaped servery: note the curtains for providing some privacy between the two bars. Each part of the servery has a mirrored bar-back fitting. The saloon has an inglenook fireplace at the far end, plus a brick one which probably dates from the 1932 refit: there is a similar fireplace in the public bar. Both rooms have herringbone parquet flooring. The crisp, white-tiled gents' is a splendid affair, untouched since the 1930s, and sited on the corner of the building with access from both bars (via an 'anteroom' space on each side). Down the left-hand side is a door marked 'Reception' (the former jug and bottle) and another door to the dining room. As at a number of pubs in the Chilterns, the casks are still lagged at the back of the servery.



Public Bar

Cambridgeshire

Cambridge

68 King Street, Cambridge, CB1 1LN

Tel: (01223) 351464

Email: champthames@gmail.com

Website: <https://thechampionofthethames.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Champion of the Thames ★★

One of the last remaining traditional pubs in the city centre, the “Champ” retains, largely unaltered, its late 19th century interior. Both small bars are wood-panelled with Victorian counters and bar backs, fixed benches (with modern leather upholstery in the right hand bar) and rare part glazed partition wall between the two rooms. On the right a former fireplace has been converted into a tiny seating alcove. The etched windows, showing the Champion in action, are marvellous but not original having been smashed and replaced a number of times (the pub lies on the notorious “King Street Run”) but the 'Public Bar' one is old. The characterful but frankly disgusting outside loos were replaced several years ago by more civilized indoor arrangements.



Public Bar

Grantchester

57 Broadway, Grantchester, CB3 9NQ

Tel: (01223) 846004

Email: info@blueballgrantchester.co.uk

Website: <http://www.blueballgrantchester.co.uk>

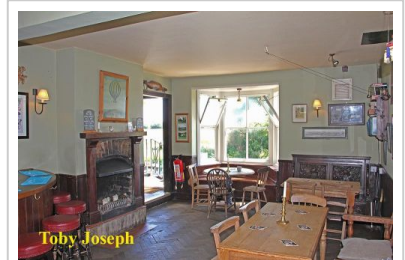
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Blue Ball Inn ★★

The Blue Ball (whose name commemorates a balloon flight) is a small village local rebuilt in 1893. The two-bar layout is intact although the internal door has been removed. The quarter circle bar counter and bar back appear to be of pre-war date as does the panelling with bench seating in the tiny bar on the right, which is on a slightly higher level. In the bar on the left is the rare pub game of Ringing The Bull - see if you can swing the metal ring and get it to land on the hook on the wall.



Left Hand Bar

Newton

Fowlmere Road, Newton, CB22 7PG

Tel: (01223) 870436

Email: contact@queensheadnewton.co.uk

Website: <https://www.queensheadnewton.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Queen's Head ★★★

A pub since 1729 and run on very traditional lines, this family-owned gem retains a splendid, unspoiled public bar along with, in the Saloon, a rare surviving example of 1960s pub re-fitting.

From the front door, a short passage leads to the 'Jug And Bottle' hatch, still with its two windows and bell push. To the right is the splendid traditional quarry tiled public bar which retains old dado panelling with bare bench seating, old wood surround fireplace and a splendid curved high-backed settle. The counter was added in post war times and behind it is a stillage containing casks of Adnams beers. To the left of the passage is the Saloon or lounge bar which was formerly two small rooms and which contains two classic forms of pub re-fitting used in the early 1960s, few examples of which still remain - a bar counter of brick with old bottles set into it; and wood added to the walls to give it a Mock-Tudor effect. The toilets and games room were added in 1963.



Public Bar

Peterborough

12 Highbury Street, Peterborough, PE1 3BE

Tel: (01733) 564653

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Peterborough) and Bus Stop

Listed Status: Not listed

Hand & Heart ★★ ★

An incredibly rare survivor situated in a small terrace, the Hand & Heart is a small, purpose-rebuilt pub dating from 1938 and is essentially intact and unaltered.

The front door on the left leads to a small lobby then, beyond an internal door in a full-height glazed screen, is a modest drinking lobby facing the original off-sales with a bell-push and glazed screen to the servery. At the front on the right is the basic public bar, which retains the original bar counter (with distinctive Moderne-style frontage), bar-back and fixed seating. Note the Second World War memorial on the wall by the door, one of just 60 such memorials in pubs. At the back of the pub is a smoke room with original seating and a hatch to the servery. The fireplace is a Victorian-style replacement, sadly inappropriate for a 1930s pub.



Public Bar

Cheshire

Alraham

Chester Road, Alraham, CW6 9JA

Directions: A51, on northern outskirts of village.

Tel: (01829) 260523

Real Ale & Cider: Real Ale

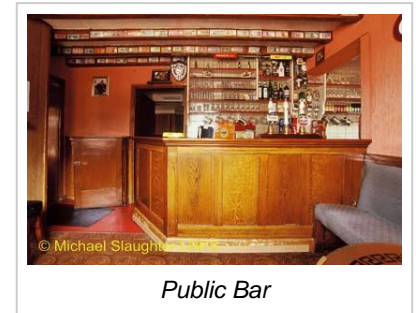
Public Transport: Near Bus Stop

Listed Status: Not listed

Travellers Rest ★★★

The pub has been in the same family since 1900 and is still run on traditional lines, meaning no electronic diversions. Most of the fittings are from a 1937 refit, when the pub, dating from around 1850, was extended by the addition of two rooms to create the pub of four simple rooms that exists today.

A four-room wayside pub on the main road through the village. It once comprised just the T-plan building of around 1850 with its Tudor-style windows. This was extended, mainly at the back, in 1937, which is also the date of most of the (quite plain) fittings. Further changes took place around 1970 when the Wicker Room or Dart Room came into use. Back in the old part, the tap room (at the front) has a Victorian fireplace and 1930s mirror; a doorway leads to the tiny bar which is mostly the result of the 1937 refit. The lounge bar or 'New Room' was added at that time and retains its original fittings (but is normally only used when the bowling club meets). There is none of that new-fangled electronic gadgetry here – the till is a drawer in the bar counter and the likes of TVs, piped music and fruit machines are nowhere to be found. This pub has been in the hands of the same family since 1900. The bowling green at the rear is still much used.



Public Bar

Gawsworth

Church Lane, Gawsworth, SK11 9RJ

Directions: off A536

Tel: 07716 862699

Email: andywightman4@gmail.com

Website: <https://www.robinsonsbrewery.com/pubs/harrington-arms-gawsworth/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Harrington Arms ★★★

A splendid example of the once-common pub that was part of a working farm. There are five rooms in total, including an unspoiled tap room from the pub's early days, and a range of timeless furniture that gives the pub a special and rare feel.

It is claimed there has been a pub here since 1710. Until 2007 it was attached to a working farm and thus was an example of a once-common way of combining pub-keeping with another livelihood. They are now separate businesses. The timeless tap room to the left of the entrance is the oldest part and has a red and black quarry-tiled floor, venerable settles, an old fireplace and sundry other vintage furniture. The servery in its present form only dates from 1980. To the right, the snug has a hatch for service, a 1950s fireplace and a settle; the small lounge at the back has a similar period feel. The former kitchen on the rear left became part of the pub in 2007 (the former cooking facilities seem on a truly industrial scale, perhaps reflecting the need to provide food for farm workers). All the rooms have numbers on their doors .



Tap Room

Haslington

137 Crewe Road, Haslington, CW1 5RG

Directions: On Crewe Road [B5099], next to Co-operative shop

Tel: (01270) 368631

Website: <https://www.robinsonsbrewery.com/pubs/hawk-inn-haslington/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Hawk ★★

The Hawk is a fine pub with a sequence of different rooms. These include the dining room on the left with an inter-war fireplace and old panelling. The Games Room (right) has a most interesting feature, an odd seat that projects out over the steps leading down to the cellar, and also a glazed section exposing the wattle and daub of its walling. But the star attraction is at the back of the pub. This is the Oak Room, lined with a rich display of old panelling, probably of early 17th-century origin and likely to have come from a gentry house, rather than an Armada galleon as the hoary old legend would have it. All this was there when Robinsons of Stockport bought the pub in 1929 from Kay's Atlas Brewery of Manchester. The room also has a Tudor-style stone fire-surround, 1920s fixed seating, bell-pushes and leaded windows. Over the fireplace are three decorative arches in relief, either side of which are paired columns.



Oak Room

Hatton

Hatton Lane, Hatton, WA4 4DB

Tel: (01925) 730314

Email: info@hattonarms.co.uk

Website: <https://www.hattonarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Hatton Arms ★★

A multi-room, early 19th-century pub which appears to have been refitted in the 1950s and is little changed since then. So many of the features appear to date from that time, notably the unusual (but typical of its time) counter of split logs, and also the bar-back, seating, fireplaces and faux half-timbering. The left door from the passage leads to the tap room in an extension to the original building. The former village post office and store on the right-hand end of the building has now been converted into a restaurant.



Main Bar

Macclesfield

25-27 Church Street, Macclesfield, SK11 6LB

Directions: walk up cobbled st from Waters Green car park, pub is to the left as rd bends right.

Tel: (01625) 462646

Email: rebecca@thecastlemaecc.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Macclesfield) and Bus Stop

Listed Status: II

Castle ★★★

A charming small town pub with two particularly special rooms, one sporting a notable decorated ceiling.

Although the building it occupies is 18th-century, the pub use probably began in Victorian times. Right of the entrance, the splendid little tap room has fixed seating and tongue-and-grooved wall benches. The holes in the bar counter were for bringing crates of Guinness up to room temperature. Also to the right of the corridor, glazed screenwork incorporates an impressive curved off-sales/serving hatch with rising sashes, display case and entrance to the servery. First left from the corridor is the delightful smoke room with early 20th-century fittings (but Victorian fireplace), bell pushes and a notable ceiling which is formed from moulded putty and features a pair of lozenge patterns with foliage ornament. The ceiling was superbly restored to its original condition prior to the pub reopening in 2021. The fireplace has attractive pictorial tiled panels. The room behind the servery has a glazed partition to the corridor and a 1971 bar counter but older seating. The fourth room at the back is a 1986 conversion to pub use and was extended in 2021.



Passage

Scholar Green

121 Congleton Road North, Scholar Green, ST7 3BQ

Directions: On Congleton Road, A34, between Moss Lane and Little Moss Lane.

Tel: (01782) 782272

Website: <https://bleedingwolf.pub>

Real Ale & Cider: Real Ale

Listed Status: II

Bleeding Wolf ★★ ★

A classic 1930s pub built for the coming age of the motor car but with a nod to rustic traditions, such as an enormous thatched roof and adzed woodwork. The pub has lots to admire from both its grand gestures, such as the wood-panelled room and a huge fireplace, down to tiny details of tiling and stained glass.

Architecturally impressive and remarkably intact, this pub was built in of 1936 for Robinsons Brewery of Stockport under architect J. H. Walters. He employed what we might call a Roadhouse Vernacular Revival style which aimed for respectability and a nostalgic sense of history in the new motor age, an idea reinforced by the enormous thatched roof as an emblem of rustic tradition (see also the Legs of Man, Arclid, and Church House, Buglawton, both above). The spreading plan of five rooms remains, along with most of the original fittings and finishes, notably the adzed tooling on the woodwork to suggest, once again, homely rusticity and hand craftsmanship. Facing the left-hand entrance is an off-sales hatch with the public bar on the left. To the right is a lounge which features the servery, an impressive inglenook fireplace and a lovely semi-circular bay at the front; note and the depiction in stained glass of the bleeding wolf (whose legend is told in a panel on the wall). Further to the right is the dining room and to the rear left the fully panelled Oak Room – a splendid period piece. The area at the rear, which contained nothing of historic interest, was altered in 2021 and now presents a much tidier appearance. There is much original detailing throughout, for example, the delightful stained glass beer bottles either side of the entrance and original tiling in the loos. Listed in 2011 following a successful application by CAMRA.



Public Bar

Cornwall

Falmouth

1 The Moor, Falmouth, TR11 3QA

Tel: (01326) 312111

Email: amysevenstars@hotmail.co.uk

Website: <https://www.thesevenstarsfalmouth.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Falmouth Town) and Bus Stop

Listed Status: II

Seven Stars ★★★

This classic Cornish pub is all about its simple bar, corridor and rear room, which retain features dating back to Victorian times.

A small town centre pub, the Seven Stars has been in the hands of the same family for seven generations since 1868. For 50 of these years, until his death in 2012, the licensee was Barrington Bennetts who was also an ordained Anglican clergyman. At the front, the public bar has various late Victorian fittings, plus metal stillages introduced in the late 1940s. There was formerly a partitioned-off oyster bar here and its rare, white marble counter-top is still in place. The walls and ceiling are covered with matchboard panelling. The gas lights at either end of the bar are still in working order (though not now used). A passage, with an off-sales hatch, leads to the rear smoke room which has a hatch/doorway to the back of the bar. In the ceiling is a 'coffin hatch' for raising and lowering bulky items to the upper floor. The Victorian building was extended to the right in 1912 with an off-sales shop (now defunct).



Public Bar

Helston

50 Coinagehall Street, Helston, TR13 8EL

Tel: (01326) 562821

Email: enquiries@spingoales.com

Website: <http://www.spingoales.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Blue Anchor ★★

Thatched 18th-century pub, renowned as the only one in the UK to have continuously brewed its own beers since before CAMRA formed in 1971 (the other three then still in existence have since had non-brewing spells). From the front door, an uneven flagged passage runs through to the tiny 19th-century brew-house at the rear, with rooms off on each side. The main bar is at the front right and was once two small rooms; the counter is at least fifty years old though the top is more recent and the bar-back shelves are newer still. The small bare wall benches and the half-panelling are, however, genuinely old. In the rear snug, with its ancient stone fireplace, the counter is a 1980s replacement. Left of the passage are three small rooms but the only old fitting is the inglenook fireplace in the first one. The brew-house is viewable on request



Room in Passage

Penzance

46 Chapel Street, Penzance, TR18 4AF

Tel: (01736) 363448

Website: <http://thebenbow.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Penzance) and BusStop

Listed Status: II

Admiral Benbow ★★

18th-century pub with an extraordinary interior, the creation of which was begun in the late 1950s by former owner and diver Roland Morris. The Great Cabin is a spectacular themed room utilising fittings from wrecked ships to re-create the aft cabin of a privateer, though it now contains some later 'standard' items like bench tables and seating. Please note, though, that this room is laid out as a restaurant and used as such in the summer season; in winter it is only open for occasional functions, but the staff will generally be happy to let you view. Upstairs is the Wreck Room, again only used in the summer, and otherwise acting as a store room. Artefacts and trinkets are not set out in any order or theme. The public bar, front right, has a sloping bar counter and a copper top; the bar-back is a mix of old and new shelves. Also in this room are small seating bays on stone bases, round tables with copper tops and a panelled ceiling. To the left are more seating areas, a brick fireplace with carved mantelpiece (another shipwreck item) and nautical artefacts in abundance.



Great Cabin

St Just

1 Fore Street, St Just, TR19 7LL

Tel: (01736) 788767

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Star Inn ★★

From the front door of this 18th-century granite building, a passage runs to the back via an inner door with Victorian glasswork (note the rare bitumen floor here and in the main bar). The public bar on the left was extended in the late 1950s to incorporate the former snug; the counter is from the same period but the mirrored bar-back long pre-dates it. There is old panelling in the main bar but the rustic brick fireplace is new; a candle is always lit during opening hours in remembrance of the Penlee lifeboat disaster of 1981 in which sixteen people died, including eight volunteer lifeboatmen. Right of the passage, through a door with a number 2 plus the barest outline of the designation 'Commercial Room', two rooms were amalgamated in recent times – the rear part has a superb granite fireplace with integral bread oven.



Bar, Left Hand Side

County Durham

Cotherstone

Main Street, Cotherstone, DL12 9QE

Tel: 07871 865118

Website: <http://www.theredlionhotel.blogspot.com>

Red Lion ★★

Built 1738 of stone which has an interior little-altered since the 1960s.

Walk into a passage from the front door with a dado of ply panelling and high up on the wall an old bell. A door on the left leads to the main bar.

Glazed vestibule as you enter, some old dado panelling, an interwar Art Deco stone fireplace with a carving above. More panelling to the right of the fireplace and all of it painted magnolia colour, two window seats. There is 1960s-style treatment of the wall above the dado with timbered strips to make it look 'half-timbered'. There are two 1960s red leatherette benches – one each side. The servery at the end of the room has an old, at least interwar counter with the front painted black with a bar top replaced in 2021. Non-descript bar back of modern items. A 1960s stone fireplace with a log fire.

Door at the other end of the bar leads to the lounge which is almost in two parts. On the right is a small area in front of the servery with a panelled bar counter front and beaten copper top. fielded dado panelling painted magnolia. The left larger area has a stone fireplace, two red leatherette benches, three card / dominoes tables; fielded dado panelling painted magnolia. Closed Tuesdays and Thursdays, Opens at 6pm (3pm Sun).

Durham

61 Hawthorn Terrace, Durham, DH1 4EQ

Tel: (0191) 386 9913

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Durham) and Bus Stop

Listed Status: II

Colpitts Hotel ★★★

Built around 1836, the Colpitts retains four rooms and has been in the same family since 1955. The only significant change happened at that time when, in the bar, the door left of the fireplace was blocked up and a wide opening created on the right. The small room thus accessed has some original fixed benches and some installed by Samuel Smiths in 2003 - can you tell the difference? The bar itself has a U-shaped 1890s carved wood counter and part-mirrored bar back.; the cast-iron fireplace is a 1950s replacement for an old range. Left of the lobby, a small smoke room has a fine tall bar back fitting and another ornate bar counter. The fourth room, the pool room, had its fixed seating removed in the 1990s; service to this room was once from the glazed stable door in the passage.



Right Hand Bar

Durham

86 Hallgarth Street, Durham, DH1 3AS

Tel: (0191) 386 5269

Email: mwebstervictoria@gmail.com

Website: <http://victoriainn-durhamcity.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Durham) and Bus Stop

Listed Status: II

Victoria Inn ★ ★ ★

The best historic multi-room pub interior in the North East (also great for real ale and atmosphere). The pub was built in 1898-9 to the designs of successful Newcastle architects, Joseph Oswald & Son. Perhaps its most interesting feature is the Family Department. This tiny space is accessed from the side entrance and has cut-glass panels and a small hatch to the servery. Perched on top now are five old ceramic casks for sherry, Stingo (a dark, strong, rich beer), Irish and Scotch whisky. The public bar has a wooden floor, fixed seating, cast-iron fireplace (but recent tiled surround and heat deflector) and part of the original bar back. The latter was much renewed and the counter re-fronted in the late 1950s or 1960s. Access to the snug is either from the side passage to the rear or the right-hand entrance. It also has original bench seating with baffles, bell-pushes, a cast-iron and marble fireplace and a sliding hatch for service. The sitting room has a bare wooden floor, small counter and traces of bell-pushes. Most windows have etched glass and removable screens. The licensee, Michael Webster, who took over in 1974, saved it from desecration by Scottish & Newcastle Breweries by purchasing it in 1995. Food consists of toasties.



Public Bar

Egglescliffe

Church Road, Egglescliffe, TS16 9DQ

Directions: 300yds E of A167, opp parish church

Tel: (01642) 651009

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Eaglescliffe) and Bus Stop

Listed Status: Not listed

Greta Bridge

greta bridge, Greta Bridge, DL12 9SE

Directions: 3m SE of Barnard Castle, off A66.

Tel: (01833) 627232

Website: <http://themorritt.co.uk>

Real Ale & Cider: Real Ale

Listed Status: II

Pot & Glass ★★

Tucked away to the south of the church, this three-roomed pub had an extensive 'Brewer's Tudor' makeover in the 1930s - hence the mock half-timbering, beams, chunky rustic tables and inglenook fireplaces. The main servery is in the front bar - the ornate counter fronts here and in the rear bar were fashioned from old country-house furniture in the 1950s by former landlord, Charlie Abbey, a skilled joiner. The small room, front right, contains little of interest then a tiled and panelled passage widens out to allow passageway drinking - there is also an off-sales hatch. The rear bar has another fine brick fireplace in an inglenook.



Carved bar Counter in Rear Bar

Morritt ★★

Probably dating back to the 18th century, this building has an intact bar from 1946 with the walls covered in murals of Pickwick-ian characters painted by J. V. Gilroy of Guinness advertising fame. The curving bar counter, bar back and marble and wood surround fireplace all date from this time (as does the stuffed bear say bar staff !). The public bar has its own separate entrance at the far left of the hotel. Another small bar, now for food service, is from the 1950s. Splendid early 20th century stone fireplaces can be found throughout the hotel, along with parquet floors and a carved wood fireplace. The main gents retains old massive urinals.



Servery

Cumbria

Bassenthwaite Lake

, Bassenthwaite Lake, CA13 9YE

Directions: S off A66 at W end of lake

Tel: (017687) 76234

Email: reception@the-pheasant.co.uk

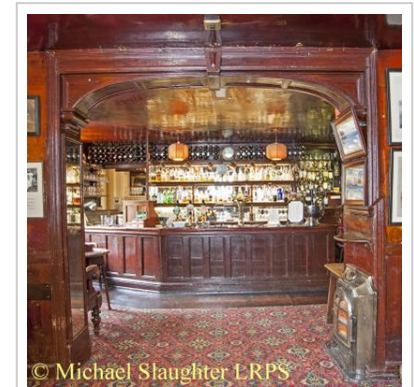
Website: <http://inncollectiongroup.com/pheasant-inn>

Real Ale & Cider: Real Ale

Listed Status: II

Pheasant Inn ★★

The atmospheric public bar of this fine old Georgian coaching inn has not changed in many years. It is divided into two parts by a wide, shallow arch. The layout comprises a relatively small area in front of the counter and, behind the arch, a somewhat larger space for drinkers and diners. Positioned within the north side of the arch is a wondrously old gas fire. Old panelling abounds and the whole place would have been recognisable to Lakeland tourists of past generations. A two-part glazed hatch inscribed 'Waiters Only' can be found in the side passag, along with two old glazed panels. A major refurbishment of the hotel was completed in 2022 which included the creation of a new bar area to the right of the entrance. The old bar remains fully equipped for service but only comes into use at busy periods; however, you're still welcome to sit in this marvellous space.



Public Bar

Bowness-on-Windermere

Lowside, Bowness-on-Windermere, LA23 3DH

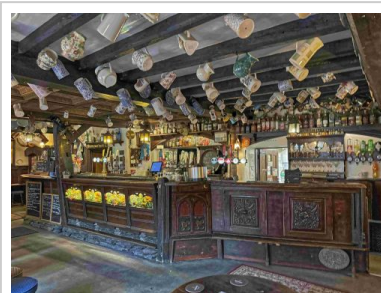
Tel: (015394) 43488

Website: <https://holeintwall.co.uk/>

Real Ale & Cider: Real Ale

Listed Status: II

Hole in t' Wall ★★



Main Bar Servery

Broughton Mills

Broughton Mills, Broughton Mills, LA20 6AX
Tel: (01229) 716824
Email: info@theblacksmithsarms.com
Website: <https://theblacksmithsarms.com>
Real Ale & Cider: Real Ale and Real Cider
Listed Status: II

Great Langdale

Great Langdale, Great Langdale, LA22 9JY
Tel: (015394) 37272
Email: olddungeonghyll1@btconnect.com
Website: <http://www.odg.co.uk>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: Not listed

Blacksmiths Arms ★★

Floored throughout with stone flags, the Blacksmiths, albeit in a gentrified state with a strong emphasis on dining, offers an impression of how an old Lakeland country inn might have been. The original bar was on the right and had no bar counter until 1996. The room to the left is of much more interest and is divided from the passageway by a solid wooden screen with benches attached. It contains a cast-iron range (hence its name of the 'Range Room') and a fitted cupboard of the former kitchen, showing how the public house developed out of a private one. In more recent times the pub has expanded into the former shop (rear right) and living accommodation (far left).



Left Hand Room

Old Dungeon Ghyll Hotel ★★

At the side of this secluded hotel in the Langdale Valley sits the 'Hikers' Bar', converted from a shippon (cow-shed) in 1949 and hardly changed since. Two stalls, made from timber and white-painted slate, were retained to provide characterful drinking booths; they also divide the barn-like interior. On the left-hand side, a massive cast-iron open fire burns all year round, a welcome sight for cold and thirsty walkers, many of whom have left carved messages in the simple wooden tables. The right-hand part has more utilitarian features. The long bar counter is faced with white-painted slate plus plentiful timbering. The linoleum floor conceals a slate original. Although very simply appointed, the bar has great atmosphere.



Right Hand Side

Kendal

37-39 Kirkland, Kendal, LA9 5AF

Tel: (01539) 241327

Email: ringobellspubuk@gmail.com

Website: <http://www.ringobellskendal.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Ring O' Bells ★★

Dating from the early 18th century, this is reputedly the only pub in England built on consecrated ground (it is adjacent to the parish church). The lobby retains its off-sales hatch and a portion of Victorian bench seating whilst the bar on the left has a screened counter with two tiers of stained glass panels. It also has half-height panelled walls, an inter-war fireplace and a well-worn Formica-topped card table. Next is a tiny snug, also panelled and with old bench seating. There's yet more panelling in the lounge at the back and another 1920s fireplace but the counter and seating are modern. The small dining room beyond came into use only recently.

Public Bar

Image not found or type unknown

Public Bar

Derbyshire

Brassington

Well Street, Brassington, DE4 4HJ

Directions: near church

Tel: (01629) 363333

Email: gate@henfox.com

Website: <https://www.theoldgateinn.co.uk/>

Real Ale & Cider: Real Ale

Listed Status: II*

Olde Gate Inne ★★★

A most characterful stone-built pub of 1616, much altered in 1874 but with only minor changes since.

The main bar on the right has a truly timeless feel with its pewter mugs hanging from the beams and an old ticking clock. Superb features include the inglenook fireplace with cast-iron range, quarry-tiled flooring and old benches and scrubbed-top tables. The bar arrangements were altered around 1953 when the larger left-hand opening was created (the original hatch is on the right) but the old frontage is still there and likewise the lower part of the bar-back and the shelves next to the off-sales hatch. The other room on the right has an interwar parquet floor and is fully panelled, the majority of this woodwork possibly even dating back to the 1616 build. The fire surround looks to be interwar and replaced the now covered-up original on the east side. The room on the left used to be a kitchen and entered pub use around 1952. The high-backed settle came from the nearby Queen Adelaide, Snelston Common, when it shut in 2001.



Main Bar

Derby

Potter Street, Spondon, Derby, DE21 7LH

Tel: (01332) 653755

Email: enquiries@maltshovelspondon.co.uk

Website: <https://maltshovelspondon.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Spondon) and Bus Stop

Listed Status: II

Malt Shovel ★★★

This largely 18th-century red-brick building houses an impressive, traditional multi-room pub with off-sales, drinking passageway and three other public rooms.

The snug here is especially interesting, being formed by a full-height, part-glazed curved partition wall with seating attached - one of very few such spaces to survive (the Holly Bush Inn, Makeney, also Derbyshire, being another). Like the corridor, it has a red and black quarry-tiled floor. The small room further down the corridor has old movable benches. On the right, the lounge is unusual in being accessed across a corner of the servery but otherwise contains little of heritage interest. The large Tudor or Long Room at the front was in use by 1939, though the Tudorisation was mostly done after 1960. The various rooms are identified by letters on the doors, rather than the customary numbers. The kitchen occupies the former brewhouse which ceased activity in 1918.



Snug

Derby

5a Queen Street, Derby, DE1 3DL

Directions: close to Cathedral

Tel: (01332) 267711

Email: thedolphinderby@gmail.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Olde Dolphin Inne ★ ★ ★

Claiming to be Derby's oldest pub, the Olde Dolphin occupies a late 16th-century building, though what we see inside today dates mostly from an inter-war restoration.

The four bars are all to the left of a corridor passing right through the building and cluster round a central servery. The splendid small snug has a part-glazed partition wall to the servery and full-height fielded wood panelling with a painted grain effect; service is from a hatch to the bar. The lounge has similar panelling plus an inglenook fireplace and bar counter. The front right-hand bar and the 'Offiler's Lounge' – so named after the eponymous Derby brewery that ceased production in 1966 – are less memorable but still have plentiful period features. Upstairs, the '1530AD Steak Bar' (whose name inaccurately commemorates the date of the building) is only open Thu-Sat from 6.30; massive 16th-century timbers are visible and there is a very old brick fireplace with a brass hood.



Offilers Lounge

Elton

Main St, Elton, DE4 2BW

Tel: (01629) 650367

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Duke of York ★★★

This 200-year-old pub retains its simply-appointed Victorian interior with just a few minor changes made in 1985.

A central tiled corridor leads to the main bar at the rear which is entered through a timber partition wall. This has a quarry-tiled floor, fixed bench seating, wood-panelled ceiling, a stone fireplace (now framing a glass-fronted multi-fuel stove) and unusual full-height draught screens each side of the door. The bar counter was extended to the window in 1985, albeit using existing panels and which formerly returned at a right angle. Left off the corridor is a plain pool room with a Victorian tiled fireplace and modern hatch to the servery. On the right, a further simply appointed room still has its old fixed bench seating. Upstairs is a large club room. Indoor loos have recently replaced the outdoor ones which have been demolished to create a flagged courtyard garden. Unspoilt village pubs of such simplicity, catering only for the 'wet' trade, are very hard to find nowadays. Open daily but only from 8.30pm to 10.30pm.



Public Bar

Glossop

142 Victoria Street, Glossop, SK13 8JF

Directions: on Hayfield Rd out of town centre

Tel: (01457) 862824

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Glossop) and Bus Stop

Listed Status: Not listed

Crown Inn ★★★

An end-of-terrace traditional local with a little-altered four-room interior, the Crown was built in the 1840s and refitted both in later Victorian and inter-war times.

Beyond the porch lies a lobby bar with an unusually ornamented bar counter and two sets of bar-back shelves, both of which could be Victorian but are perhaps later (the mirror in the bar back blocking an outside window suggests a change at some time). Three rooms lead off the lobby, starting with the front snug, still with its inter-war fixed seating and tiled fireplace. The rear snug was a living room until the 1960s but is fitted out in suitably traditional style. The long, spacious games room to the left has fixed seating curving round it but has suffered removal of its fireplace. The three bracket-shaped features round the walls are air vents (with cast-iron grilles outside).



© Michael Slaughter LRPS

Servery

Hassop

Hassop Road, Hassop, DE45 1NS

Tel: (01629) 640390

Email: info@oldeyrearms.co.uk

Website: <https://oldeyrearms.co.uk/>

Real Ale & Cider: Real Ale

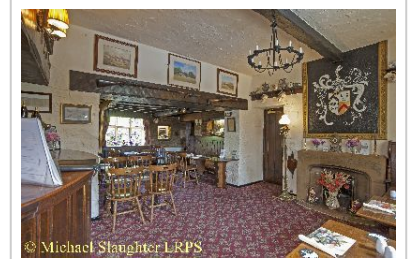
Public Transport: Near Bus Stop

Listed Status: II

Eyre Arms ★★★

Originally built as a farmstead in 1632, this has been a pub since at least 1753. The interior enjoyed a high quality complete refit in the 1950s and very little has changed since.

From the small entrance lobby with 1950s tiled floor, an oak latched door on the left leads to the public bar. Notable features here, all from the 1950s refit, are a quarter-circle bar counter, a bar back with roughly-hewn wood on the frame and no loss of lower shelving, attractive fixed seating on two sides and a stone Tudor arch-style fireplace. To the right of the lobby is the lounge bar which had been two rooms before the refit, hence the differences in the ceilings. The front part has a curved bar counter with a small linenfold section and a bar back similar to that in the public. Above another 1950s stone fireplace is a huge plaster coat of arms belonging to Rowland Eyre, a Royalist officer in the Civil War. 1950s bench seating can be found in both portions of the room, and the rear part has a 'beamed' ceiling typical of the period. A door rear-left leads to a snug (once the site of the servery) with a modest counter (almost a hatch) and more bench seating.



Lounge

Ilkeston

24 Station Street, Ilkeston, DE7 5TE

Tel: (0115) 932 9684

Email: dewdropilson2020@gmail.com

Real Ale & Cider: Real Ale and Real Cider

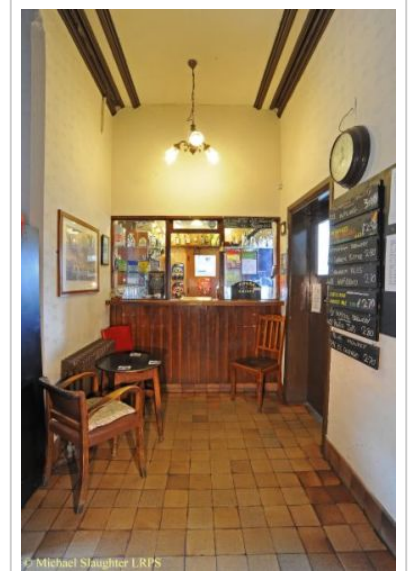
Public Transport: Near Railway Station (Ilkeston) and Bus Stop

Listed Status: Not listed

Dew Drop Inn ★★ ★

Built in 1884 and formerly the Middleton Hotel, the Dew Drop's current layout dates from a 1950s refit and the interior is mostly highly redolent of the period.

In the public bar, the light-oak counter is very much a product of its time as are the two-part mirrored bar back and leatherette fixed seating with baffle by the door. The large quarry-tiled lobby has a servery with a sliding hatch (still operational but locked in the open position) and windows either side plus a 1950s counter front. Another 1950s counter and bar back can be found in the lounge, along with fixed and free-standing furniture from the period, but the fireplace is modern. Off the lobby is a separate snug-lounge with bench seating around, but nothing else of heritage interest. The lobby displays a memorial to Sir Barnes Wallis - inventor of the bouncing bomb used in the 'Dambusters' raid and who slept here during the last war.



Passageway

Kirk Ireton

Main Street, Kirk Ireton, DE6 3JP

Directions: off B5023

Tel: (01335) 370306

Website: <https://thebarleymowinn.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II*

Barley Mow Inn ★★ ★

A 17th-century stone building with mullioned windows, the Barley Mow became an inn in 1753 and retains a truly traditional atmosphere.

The undisturbed layout owes much to a previous landlady Mrs Ford, who spent all her 89 years here and refused all things modern such as VAT and going decimal. On her death in 1976, her relatives sold the contents (apart from some fixed seating in the bar) so the new landlady, Mary Short, was obliged to buy new furnishings - though these, such as the slate-topped tables, match the interior perfectly. The small low-beamed public bar, with its huge fireplace, exudes traditional atmosphere, heightened by service being via a small counter which is more like a hatch. Casks of beer are still aged behind the bar and one beer is kept in the cellar and served via a jug - a great rarity nowadays. A passage beyond narrow doors takes you to a small parlour, not brought into regular pub use until 1976. Up a short flight of steps to the right of the servery is the former kitchen, pressed into pub service at busy times. Mary Short's daughter now runs the pub.



Public Bar

Makeney

Holly Bush Lane, Makeney, DE56 0RX

Tel: (01332) 841729

Email: Landlord@hollybushinnmakeney.co.uk

Website: <http://hollybushinnmakeney.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Duffield) and Bus Stop

Listed Status: II

Holly Bush ★★★

A marvellous village pub which, like many others, has grown from a small original core, in this case its superb central snug.

The snug is formed by a quadrant-shaped partition wall with glazing above and a double-hinged door in the middle. Benches are attached inside, focusing on the fireplace which houses a cast-iron range, albeit dating only from the 1990s. This wonderful space, fully enclosed when the door is shut, has a quarry-tiled floor that extends into the corridor. Here, a diagonal line in a corner near the snug supposedly marks the site of a counter where beer was served from jugs brought from the cellar prior to the present serverly being created in the right-hand room (though Pedigree is still served from a jug kept on the bar back). This room has not changed significantly in the last 50 years, but the windows facing the lean-to extension are modern - the scars of the replaced single window are still visible. The left-hand room took its present form in 1981 when Holly Bush Cottage, beyond the central post, was incorporated into the pub. The inn sign is painted on the frontage - a once common, but now rare, sight.



Snug

Ockbrook

55 Green Lane, Ockbrook, DE72 3SE

Tel: (01332) 662378

Email: royaloak_ockbrook@hotmail.com

Website: <https://royaloakockbrook.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Royal Oak ★★★

A pub since 1865, this excellent establishment last saw significant alterations in the mid-1950s. It has been run by the same family since 1953.

From the front door, a ply-panelled passage with old settle leads to the public bar. This has a classic 1950s bar counter and the two sections of bar back with Formica shelves were added at the same time. The fine tap room, front left, has a quarry-tiled floor, old (but re-upholstered) fixed seating and a 1950s tiled fireplace. Another delightful room, the tiny snug, is on the right - it has an appropriately sized hatch to the servery and leatherette-covered fixed seating. The lounge at the back was doubled in size in 1999 but the original front section has what looks like an inglenook fireplace. To the rear left, the Assembly Room was added in 1911.



Snug

Wardlow Mires

Mires Lane (A623), Wardlow Mires, SK17 8RW

Directions: jct A623/B6465

Tel: None

Email: thethree.stags@btconnect.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Whaley Bridge

7 Old Road, Whaley Bridge, SK23 7HR

Tel: (01663) 308738

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Whaley Bridge) and Bus Stop

Listed Status: Not listed

Three Stags' Heads ★★★

A marvellous country pub, remotely situated on the A623, which used to double as a farm. The oldest buildings date from the seventeenth- or eighteenth-century and the higher, right-hand part was added in the nineteenth.

The entrance leads to the basic main bar with a stone-flagged floor and huge stone fire surround. The counter was installed in the 1940s (the front is 1980s) along with the brown-painted shelves that serve as a back-fitting. To the right is the 'Music Room', fairly recently brought into pub use but kitted out in a style which fully matches the rustic spirit of the main bar. The door on the left of the lobby, with a figure 3 on it, is to the original second public room which is pressed into service when the pub is busy. The Abbeydale beers include the ferocious Black Lurcher (8%), brewed only for the pub and celebrating its dog-friendliness. Open 5-11 Thur, Fri, 12-11 Sat, Sun and bank holidays.



Public Bar

Shepherds Arms ★★

On entering this stone-built former farmhouse, you encounter the six-foot square 'Lift Shaft', perhaps the smallest pub room in Derbyshire. However, the star attraction lies beyond on the right - the splendid flagstone-floored tap room. Old features here include the bar counter, two sets of fixed wooden seating, two oblong scrubbed tables and a cupboard in the wall. The replacement fireplace (2009) is in keeping with the traditional atmosphere and only the modern bar back shelves strike a jarring note. A flagstone passage runs along the back of this room from an outside door on the right and a window between the tap room and lounge entrances suggests a former off-sales. The lounge was previously two small rooms and only the dado panelling is not recent.



Lift Shaft

Devon

Barnstaple

108 Boutport Street, Barnstaple, Devon, Barnstaple, EX31 1SY

Tel: (01271) 343528

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Barnstaple) and Bus Stop

Listed Status: Not listed

Corner House ★★★

Clean simple lines with a nod towards Art Deco, this pub was re-built in 1935 with a curved frontage and is little altered since - a remarkable survivor, particularly given its town-centre location.

The main bar was originally two small rooms which accounts for its current L-shape. The walls sport fielded panelling to three-quarter height plus a curved bar counter with black Formica top, a two-sided bar-back fitting and a 1930s inglenook-style fireplace. The original off-sales is now used for storage. On the right, the snug (now called ‘Garlands’) has more fielded panelling - the bar counter appears to be a replacement from around 1960. The gents are unaltered. A skittle alley occupies a single-storey extension; it has the original ball-run topped by benching on the right side with further seating on the left.



Public Bar

Cheriton Fitzpaine

, Cheriton Fitzpaine, EX17 4JW

Tel: (01363) 866219

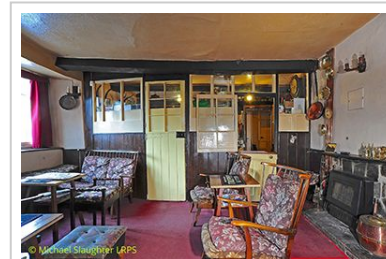
Email: halfmooninn_cheriton@outlook.com

Real Ale & Cider: Real Ale

Listed Status: II

Half Moon Inn ★★★

Built as a house in 1630, this rendered pub was much altered in the 19th and 20th centuries. Front left, two rooms have been combined into one; the bar counter is Victorian but the bar-back shelves are from the 1960s. The hatch to the left of the counter may have been the off-sales. Elsewhere are a 1950s brick fireplace, old settle, old dado wall panelling and a fineset of barrels hanging from a beam. A rare and splendid part-glazed partition separates this room from the lounge, service to which is from a hatch with a still-intact window in the screen. This small room has old dado panelling, a 1960s stonefireplace and an alcove converted from a cupboard. The ladies' toilets were once a snug hence the dado panelling. 1986 saw the addition of a big extension containing a bar and a skittle alley. The pub has been in the same family since 1945 who, until around 2000, also ran a service garage from the back of the building.



Lounge and Screen

Drewsteignton

The Square, Drewsteignton, EX6 6QN

Tel: (01647) 281377

Email: pub-team@drewearms.org

Website: <https://www.drewearms.org/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II*

Drewe Arms ★★★

Saved from closure following a great campaign by its regulars this is pub is special due to its layout of rustic rooms and service through a hatch.

Idyllically situated on the village's picture-postcard square, the Drewe has evolved within a row of cottages. The foremost space is the simply-appointed public bar on the left with the ground-floor 'cellar' behind. The former has plain seating round the walls and service through a hatch to the cellar where the casks are stillaged. The right-hand room has long been a dining area. Further right is another room in restaurant use; the Rayburn stove shows this was once a kitchen area. The Drewe Arms is a legend in the annals of historic rural pubs. For 75 years, it was kept by Mabel Mudge who, when she retired aged 99 in 1994, was thought to have been England's oldest licensee. Until her retirement, the pub was part of a working farm. Originally the Druid Arms, the pub name changed in the 1920s at the instigation of Julius Drewe, tea merchant and founder of the Home & Colonial grocery stores, who built the amazing Edwin Lutyens-designed Castle Drogo nearby. In the public bar note the delightful framed poetic homage to those who fought in the Great War and the pleasure afforded to the survivors by the pub you are enjoying more than 100 years on.



Public Bar

Luppitt

, Luppitt, EX14 4RT

Directions: 4.8 miles north of Honiton

Tel: None

Real Ale & Cider: Real Ale

Listed Status: Not listed

Luppitt Inn ★★★

UPDATE MARCH 2025: After closing in 2021, seemingly for good, the pub has rather unexpectedly just reopened. We haven't yet had chance to survey the new incarnation though it would be surprising if the previous simplicity has been fully retained.

A rare example of a simple, unspoilt farmhouse pub of the type that would have been common a couple of generations ago, but is now virtually extinct. It has been in the same family ownership for over a century and still has a few acres attached for rearing sheep. The building itself is a modest, two-storey Victorian affair, built of local stone. The entrance is in the yard and the pub part occupies two rooms with a red quarry-tiled hallway between them. The room in regular use, on the right, is tiny and has nothing at all sophisticated about it – a simple servery with a few shelves and beer drawn direct from a polypin behind the counter. The left-hand room was used for meetings and overspill from the main bar but is now largely disused. Outside gents' and ladies' loos. At the time of writing, only open Thursday from 7.30pm to 9.30pm and Saturday from 7.30pm to 10.30pm, but this is subject to change so best to ring to check before travelling.



Interior with Landlady Vera Mary Wright

South Zeal

, South Zeal, EX20 2JT

Directions: On main road through the village at the lower end.

Tel: (01837) 840244

Website: <http://www.theoxenhamarms.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II*

Oxenham Arms ★★

Delightful two-storey 16th or early 17th-century granite inn with a grand stone porch. A stone passageway runs to the reception at the rear with, halfway along, a hatch in an old door. The beamed bar on the left was last altered in the 1960s when the area left of the granite fireplace was opened out. The solid wood counter and wall seating date from the inter-war period and casks are still laged behind the bar. In the small lounge behind the servery a large monolith/megalith set into the wall is believed to be 5,000 years old. The mantel-piece in the dining room at the rear is supported on a huge upright splinter of granite. Another impressive stone fireplace, with a massive stone lintel, resides in the dining room front right (originally the residents' lounge).



Public Bar

Topsham

Bridge Hill, Topsham, EX3 0QQ

Tel: (01392) 873862

Website: <https://www.thebridgeinntopsham.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Topsham) and Bus Stop

Listed Status: II

Bridge Inn ★★★

A hostelry with legendary status thanks to its unchanged collection of rooms and unusual features. Do not miss it!

Run by the same family since 1897, this glorious pub is one of the most unspoilt in the country and, in 1998, was even accorded the only official visit to a pub by H.M. The Queen. The entrance, on the side, leads to a panelled corridor, on the left of which is the tap room, quite plainly appointed and with some fixed seating. A little further on, you will see a bulge to the right. This is the back of an old settle, glazed at the top, in what is called the snug (by customers) or the lounge (by the owners). It features a large stone fireplace, some fixed bench seating and a grandfather clock dating from 1726. On the right is a hatch to a parlour through which drinks are fetched from the ground-floor cellar. Known as the 'Inner Sanctum', this parlour area is a private space in which customers may be invited to sit – only two other pubs in the country have similar rooms where customers can sit in a space behind what is a working serving area (the Arden Arms, Stockport and the currently-closed Star, Netherton, Northumberland. At the rear, the malt-house room is only used for functions or as an overflow when the pub is busy. The bar counter here was installed in the mid-1960s but the brick fireplace is inter-war and one of the old hop shoots survives. Between the cellar and the malt-house is a brick-built furnace that provided hot air for hop-drying and malting operations. At quiet times, the bar staff will happily open it up for you to take a peek.



Snug

Widcombe-in-the-Moor

, Widcombe-in-the-Moor, TQ13 7TF

Directions: 1/4 mile from the centre of the village

Tel: (01364) 621327

Email: vanessamasonhill@gmail.com

Website: <http://www.rugglestoneinn.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Rugglestone Inn ★★

A pub since 1832, and named after a local logan stone (a rocking stone), the Rugglestone remained unspoilt until 1992 but retains much of interest. The original layout comprised a passageway from the front door to a hatch from where you ordered your drink (and where you can still stand to get served) plus the small tap room on the front right; the present public bar, front left, was a meeting room and not in regular use. A counter was installed there in 1993 by knocking a hole in the wall to the side of the cellar. Beer is still served from casks on an old stillage. The tap room has a concrete-screeded floor, old window shutters and a 1930s fireplace. Note the illustrations of Widcombe Fair on the wall. The small rear-right room, formerly the landlady's parlour, came into pub use in the late 1990s.



Passageway

Dorset

Bournemouth

41 Windham Road, Bournemouth, BH1 4RN

Tel: (01202) 985056

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Bournemouth) and Bus Stop

Listed Status: Not listed

Cricketers ★★

The etching on the windows reveals the layout when this fine pub was rebuilt in Edwardian times. The smoking room, public bar and bottle and jug have since been combined but the private bar at the back remains. The smoking room area, now used for pool, has a decorative door panel, excellent tiling and a striking fireplace. A vestibule with deep-cut 'public bar' panels leads into that former room; notable features include two cast-iron columns with spiral decorations, the old curved bar counter and mirrored bar-backs and benches which came from a local church. The former private bar also has a splendid curved counter and bar-back plus some decorative partitioning. A wide doorway takes you to a baronial-style lounge, originally the billiard room, with an ornamental fireplace and a high mantel shelf. The gents' are well worth a visit for their massive urinals, mosaic tiling and colourful windows.



Main Bar

Pamphill

Vine Hill, Pamphill, BH21 4EE

Directions: off B3082

Tel: (01202) 882259

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

Vine Inn ★ ★ ★

**This feels like the perfect country pub in a bucolic setting!
There is a lounge on an upper level but the true delights
here are two small rooms either side of a servery.**

This delightful little country hostelry became a pub about 1900 when the present landlady's grandfather fitted it out as such. Until the 1950s it sold only beer and cider under a six-day (Mon-Sat) licence. The falling site means it is on two levels. On the lower is the little-altered public bar which, at eight feet square in front of the counter, is one of the country's smallest. Nine steps lead up to the rather larger tap room, lined with full-height panelling. On the other side of the public bar, a separate entrance leads into the lounge, once the grandfather's sitting room and probably brought into pub use in the 1950s or 1960s. The gents' is outside at the front of the building; the ladies' is also outside but seems to be a relatively late addition. The front garden, overlooked by a prolific vine, is a great place to relax on a warm, sunny day. Food confined to snacks.



Public Bar

Shaftesbury

24 Bleke Street, Shaftesbury, SP7 8JZ

Tel: (01747) 853219

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Ship Inn ★★

17th-century building converted to a pub in 1937 when the original Ship Hotel was demolished. In the main bar, the counter has a panelled front and shutters which are believed to work – but nobody dares lower them in case they get stuck! There is a mirrored bar-back and, alongside to the right, another bar-back fitting which may have come from the old Ship – as, almost certainly, did the bell-box on the wall. Opposite the counter is a small area formed by a ceiling-height panelled partition with fixed seating attached. Left of the entrance is the snug with high-backed fitted seating on one side and an old bench on the other. Front left, a latch door leads to the bare-boarded 'Whine Bar', served from a hatch and with dado panelling, some fixed seating and a good carved fireplace. A passage to the right accesses a small bar with a panelled counter and fixed seating. The lower-level area is in an extension into former cottages.



Lobby Bar

Worth Matravers

, Worth Matravers, BH19 3LF

Directions: off B3069

Tel: (01929) 439229

Email: kevin@squareandcompasspub.co.uk

Website: <https://www.squareandcompasspub.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Square & Compass ★★★

A jurassic pub for the jurassic coast! Everything here screams ancient in this not to be missed national institution.

The pub was established in the late eighteenth century, and run by the Newman family since 1907. Picturesquely situated on the world-famous Jurassic Coast, it has stunning views out to sea and is also one of only five pubs to have appeared in every edition of the Good Beer Guide since it was first published in 1974. A flagstone passage leads to a servery/cellar at the back where service is via a hatch/doorway (this is a rare example of a no-counter pub.) To the left is a further hatch then wooden partition walls mark out the venerable tap room, entered by a (once) sliding door. This too has a flagstone floor plus solid benches and a large fireplace (opened up in 1990 and a wood-burning stove installed.) To the right is the 'Big Room' which was a small parlour before 1935 when it was extended into the stable block, hence the different ceiling heights. It is fitted with a continuous wood-block floor, fielded panelling and, on the left, a hatch for service (the big opening behind the curtains is from 1978). The pub still has outside toilets and sells as much real cider as beer. A museum of local fossils is housed in a room to the left. Food confined to pies and pasties



Tap Room

Dumfries & Galloway

Dumfries

56 High Street, Dumfries, DG1 2JA

Tel: (013873) 23010

Email: mail@globeinndumfries.co.uk

Website: <https://www.globeinndumfries.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Dumfries) and Bus Stop

Listed Status: A

Stranraer

4-6 Bridge Street, Stranraer, DG9 7HY

Tel: (01776) 703386

Email: gingerexplosion@yahoo.com

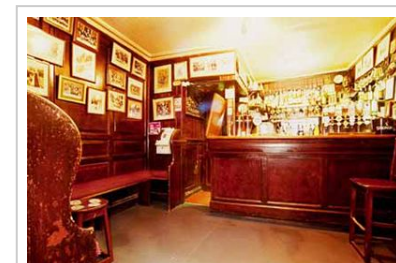
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Stranraer Harbour) and Bus Stop

Listed Status: C

Globe Inn (High St) ★★

Dumfries is famous for its connections with Scotland's patriot bard Robert Burns, and the Globe Inn is known as the Burns Howff i.e. his favourite pub. This mid 18th-century brick building is situated down a narrow wynd (alley) off the High Street. Opposite the entrance is a sliding door that leads into the old wood panelled snug bar, created by wooden partition walls with wall bench seating attached. The snug retains its old back gantry of shelves on a tongue-and-grooved walls and bar counter. At the front of the pub are two small 18th-century panelled rooms brought into use as dining rooms in recent years. The Burns bedroom upstairs has etchings on two windowpanes that have been authenticated as being written by Burns.



Snug

Grapes ★★

Town centre pub little altered in 50 years and now coming up again after years of decline. Originally a coaching inn, the present building was erected in 1862 and still has the former stables at the rear. The mainly stand-up bar has a gantry at least 100 years old incorporating a brewery mirror, a 1950s bar counter front with a new top, tongue-and-groove panelled walls and old fixed seating. Upstairs the lounge with '6' on the door has a 1930s Art Deco gantry and counter that came from a hotel in Ayr in the 1950s.



Servery and Bell Box

East Sussex

Brighton

10 New Road, Brighton, BN1 1UF

Tel: (01273) 328728

Email: info@thecolonnadebrighton.co.uk

Real Ale & Cider: Real Ale

Listed Status: II

Colonnade Bar ★★

Single bar pub, forming part of Brighton's Theatre Royal complex, with an impressive counter and bar back, some surviving fixed seating and wall mirrors.

Created in 1894 when part of an existing Georgian building was incorporated into the Theatre Royal complex. It still serves as a theatre bar for interval drinks: a recent refurbishment has created a connecting door between the bar and the theatre lobby. The frontage is set back from the eponymous colonnade and has doors left (blocked) and right. Beside each is a pretty tiled panel with a thistly design and bearing the name 'Colonnade Hotel' (presumably an honorific title!) The maker signs himself 'Webb & Co, 294 Euston Road, London NW.' At the top of the front windows is a series of etched glass panels. The two doorways tell us that, although tiny, the pub was originally divided into a private bar (left) and a larger saloon. The screen between them ran from the counter to the baffle by the right-hand entrance. Since then the counter has been reduced in length at each end (ten feet in total) in 1952 which is perhaps when the grim padded panels were applied. There is an attractive three-bay bar-back, no doubt of 1894, with a curved cornice above. Mirrors on the righthand walls serve to give an illusion of space. Postwar work includes the lowered ceiling areas, especially the long, narrow part on the right, which has been partially reversed in the recent refurbishment exposing an attractive moulded ceiling.



Interior

Brighton

15 Black Lion Street, Brighton, BN1 1ND

Tel: (01273) 329472

Email: cricketersbn1@googlemail.com

Website: <https://cricketersbrighton.co.uk>

Real Ale & Cider: Real Ale

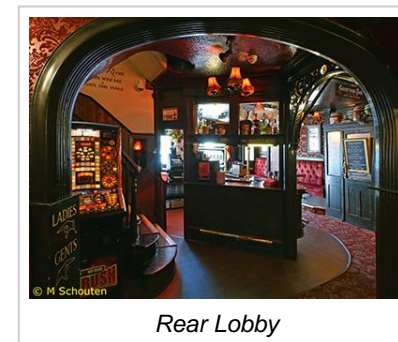
Public Transport: Near Bus Stop

Listed Status: II

Cricketers ★★

City Centre pub with clear evidence of a former multi-room layout, although the rooms are now interconnected. An impressive servery, with carved woodwork and decorative glasswork in the bar back, survives largely unchanged since 1886.

This double bow-fronted Georgian building was once a coaching inn whose carriageway on the right is now laid out for today's drinkers. A pair of very worn brass plates on the front door states 'R. W. Pitt Brandy Merchant' who was landlord from the 1880s until his death in 1945 aged 93. He was responsible for the refitting of 1886 of which much survives: etched glass, a panelled counter, and, most notably, a bar-back fitting with etched glass and glazed panels at the top proclaiming 'Bonder of Spirits', 'Foreign Brandies' and 'Choice Brands' (that with 'Cricketers' is a modern addition). The spaces in the pub are now interconnected but at the rear are a couple of adjacent snugs linked by an interesting archway with a doubled fretwork infill in the head. The snug on the right has an interwar brick fireplace, that on the left a pink marble-surround one. The glazed lobby on the left side of the main bar has etched glass with birds and foliage to a design that was commonplace in pubs during the 1880s and '90s.



Rear Lobby

Brighton

13-17 Marlborough Place, Brighton, BN1 1UB

Tel: (01273) 607207

Email: info@thekingandqueen.co.uk

Website: <http://www.thekingandqueen.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Brighton) and Bus Stop

Listed Status: II

King & Queen ★★★

Perhaps one of the very first theme pubs, purpose built Brewers' Tudor with much surviving from when the building was first constructed in the 1930s. Rich architectural detail and impressive fixtures and fittings, including a minstrels' gallery, seek to evoke the atmosphere of Tudor times.

Near the Royal Pavilion, this is a truly stunning pub, nostalgically evoking the good old days of the Tudors. It was rebuilt in 1931 under local architects Clayton & Black for Edlins, a firm of drink retailers whose name is carved over the entrance. The building tender was a hefty £25,428. The slightly asymmetrical façade bristles with half-timbering and has figures of Henry VIII and Anne Boleyn. The gatehouse block on the right was added in 1935–6. Inside you will find an mighty Tudor hall which until about 1967 had a screen dividing it into two halves. The counter is partly original but the back-fittings are probably from the 1960s and above the servery is the unsightly addition of the 'Royal Box'. Despite these changes, the character is still very much as Edlins intended for the delight and astonishment of their customers. On the first floor at the front is a minstrels' gallery, open to the hall, and also an enclosed bar with glazed windows to the main space. Overlooking the courtyard is the 'Tudor Room' with a barrel-vaulted ceiling. Rear left there is a small panelled poolroom with a red tiled floor, originally a reading room. The interior is full of joyous detail, too rich and extensive to describe in detail here – stained glass, carved foliage and beasts, painted emblems on chimney breasts, grand fireplaces and much more. In the attractive courtyard is a collection of Dutch tiles (also in the former reading room) plus a large tiled painting by an artist from Delft showing a steam launch passing Windsor Castle. TVs showing sport are something of a distraction.



Interior 1

Brighton

48 Trafalgar Street, Brighton, BN1 4ED

Tel: (01273) 730499

Website: <https://princealbertbrighton.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Brighton) and Bus Stop

Listed Status: II

Brighton

12-13 North Street, Brighton, BN1 3GJ

Tel: (01273) 733238

Email: info@quadrantbrighton.com

Website: <https://www.quadrantbrighton.com/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Prince Albert ★★★

Three storey pub built 1860 which retains a five room layout and bar counter from the 1930s. Tamplins Brewery plan for changes to the pub in 1936 are on the wall of the smoking room. Front right is the public bar with a bare wood floor, a 1930s panelled bar counter, old dado panelling painted yellow, a 'Public Bar' gold etched panel in the door. The smoking room on the front left has a wide arch into it and has a bare wood floor, old wood surround with new cast-iron hearth fireplace, old dado panelling painted yellow with wall benches attached to part of it.

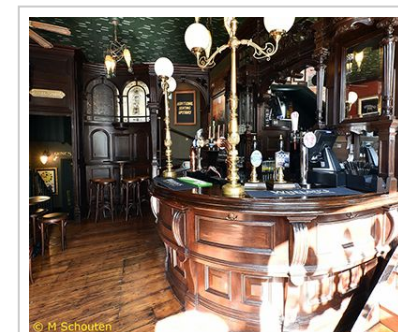


Servery

Quadrant ★★

Wedge-shaped Victorian pub near Brighton's clock tower, with a panelled bar counter and many surviving fixtures and fittings.

The small bare boarded **lower bar** has a moulded ceiling, panelled semi-circular chunky Victorian bar counter and excellent carved bar back with unusual central arch with scrolled brackets and ornate pediment over, mirror-panels to either side flanked by fluted Ionic columns and mirror-glass to toplights. There is a Victorian glazed brick and wood surround fireplace, also a panelled and bowed screen to the stairs leading to the rear exit in Air Street with a pair of etched glass windows divided by pilasters with Doric capitals, one a replacement. The panelling and fixed seating are not that old. The **small bar in the apex** has a bar counter that is a post-war copy of the lower bar one and the dado panelling is modern. There is a plain triangular-shaped room upstairs. Watch the vertiginous descent to the gents, hazardous enough when fully sober.



Lower Bar

Firle

The Street, Firle, BN8 6NS

Tel: (01273) 858222

Email: manager@raminn.co.uk

Website: <http://www.raminn.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Glynde) and Bus Stop

Listed Status: II

Ram Inn ★★

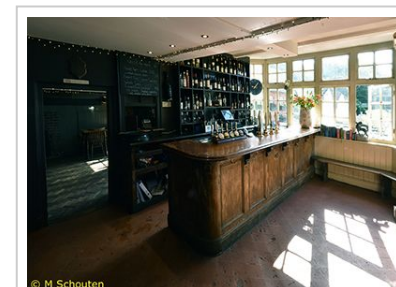
Traces of the original layout can be discerned in this 18th century building, although there has been some opening up and extension in the latter part of the twentieth century. The counter and parts of the bar back in the original public bar are genuinely old, and other fittings include dado panelling, which in the games room has wooden benches attached. Tiled and parquet flooring are also old.

An eighteenth-century, part-flint, part-tile-hung building with three pub rooms and which remained unspoilt whilst in Mrs Mary Hufnet's family from 1908 to the 1980s.

The small original public bar has a quarry-tiled floor, dado panelling with some attached benching and a disused hatch that served the room behind. Both the panelled counter and the lower parts of the bar back are old but the upper section of the latter is from 2005.

A door to the left of the servery leads down to a snug/games room where the parquet floor and brick fireplace are from the 1930s but the dado panelling and attached benches are older.

Some years ago, the bar was opened up to the bare-boarded left-hand room; floor and ceiling markings show the former position of the dividing wall. From this area, steps lead to a room that, until the late nineteenth century, doubled as a court house. It has a bare, uneven wood floor and a fine old fireplace.



Bar

Hadlow Down

Main Road, Hadlow Down, TN22 4HJ

Directions: on the A272

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Hailsham

67 High Street, Hailsham, BN27 1AS

Tel: (01323) 842152

Website: <https://www.harveys.org.uk/pub/grenadier>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

New Inn ★★★

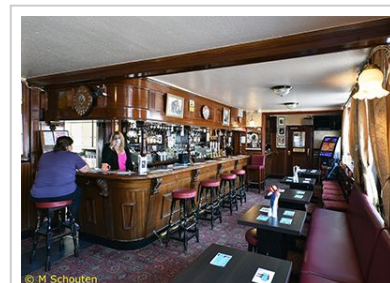
A roadside hotel-cum-pub rebuilt in 1885 by Southdown & East Grinstead Breweries Ltd to designs probably by Samuel Denman of Brighton. The hotel function is firmly proclaimed in the etched glass of the central doors. The pub part is on the right and has a long room with simple fittings. These are much as they were in Victorian times with a wood-block floor, wall seating, panelled counter and bar-back fitting (with cash drawers including two slots for notes – discreetly placed at the rear inside) and a series of ceramic spirit casks. Note the hatch on the left of the servery for hotel customers and waiters who would have served the restaurant on the left (now a function room). The small room at the rear has a split door, served via a hatch from the servery. Outside toilets.



Public Bar

Grenadier ★★

The exotic architectural confection of a frontage was added in 1910 to an existing pub. Very revealing are the stone reliefs over the groundfloor windows which show how a century ago the pub was divided (left to right) into a private bar, public bar and saloon. What is also remarkable is the survival of the etched glass windows in the frontage and the naming of rooms in the door glass. The present public bar (left) is a combination of the private and public bars. The original counter, albeit with modern panels, survives (see the brackets), as does the bar-back. The counter in the right-hand area also has had modern panels fitted to the front. This area is a combination of the saloon area and a former sitting room behind: there is a small hatch with ledge built into the door to the servery.



Public Bar Left-Hand Side

Hastings

33 George Street, Hastings, TN34 3EA

Tel: (01424) 439156

Email: info@albionhastings.com

Website: <http://www.albionhastings.com/>

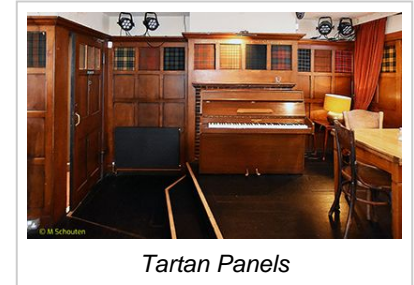
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hastings) and Bus Stop

Listed Status: Not listed

Albion ★★

What a haven amid tacky seaside Hastings! For this we must thank the Edinburgh brewers, Younger's, who held it in 1930s (their most southerly pub) and the present enlightened owners. There are two very different bars. That on the right is a glorious late interwar celebration of Scottishness by Youngers with a sequence of tartans, all labelled, set in the upper tier of the wall panelling: they were restored in time for Burns Night in January 2018, including replacing six panels which had been lost or damaged. Other examples in Younger's London pubs are long lost so this is a rather special collection. This wonderful room (entered by a lobby from George Street) may have once been divided but nothing is now clear. On the left the high-ceilinged bar seems to have been given a 1930s makeover with panelling (minus tartans) mirroring that on the right-hand side. The counter was evidently once longer and its details are the same as in the right-hand bar and thus suggest it's part of the Youngers' refit, complete with the brick fireplace. In about 2016 the current owners commissioned the lovely wallpaper frieze depicting the 'rolling hills of Albion' (the beautifully crafted metal counter and bar-back tops date from about the same time).



Tartan Panels

Hastings

27 Havelock Road, Hastings, TN34 1BP

Tel: (01424) 719048

Website: <https://havelock-hastings.craftunionpubs.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hastings) and Bus Stop

Listed Status: II

Havelock ★★

This pub is included here for one reason – the most resplendent pictorial pub tiling in England, rivalled in the UK only at the Café Royal, Edinburgh. An existing pub was renamed after Henry Havelock, a hero in the Indian Mutiny of 1857, who sits proudly astride his horse by the Havelock Street entrance. This is, like the rest of the tiling, from a refit in 1889–90 and an inscription tells us it came from A.T.S. Carter of Brockley, south-east London. The son of Jesse Carter of tile-makers Carters of Poole, Arthur set up as a builders' merchant from the mid-1870s. He soon became a tile merchant, but although his firm produced mosaic, it seems he bought in tiles from larger firms – Doulton in this case. Lining a former corridor are scenes depicting Hastings Castle, a mightily energetic Battle of Hastings, and a sea engagement in which stout-hearted English fishermen, lay into a French pirate ship, the appropriately named Cormoran Affamé (hungry cormorant). Since the English vessel is labelled 'Conqueror, Hastings', the correct outcome can be in no doubt! Below is a relief tile dado while the floor has black-and-white geometrical designs and bears the name of the pub.



Interior

Hastings

64 George Street, Hastings, TN34 3EE

Tel: (01424) 422016

Email: enquiries@yeoldepumphouse.com

Website: <http://yeoldepumphouse.com>

Listed Status: II

Olde Pumphouse ★★

Early 17th century three-storey building which until the 1950s operated as a boot and shoe shop on the ground floor. It was restored and a mock Tudor frontage added in 1956 and opened as a pub on various levels. It has half timbered walls, a wealth of beams and timbers, and old brick fireplaces.

Main bar is on the first floor with access via a staircase from the small front bar or walk up the lane on the right-hand side of the building and enter by the door half way up. It has a bar counter with a linenfold front from the 1950s and the bar back shelves might well be 1950s. Bare wood floor throughout first floor. Up a further six steps is another small room / area and further on the left (down three steps) is a pool room where the fittings are very modern.

The small ground floor bar has a flagstone floor and another linenfold bar counter from 1956 and bar back shelves might be 1950s, old brick fireplace inglenook-style. However, the bar counter was originally on the right and moved across so that the staircase to the first floor could be added.



Upper bar

Hastings

14 All Saints Street, Hastings, TN34 3BJ

Tel: (01424) 438791

Email: info@staghastings.co.uk

Website: <http://staghastings.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hastings) and Bus Stop

Listed Status: II

Lewes

1 Mount Place, Lewes, BN7 1YH

Tel: (01273) 473152

Email: hello@lewesarms.com

Website: <http://lewesarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Lewes) and Bus Stop

Listed Status: II

Stag Inn ★★

A late sixteenth-century timber-framed building behind a Victorian refronting. What we have inside is a complete scheme from a 1952 refit by Fremlin's brewery and thus an interesting early example of how pubs would be treated in the post-war period. The bar parlour, off-sales and public bar were combined by removing partitions to form the present front bar and a new counter. The three-bay bar-back is of unusual design and has three drawers, one of which served as the till in the days before new-fangled electronic ones. In 1952 the rear club room became the smoke room. The pub has two fine old Tudor fireplaces plus a rather grim showcase in the front bar with mummified cats and rats. The plans for the 1952 work are signed by A. Thompson who was very likely Fremlins' in-house architect.



Front Bar

Lewes Arms ★★★

Superb pub with a surviving three-room layout and a central servery; fixtures and fittings include the old counter, wall panelling, and cast-iron fireplaces.

Rebuilt in the early nineteenth century, the Lewes Arms is a superb three-room pub. The front door declares 'Lewes Arms' in an etched glass panel and leads through into a passageway, with a hatch to the servery. Pride of place goes to the two right-hand rooms, the front one being a small snug, that behind rather larger. The left-hand room, which houses a rare example of the toad-in-the-hole game, is an amalgamation of two rooms in the mid-1950s: the tiny one at the front was known as the smoking room behind which was a games room. The fittings are hard to date. The snug has a curved bar counter which may be interwar but probably not older: oddly, it also has a blocked doorway, now straddled by the bench seating.



Rear Servery

Old Heathfield

Church Street, Old Heathfield, TN21 9AH

Tel: (01435) 863570

Email: chappellhatpeg@aol.com

Website: <http://starinnoldheathfield.co.uk/>

Real Ale & Cider: Real Ale

Listed Status: II

Star Inn ★★

This old country pub has undergone some changes in recent times but none that unduly detracts from its overall historic character nor the utter charm of its setting. It developed during the interwar period from a single-room (now the small tap room to the right) to incorporate the larger left-hand area with its inglenook fireplace, fitting this out as an L-shaped saloon with a counter in distinctive interwar style. The walls have dado panelling and fixed seating and a small snug area has been more recently created (rear left). The tap room too has more panelling, fixed seating and a fireplace which may result from some prewar re-fitting, although the old timber on the far right-hand was added in the 1990s, soon after the gents' toilets were repositioned here (replacing their outside predecessors). The separate function/ dining room upstairs, with its unusual arching ceiling, its panelled walls, and its marble fireplace (although possibly a replacement) is an undoubted highlight. Until 1988, when the present internal staircase was installed, it had only been accessible from outside.



Saloon Bar

East Yorkshire

Beverley

22 Hengate, Beverley, HU17 8BN

Tel: (01482) 861973

Website: <https://www.nellies.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Beverley) and Bus Stop

Listed Status: II*

White Horse ★★★

Something of a Yorkshire institution, 'Nellie's' is one of the 'must-see' highlights of an old county town that itself abounds with historic interest. A vernacular gem, it has evolved into a warren of varied and distinctive rooms, still with gas lighting and warmed in winter by blazing fires in the old hearths. It takes its popular nickname from Nellie Collinson, who ruled as its redoubtable landlady from 1952 to 1975 (and whose family's tenure of the pub went back to 1892).

Current owners, Samuel Smith's brewery, took over in 1976 and they have treated their precious acquisition with some respect. Their work of upgrading the pub however, particularly their introduction of a bar-servery (where Nellie had made do with a simple table and pulled beer from two handpumps against a wall!) changed the character of the 'Men's Bar' which had been its time-warp heart. Also a new - some would say, over-wide – opening was created through to the front parlour, and a sizeable modern extension built. Among many positives, though, the old semi-private kitchen was brought into regular pub use and the gloriously old-fashioned front snug, second parlour and entrance corridors from Hengate have been left largely untouched.



Sliding Door Room

Hull

150 High Street, Hull, HU1 1PS

Tel: (01482) 215040

Email: yeoldblackboy1729@gmail.com

Website: <https://www.yeoldeblackboy.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II

Hull

25 Silver Street, Hull, HU1 1JG

Directions: Down alley off Silver Street.

Tel: (01482) 326363

Email: info@yeoldewhiteharte.com

Website: <https://www.yeoldewhiteharte.com/>

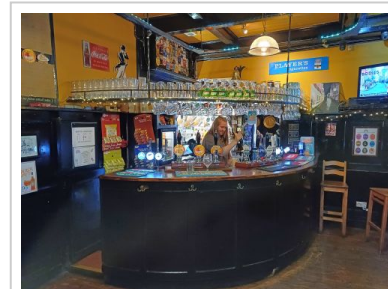
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II*

Olde Black Boy ★★★

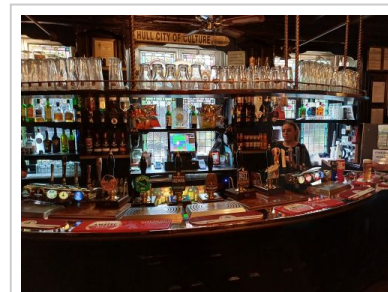
A rare survivor of the many pubs that lined what was once old Hull's principal thoroughfare. The key interest for this guide lies in its transition from Victorian wine merchant to public house, whilst retaining much of the layout of the former. The refitting was done in 1926 for local company T. Linsley & Co. – the former wine merchant's office became the front smoke room, the warehouse became the rear bar, and the cosy upstairs rooms continued their function for meetings. Original fittings from 1926 include the downstairs panelling (that upstairs is more recent), bar counters and front fire surround.



Back Room Bar

Olde White Harte ★★★

The impressive Olde White Harte has been a licensed premises since the 18th century and has parts dating back to the 17th. However, its main interest from a pub heritage perspective derives from a major refurbishment in 1881 by local architects Smith & Brodrick. Their designs for the downstairs rooms (smoke room on the left, and public bar) used various elements of the original domestic interior, but incorporated them into an idealised re-creation of a 17th-century 'Olde Englishe' inn, complete with massive brick fireplaces – a striking example of a 'theme pub' by the Victorians! The smoke room was refurbished in 2023; the former bar counter was removed but some of its timbers may have been incorporated into a mock bar counter/partition enclosing a seating area that occupies its original position. The old panelled upstairs rooms, now reserved mainly for dining and functions, were left largely untouched by the 1881 scheme. One is dubbed the 'Plotting Room', a Civil War reference to be taken with a large pinch of salt, since the building post-dates that conflict!



Bar

Hull

229 Spring Bank, Hull, HU3 1LR

Tel: 07947 129014

Email: info@polarbearmusicclub.co.uk

Website: <https://www.polarbearmusicclub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II

Polar Bear ★★

UPDATE 2022

This pub now operates as a music venue. Most nights there is an entry charge but there is generally free entry on Tuesday and Saturday nights. For details see their Facebook page -

<https://www.facebook.com/polarbearmusicclub>

The stand-out feature at the Polar Bear is its magnificent ceramic-fronted counter, one of only fourteen surviving in the whole UK and the largest of any with a curved front. Its manufacturer was probably Burmantoft of Leeds, and Hull can proudly boast of another example - at the White Hart (see opposite). The pub itself, whose name reflects its siting near Hull's one-time zoological gardens, was built in 1895 by prolific local architects Freeman, Son & Gaskell and later extended and refitted by them in 1922 (for the Hull Brewery Co.). This revamp added elements like the 'orchestra' area with its splendid domed skylight, the fitted bench seating and the striking stone signage outside. Modern alterations in the early 1980s retained the separate back smoke room (now a games room) but swept away a small partitioned-off saloon from within the large front bar. Statutorily listed in 2005 following a successful application by CAMRA.



Ceiling Dome

Hull

109 Alfred Gelder Street, Hull, HU1 1EP

Tel: 07538 470546

Email: hello@whiteharthullpub.co.uk

Website: <https://www.whiteharthullpub.co.uk>

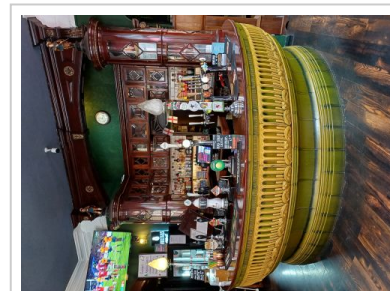
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hull) and Bus Stop

Listed Status: II

White Hart ★★★

Rebuilt in 1904 for the Hull Brewery Company by architects Freeman, Son & Gaskell, the White Hart was given a classy frontage to Alfred Gelder Street (itself newly opened in 1901) and fitted out in the manner of a smaller Edwardian drinking 'palace'. Its beautifully-preserved front lounge boasts a fine mahogany back-fitting with glazed-towered cupboards which is possibly unique. It also boasts a spectacular curved ceramic-fronted counter, one of only fourteen such examples now left in the whole UK and probably a product of the Burmantofts company of Leeds; another, by the same architects for the same brewery client, can also be found in Hull at the Polar Bear (see facing page). This same room also retains all its wood panelling and seating while the entrance lobby is complete with its original doors and floor tiling. Until the 1980s the pub's rear parts had separate rooms, including a back public bar with yet another curved tiled counter – all now lost to modern alteration and opening-up.



Front Bar (Ceramic Counter)

Edinburgh & The Lothians

Edinburgh

3-5 Rose St., Edinburgh, EH2 2PR

Directions: city centre

Tel: (0131) 225 5276

Email: enquiries@theabbotsford.com

Website: <https://theabbotsford.com>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Edinburgh Waverley) and Bus Stop

Listed Status: B

Abbotsford Bar & Restaurant ★★

Dating from 1902, the Abbotsford features one of the finest examples of the typically Scottish style of island servery - though, unusually, it has no gantry in the middle. Tall founts dispense the real ales.

The pub was designed by one of Edinburgh's most prolific pub architects, Peter Lyle Henderson, for Charles Jenner of Edinburgh's famous department. The absence of a gantry no doubt explains the mahogany superstructure on top of the counter. Although such features, normally designed to hold pot-shelves, are now very common in pubs, they are usually no older than the 1960s and this example is a very early and ornate precursor of the type. The panelled walls have inlaid mirrors and the high plaster ceiling is richly decorated. The original snack counter, with a fine balustraded and mirrored gantry and various drawers, is in the far left corner. The annunciator box on the back wall opposite Rose Street indicates that at one time (in addition to the main bar) there were a dining room, a private room and a smoking room. Alterations took place in the 1970s when the first floor was acquired for pub use and a staircase inserted. The Abbotsford is one of a handful of pubs in Edinburgh still using the traditional Scottish method of dispense – the tall fount (the 'u' is silent) – to dispense its range of real ales.



Island Bar Interior

Edinburgh

1-3 Angle Park Terrace, Edinburgh, EH11 2JX

Directions: 1.5m SW of centre

Tel: (0131) 259 9948

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: C

Athletic Arms [Diggers] ★★

Though some regard the Diggers as a shadow of its former self, the basic layout is largely unchanged since Scottish & Newcastle bought it in the 1990s. The main changes have been a new bar counter and top and removal of the partitions which formed the separate jug bar and private bar. A solid wooden screen has also gone from the top of the bar counter, along with three tall fonts. Original features include the back gantry of sturdy, well-carved wood, the small, oak island gantry and the screened Publican's Office area. Away to the right, separated by a glazed screen, is a small back room with tongue-and-groove timber dado and brass service bells. This is one of only a handful of city pubs always to have sold real ale and was renowned for serving McEwan's 80% at lightning speed by up to 15 red-jacketed barmen. In the past, customers would raise their fingers on entering to show how many pints they wanted and they would be on the bar by the time they reached it.



Bar

Edinburgh

81-85 Broughton Street, Edinburgh, EH1 3RJ

Directions: E edge of New Town

Tel: (0131) 629 9204

Email: info@baronybar.com

Website: <https://www.baronybar.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Edinburgh Waverley)
and Bus Stop

Listed Status: B

Barony Bar ★★★

A relatively small L-shaped, single-bar pub with a luscious interior, courtesy of an 1899 decorative scheme by John Forrester.

Located in an 1804 four-storey tenement, the pub wraps itself around a florist's shop on the street corner and has an attractive teak frontage. Inside, the multi-coloured tiled dado includes small pictorial panels of rural Scottish scenes (sadly, mostly hidden by seating – why were they placed so low? – this must always have been a problem). The counter, ornate gantry and two tiled fireplaces (with mirrored overmantels) are all from the late Victorian scheme. As with so many historic Scottish pubs, advertising mirrors are prominent, in this case a massive pair proclaiming McLaughlan Bros' wares and also, around the corner, one promoting William Younger's India Pale Ale. Originally, the right-hand front door led to a jug and bottle, and there were a couple of snugs at the rear.



Interior 1

Edinburgh

8 Leven Street, Edinburgh, EH3 9LG

Directions: 0.8m SW of centre

Tel: (0131) 229 5143

Email: info@bennetsbaredinburgh.co.uk

Website: <https://kilderkingroup.co.uk/bennets>

Real Ale & Cider: Real Ale

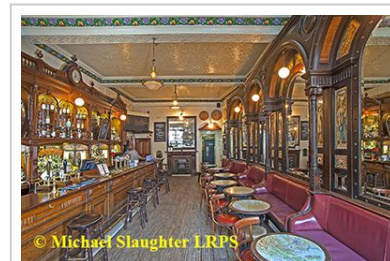
Public Transport: Near Bus Stop

Listed Status: B

Bennets Bar ★★★

Edinburgh's finest historic pub interior after the Café Royal.

The pub was designed in 1891 by architect George Lyle and refitted in 1906. The main bar stretches back from the street and down the left-hand side is the servery, with a flamboyant five-bay gantry housing four spirit casks, the last to survive in an Edinburgh pub: the counter top has two still-functioning water dispensers and a marble spittoon trough at its base. On the right, above the seating, is a four-bay mirrored and arcaded feature with tilework populated by cherubs and figures in classical dress (painted by W.B. Simpson & Sons of London). A particular delight, to the left as you enter, is a tiny snug with a hatch and a door into the servery. The glasswork is varied and interesting, such as the swirly Art Nouveau windows to the street, and door panel advertisements offering the blandishments of Jenkinson's beers and aerated waters, not to mention Jeffrey's lager. At the end of the bar, an enormous mirror advertises Bernard's IPA. There have been changes at the rear, such as the loss of a small office at the end of the counter in 2002. At the rear right is the Green Room, added in 1906 (but modern fittings apart from, probably, the counter) and accessed from Valleyfield Street.



Interior

Edinburgh

19 West Register Street, Edinburgh, EH2 2AA

Directions: off E end of Princes St.

Tel: (0131) 556 1884

Email: info@caferoyaledinburgh.com

Website: <https://www.caferoyaledinburgh.com>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Edinburgh Waverley)
and Bus Stop

Listed Status: A

Cafe Royal ★★★

This famous Edinburgh pub has a truly stunning interior, the tiled paintings being a particular source of amazement and delight.

The building, by architect Robert Paterson, dates from 1861 and opened as a showroom for gas and sanitary fittings, but by 1863 had become the Café Royal Hotel. From the 1890s, major alterations took place and much of what we see dates from 1900–1. The main space has six wonderful tiled paintings made by Doultons, designed by John Eyre and painted by Katherine Sturgeon and W. J. W. Nunn: they show six famous inventors; Benjamin Franklin, Michael Faraday, Robert Peel (calico printing), William Caxton, George Stephenson and James Watt (with Matthew Boulton). The counter was replaced in 1979 and a new tall gantry was installed in 2002. The fixed seating takes the form of a series of semi-circular areas against the outside walls. Beyond an ornate screen lies the up-market restaurant with more tiled murals plus eight stained-glass windows of British sportsmen, made by Ballantine & Gardiner of Edinburgh. It has a counter with small tiled panels and a mottled red marble counter: note also a revolving door from the 1920s.



Interior

Edinburgh

Leith Walk, Edinburgh, EH6 8LN

Tel: (0131) 555 2006

Listed Status: A

Central Bar ★★★

A down-to-earth drinkers' pub at the foot of Leith Walk which has, nonetheless, one of Scotland's most spectacular interiors. It began life as the bar for Leith's long-gone Central Station.

The pub was built in 1899 to designs by one of Scotland's leading pub architects, Peter Lyle Henderson.. Entrance porches on either side (with mosaic flooring and stained glass windows), lead into a room whose walls are completely covered with Minton Hollins tiles. The side walls are notable for four tiled panels of sporting scenes – yacht racing, hare-coursing, golf and shooting – with tall, narrow mirrors between. The U-shaped counter backs on to a stunning oak gantry which has glazed cupboards for cigars etc, and sprouts the figures of four griffins. In the middle of the servery is the base of a small island gantry whilst on the left are four U-shaped seating areas. The ceiling is papier-maché with Jacobean detailing. Window screens with coloured glass bear the name of John Doig who was the first proprietor. The two sitting rooms originally at the back have been converted to storage areas. Listing upgraded to A in 2008 as a result of survey work by CAMRA.



Island Bar Interior

Edinburgh

1 Queensferry Street, Edinburgh, EH2 4PA

Directions: off west end of Princes St.

Tel: (0131) 225 3549

Email: matherswestend@hotmail.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Haymarket) and Bus Stop

Listed Status: B

H. P. Mather [Mathers West End] ★ ★ ★

This high-ceilinged, single-room pub with a magnificent gantry has changed little in over 100 years

Mathers is on the ground floor of a five-storey building, designed in 1900 by Sydney Mitchell & Wilson for the National Commercial Bank of Scotland and the Caledonian United Services Club. The wine merchant Hugh Mather took over and established the licensed premises in 1902. The porch has floor-to-ceiling tiling and, within the pub itself, the counter is original (but new top) as are the half-height panelling, ceiling and rich frieze. The great feature is the towering gantry: its central parts are original and although the side portions were added later, it's not easy to spot the joins! This work perhaps took place in 1956 when plans were drawn up to remove a small snug in the rear left-hand corner. The walls are adorned with a number of old brewery mirrors. In the 1960s, the ladies' toilet was relocated from the rear right corner to downstairs. An old water engine which dispensed beer by air pressure still exists and can be viewed on request.



Bar Counter and Gantry

Edinburgh

45-47 Ratcliffe Terrace, Edinburgh, EH9 1SU

Directions: 1.5m S of centre.

Tel: (0131) 667 7205

Email: info@johnlesliesbar.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: B

John Leslie [Leslie's Bar] ★★★

A magnificent pub of 1899 set in a tenement and the work of architect P. L. Henderson. It has many original features, one of which is truly unique.

Immediately on the left on entering is a small snug, separated from the lounge by a low panelled screen with semi-circular stained glass panels. However, the unique feature at Leslie's is the gantry-like structure on the left-hand side of the servery, with its series of small ticket booth-style windows for service into the lounge. This arrangement is akin to the snob screens in some Victorian pubs in English cities which allowed customers a sense of privacy. At the far end of the counter is an elegant mahogany gantry with display cabinets. Other original features include an ornate plaster cornice and decorative ceiling. The dado panelling is said to have come from a neighbouring house during a restoration in 1958. At the rear of the lounge, another snug also dates from 1958.



© Michael Slaughter LRPS

Right-hand side of the Island Bar

Edinburgh

152-154 Rose Street, Edinburgh, EH2 3JD

Directions: city centre

Tel: (0131) 226 1773

Website:

<http://www.nicholsonspubs.co.uk/thekenilworthrosetreetedinburgh>

Real Ale & Cider: Real Ale and Real Cider

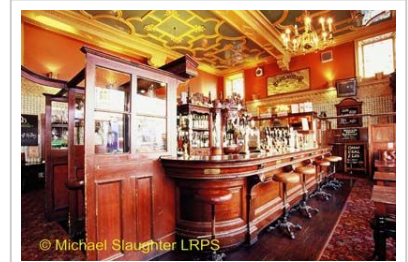
Public Transport: Near Bus Stop

Listed Status: A

Kenilworth ★★★

Carefully restored in 1966, this is one of four impressive Edinburgh pubs with island bars (cf the nearby Abbotsford).

The building originated about 1780 while the interior, by architect Thomas Purves Marwick, dates from 1899 for Peter Fisher, whose family were wine and spirit merchants. The island gantry is a fine piece of pub furnishing. The walls are covered in blue and white Minton tiles, topped off with rows of brown and cream tiles, finishing some two-thirds up the double-height public bar, which has a patterned plasterwork ceiling in turquoise and cream. A massive mirror, advertising Dryborough's ales of Edinburgh, was made by Forrest & Son of Glasgow who were major suppliers of such mirrors. The pot-shelf and short partitioning attached to the bar are 1966 additions, which is also the date of the Scott Room, a small room added down a new passage to the rear. Note the Art Nouveau-style stained glass windows on the front and side in the first-floor area. Listing upgraded to A in 2008 as a result of survey work by CAMRA.



Island bar interior

Edinburgh

44 Joppa Road, Edinburgh, EH15 2ET

Directions: 3m E of centre

Tel: (0131) 669 3323

Email: info@ormelietavern.co.uk

Website: <https://www.ormelietavern.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Edinburgh

8 Young Street, Edinburgh, EH2 4JB

Directions: City centre in New Town.

Tel: (0131) 539 7119

Website: <https://www.instagram.com/oxfordbar>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: B

Ormellie Tavern ★★

Originally a grocers shop at the base of a tenement, this became a pub in c.1904. A photograph hanging over the gantry taken in about 1920 shows the present bar fittings but on top of the gantry a row of spirit casks which were removed in the 1970s when a false ceiling was added. The gantry has ornately carved and attractively painted pillars holding up the top shelf along with a new main shelf top but some lower shelving has been lost by the insertion of two small fridges. The old bar counter front has also been painted mainly black with vertical strips painted gold. There were once four snugs here and, happily, two remain - one on the front left, slightly opened out, and the other rear left with a doorway and impressive Campbell's mirror.



Servery

Oxford Bar ★★★

A small, no-frills affair, very much an Edinburgh institution and renowned as the favourite pub of fictional detective Inspector Rebus and his creator, Ian Rankin.

The building became a pub in 1811, then a confectioners by 1843, returning to pub use in 1893. Front left, a tiny stand-up bar has just two window benches seating about four people, and a few stools. An old fireplace on the far left is partly covered up by the counter and therefore predates the existing servery arrangements. The simple mirrored gantry may date from the late 19th-century and has been added to with some basic shelving. Up three steps and through the doorway on the right is a sitting room with shutters. It has a (possibly) 1950s brick fireplace and an old mirror promoting Murray's Pale Ale. One of the historic photos on the wall shows former landlord William Ross, who refused to serve women and Englishmen, and anyone ordering a lager would be instantly barred!



Public Bar

Edinburgh

1 Roseburn Terrace, Edinburgh, EH12 5NG

Directions: 1.5m W of centre

Tel: (0131) 337 1067

Email: info@roseburnbar.co.uk

Website: <https://www.roseburnbar.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: C

Roseburn Bar ★★★

The large, high-ceilinged bar here is little changed in many years and has a fine (albeit altered) gantry plus etched widows, original mirrors and attractive wall panelling.

. At the foot of an 1880s four-storey grey-stone tenement, the public bar is thought to be much as it was though the original gantry was increased in height in 1990. The old bar counter has two substantial but short partitions with mirrored panels with, rising from them, two columns with decorative capitals. The room has wall panelling, some to full height and five of the eight old etched window panels remain. There are original mirrors from Campbell & Co (two) and Wm Murray's. Off to the right is a small separate Fly Half Bar that retains its original 'Jug Bar' etched panel in the door but the panelling and seating are modern. Rugby photos etc. adorn the walls. The lounge, with its separate entrance in Roseburn Street, has an old counter and three columns with capitals, but the gantry and fireplace are modern.



Bar

Edinburgh

1 Haymarket Terrace, Edinburgh, EH12 5EY

Directions: 0.8m W of centre

Tel: (0131) 337 0550

Email: dutymanager@ryries.com

Website: <https://ryries.bar>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Haymarket (Edinburgh))
and Bus Stop

Listed Status: B

Edinburgh

25 Forrest Road, Edinburgh, EH1 2QH

Directions: 0.5m S of centre

Tel: (0131) 225 2751

Email: sandybellsedinburgh@gmail.com

Website: <https://sandybells.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Edinburgh Waverley)
and Bus Stop

Listed Status: Not listed

Ryrie's ★★

This busy pub with its splendid wooden frontage occupies two buildings and was redesigned by Robert MacFarlane Cameron in 1906 for Messrs Ryrie and Company, whisky merchants. Entrance doors on the left both have 'Bar' leaded panels in them, suggesting that the single bar space may have been like this for a very long time. The good, spreading gantry with a still-working clock over the centre is unaltered. The original bar counter formerly curved around on the right but was shortened in 1992 to improve staff access and some panelling was re-sited. There are still working water taps on the bar that were replaced in the 1980s and some attractive coloured glass advertising various drinks. The right-hand building houses a small sitting room popular with diners. Upstairs is a modern lounge with a 'Sitting Room' window.



Bar

Sandy Bell's ★★

A small folk music pub barely altered in 50 years and with live music seven nights a week and also on Saturday and Sunday afternoons. It has an old gantry, bar counter, vestibule entrance and a fireplace covered by seating. The two rooms are divided by a pedimented arch; the wood panel on the counter was replaced by a glass one in recent years. The rear room has been extended by absorbing a narrow passage.



Bar

Edinburgh

3 Shore, Edinburgh, EH6 6QW

Directions: 1.5m N of centre

Tel: (0131) 553 5080

Website: <https://www.fishersrestaurants.co.uk/shore-bar-and-restaurant/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: B

Edinburgh

237 Morningside Road, Edinburgh, EH10 4QU

Tel: (0131) 447 1484

Email: info@cannymans.co.uk

Website: <http://www.cannymans.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: B

Shore ★★

In the ground floor of a four-storey tenement built in 1802, the public bar has a virtually intact interior dating from 1884. There is an interesting entrance with a curved timber partition. The bar has old wall panelling, a panelled bar counter, a gantry with barley twist columns, old fixed seating and a fireplace with glazed red brick interior with cupboards in the panelling to the left of it. On the rear wall is a floor to ceiling plain mirror that makes the room seem much bigger than it is. A door with a lovely colourful stained and leaded panel above (of fruit?) leads to a panelled room on the right now set up as a restaurant.



Public Bar

Volunteer Arms [Canny Man's] ★★

Famous multi-roomed pub with walls obscured from skirting board to ceiling with a vast collection of memorabilia accumulated over the years that impart a unique atmosphere. Please note the sign 'Dress casual but smart' on entering via the door in Canaan Street. Officially the Volunteer Arms, this was built as a two-storey private house of local grey stone and is still in the same family ownership since it became a pub in 1879. The main bar at the front of the building has an old bar counter and back gantry. On the front left is a tiny area but there is no indication it was ever a separate small snug. In the early 1960s, the rooms at the front were partially opened-up and a second counter added at the rear right. A couple of small rooms have also been brought into use. This quirky pub sells its own blended whisky and over 200 single malt whiskies; it even has a champagne menu. When not busy, drinks are occasionally served on a tray with some complimentary peanuts - the prices reflect this.



Main Bar

Edinburgh

19a West Register Street, Edinburgh, EH2 2AA
Tel: (0131) 556 7060
Email: info@thevoodooorooms.com
Website: <http://www.thevoodooorooms.com/>
Listed Status: A

Musselburgh

81 North High St., Musselburgh, EH21 6JE
Directions: behind The Brunton
Tel: (0131) 665 9654
Email: bookingstaggs@gmail.com
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: C

Voodoo Rooms ★★★

On the first floor of the Café Royal, this is now a separate Bar, Restaurant, Live Music Venue and Cabaret Club but retains many notable features from when it was an integral part of the pub below.

The main changes made since the separation are that the ceiling is now painted black and picked out in gold; the floor is of standard wood panels; there are new tiles near the bar counter, the original bar has a new front and new top and seating areas have appeared down the window side of the room. In the second bar all the partitions and the 1920s bar fittings have been retained. The floor in the American Bar has had the same treatment as the main bar and seating areas have been added to the restaurant section. The Ballroom can have an admission charge – it retains its wood block floor; the ceiling here is also painted black and picked out in gold; and a sound booth has been added. Open from 12 noon to 12 midnight. No real ale.



Interior

Volunteer Arms [Staggs] ★★

Built 1858, licensed 1860, and in same family ever since, it has a barely altered main bar with panelled walls and segmented ceiling. The late Victorian gantry with four huge spirit casks is an unusual survivor. The right-hand door led to the jug bar but this has been removed and a half door inscribed 'Jug Bar' moved to the main inner doors. There are glazed baffles to the seating, old window screens, and a couple of advertising mirrors. Beyond the bar is a lounge which once comprised two tiny snugs. A rear lounge was added post-war and refitted in the early 1990s.



Servery

West Calder

43 Main St., West Calder, EH55 8DL

Tel: (01506) 799967

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Calder) and Bus Stop

Listed Status: C

Railway Inn ★★ ★

Built around 1895, this corner-site pub has a U-shaped servery with an especially noteworthy gantry plus a bar on either side.

The star attraction, in the centre of the servery is the unusual openwork gantry, delicately detailed, with a two-storey superstructure and slender turned balusters. It has a wide opening in the middle to allow staff easy access from one side to the other. Originally the servery linked up to the back wall, but a customer walkway has been created in recent times.

Another significant survival, opposite the entrance, is the now-disused tiny jug bar (or if you prefer the version of some regulars, specially built as the ‘priests’ hole’ where clergy could sneak in undetected for a tippie – so are pub myths born!). A corridor leads to a large, fairly plain lounge. This, like the rest of the Railway, has wooden dado panelling. On the way there, the gents’ offers a rather splendid and unusual marble urinal, plus old wall- and floor-tiling. Listed in 2008 as a result of survey work by CAMRA.



Interior

Essex

Aveley

58 High Street, Aveley, RM15 4AD

Directions: Near B1335 & A1306

Tel: 07976 264053

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Old Ship Inn ★★★

The unassuming rendered exterior conceals a four-room pub, the arrangements of which date from the early twentieth century: The stained glass windows are particularly attractive. The left-hand saloon bar incorporates a former off-sales compartment (hence the disused external door) and is separated from the street-corner private bar by a full-height screen. In the saloon the Victorian-style fireplace is a possible later addition but, on the bar counter, are remains of the shutters, now converted to a pot shelf. The private bar has an old bench, still with its maker's label. In the public bar the counter, with its porthole decoration, looks as though it was given something of a nautical makeover in the 1960s when such themed fitting out was popular. The fourth (pool) room has a timber screen to the corridor with glazing at the top to provide borrowed light: it has a fairly impressive inter-war style brick fireplace of around 1930.



Saloon Bar

Broads Green

, Broads Green, CM3 1DT

Tel: (01245) 360222

Real Ale & Cider: Real Ale and Real Cider

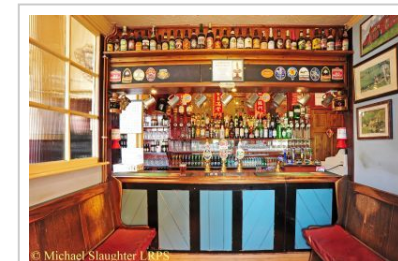
Public Transport: Near Bus Stop

Listed Status: Not listed

Walnut Tree ★★★

One of the least spoilt pub interiors in Essex, the star features here are the simple but endearing public bar and the snug formed out of the former off-sales.

Overlooking the village green, the Walnut Tree was built in 1888, according to the datestone high up on the right. The original pub comprised the two rooms on the left - public bar and former bottle and jug, now a snug. Both are little altered. The front door leads you into the delightful snug, squeezed between the two other bars. It has a parquet floor, Victorian bar counter, a bar-back consisting of old shelves on a mirrored back and just two small benches by way of furniture. A part-glazed partition separates it from the no-nonsense public bar with its original full-height panelling and attached bench seating. The bar counter was added in 1962 (there was none previously) and the fireplace, despite looking earlier, is from the 1980s. The front part of the saloon bar was formerly the landlord's private parlour; it came into pub use in 1962 and was later extended.



Snug

Burnham-on-Crouch

The Quay, Burnham-on-Crouch, CM0 8AS

Tel: (01621) 782106

Website: <http://www.whiteharteburnham.co.uk>

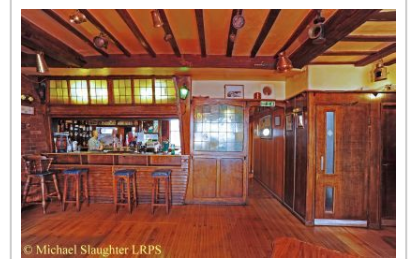
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Olde White Harte Hotel ★★

An 18th-century red-brick building on the quayside alongside the River Crouch with its own jetty and water's edge seating area. In 1957 it was refitted based on a ship theme and has three rooms around a central servery which are barely changed since. The front bar with river views has a wood-block floor, a distinctive bar counter of narrow lapped wood strips with four oblong 'box-shaped' areas at the top and a leaded screen with coloured glass panels above and to the right. Through a Tudor arch-shaped doorway is the small side bar with a similar counter, a wall with late 1950s ply panels and another wood block floor. The rear bar through another Tudor arch doorway has a small bar counter more like a hatch with plain 1950s panelling, another wood block floor, a 1950s brick fireplace, good quality fixed seating and an old tongue and groove panelled dado. The dining room was until recently the residents' lounge.



Front Bar

Castle Hedingham

10 St.James Street, Castle Hedingham, CO9 3EJ

Directions: on main road through village.

Tel: (01787) 460350

Email: bell-castle@hotmail.co.uk

Website: <http://www.hedinghambell.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Colchester

28 Mersea Road, Colchester, CO2 7ET

Tel: 07976 985083

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Colchester Town) and Bus Stop

Listed Status: Not listed

Bell ★★

This former coaching inn occupies a timber-framed 16th-century building and has an unusual layout of four rooms linked by a corridor running from the front door. Much of what you now see dates from changes in 1967, before which the main entrance was in the middle of the frontage, accessing an off-licence and rooms each side (the current public bar and saloon). Both these rooms are simply appointed with slatted-wood counters and basic bar-back shelving. The public bar has some old panelling and ale is served from barrels stillaged behind the counter. The room on the left of the corridor only entered pub use in 1980; a glass-fronted section of wall displays the underlying wattle and daub construction. There is also a small back room of fairly recent vintage. On the first floor, but accessed from outside, is a magnificent assembly room built around 1790 and refurbished in 1980; the superb moulding on the barrel ceiling is a plaster replica of the papier-mache original.



Public Bar

Odd One Out ★★

Since this terraced property became a pub in 1935, the fittings and layout have not greatly changed. To the left is a bar with bare-boarded floor, solid 1930s counter, bar back with bevelled mirror panels, brick fireplace and bench seating; note the glass snack display case on the bar. To the rear left is a small room with similar features. The high-level shelving over the counters is modern. The wall dividing these rooms was reinstated by the present landlord. On the right, another small bar retains its 1930s fittings, as does the little-used room at the back. These two rooms used to be accessed from a side door but a connecting internal doorway was installed in 1983.



Left Hand Bar

Mill Green

Mill Green Road, Mill Green, CM4 0PT

Tel: (01277) 352010

Email: info@thevipermillgreen.co.uk

Website: <https://www.thevipermillgreen.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Ingatestone) and Bus Stop

Listed Status: II

Viper ★★★

UPDATE 2023 After a significant period of closure and a major refurbishment, the pub recently reopened. Initial reports indicate that a very good job has been done with the key historic features all retained.

A delightful secluded pub set amidst extensive woodland. Two doors face you. That on the left leads to the tap room which is really the star attraction. It is a small space with seating round three sides near the window, a hatch to the servery, and, what appear to be refitting from around 1930, a parquet floor and brick fireplace. Set in the bench seating is a hole and associated drawer for the now-rare game of pitch penny. Left of this space is a much more recent public bar with a modern counter. The second outside door leads into what is called a private bar, although this is a rather big space and became linked in post-war times to an area on the far right. A panelled bar counter serves both spaces. The front window on the far right replaced a door which was closed following subsidence after a hot, dry 1970s summer.



Tap Room

Fife

Kincardine

16 Forth Street, Kincardine, FK10 4LX

Tel: (01324) 552398

Listed Status: C

Railway Tavern ★ ★ ★

At the end of a row of cottages, this small, friendly pub is an amazing survivor. The lettering above the door – ‘J Dobie Licensee’ – is the only outward sign that it is a pub.

200 years ago it is thought to have served drovers bringing their livestock south to market. Until the coming of the railway in 1893, it was called the Ferry, which referred to a crossing on the Forth about 100 yards away, taking people across to Higgins Neuk. The 'J Dobie' refers to Janet Dobie, the mother of Ronnie Dobie, the present, fourth-generation owner. Three rooms are in public use (a fourth is now a store), all very simply appointed. Two of them have working bell-pushes connected to an annunciator box in the corridor. Here also are the remnants, in the ceiling, of what are said to be hooks from which drovers slung their hammocks. On the left is the public bar, one of the smallest in Scotland: the seating consists of metal framed seats originally constructed by Alexanders, bus builders of Falkirk. Listed in 2008 as a result of survey work by CAMRA.



Public Bar

Kirkcaldy

28 Bogies Wynd, Kirkcaldy, KY1 2PH

Tel: (01592) 205577

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: A

Feuars Arms ★★★

This fine interior dates from an Edwardian refit of 1902, under local architect William Williamson, and is especially notable for its display of ceramics. The pub now mainly consists of a large bar with a 59ft-long three-sided counter.

The bar was originally divided into two by a jug bar entered from Bogies Wynd, the footprint of which can be traced in the mosaic flooring which covers the whole of the present main bar: the jug bar door has been transplanted to the entrance of the gents'. At the back of the extensive servery is a semi-octagonal office with a glazed-in top (such publican's offices are very uncommon outside London): in front of it stands a long-case clock. As for the amazing ceramics, brown tiles cover the walls and the tall counter front, but pride of place goes to two Doulton pictorial panels, each comprising a single tile. They show Touchstone and his beloved Audrey from *As You Like It*. The cartoon for the jester was also used (but with red apparel) in a series of Shakespearean panels at the St James Tavern near Piccadilly Circus in London. Stained glass windows depict the arms of Scotland, England and Ireland (what happened to Wales?). The gents' are worth a visit for the extraordinary glass-sided Doulton cistern, a pair of marble-framed urinals, tiled walls and mosaic floor. The room at the rear left was brought into use in modern times. Listing upgraded to A in 2008 following survey work by CAMRA.



Public Bar

Glamorgan

Cardiff

282 Hayes Bridge Road, Cardiff, CF10 1GH

Tel: (029) 2034 3129

Email: adamjames82@hotmail.co.uk

Website: <http://www.sabrain.com/golden-cross>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Central) and Bus Stop

Listed Status: II

Golden Cross ★★★

Built in 1903 for Brains' brewery, this city-centre pub, four minutes walk from Central Station, is the most spectacularly decorated of any in Wales and is famous for its ceramics, the bar counter in particular.

. The façade proclaims the Brains name and gives a foretaste of the riches within. Here the L-shaped counter on the left is one of fourteen remaining ceramic bar counters in the UK and the design, featuring grotesques, is one of three made by Craven Dunnill of Jackfield, Shropshire: the others are at the Mountain Daisy, Sunderland, and the Gunmakers Arms Birmingham. The frieze is almost identical to that at the White Swan, Birmingham. There are also two original pictorial tiled panels, that in the public bar showing Cardiff Castle, and the one in the left-hand room depicting the Old Town Hall as it was in 1863. In the side entrance lobby is a rather crude, modern tiled painting of the Brains' Brewery in about 1890. The impressive bar-backs remain in the public bar and lounge (to the right), but the counter in the latter is modern. In 1978 the pub was threatened by road widening but a vociferous campaign saved it and it reopened in 1986: the modern lobby panel of Brains' brewery dates from that time. Popular as a gay pub in the evenings.



Interior

Cardiff

200 Broadway, Cardiff, CF24 1QJ

Tel: (029) 2132 2289

Email: royaloak200@outlook.com

Website: <https://www.sabrainpubs.com/pubs-and-hotels/partner/royal-oak>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Queen Street) and Bus Stop

Listed Status: II

Royal Oak ★★

A late 19th-century pub still with four rooms plus an excellent set of four stained-glass window screens along the Beresford Road frontage. More stained glass appears in the panels between the servery and the snug; both rear snugs retain their original tiled fireplaces. The lounge on the far left which doubles as a function room has modern bar fittings but the fixed seating is old.

For many years the Royal Oak was run by relatives of featherweight champion "Peerless" Jim Driscoll, including Kitty Flynn who lived here from 1946 to 2003, which may explain why the interior is little-altered. The pub still sports many boxing mementos and above the lounge was Driscoll's Boxing Gym (which closed in 2006, but may reopen).



Public Bar

Gilfach Fargoed

Park Place, Gilfach Fargoed, CF81 8LW

Tel: (01443) 566462

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Gilfach Fargoed) and Bus Stop

Listed Status: Not listed

Capel Hotel ★★

This traditional local built in 1912 of red brick is a rare example of a little-altered multi-room pub. Built by Philips Brewery of Newport, it is named after John Capel Hanbury, a local landowner. The original layout remains apart from the amalgamation of the Jug & Bottle with the public bar by the removal of a partition. Note the original etched glass panel in the door. The large public bar retains its original solid carved counter (shortened by some 7 feet on the left to enable access to the rear room), splendid mirrored bar-back with a still-working dumb waiter and a non-working gas light. Several windows survive recording varied room names including Commercial Room, which has a hatch/bar to the rear with intact sash windows; and Buffet Bar, which has good fixed seating but a modern counter. Beyond a partition wall on the far left is a terrazzo-floored passage: note the ornate brass door handles. The magnificent old weighing machine originally came from a railway station and has in the past been used to weigh prize-fighters. Skittles is played in an upstairs room.



Main Bar

Gloucestershire & Bristol

Ampney St. Peter

, Ampney St. Peter, GL7 5SL

Directions: On A417

Tel: (01285) 851596

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Red Lion ★★★

UPDATE 2024 After being closed since 2014, the pub reopened in May 2023, albeit with limited opening hours (currently 5.30pm-10.30pm, Thu, Fri & Sat). Fortunately, there have been no changes to the pub's historic core.

One of the great unspoilt rural classics and one of only eight traditional pubs with no bar counter. Happily reopened in 2023 after ten years closure, this remains a must-visit despite its limited opening hours.

The pub occupies two rooms in a 300-year-old stone-built cottage with service in the small public bar to the right but arrangements are not what you would normally expect as there is no bar counter, drinks being served from a small area behind a long bench. The quarry-tiled room has dado panelling, wall bench seating, a window seat - and that's about it. Another room across the corridor is used if the bar is busy - there's a hatch for ordering beer. The little changed interior is due to the remarkable fact that the previous licensee, John Barnard, was only the fourth since 1851.



Public Bar

Bristol

164 St Michael's Hill, Bristol, BS2 8DE

Tel: (0117) 973 3203

Email: highburyvaults@youngs.co.uk

Website: <http://www.highburyvaults.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Clifton Down) and Bus Stop

Listed Status: Not listed

Highbury Vaults ★★

A mid-19th-century pub with a narrow frontage. At the front is a lovely, tiny snug with a Victorian counter and mirrored bar-back plus dado panelling and bench seating painted dark green and a fine set of 1936 handpumps. Inner doors lead into a passage with a split door (which perhaps served as an off-sales), panelled dado and wall benches. The rear bar has an inter-war counter, old bar-back fitting and panelled dado. In the early 1980s, a sympathetic extension added another two rooms. Rumour has it that prisoners would have their last meal here before meeting their maker on the gallows at the top of St Michael's Hill.



© Tim Belsten

Rear Bar

Bristol

60 Victoria Street, Bristol, BS1 6DE

Tel: None

Website: <https://goodchemistrybrewing.co.uk/pages/kings-head>

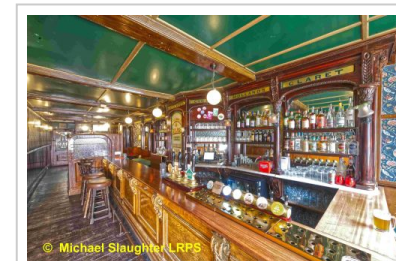
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bristol Temple Meads) and Bus Stop

Listed Status: II

Kings Head ★★★

The long, narrow building plot no doubt reflects a medieval site but the present building dates back to the mid 17th-century. Inside is a bar stretching right back to another entrance which faces the late-medieval Temple Church bombed out in the Second World War. Along the right handwall is a magnificent mid-Victorian bar-back with a series of arches and high-level lettering advertising various drinks. It has a marble shelf. The panelled counter no doubt dates from the same scheme (although the top is from 1998). Most of the rear part of the pub contains the delightful 'Tramcar Bar' – a snug supposedly shaped like an old tramcar! Its insertion, presumably in the late 19th or early 20th century, led to the cutting back of the counter, hence the 'stranded' bar-back in this area. Prior to this, apart from the small seated area at the front, this was presumably a largely stand-up drinking establishment. Don't miss the glazed panel advertising 'Burton Ales and Dublin Stout' and, beside this, an old pressure gauge from the days of gas lighting. Two gas fittings survive in the Tramcar Bar and four (converted to electricity) in the servery. There are two tiny WCs formed by part-glazed partitions adjacent to the rear wall: note the 'Ladies Only' on the glass door panel.



Interior

Bristol

1 Nova Scotia Place, Bristol, BS1 6XJ

Tel: (0117) 363 4397

Email: landlord@novascotiabristol.com

Website: <https://novascotiabristol.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Parson Street)

Listed Status: II

Prestbury

Mill Street, Prestbury, GL52 3BG

Directions: Opp the church, can be accessed by walking through the churchyard from the High Street

Tel: (01242) 361506

Website: <http://www.theploughprestbury.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Nova Scotia ★★

A late-19th-century pub converted from a row of three terraced houses. It retains its mahogany bar-back fitting with a door to an office in the middle – imaginative legend says it was made for a ship but didn't fit so was installed here instead. However, the remarkable survivor here is the Victorian low screen, attached to the ceiling with an iron stay, situated to the right of the public bar. This creates the small snug known as the Captain's Cabin with etched glass stating that in previous times it was a 'Private Bar'. Old bench seating is attached to panelled walls throughout the pub. The area on the left was once a separate room.



Main Bar

Plough ★★★

This 17th/early-18th-century thatched pub comprises two little changed rooms and an L-shaped passage. To the left is a splendid room with uneven pale-coloured flagstone floor, large stone fireplace with log fire, and tongue and groove panelling around the walls – full-height on the rear and half-height on the front – with fixed seating attached to it. A full-height partition with a door in the middle formerly divided the room but only the left-hand part remains. The quoits and an old scorer on the wall, two scrubbed tables and a grandfather clock add to the atmosphere. Service comes from the hatch at the end of the rear right-hand passage. The lounge to the right of the entrance door was last altered around 1960 when the small hatch/counter was added by creating a hole in the wall. The bar-back cabinetwork in three sections also dates from this time but the brick fireplace is a little earlier and the fixed seating is from 2003.



Serving

Greater Glasgow & Clyde Valley

Auldhouse

12 Langlands Road, Auldhouse, G75 9DW

Tel: (01355) 263242

Public Transport: Near Bus Stop

Listed Status: C

Glasgow

803 Govan Road, Glasgow, G51 3DJ

Tel: (0141) 445 1349

Listed Status: B

Auldhouse Arms ★★

A 200-year-old single storey village pub that has expanded in recent years but retains, little changed, its original public bar and two-sitting-room core. The public bar has a splendid quarter-circle gantry, with four upright spirit barrels, that probably dates from the 1920s. The curved bar counter, with a noticeable slope on the left side, and the floor-to-ceiling match-board panelling are also from the 1920s, but the quarry tiled floor is new. A tiny shop to the right was absorbed into the pub in the 1970s and is now a snug with the pub entrance moved from the centre of the public bar to the right. The panelled rear snug has old mirrors and basic bench seating.



Interior

Brechin's ★★★

A fine structure from 1894, Brechin's is notable for its intact, spacious interior of around 1960, featuring a late example of the Scottish island servery.

The building was initially the Cardell Hall, named after John Cardell who used it as the local headquarters for the Rechabites, a charitable organisation which espoused the virtues of Temperance, so the later conversion to pub was more than a little ironic. The island-servery is mostly surrounded by the roomy public bar with ply-panelled walls and fixed bench seating in the alcoves but there is also, at the back, a screened-off lounge area with a hatch to the servery and red leatherette-covered bench seating. Upstairs, a former lounge is now used as a function room with panelled walls and a hooped stall for waiters. High up on the south side outside can be seen a carving of the legendary Govan Cat, famed for its stupendous rat-exterminating abilities



Island Bar

Glasgow

129 St. Georges Road, Glasgow, G3 6JA

Tel: (0141) 332 5125

Website: <https://proper-pubs.com/our-proper-pubs/camerons-glasgow/>

Listed Status: Not listed

Camerons ★★

This dimly-lit island-style bar that was subject to a sympathetic refurbishment in 2004 which left the layout and fittings much as they have been for many years. It retains the original Edwardian island bar counter, an old island gantry, three snugs, and the panelling was repainted and fixed seating renewed. A fourth snug situated on the front right was lost many years ago and then in 2012 the snug on the front left was removed leaving only two. The ladies' toilets in the rear right were only added in recent years. Cast-iron pillars support the high-coffered ceiling with good cornice work but the quarry tiled floor is modern.



Public Bar

Glasgow

17 - 19 Drury Street, Glasgow, G2 5AE

Tel: (0141) 248 6368

Email: enquiry@thehorseshoebarglasgow.co.uk

Website: <https://www.thehorseshoebarglasgow.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Glasgow Central) and Bus Stop

Listed Status: A

Horse Shoe ★★★

Very much a Glasgow institution, the Horse Shoe is one of the finest examples of Scotland's Victorian island-bar pubs and is famed in particular for its enormously long bar counter.

The pub was built in 1870 and remodelled in 1885–7 by publican John Scouller, then again in 1901, when the partitions between sitting rooms and the bar were removed. The horseshoe motif is said to derive from the fact that Scouller was a keen equestrian. At just over 104 ft round the outer circumference, the counter is the second longest in the UK after the Falcon at Clapham Junction, London, which weighs in at a mighty 125 ft. The initials 'JYW' in glazed screens on the counter and elsewhere refer to John Young Whyte, who succeeded Scouller in 1923. The main island gantry includes eight spirit casks ends on their sides (used until the 1930s) with, unusually, two taps in each. There is a second, small circular gantry with a marble shelf but its top seems modern. On the side walls are two horseshoe-shaped fireplaces: the similar features on the rear wall seem to have always been just ornamental. At the front, a clock has the twelve letters of 'The Horse Shoe' instead of numbers. The panelled walls have large bell-pushes towards the rear, mostly set in decorative panels. The skylight at the rear right was added in 1985. Listing upgraded to A in 2008 as a result of survey work by CAMRA.



Island Bar Interior

Glasgow

58 Bridge Street, Glasgow, G5 9HU

Tel: (0141) 429 4528

Email: lauriestonbar@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Glasgow Central) and Bus Stop

Listed Status: C

Laurieston Bar ★★★

This small, friendly pub has one of the most remarkable interiors in the UK, being the most intact example of pub-building (in fact remodelling) from about 1960 and, therefore, as important as a great Victorian pub – only very much rarer.

Behind a, frankly, unprepossessing exterior with its black and white mosaic and distinctive lettering, traces of the Victorian building survive in three iron columns, the floor tiling in the gents and the lower parts of the central gantry. But back to modernity – facing the Bridge Street entrance is a small intact off-sales, either side of which are the lounge (right) and public bar (left). The latter has fixed seating, a series of narrow, two-tiered fixed Formica tables and contemporary low chairs. The boarded bar counter (with Formica top) is a fairly simple affair, not unlike work of the 1930s, but the suspended structure over it and the ceiling panelling are quintessential 1960s work. There's even an original heated glass food display unit on the counter. The lounge is a touch smarter, with more fixed seating, carpeting, panelling and a number of bell-pushes for service. To complete the picture, Formica covers the walls in the loos. Listed in 2010 following a successful application by CAMRA.



Lounge

Glasgow

1-3 Paisley Road West, Glasgow, G51 1LF

Tel: (0141) 258 4830

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Anderston) and Bus Stop

Listed Status: B

Old Toll Bar ★★★

Arguably Glasgow's finest pub interior, situated in the ground floor of a three-storey tenement built in 1860 and remodelled in 1892-3. Sadly, similar interiors have been ripped out in recent times to be replaced by lower quality modern fittings.

A 100 years or so ago, many ornate pubs like this existed throughout the city, as publicans went to great lengths to outshine their competitors at a time when skilled labour was cheap but this is now one of the last remaining of these Victorian 'palace pubs'. The large bar has a magnificent dark wooden back gantry incorporating two sets of four whisky casks either side of a mirrored centrepiece, a pediment and central clock. A tier of smaller barrels in the recess below the large barrels was removed some time ago. The original long bar counter with some part-glazed short partitions has a new polished stone top. Note also the superb huge advertising mirrors, colourful painted windows, panelled ceiling and abundant carved woodwork.



Mirrors

Glasgow

1169 Shettleston Road, Glasgow, G32 7NB

Tel: (0141) 778 6657

Listed Status: B

Portland Arms ★★★

Arguably the most intact Art Deco pub interior in Britain and also a good example of Scotland's island bar pubs. The only significant changes since 1938 are the replacement of the floor covering and modernisation of the toilets.

. Rebuilt in 1938, this is a single storey structure designed by architects Thomas Sandilands & Macleod for a family who held it until 2006. You enter firstly into a three sided lobby with a disused 'Family Dept' (off-sales) where service was via a small opening in a glazed panel. To the left of the entrance is a small office (now a store). The centrepiece at the Portland, however, is the main bar with its central servery, with banded veneer counter, whose oval shape is matched by the canopy above, all with smooth detail that is so typical of the 1930s. It has a central gantry with the top part supported on chrome-plated tubing. The original fixed seating has wooden dividers and match strikers on them (match strikers also appear on the bar counter). Each corner of the pub has a small snug: that at the front right is particularly interesting as being named as 'Ladies Room' in the door glass and has a ladies' toilet leading off it. This is a popular drinkers' pub which gets packed when Celtic are playing at home, and is regularly used by film companies for period dramas.



Island Bar Interior

Glasgow

1410-1416 Shettleston Road, Glasgow, G32 9AL

Tel: (0141) 778 2368

Listed Status: C

Railway Tavern ★ ★ ★

Behind an unprepossessing exterior is a welcoming corner-site local. It has a substantially intact Edwardian interior with a typically Glasgow island-bar arrangement, probably laid out after the pub was taken over by the Neilson family in 1903.

The right-hand door leads into a self-contained 'family department' whilst the main entrance is on the left and has a small vestibule inside. A narrow bar fronts the road, to the right of which is an L-shaped drinking area running round the servery. On the far left are a couple of sitting rooms and between them an annunciator box with three discs, suggesting there was originally an extra sitting room, now taken by the ladies' toilet. In the middle of the servery is a low island gantry with a couple of drawers for takings, predating the advent of the electronic till. There appears to have been a refit in the post-war period, whence the mosaic floor and the loss of doors.



Interior

Glasgow

112-114 Stockwell Street, Glasgow, G1 4LW

Tel: (0141) 552 8681

Email: 3844@greeneking.com

Website:

<https://www.belhavenpubs.co.uk/pubs/lanarkshire/scotia-bar/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Argyle Street) and Bus Stop

Listed Status: Not listed

Glasgow

Argyll Arcade, Glasgow, G2 8BG

Directions: Off Argyll Street via Argyll Arcade (normal shopping hours only) or via Morrisons Court (lane between Argyll St & Buchanan St).

Tel: (0141) 221 8886

Email: info@sloansglasgow.com

Website: <http://www.sloansglasgow.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Argyle Street) and Bus Stop

Listed Status: A

Scotia Bar ★★

First licensed in 1815, this pub is famous for a folk music tradition started in the early 1960s, the most famous artist to appear here being the Glasgow legend Billy Connolly. The mock-Tudor frontage and a number of fittings date from a refurbishment in 1929. The bar counter has the old terrazzo spittoon trough around the base and match strikers all along the top; there is a mirrored back gantry and a part-glazed partition on the left, which creates a separate small bar. Following a period of closure, the pub was refurbished by Brendan McLaughlin in 1987, which is the date of the rear section of the back gantry, the short partitions and panelled walls. On the right, another partition creates a tiny snug on two levels, and there are signs of a another snug at the front where some bell-pushes remain.



Public Bar

Sloans ★★★

An early 19 century courtyard building whose interior was remodelled in 1900, the rich decorative scheme being commissioned by David Sloan, a prominent Glasgow publican of the era.

The entrance from the adjacent Argyle Arcade is a vestibule and staircase of exceptional quality with patterned tiles and dado. The ornate timber staircase continues with mosaic floor, panelling and wall-painting to the magnificent upper floors. Here is a series of rooms with beautiful timber partitions and elaborate ceilings; note that these rooms are not regularly open but can usually be viewed on request. The large ground floor bar is all modern in restrained Edwardian style, but has a good island counter and central gantry. The 1900 remodelling was the work of Charles H Robinson, a specialist in ornate bar interiors.



First Floor Corridor

Glasgow

62 Glassford Street, Glasgow, G1 1UP

Tel: (0141) 552 2283

Email: liamstepsbar@yahoo.com

Listed Status: B

Steps Bar ★★

An extremely well-preserved late-Art Deco delight, refitted by new owners, the Taylor family, in 1949. The interior is gloriously complete with veneer-panelled walls, and original gantry and counter.

The frontage is clad in Vitrolite panelling and has frosted glass windows (one replaced in 2006). Left of the entrance is a small sitting room with more panelling, fixed seating and bell-pushes; a stained glass panel window depicts the Cunard liner RMS Queen Mary, launched on the Clyde in 1936, and a Spitfire flies above, no doubt the choice of Thomas Taylor who had flown with Coastal Command and Transport Command in the war. It is said that much of the woodwork was a mock-up of part of the Queen Mary displayed at the huge 1938 Empire Exhibition in Glasgow and stored during the war by a firm of builders known to the Taylors, although the official programme for the exhibition makes no mention of, or advertisement for, such an exhibit. The only changes have been the replacement of floor coverings, the new gents' at the rear and the addition of a 1950s ladies' for the first time (hence the Formica-panelled walls, as also found at the Laurieston Bar).



Public Bar

Paisley

18 Moss Street, Paisley, PA1 1BL

Tel: (0141) 889 2742

Website: <http://brewerstap.co.uk/>

Public Transport: Near Railway Station (Paisley Gilmour Street) and Bus Stop

Listed Status: Not listed

Brewers Tap ★ ★

It retains its original island bar counter with a ply panelled front. The island gantry is long and narrow with two parts of three bays each and a narrow walkway for staff to cross to the other counter. It is good to see that fridges have been placed under the counter leaving lower gantry shelving intact. Over the rear of the island bar is a stained and leaded glass skylight. In the rear area there are another three modest stained and leaded skylights. The floor is of red tiles laid diagonally with a white terrazzo border / trough all around the base of the counter. On the left and right walls there are impressive large 1930s brick fireplaces of a size not seen in any pub that we are aware of.



Interior

Paisley

7 New Street, Paisley, PA1 1XU

Tel: (0141) 849 0472

Email: bullinn.paisley@stonegategroup.co.uk

Website: <https://www.greatukpubs.co.uk/bull-inn-paisley>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paisley Gilmour Street) and Bus Stop

Listed Status: A

Bull Inn ★★★

Although not as well known as the best historic pubs of Edinburgh or Glasgow, the Bull has one of Scotland's finest and most interesting pub interiors.

It was rebuilt in 1901 to designs by a local architect, W.D. McLennan (1872–1940), who takes up the modern, inventive architecture we associate with his great contemporary, Charles Rennie Mackintosh. The (disused) narrow, right-hand door at the entrance leads to a tiny, intact former off-sales compartment. The front window has stained glass with attractive flowing designs and the interior vouchsafes a decidedly Art Nouveau flavour.. The panelled public bar has an impressive gantry down the right-hand side housing a series of spirit casks. It also retains four sets of quadruple spiritcocks, a rare survival of draught spirit dispense. Over the counter is the unusual device of six arched service areas. Moving back, there's a glazed partition behind which are three delightful glazed snugs, one still with its door: the glazing to these spaces appears to be a modern replacement (it is quite different from and less substantial than that elsewhere in the pub). New toilets have replaced two snugs which used to lead off the top-lit area at the rear and which is characterised by highly individual, attenuated detailing.



Public Bar

Uddingston

60 Old Mill Road, Uddingston, G71 7PF

Tel: (01698) 525263

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Uddingston) and Bus Stop

Listed Status: B

Rowan Tree ★★

An early 19th-century, single-storey building, remodelled in 1902–3. It retains its old long bar counter (on which are two working water taps), carved gantry with impressive mirrors and two small, glazed cigar cabinets, Victorian fireplaces, bench seating, wood-panelled walls and ceiling. The centrally placed jug and bottle and its two partition walls were removed in about 1980, unfortunately, thus creating a single space. The pub has a pair of smart sitting rooms of 1970s on either side of the historic core.



Bar

Greater London Central

Blackfriars

174 Queen Victoria Street, Blackfriars, EC4V 4EG

Tel: (020) 7236 5474

Email: blackfriar@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theblackfriarblackfriarslondon>

Real Ale & Cider: Real Ale

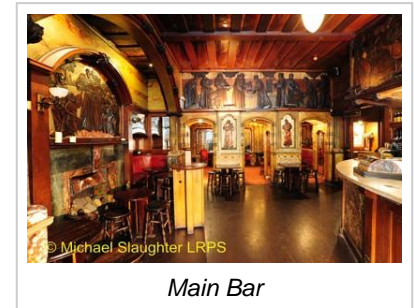
Public Transport: Near Railway Station (London Blackfriars) and Bus Stop

Listed Status: II*

Black Friar ★★★

A unique London pub with masses of extravagant Edwardian artwork such as the copper relief friars apparently enjoying themselves, and a 1917-21 marble vault at the back.

The Black Friar is astonishing and quite unlike anything else. The wedge-shaped building itself dates from about 1873 but was given a lavish make-over from about 1905 when it was taken over by landlord William Petit. His architect was H. Fuller Clark who brought in the noted artist Henry Poole to carry out the decoration. It's an early example of theming, the theme being the friars of the Dominican friary established here in 1276 (called 'black friars' from the colour of their habits). They – or rather jolly, reinvented versions of them – appear everywhere in sculptures, mosaics and metal reliefs, and engage in the serious business of eating, drinking and generally having a good time – for example, in singing carols in the copper relief over the magnificent inglenook fireplace, or in a scene showing eels and fish being collected for (meatless) Friday. The most remarkable part is the barrel-vaulted area at the back of the pub, under the adjacent railway, and added in 1917–21 with more reliefs. Aesop's fables and traditional nursery rhymes, such as Three Blind Mice and Humpty Dumpty can be picked out. The richness of the interior is enhanced by much alabaster and marble. The exterior is worth a good look too: a couple of friars helpfully point towards the former 'saloon'. Clearly the main bar was originally divided into at least two parts.



Main Bar

Hatton Garden

1 Ely Court, Ely Place, Hatton Garden, EC1N 6SJ

Directions: look for the passage from Hatton Garden

Tel: (020) 7405 4751

Email: yeoldemitre@fullers.co.uk

Website: <https://www.yeoldemitreholborn.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Olde Mitre ★★★

The building dates from the late 18th century, with the interior a result of an inter-war refitting and retaining two separate rooms.

A fine and remarkable pub, tucked away up an alley. Either side of the central servery are two bars, each with extensive Tudor-style panelling. The front bar has three outside doors, suggesting it was once divided into three tiny compartments but has been a single space since the 1930s. The corner of the front bar near the entrance is glazed in to reveal the trunk of what is said to be a cherry tree - note the plaque above stating "The Mitre Tavern - Built by Bishop Goodrich in 1546". The Cherry Tree marks the boundary between the Bishops Garden and the part leased to Sir Christopher Hatton (who was Queen Elizabeth I's courtier).

The rear room has a fireplace of 1930s brick with a cast-iron and wood surround; there are fine carved chairs, an old settle and it is lit by a skylight. Leading off this room is a cosy little snug, known as 'Ye Closet'.

Look for the narrow staircase, the walls of which are covered by wide, horizontally-laid panels which may date back to the original late C18 construction. The upstairs room was fitted out about 1990 and is known as the Bishop's Room which, like the name of the pub and its address, is a reminder that the bishops of Ely had their London residence here until 1772. Indeed, officially the area used to be treated as a part of Cambridgeshire! The gents' can only be accessed from outside – a very rare thing for a London pub.



Front Bar

London

62 St. Giles High Street, London, WC2H 8LE

Tel: (020) 7240 2876

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: Not listed

Angel ★★

A late Victorian, three-roomed pub with a striking former carriage entrance which is tiled throughout.

This Samuel Smith's pub comes in two very separate halves. Rebuilt 1898/9 with the original part on the right but expanded later into the property on the left. The most striking feature is on the far right, a former carriage entrance which has now been turned into an extra room with seating. It is awash with tiling, even on the ceiling. A disembodied hand points the way to the 'saloon bar 2nd door'. This is a small snug, which has been recreated by owners, Samuel Smiths of Tadcaster, as part of their excellent refit in the 1990s. The screen between the carriageway and the bars is original and has beautiful swirling designs in etched glass. The bar counter in the right-hand part of the pub is original but the bar-back is a replacement. The left-hand room would seem to have been incorporated into the pub in about 1930 judging by the sleek style of the counter: the seating is quite modern. It is possible to detect a former opening between the two main rooms: it was filled in during the 1990s and returned the pub to having separate rooms once more.



Bar

London

18 Argyll Street, London, W1F 7TP

Tel: (020) 7734 6117

Email: argyllarms@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theargyllarmsoxfordcircuslondon>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II*

Argyll Arms ★★★

An astonishing survival featuring an 1895 interior with very rare small snug areas and dazzling glazed screenwork.

The building dates from 1868 but what makes it so remarkable is the survival of the glazed screenwork. This was installed in 1895 under architect R Sawyer and divides the pub into a series of those small areas that so appealed to late Victorian London drinkers. At the front there are two entrances, the right-hand one leading to a screened drinking area while that on the left leads to a corridor to the rear of the building. On the right-hand side are the partition screens of the three snugs – note the figures '5' and '6' on buttons just under the pediment over two doorways which were a requirement of the licensing magistrates. Along the left-hand wall of the corridor, mirrors enhance the sumptuous atmosphere with reflections of the glazed screens opposite. At the back the 'saloon and dining room' has another glittering display of mirrors. Other features to relish are the highly decorated ceiling, an immensely deep, decorated cornice and an ornamented column in the rear area, plus a delightful little publican's glazed-in office incorporated in the ornate bar-back. At the rear a magnificent swirly iron stair-rail sweeps up to a restaurant: all modern apart from the ornate breccia fireplace and its overmantel. Two other classic London pubs with original small drinking spaces are the Prince Alfred, Maida Vale, and the Barley Mow, Marylebone. At the Princess Louise, Holborn, the original arrangements were reinstated in an impressive restoration in 2008.



Front Snug

London

8 Dorset Street, London, W1U 6QW

Tel: (020) 7487 4773

Email: thebarleymoww1@gmail.com

Website: <https://thebarleymowmarylebone.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: II

Barley Mow ★★★

A late 18th century pub containing two remarkable drinking booths.

A four-storey building of 1791 which houses an unique interior feature of extraordinary interest. There are two small drinking booths on the left-hand side of the bar, both surrounded by five-foot-high wooden screens and suggestive of heightened box-pews in a church. Each can comfortably hold only two or three people - although four or five might just be able to squeeze in. They are an extreme example of how the Victorians loved cosy drinking spaces. It is claimed the boxes were once used for pawn-broking although this is questionable.

The drinking booths form a narrow corridor between them and the wall, and over this are four curving metal stays attaching the booths to the left-hand wall panelling. This corridor leads to a small rear room served by its own counter, a continuation of the main counter at the front. This rear room has old half-height panelling on all walls. A pot shelf here is modern but done in a style that sits happily with the rest of the pub. A door from here is still *in situ* and leads into a small corridor off which is a doorway (door now gone) that connects back to the front bar. Attached to the bar counter in two places are brass plaques which, unusually, list the names and prices of some drinks. Although now very worn, they are just about legible: "Pale Brandy, Old Jamaica Rum, Old Tom... Prices 2/6, 13/-" and so on.

There are three sets of double doors at the front of the pub, evidence that what today is a deliciously small pub was even further sub-divided. The remnants of a small vestibule around the central doors contain etched, patterned glass whose raised surfaces suggest it has some age to it.



Servery and Drinking Boxes

London

5 Little Essex Street, London, WC2R 3LD

Tel: (020) 3935 0366

Email: cheshirecheese@wellmantaverns.com

Website: <https://www.cheshirecheese.pub/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Blackfriars) and Bus Stop

Listed Status: II

Cheshire Cheese ★ ★ ★

The pub's public layout over three floors - ground floor bar; lower ground floor lounge; and first floor dining room - is little altered with quality fittings such as original bar-backs, fielded panelling on walls, glazed screening, and Tudor-style arch decoration so typical of Nowell Parr.

Built of brick in neo-Georgian style in 1928 by architect T H Nowell Parr for the Style & Winch Brewery with an attractive series of curved windows.

On the ground floor is the main bar which was originally two small rooms - a public bar on the right and saloon bar on the left, with the inner left-hand door still retaining a 'Saloon' brass plate. The room has fielded panelling on the walls and a panelled bar counter with plain pilasters. There are two bar-backs of three bays each made of carved oak, inset with leaded mirror panels, supported by pilasters with detailed carved decoration, including barley twists, and there's a Tudor arch-headed doorway between the two sections of the servery. On the right near the bar counter is an elaborate fielded panelled cover and door behind it concealing a cask lift. As the cellar is two storeys below ground we have the most unusual arrangement of casks of beer being lowered mechanically rather than being 'dropped'.

A staircase near the left-hand door is enclosed by marvellous screening with leaded glazed panels with trademark Nowell Parr Tudor-style arched frames, and leads down to what was originally the lounge bar. This room retains the original counter and bar-back which is of a similar design to that in the main bar with six visible bays which have leaded mirror panels. The walls have fielded panelling to two-thirds height, as does the small dining room on the first floor which also retains the original timber fireplace surround.



Main Bar

London

22 High Holborn, London, WC1V 6BN

Tel: (020) 7242 7670

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Cittie Of Yorke ★★★

The star attraction here is the probably-unique enormous room at the back in the style of a medieval baronial hall

A truly remarkable pub rebuilt in 1923-4 (possibly to designs by Ernest R. Barrow) as a romantic evocation of Olde England. Part of the nostalgic mythology of the world of drinking is the idea of good cheer and company in the medieval great hall or Tudor inn - such is what we have recreated here. The entrance leads first to a panelled room on the left of the type common in inter-war pubs and which evokes ideas of the late-sixteenth or early seventeenth centuries.

The long bar at the back seeks to rediscover the atmosphere of the great English timber halls. The roof is high-pitched and open, and at either end, at first floor level, are glazed-in upper rooms from which you might imagine the lord of the manor keeping an eye on the proceedings below.

On the right-hand side is a resplendent three-bay arcade with clerestory windows above and seven small drinking booths beneath it (there are three more at the rear left). On the left-hand side the dominant feature is a formidable array of casks, some of enormous size and evidently of some antiquity (as are the cast-iron columns supporting the shelving). A high-level walkway stretches the length of the room, and on the right there's a splendid old (circa 1815 but relocated from elsewhere) triangular stove with a flue escaping under the floor. The brick cellars from the previous building form the Cellar Bar.



Rear Bar

London

29 Greek Street, London, W1D 5DH

Tel: (020) 7437 5920

Email: CoachAndHorses@fullers.co.uk

Website: <https://www.coachandhorsessoho.pub/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

Coach & Horses ★★★

A Soho institution with a substantially complete Taylor, Walker & Co interior of 1937.

The Coach and Horses was built in the 1840s, though the distinctive pub frontage belongs to an 1889 remodelling by the Cannon Brewery. This work added the dramatic cast-iron columns, with ornamental necks and weighty square capitals of a type not seen elsewhere in London. The interior belongs chiefly to another phase of remodelling in 1937, undertaken following a takeover by Taylor, Walker & Co, who fitted-out the three distinct bar rooms with simple light-oak panelling, partition screens, and a long, tapered bar counter with mostly contemporary bar-back shelving. The pub has three separate bars, each originally with its own entrance. The public bar is on the Greek Street side, with a private bar in the middle and a saloon bar entered around the corner from Romilly Street. The two entrances to the saloon bar demonstrate that the 1937 refit amalgamated formerly distinct rooms from the 1889 arrangement. The three rooms are separated by two walls running out from the bar, fitted with fielded panelling with wide openings where doors would have been (these removed around 1960). The servery runs along the back wall and the long counter has an inset red linoleum top. The bar-back runs in line with the counter and the upper section straddling the doorway to the first floor has back-lit signage advertising 'Double Diamond', 'Ind Coope' and 'Skol Lager', which was introduced following another takeover in 1959 by Ind Coope (though draught Double Diamond was only introduced in 1962, so this signage must be slightly later). There are several subtle but instructive differences to the bar counter which reflect the status of each of the rooms. To the public bar, the countertop overhangs the tapered counter and this, along with the absence of a terrazzo riser, appears to have been designed to accommodate bar stools. Drinking at the bar was generally discouraged in smarter bar rooms into the 1930s and, correspondingly, the private bar has a much narrower counter with a substantial terrazzo riser, seemingly contrived to deter bar drinkers here. The saloon bar, as the smartest room in the pub, continues the counter profile and the terrazzo riser of the private bar, but drinkers here were afforded an additional



Interior 1

London

91-92 Strand, London, WC2R 0DW

Tel: (020) 7379 9883

Email: coalhole@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/thecoalholestrandlondon>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

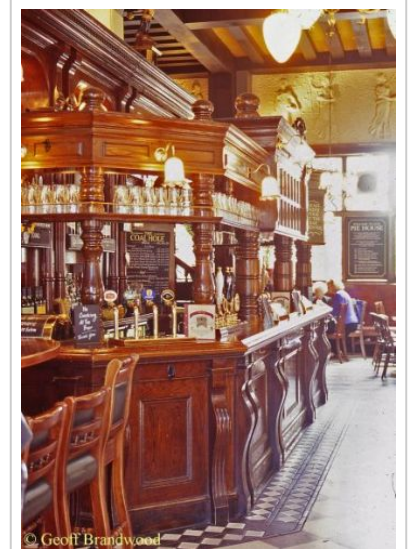
Listed Status: II

Coal Hole ★★

A pub in the style of a baronial style hall, with original bar-back, bar counter, a large vine-themed frieze, and an elaborate fireplace at the rear.

A stunning piece of 'olde English' revival as employed, rather later, at the Citty of Yorke. The pub is part of the Savoy Court complex built in 1903-4 to designs by a well-known Edwardian architect T E Collcutt. Expense was not spared in creating a lofty, beamed L-shaped drinking hall whose main decorative theme is the celebration of the fruit of the vine. In a massive, deep frieze there are decorative young ladies collecting grapes. At the rear of the pub is an exuberant terracotta fireplace decorated with juicy bunches of grapes and an escutcheon with the uplifting motto 'convivium moderatum atque honestum' (loosely translated as an exhortation to honesty and what we now refer to as 'responsible drinking'). The bar-back with its flat-arched openings and simply-panelled counter is original though the obtrusive gantries above the counter are an unpleasant modern addition.

Do go upstairs to the mezzanine floor at the back from where you can get a bird's eye view of this spectacular pub and its sumptuous features. The pub claims to take its name from being a popular hostelry for London coal heavers who used to fuel the city before the arrival of natural gas. There is also a small, windowless snug in the basement which purports to be the pub's coal hole.



Bar Counter

London

18 Bateman Street, London, W1D 3AJ

Tel: (020) 7494 0697

Email: dogandduck@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/thedogandducksoholondon>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II

Dog & Duck ★★

The Dog & Duck boasts some most attractive Victorian tiling, framing two large advertising mirrors.

A small Soho pub, it was built as a hotel in 1897 to designs by the architect Francis Chambers for Cannon Brewery. The exterior has glazed brick upper floors incorporating a stone carving of the eponymous fauna (note also the delightful but sadly well-worn mosaic of the animals on the floor at the Frith Street entrance). The ground floor has polished granite pilasters and, around the base, facings of Larvikite - a dark, igneous rock that is attractive to the eye as it is speckled with crystals. These facings probably date from a 1930s makeover. The interior is also a mixture of Victorian and inter-war work – the former represented by extensive wall-tiling lining the back walls of the pub, forming the dado and framing a couple of large advertising mirrors; interestingly neither mirror promotes alcohol, rather long-vanished tobacco and mineral water products (the craftsman, S. Trenner, signed his creations). The more restrained work of around 1930 is found in the woodwork of the left-hand part, including the canted bar counter with a vertical matchboard panelled front. This was also probably the time when the pub was opened up and became its present single-space layout. Its Victorian predecessor would undoubtedly have had several divisions but it is hard to work out exactly how things were. The present servery now blocks a former outside door.



Main Bar

London

7 Roger Street, London, WC1N 2PB

Tel: (020) 7242 7230

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon)

Listed Status: II

Duke ★★

An Art Deco treasure dating from 1938, this pub has numerous original features, including two separate rooms connected by a narrow doorway.

The pub is part of an offices and flat development and, like the rest of the block, has characteristic 1930s detailing and metal-framed windows. Decoration is pared down to a minimum and the fittings are sleek and undemonstrative. The counters have plain vertical fronts with that in the former public bar at the front having the typical London feature of a door for servicing beer engines in past times, and both counters have linoleum inlaid tops. The bar-backs are simple and functional.

In the former saloon bar at the rear, or lounge according to the glazed panel in the door, there's an original brick fire surround and several Art Deco mirrors. The most prominent feature in here is a series of small, open drinking booths with timber and reeded glass partitions between them. The similar seating in the former public bar is a sympathetic addition from later in the 20th century. The windows are modern replacements, apart from the Ind Coope "Double Diamond" one which looks to be from the 1960s or 1970s. A now unused door between the public and saloon bars used to lead into a "private bar", but this area has now been subsumed into the public bar, making it the larger of the two rooms.



Rear Bar

London

38 Red Lion Street, London, WC1R 4PN

Tel: (020) 7404 8461

Email: nick@the-enterprise.co.uk

Website: <https://www.the-enterprise.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: Not listed

Enterprise ★★

Victorian features here include colourful floor-to-ceiling tiling on the left interior wall, set in which are four large bevelled mirrors in wooden frames (which now have modern decorative transfers on the lower sections), and original bar-backs.

A Victorian four-storey brick-built pub with wide entrance lobbies to the left and right with floor-to-ceiling tiling. The double entrance door on the left used to lead into what was a corridor to the rear bar, the partition separating the corridor from the front bar having been lost some years ago. The front bar retains its Victorian bar counter and bar-back with a row of small mirrors along the top section and other mirrors below. In the centre of the three-bay bar-back is a pedimented doorway. Inside the right-hand entrance is a re-sited mantelpiece set against the wall.

The rear bar, now largely open to the front one, has a similar bar-back to that at the front: the original counter remains but has evidently been shortened. There are Victorian glazed panels over the doorway that sits between the two areas of the servery.



Front Bar

London

6 Oxford Street, London, W1D 1AN

Tel: (020) 7636 8324

Email: tottenham@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/theflyinghorseoxfordstreetlondon>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: II*

Flying Horse ★★★

The Flying Horse has some of the most exceptional and rare Victorian pub fittings seen anywhere. The star attraction here is the right-hand wall which has a fantastic display of back-painted mirrors and superb tiled panels.

Built in 1892/93 in a florid Flemish Renaissance style to the designs of architects Saville & Martin for the Baker Bros. (William Henry and Richard Baker), who epitomised the boom and bust world of late C19 public house speculation. The pub now consists of a long, single space, which is the result of the amalgamation of two rooms from the original Victorian pub. Originally there would also have been an entrance on the left that led to a passage to enter the rear room; the passage ran where the present bar-back, bar counter and dumb waiter are situated. On the right-hand wall there are three paintings by Felix de Jong & Co of ladies representing the seasons - 'Spring' carrying flowers; 'Summer' carrying pheasants; and 'Autumn' carrying grapes. One hopes that Winter still exists, hopefully hidden behind the modern panelling inside the entrance. There are also three rare back-painted mirrors, the star turn being an exuberant piece by Jones and Firmin featuring cherubs, ribbons and cornucopia. Interspersed between these delightful works of art are four panels of encaustic tiles depicting flowering urns by Millington, Wisdom and Co, Art Tile Painters of Shaftesbury Avenue. The walls on three sides above the dado have carved mahogany pilastered panelling, narrow panels of embossed tiling and some plain mirrors. Above all of these rare features is a colourful tiled frieze with swirling foliage that runs all around the ceiling, then take the time to look up at the ceiling and you will see six roundels, also by de Jong, depicting classical and mythological scenes. The rear wall is dominated by a large ornate mahogany surround fireplace with an overmantle featuring three plain mirrors.



Front Bar

London

49 Dean Street, London, W1D 5BG

Tel: (020) 7437 2477

Email: frenchhouserervations@gmail.com

Website: <http://frenchhousesoho.com/>

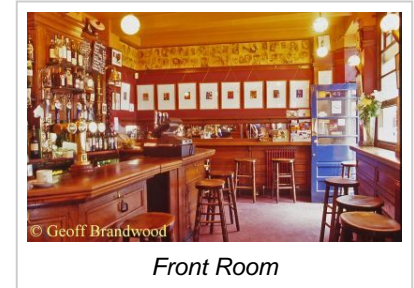
Public Transport: Near Railway Station (London Charing Cross)

Listed Status: Not listed

French House ★★

The inter-war fittings in the small, single bar are all very much of a piece with narrow, elongated panels featuring in the wall panelling, a counter (with doors for access to the beer engines in former days), and sash windows.

This tiny single-room pub in the heart of Soho is a real institution with a long and strong French connection. It also has a good restaurant upstairs. It was taken over by the Francophone Belgian Victor Berlemont in 1914 (see framed cuttings and pictures in the bar) when it was called the York Minster, although by the 1920s it had acquired the nickname 'the French Pub'. It was rebuilt in 1937 to designs of architect Alfred W Blomfield. Later, there was some wartime bomb damage and partial refitting afterwards which created the pub we see today. The present name appeared in 1981 to celebrate the French ties. There is a dumb waiter in the middle of the bar-back. As might be expected wine easily outsells beer, the latter being only sold in half-pint measures. Breton cider is popular and it is claimed that more Ricard is sold here than at any other UK outlet.



Front Room

London

3 Castle Court, London, EC3V 9DL

Tel: (020) 7626 9710

Email: info@george-and-vulture.co.uk

Website: <https://george-and-vulture.co.uk/>

George & Vulture ★★

A revered Grade II listed 18th century chop house in the heart of the city retaining many 18th and 19th century features.

For many years this establishment fell outside CAMRA's definition of a pub: it sold no draught beer and customers were required to have a meal. Now it's back on the map, serving Samuel Smith's keg beers, with non-diners permitted so long as seating is available.

Built in the early 18th century, the George and Vulture occupies one of those deliciously hidden locations in the City's alleyways, and its unassuming entrance is very easy to overlook. The frontages on the east and north sides date from the 19th century. Inside is a glorious mixture of 18th and 19th century fittings.

At the south east entrance, etched glass in a set of double doors bears the inscription "Thomas's Chop House". Inside there is a small foyer area with an old wooden counter, probably 19th century, and presumably where diners would once have left their hats and coats. More doors lead into the main groundfloor room which contains a small servery enclosed in wood and glass. It gives every impression that it once may have been a publican's office. On one wall is an ancient and dramatic fireplace – possibly 18th century - with a decorative tiled surround.

Beside a window on the 19th century stairs to the first floor is an old bell-push, but its exact purpose must remain a mystery for now. Stairs to the second and third floors are survivors from the 18th century and lead to three comfortable rooms all with decor and furniture - such as settles forming cosy booths - sympathetically chosen by the brewery to reflect the pub's considerable age. One booth, with a curving settle around it, is especially characterful. The two "Dickens Rooms" occupy the top floor, so called because the writer actually lived here for some time, and mentioned the pub many times in his 1837 novel *The Pickwick Papers*.



Entrance

London

30 Bruton Place, London, W1J 6NL

Tel: (020) 7409 1728

Email: guinea@youngs.co.uk

Website: <https://www.theguinea.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

Listed Status: Not listed

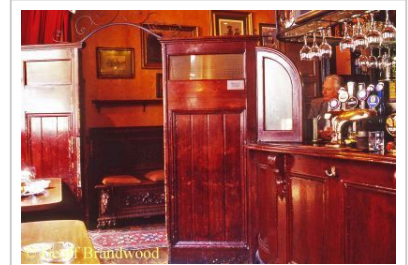
Guinea ★★★

Rebuilt in 1741, the Guinea has a rare low screen with a door still in situ separating two rooms, a Victorian bar counter, and two dining rooms at the rear that have long been in pub use.

The right-hand door has an etched-glass panel that announces 'Lounge Bar' and leads to the main room, while the left-hand front door has an etched-glass panel that reads 'Private Bar'. The glazing in the windows looks like relatively modern replacements. The panelled bar counter looks Victorian, with console brackets along it, but the bar-back is fairly plain and looks to be 1930s work. The ceiling in the right-hand bar is panelled, but a small rear part on the right is plain plaster, suggesting that there used to be a partition/screen between the front and rear areas.

Inside the left-hand door there is the very rare survival of a low screen, which separates the small front bar on the left from the main bar on the right. Screens like this were once standard equipment in many London pubs. The three-bay screen still retains its door, which is now kept open, and two of the bays – the nearest to the servery and the door - have narrow etched and frosted panels in the top; also, there is a tiny baffle with a frosted glazed panel sitting on the bar counter top.

From the rear of the right-hand main bar is a passage to the rear dining rooms, and also a staircase to the first floor which has modern dado panelling. On the first floor at the front is what is called the 'Boardroom' which incorporates an oriel window. This small dining room has full height old panelling dating from c1900, and a marble surround fireplace with ornate decoration.



Front Bar and Screen

London

St Michaels Alley - Cornhill, London, EC3V 9DS

Tel: (020) 7929 6972

Email: jamaicawinehouse@shepherd-neame.co.uk

Website: <https://www.jamaicawinehouse.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Cannon Street) and Bus Stop

Listed Status: II

Jamaica Wine House ★★★

This pub features a most unusual layout, comprising three mahogany screens at right angles to the bar counter, thus dividing the area into four discrete sections.

Known colloquially as the Jam Pot, this pub is tucked away up a short alleyway off Cornhill beside St Michael's church – look out for the massive, iron-bracketed lantern with the pub's name. The pub is part of a red brick and sandstone block rebuilt in 1885 to designs by architect Banister Fletcher.

There is an intriguing layout, which is not known to survive anywhere else. The rectangular space is divided up into four by three screens set at right angles to the counter. Originally there would have been no link between the two left-hand and the two right-hand compartments. The distinction between the two parts is emphasised by completely different ceiling treatments: that on the left, unusually, has panels of ceramic or enamelled metal. It is almost as though the pub was built in two stages but there is no evidence of this in the fabric of the building. The screens themselves are fine pieces of mahogany woodwork, decorated with square panels and some glazed sections. The counter is original but has been altered in the right-hand area. The bar-back and seating are modern.

History on the spot: This was the site of England's first coffee house, established by a Turk, Pasqua Rosee, and in existence by 1654. Coffee houses played an important part in the social and business lives of the country's better-off urban population in the 18th century. This one became the Jamaica Coffee House in 1674, changing into a wine house in 1869.



Interior

London

33 Rose Street, London, WC2E 9EB

Tel: (020) 7497 9504

Email: lambandflag.manager@fullers.co.uk

Website: <https://www.lambandflagcoventgarden.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross) and Bus Stop

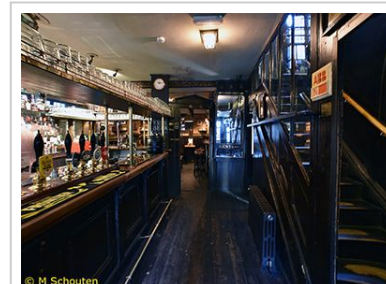
Listed Status: II

Lamb & Flag ★★★

This pub retains a lot of Victorian woodwork, and some even earlier, plus a partition that creates two separate rooms downstairs, as well as a separate dining room upstairs.

A pub of late 17th-century origin but re-fronted in 1958, it retains a fair amount of Victorian woodwork, and some earlier – see the closed in staircase. It still retains one partition that forms two bars but, sadly, another at the front left was removed in the early 1990s. Note the disembodied hand over the left-hand entrance pointing right to the public bar, thus confirming the front area would have been partitioned. The front bar retains an old panelled counter curved at the front with decorative brackets, and also cupboards said to allow access to the beer engines. The original bar back fitting features two large mirrors with decorative borders, old dado panelling on the walls, and leaded front windows.

The rear bar is partitioned off by a (now doorless) screen and contains some old half-height wall panelling. It has an old curving bar counter but plainer in style to the front bar one and looks inter-war. It has a fielded panelled fireplace, a good H & G Simonds Ltd mirror and settle pew seating in keeping with a traditional interior. Upstairs the Dryden Room also has old dado panelling at the rear, which was a separate room in the past. The bar counter with its decorative carved front looks like it could be an import but parts to the left and right are modern. The very good bar back with cut glass mirrors is modern. Opposite the counter is a fine three part mirrored mantelpiece (but no fireplace below) and there is a good settle at the front.



Servery & Part Enclosed Staircase

London

145 Fleet Street, London, EC4A 2BU

Tel: (020) 7353 6170

Email: info@yeoldecheshirecheese.com

Website: <https://ye-olde-cheshire-cheese.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink)

Listed Status: II

Olde Cheshire Cheese ★★ ★

Two separate and original rooms to the left and right of the entrance boast very old wall panelling, a Victorian bar counter, old fixed bench seating and large fireplaces.

Rebuilt after the Great Fire of 1666, this pub is tucked away up an alley. Fly-screens (as they are known) in the windows bear the letters 'OCC'. What really counts at this famous London pub is the pair of rooms either side of the entrance corridor. On the right is a small bar with what appears to be very old - possibly even original 17th Century - panelling, simple bench seating, a huge fireplace and a possibly Victorian counter. Over the entrance is a notice from less egalitarian days, 'Gentlemen only served in this bar'. Under the adjacent hatch it says 'Waiter service'. No doubt the waiters in question would have been serving the Chop Room across the corridor, a panelled eating area which is perhaps the nearest thing we have to the atmosphere of an eating area in an old tavern. Next to the hatch is a tiny pewter-lined sink with a still-working tap (to rinse glasses or provide drinking water for diners, or both?) The upper floors are in restaurant use and have panelling of various dates, much of it 20th-century. The pub was much extended to the east and a new part added in about 1991 by architects Waterhouse & Ripley for owners Sam Smiths.



Gents Only Room

London

208 High Holborn, London, WC1V 7EP

Tel: (020) 7405 8816

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Charing Cross) and Bus Stop

Listed Status: II*

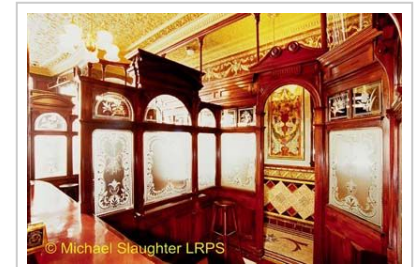
Princess Louise ★★★

One of the great historic pubs of London, famous for its remarkable interior, with an extensive and exuberant display of superb Victorian tiling and mirrors, as well as original bar-back and bar counters.

Built in 1872, with the interior being completely remodelled in 1891, giving us most of the excellent interior that we see today. However many years ago - probably by the 1960s - the internal screenwork was removed but in 2008 the owners, Samuel Smith's, undertook an excellent job of replacing them using surviving etched glazing as a model, and based on a surviving interior plan. This reinstated the seven drinking areas that Victorian drinkers undoubtedly enjoyed.

But the Victorian features that remain are still awe-inspiring. The walls in both corridors have one of the finest displays of decorative tiling (by W B Simpson & Sons) and gilded & etched mirrors (by R Morris & Son) anywhere. There is a tiled dado mainly of diagonally laid tiles and above them a series of wide colourful tiled panels and gilded & etched mirrors. Above this is a colourful tile frieze decorated with urns and swags in deep relief. The highly ornate patterned ceiling is held up by a series of Corinthian columns with decorative capitals. The splendid original mahogany island bar-back fitting is in two parts with an archway through the centre of the main fitting, decorated with etched and frosted panels, and is topped with a four-sided clock.

In the rear left bar you will see some more mirrored panels interspersed with narrow tiled panels with foliage decoration, and two splendid colourful stained glass windows by W H Lascelles and Co. with titles of 'Music' and 'Drama' each having three small stained and leaded panels above them. There is a Victorian fireplace with a fine wood surround featuring tiled panels, with a large gilded and etched mirror above it. The staircase leading downstairs has tiling on the walls and you will find another wonderful coloured stained glass window. The gents' with three spectacular urinals is also worth seeing if the opportunity presents itself and it's convenient to do so.



Partitioned Room

London

99 Fleet Street, London, EC4Y 1DE

Tel: (020) 7353 6658

Email: contact@punchtavern.com

Website: <https://www.urbanpubsandbars.com/venues/punch-tavern>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink)

Listed Status: II

Punch Tavern ★★

This pub has the most stunning entranceway with canvass paintings and delightful tiling and mirrors.

A well-known institution in lower Fleet Street. It could easily be missed were it not for Mr Punch outside and lavish tiling to the entrance as it lies up a corridor behind a couple of shop fronts. The pub is part of a block built in 1894-7 by architects Saville & Martin and at one time also incorporated the pub round the corner in Bride Lane, the Crown & Sugar Loaf. The entrance corridor is unlike anything else in a London pub and has extensive tiling, a mosaic floor, mirrors and, either side of the inner doors, large canvas paintings of a very sinister looking Mr and Mrs Punch (signed by W B Simpson's who were no doubt responsible for the whole decorative scheme).

Inside there has been a good deal of rearrangement and refitting and it is now impossible to work out exactly how things might have been. The fixed seating on the left-hand side seems original and the lovely etched main panels in the bar-back also no doubt date from 1894. But the collection of glass in the lower part of the bar-back looks more modern, and in 2004 Samuel Smith's added both the mirrors on the left-hand wall and the marble counter top. The two skylights in this room add much to its character.

The rear room was a bookshop until the 1990s and was brought into use after the Punch Tavern separated from what is now the Crown & Sugar Loaf. Here the Yorkshire brewer, Samuel Smith has recreated a fabulous Victorian-style interior in modern times.



Entrance Lobby

London

90 St. Martin's Lane, London, WC2N 4AP

Tel: (020) 7836 5863

Email: 7246@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/salisbury>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

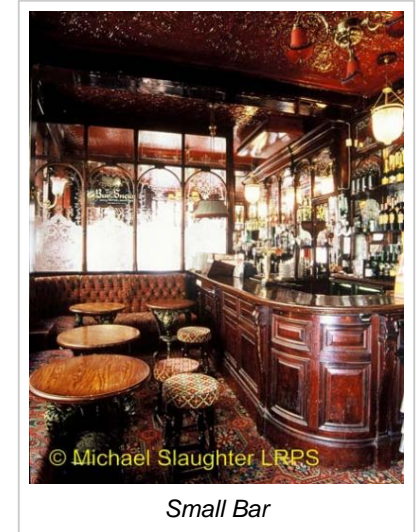
Salisbury ★★★

The Salisbury has an impressively lavish interior with etched and polished glass creating a glittering atmosphere, a separate snug, and Art Nouveau candelabra in the main room.

Rebuilt in 1892 and refitted in spectacular style in c.1898, this one of London's great turn-of-the-century palace pubs. The change in bar counter tops on the St Martin's Lane side is a clear clue to as how the pub was originally divided up into separate drinking spaces.

The pub now has a large L-shaped **main bar** retaining its original long mahogany counter, curved at one end. Along the left-hand side of the room this counter has a white marble top. The pub also retains the splendid original bar-back fitting with highly decorative etched mirror panels up to the ceiling. Decorative cast iron columns hold up the Lincrusta ceiling. There's old – perhaps original - fixed seating in small bays, with another display of mirrors behind reaching to the ceiling. Only the mirror on the left near the door is original, all the others being modern additions/replacements bearing no comparison to the quality of the original glasswork. The wood surround is original with carved pillars regularly spaced along the wall. Note the Art Nouveau candelabra in copper taking the form of sinuous draped female figures holding aloft bouquetsof flowers containing the light bulbs.

The separate **snug** has its own door in St Martins Court, withan original counter featuring carvings on pilasters. The four-bay partition/screen above the original fixed seating has highly ornate mirror glass, and the exterior windows in two bays have more decorative etched panels in them. There's a good carved mahogany-surround fireplace; a dumb waiter in use for meals; and a baffle by the door with a deep etched glass panel in the top. There is a separate '**Dining Room**' at the rear with more modern mirrors on the walls, but the wood surrounds are old/original.



London

51-54 Carey Street, London, WC2A 2JB

Tel: (020) 7242 8521

Email: roxy@roxybeaujolais.com

Website: <http://www.thesevenstars1602.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink) and Bus Stop

Listed Status: II

Seven Stars ★★★

A candidate for the oldest pub in London, with possibly-unique names on two doors, and with Victorian bar-back and bar counters.

This is a small, famous and much-loved free house in the heart of legal London opposite the Royal Courts of Justice. The frontage bears the date 1602 but the building itself probably dates from "only" the 1680s, and was extended into the building on the right in 1878. The core of the pub is the part with doors embellished with etched and gilded glass, declaring 'private counter' (on the left) and 'general counter' (right). These names are probably unique, certainly in the experience of the writers, and correspond to the more commonly used 'private bar' and 'public bar'. So there were evidently two separate areas fronting on to a common servery and divided, no doubt, by a timber screen. The counter (a plain affair) and bar-back are Victorian and the coloured advertising panels in the head of the latter are typical of the period around 1870-1890. The pub further expanded into the building on the left-hand side in relatively recent years to form a cosy drinking area called the 'Wig Box'. Imagine the pub without these extensions and you can get a sense of just how small it was in Victorian days. There are three fine old advertising mirrors.



Bar Counter

London

1 Arlington Way, London, EC1R 1XA

Tel: (020) 7837 2581

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: Not listed

Shakespeares Head ★ ★

Built 1960 by Courage Brewery the only change is the removal of the wall that separated the public bar and the lounge in the late 1980s; the original fittings remain.

The U-shaped single room retains the original counter on the left made of brick and painted black, and with a small wooden shelf below the bar counter top presumably as somewhere for customers at the bar to place their belongings. The bar back of glass shelves is typical of the 1960s. The horizontal wood panelling on the rear left wall is good quality, and the walls elsewhere throughout the pub have floor to ceiling ply panelling. The bar counter on the right is of wood with sections of button leatherette panels on the front, and also a shelf like the one on the left. On the right of the room there's a brick fireplace painted black and sitting on a solid plinth also painted black and with a brick facing similar in design to the front of the bar counter on the left. The fixed seating looks original.



Lounge Bar Servery

London

102 New Cavendish Street, London, W1W 6XW

Tel: (020) 7580 8313

Email: thestagshead@live.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Euston) and Bus Stop

Listed Status: Not listed

Stag's Head ★★

A 1930s Younger's pub whose streamlined exterior contrasts with its wood-panelled mock Tudor interior.

In complete contrast to late Victorian ornateness, this corner-site pub is a rare example of late 1930s sleek streamlining. The builders were the Scottish brewer William Younger who had previously gone for a nostalgic, half-timbered style for their pubs dotted over central London. No more fancy foliage or gritty materials, just a smooth brick building with a rounded corner and metal windows. Note the metal door (left) and curving glass to the right-hand entrance. The interior is a single space with a servery with panelled bar counter along the rear wall. In contrast to the exterior, there is little sense of modernity here because the extensive wall panelling does hark back to the ever-popular Tudor revival. Youngers seem to have been setting out their stall to cater for stand-up drinking by workers from the surrounding offices – hence the peninsula-style projections to prop up customers and their drinks. All in all, this pub is a rather special survivor.



Interior

London

126 Newgate Street, London, EC1A 7AA

Tel: (020) 7600 1863

Email: viaduct@fullers.co.uk

Website: <https://www.viaducttavern.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink) and Bus Stop

Listed Status: II

Viaduct Tavern ★★★

The viaduct Tavern contains an amazing amount of Victorian woodwork and glazing, as well as three magnificent paintings of ladies set in an arcade with extensive marble work.

This popular Fuller's pub sweeps majestically round the corner of Newgate Street and Giltspur Street. It was built in 1874 but the wonderful fittings we see today are due to a remodelling by Arthur Dixon in 1898-1900 at the height of the late Victorian pub building boom. The separate drinking areas (as indicated by the multiple outside doors) have gone but there is an amazing amount of excellent decoration. The etched, gilded and cut glass panels at the rear are truly spectacular and are the equal of the work at the Princess Louise, Holborn, WC1. Another highlight is the small, glazed-in office in the rear of the serving area that was used for conducting the administration of the pub. It has fine etched glass and delicate woodwork.

Delicate is also the word to describe the small stillion in the middle of the servery with its arched woodwork and ornamented glass. The ceiling too (which probably dates from the original build in 1874), with its swirling relief panels, is also a fine sight. There are also three paintings of languid ladies, signed 'Hal', on the right-hand wall, who, apparently, represent agriculture, commerce, industry and art. Don't miss the bar counter itself which has unusual, bold, arched decoration. A final curiosity is the heavily carved, sliding door at the rear to the private quarters above.

Visit at a quiet time (avoid lunchtimes and after 6) and you can ask for a trip down to the cellars which were supposedly the cells of the gaol of the original debtors prison - there are five cells of which three can be inspected.



Interior

Smithfield

1 Middle Street, Smithfield, EC1A 7JA

Tel: (020) 7600 0257

Email: info@thehandandshears.com

Website: <https://thehandandshears.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Hand & Shears ★★★

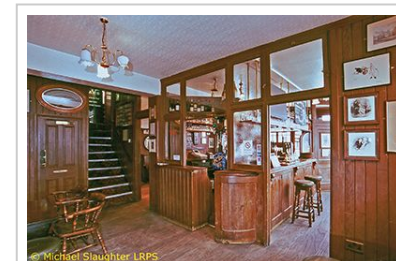
A thrilling opportunity to experience a humble Victorian corner pub as it must have looked 130 years ago.

This is one of the great unaltered pubs of London, an unassuming four-room corner pub, not a grand Victorian extravagance. Once there were thousands of pubs like this – today you would be lucky to find one. Its arrangement of several small rooms around a small island servery encourages the visitor to feel as if he or she has stepped back in time to the Victorian era. It was built in the 1850s and underwent a refit in 1896 when the present layout was installed. The servery dates from that period. Openings have been introduced in the partitions separating the rooms; originally there may have been no access from one area to the other without exiting to the street and re-entering via another of the three entrances. Each of the four distinct areas has matchboard panelling fitted to the walls, much of which dates from 1896.

Some minor alterations were made in the 1920s and the two brick and tile fireplaces appear to date from this period. The corner entrance has a set of curving double doors – a surprisingly charming flourish for such a humble establishment.

A sensitive refurbishment in 1989 expanded the gents' slightly into the bar, installed diagonal shelving over the servery and replaced the iron columns but the overall character of the pub was kept.

The name of this pub refers to one or the ancient trades of the City and it has a close historical connection with the nearby Bartholomew Cloth Fair which took place annually until the mid 19th century.



Left & Front Bars

Greater London East

Bow

127 Grove Road, Bow, E3 5RP

Directions: in Mile End Park; road access via Haverfield Rd

Tel: (020) 8980 2918

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Bethnal Green (National Rail)) and Bus Stop

Listed Status: II

Palm Tree ★★

There are still two completely separate rooms here, containing some typical Truman's features.

This pub was rebuilt by Eedle and Meyers for Truman's in 1929 after they had purchased the cottage next door. With the surrounding housing vanished it looks strangely adrift in parkland beside the Regent's Canal. The exterior has buff and mottled grey-blue ceramic work and also displays Truman's proud eagle. The corner room was originally further subdivided into two small bars and an off sales – note the three doors. It has a particularly attractive sweeping hemispherical end to the bar counter with a delicate stillion in the centre - sadly shortened in 1977. The upper part of this was replaced when the rather jarring false ceiling and canopy over the servery were installed. At the rear is the original wood-surround fireplace.

The right-hand room was intended to be the smarter area of the pub as can be seen by the rather finer detailing of both the dado and the curved counter (panelled as opposed to upright tongue-and-grooved work). Both counters have before them the typical Truman's tiled chequerwork and both also have openings for access to the beer engines. On the right-hand side it looks as though the cover over the East London Fives dartboard might be a survivor from the 1930s. There is another original wood-surround fireplace with a gas fire in front and a shallow vestibule. Unfortunately the skylight has been covered over. The loose furniture is worth a look for some attractive benches on the right-hand side and the 1930s tables in both bars. Those in the corner bar have unusual cork tops, as does the counter on the right-hand side.

Until 1977 there was an office behind the bar which was situated where there are three modern sections of bar-back fitting on the left (the two sections on the right are original) – part of the cut glass has been preserved in a frame over the right-hand-side fireplace. The pub's loos on the right side are intact with dados of cream and some brown tiling, red tiled floor and original fittings.



Public Bar

Dagenham

141 Broad Street / Morland Road, Dagenham, RM10 9HP

Directions: Near A1240

Tel: (020) 8592 0431

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Dagenham Dock)

Listed Status: II

Admiral Vernon ★★ ★

A 1930 estate pub retaining much of its original plan, fittings and character.

The Admiral Vernon was completed in 1939 as one of six pubs to serve Becontree, the largest of the LCC 'out-county' estates, which was home to a community of over 120,000 by the time the pub opened. It was built for Courage in their favoured Brewers' Tudor style with characteristic half-timbering and clustered brick chimney stacks, probably designed by their architect H M Kirby. Though it was not in the class of ambitious new estate pubs at Becontree which were at the vanguard of 'improved' pub design, like the Roundhouse on Lodge Avenue (1936, by A W Blomfield), it gives a real sense of the way a relatively typical estate pub of the 1930s would have looked and functioned.

The pub has a canted plan to the junction of Broad Street and Morland Road. To the left gable bay is a former off-sales, followed by a public bar, a central bar and a saloon bar with a connected function room to the right. The public bar has two distinct areas; the rear section having been a games room which was formerly divided by a folding partition screen (of which the top section remains). An interesting survival here is the case for the dartboard, which is integrated as part of the panelling; this presumably having been a designed feature of the games room. The connected public bar and games room are fitted with fielded panelling throughout, both with fireplaces and a decorative plaster frieze featuring hop garlands. The original panelled bar counter - which remains unaltered throughout the pub - projects into the public bar, bordered by a bulky terrazzo spittoon. The bar-back here has a counter hatch which would have served the games room. Set next to this area is a series of leaded windows which give borrowed light to two original publican's offices behind, both of which are complete with their original doors and panelling. To the right of the bar there is a low service door through to the central room. This private bar is now unified with the neighbouring saloon bar but could originally also have been separated by a sliding partition screen. The bar-back to this section is distinguished by fielded panelling with barley twist detailing which is not repeated elsewhere. To the right of



Middle Room

Dagenham

835 Dagenham Road, Dagenham, RM10 7UP

Directions: By A1112. Corner of Rainham Road South

Tel: (020) 8592 1873

Email: Eastbrookpub@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II*

Eastbrook ★★★

For quality and completeness this is the finest 1930s pub in London and, indeed, one of the best anywhere. It retains its original layout with separate rooms boasting some of the most magnificent wood-panelled walls to be seen anywhere.

It was built in 1937 for G A Smith & Sons, wine merchants and off-sales proprietors, whose name is still in evidence, notably on the former off-licence. The architecture makes considerable play of panels of brick alternating with render, and hipped roofs with pantile coverings. The left-hand projection makes the building decidedly asymmetrical. There are two separate bars known as the Oak Bar (right) and the Walnut Bar (centre) plus a left-hand projection known as the Music Room.

The elegant neo-Georgian Walnut Bar is named for the wood used for the counter, the panelling and elsewhere. The bar-back is original and has slender paired columns and wavy Art Deco decoration in the rear mirrors. The appearance of the counter front is enlivened by a bold circular design in its central panel. Massive square pillars topped with mighty corbels frame the opening to the servery and support high level screens. There are fluted Tuscan columns to either side of the window bay and original radiator covers below the windows. The ceiling is coffered.

The rustic neo-Tudor Oak Bar (so-called for obvious reasons) is plainer and played public bar to the Walnut's saloon. So we have encased beams to imitate sturdy timbers, exposed joists, Tudor arches in the servery area and much wall panelling. There's a Tudor-arched fireplace. The counter and bar-back fittings are original but perhaps the most remarkable survivors are the half dozen glass and metal light fittings. The Music Room, separated from the Walnut Bar by a folding screen, has a stage and a proscenium of wooden, fluted Tuscan columns, which frame a set of eight vivid stained glass windows depicting a variety of musical instruments. There is walnut panelling and a coffered ceiling; the size of the room can be varied by a folding glazed screen.

This is a truly remarkable survivor which will repay the trek



Walnut Bar

East Ham

1 Barking Road, East Ham, E6 1PW
Tel: (020) 8472 2182
Email: boleyntavern@remarkablepubs.co.uk
Website: <https://boleyntavern.co.uk/>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

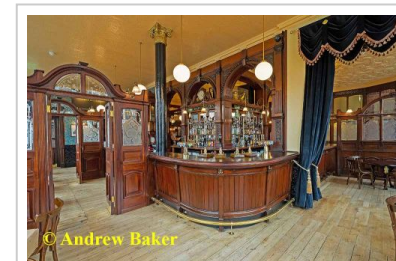
Boleyn Tavern ★★★

A tour de force of Victorian craftsmanship, including superb colourful glazed skylights, some original screenwork, bar-backs and counters. The 2021 refurbishment won the Joe Goodwin pub design award for outstanding refurbished street-corner locals.

The Boleyn is a prominent landmark at a crossroads near to the former West Ham football ground. It is a thoroughly exuberant piece of French-style Renaissance architecture built in 1899-1900 by Cannon Brewery, the architects being Shoebridge & Rising who were responsible for many fine pubs in London.

Reopened in June 2021 after a spectacular £1.5 million restoration by Remarkable Pubs with the aim of making the interior look like it was when it first opened. New hand-crafted wooden screens have been created, complete with acid-etched and brilliant cut glass, replicating one of the original wood and glass panels in the old saloon bar. This means the original seven bar layout has been restored. Two new screens have effectively reinstated two small rooms on the right; the Ladies Bar and the Private Bar (now renamed the Carriage Bar.)

The highlight is the truly spectacular glazed skylight that spans what once would have been a billiards room, but is now an open kitchen, servery and dining area. Other quality Victorian fittings include the bar counters and bar-backs (some have modern replacements); the big arch straddling the servery and a tiled lobby on the east side; cast-iron columns; a good deal of etched and cut glass; and in the former saloon bar on the right an attractive skylight and a marble surround fireplace surmounted by a gilt edged mirror.



Public Bar

Hackney

165 Mare Street, Hackney, E8 3RH

Tel: (020) 8985 3727

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hackney Downs) and

Bus Stop

Listed Status: II

Dolphin ★ ★ ★

A renowned pub with an opulently decorated interior that enhances a drab Hackney streetscape.

This is a grand three-storey pub with bold white-painted quoins and a striking cornice and frieze topped by a balustrade with urns. The ground floor with its ample glazing has four granite pilasters with composite capitals.

Built around 1850, perhaps with an earlier core, it underwent a lavish remodelling at the turn of the century. Much has changed since that time but the wall tiling is a very special survival. It is by W. B. Simpson and Sons who tiled many a London pub. The star feature is the right-hand wall which lined a former corridor (the tiled floor of which is still extant). There are blue and white tiles with pairs of birds and swirling Arabesque patterns; near the entrance is a vast tiled panel depicting the legend of Arion, whose tale of being thrown overboard by avaricious sailors and then saved by a friendly dolphin is narrated in an inscription. On the other side of the pub an entrance panel depicts Diana the Huntress; then come more blue and white bird-and-foliage panels.

There is a large central servery, and much of the counter here dates from the c.1900 refit, as does the lower part of the substantial stillion, together with its marble top. However, the upper fitting is clearly from a much later date. Originally, the public bar was on the left, with the saloon to the right. Behind the saloon was a lounge, reached by the corridor from the street. It has now been partly subsumed into an enlarged saloon bar with the remainder devoted to the ladies' loo, placed behind a modern partition. The separate room to the rear on the left was formerly a dining room, but much of the panelling here seems of a recent date.

A striking feature of the interior is the full height glazed partitions featuring stylised depictions of the eponymous dolphin; however, they have evidently undergone a rearrangement at some stage to create the spaces we see today. There is a matchboard-panelled ceiling superimposed with Jacobean style mouldings in timber, and blockwood floors.



Left Side

Hackney

40 Parkholme Road, Hackney, E8 3AG

Tel: (020) 7254 6060

Email: princegeorgepub@gmail.com

Website: <https://theprincegeorgepub.co.uk/>

Prince George ★★

A much loved multi-roomed pub in the heart of Dalston.

This handsome corner pub in Dalston is a former Whitbread house and is now a thriving member of the Remarkable Pubs family. It dates from the 1850s, when this area was being rapidly developed. The main entrance, set back from Parkholme Road, has a portico with Doric columns. There's a shallow vestibule, with the etched glazing on the inner doors bearing the name of the pub. Within is a lofty L-shaped bar-room with the servery directly in front. Formerly a partition here divided the space into two sides, with the public bar on the left, but it was removed in 1985. A second entrance on the Wilton Way side, also with a vestibule, allowed access to this bar.

There is a classic Victorian counter - note that the right-hand end has been slewed slightly towards the back. The three-bay mirrored bar-back, probably installed in the inter-war era, has four columns with Ionic capitals supporting an elegant cornice. Its woodwork has an attractive light walnut veneer. The archway to the right gives access to a back room. This has an opening to the servery, with a diminutive semi-circular counter which dates from pre-war times. At some stage, a wall on the left was removed, revealing a hallway and an elegant staircase. There are two more rooms at the back of the pub, one of which was formerly a kitchen.

Much of the pub retains its original panelled dado, and there are two attractive tiled wooden fireplaces.



Bar Back

London

110 Commercial Street, London, E1 6LZ

Tel: (020) 7247 2158

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London LiverpoolStreet)
and Bus Stop

Listed Status: II

Golden Heart ★★

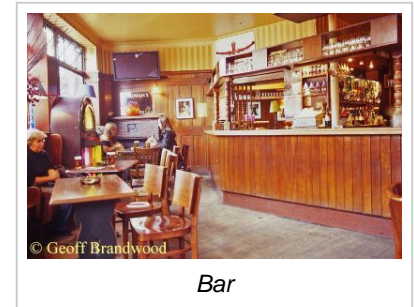
This is a relatively rare example of an inter-war pub retaining its original layout of separate rooms, this one also having Truman's trademark gilt lettering advertising various Truman's beers of the 1930s on the top of the panelling.

This magnificent ex-Truman's showpiece 'improved' pub is a rebuild of 1936 by the company's architect AE Sewell. On a corner site facing Spitalfields Market, it has a very fine, three-sided neo-Georgian frontage of brick and Portland stone.

On Hanbury Street is the entrance to the elegant Saloon Bar. According to drawings of 1934, this was formerly subdivided, with a lounge / dining room at the rear. A baffle is placed just inside the door, and there is fielded panelling to picture rail height throughout. The counter front features fielded panelling and has distinctive service doors; the entrance door, and windows either side, have attractive blue and yellow stained glass. The arched brick fireplace is original, as is the small but decorative skylight at the rear. Fixed bench seating is extant.

Next to the Saloon was the Private Bar; this has been absorbed into the Public Bar, accessed from Commercial Street. At the back there was once a tap and dining room. The counter here has matchboard panelling. The walls have fielded panelling to picture rail height, except in the rear, where there's a panelled dado. Three brick fireplaces remain, and above that in the former Private Bar is a fine built-in Truman's mirror. Plentiful original fixed bench seating here also. There's a central servery, and it appears that the bar-backs on each side incorporate new work. The modern pot-shelf is distractingly obtrusive.

None of this is showy and it displays one of the two main facets of inter-war pub-building – the careful, restrained Georgian one as opposed to nostalgic 'brewers' Tudor'.



Bar

Poplar

71 Grundy Street, Poplar, E14 6AD

Tel: (020) 3674 2626

Public Transport: Near Railway Station (Limehouse)

Listed Status: II

Festival Inn ★★ ★

The first pub to be built in Britain after WWII and a prototype for many which followed as post-war reconstruction gathered pace; the 1950s interior of The Festival Inn remains significantly intact, making this an important and rare example of pub design in this period.

The Festival Inn was built between 1950 and 1951 as part of Chrisp Street Market, designed in 1949 by the architect and town planner Frederick Gibberd as a new commercial centre for the Lansbury Estate following extensive wartime damage. The shopping precinct and market formed the centrepiece of the 'Live Architecture Exhibition', showcasing a real part of London under renewal to demonstrate modern approaches to architecture and planning as part of the 1951 Festival of Britain. Gibberd handled the design of the pub's exterior as part of the wider precinct design, but the interior was left to RW Stoddart, who had become Truman's in-house architect following the death of A E Sewell in 1946. Pub construction following WWII was severely limited by national building restrictions, only lifted in 1954. The Festival Inn was the first permanent pub built after the war and it is instantly distinguishable from its 1930s predecessors. Shorn of the historicist styles of inter-war pub design, it represents the economical and informal manner of the Festival of Britain, characteristically built with stock brick, quartzite tiles, metal-framed windows and a projecting flat-roofed saloon bar.

Internally, much of Stoddart's original scheme remains. His aim was to create a convivial and contemporary pub interior in the spirit of the Festival, belonging to no particular 'period' in style. The saloon bar, public bar and off-sales arrangement would have been familiar enough to pre-war pubgoers, though the irregular footprint required a back-to-back servery to be sandwiched between a narrow saloon bar and a wedge-shaped public bar. The eastern public bar has a long servery set beneath a section of lowered ceiling with integrated downlights and a domed roof light towards the end of the bar counter. At the far north end of the room are the toilets with their original banded panel doors - and - set between them - a panelled recess



Saloon Bar

Greater London North

Harringay

1 Grand Parade, Green Lanes, Harringay, N4 1JX

Tel: (020) 8800 9617

Email: salisburyhotel@yahoo.co.uk

Website: <https://thesalisburyhotelpub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harringay) and Bus Stop

Listed Status: II*

Salisbury ★★★

This is a magnificent palatial pub with one of the most lavish interiors in London, featuring superb mosaic flooring, woodwork and glazing, showcasing some of the most excellent craftsmanship to be found in London.

This glorious landmark pub was built in 1898-9 by John Cathles Hill who laid out much of the surrounding area and designed this pub and the Queens . Both have very similar plans. Rich ironwork, tiling and mosaics in the generous porches give a foretaste of what to expect inside. The most lavish room is the richly appointed saloon with its attractive alcoves, mosaic floor, cut glass mirrors and elaborate woodwork, reached via the entrance on the right. Behind is the former billiard room (now a restaurant) with its lovely skylight with vine decoration. The rest of the pub is taken up by two bars - the corner bar and former lounge at the rear - surrounding an island servery of epic proportions. Originally there would have been more drinking areas within the large L-shaped bar on the corner. The servery has a large, original back-fitting with delicate Art Nouveau details. A spittoon trough is to be found in both the former saloon and lounge bars. In 2003 the black and white marble floor was added as part of an excellent refurbishment and the magnificent etched gilded mirror by the right-hand entrance to the saloon bar (by Cakebread, Robey & Co) which had been stolen, was replaced with a modern copy.



Right Bar

Hornsey

26 Broadway Parade, Hornsey, N8 9DE

Tel: (020) 3978 2154

Email: queens@brunningandprice.co.uk

Website: <https://www.brunningandprice.co.uk/queens/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hornsey) and Bus Stop

Listed Status: II*

Queens ★★★

A superb example of a pub from the golden age of pub building, with numerous opulent features that make it a pub to savour.

Built in 1899-1902, this pub-cum-hotel is a companion piece to the magnificent Salisbury in Green Lanes which was also built by the developer John Cathles Hill, who is said to have acted as his own architect.

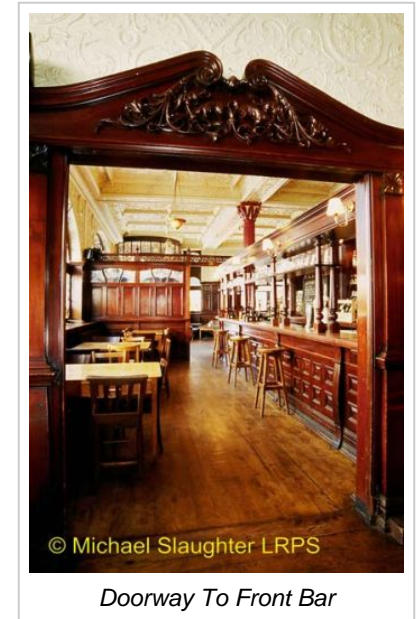
The very large island servery is surrounded by a series of four spacious rooms. Original wood screens and doors separate the rooms. Each room is characterised by half-height wood panelling. Above this are friezes that reach up five feet to the ceiling, and are covered in intricate patterns of floral and geometric shapes made of Lincrusta embossed paper. Spectacular ceilings are in all rooms, designed as four-foot-square panels containing curlicues and other motifs.

The right-hand room - the Saloon Lounge, according to a 1977 floor plan – contains two alcove areas, one with a raised floor that was once used by Victorian and Edwardian performers. At the far end of this room there is now an exposed kitchen, installed in 2001 after English Heritage rather uncharacteristically granted permission for it. The 1977 floor plan shows that a stage previously occupied this area; originally it was a seating area.

Three grand entrances are still in use, the grandest of them being the main one at the corner of the pub. Its circular shape has two doors leading off it, and it boasts an impressive mosaic floor containing the initials “Q. H.”.

The attractive Art Nouveau-style stained glass windows are original. Some years ago they were removed and replaced with clear glass, but an outcry from concerned locals and others resulted in them being replaced.

Originally a complete screen separated the left-hand saloon from the smaller room at the middle-front. It was taken out in 1985 but again eagle-eyed locals ensured that it was reinstated,



Doorway To Front Bar

London

357-359 Green Lanes, London, N4 1DZ

Tel: (020) 8826 5200

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harringay)

Listed Status: Not listed

Beaconsfield ★★

A good amount of the late 19th century refitting remains, including the central servery and stillion in its centre

Although opened out, The Beaconsfield still retains some Victorian work. Built in 1886-7 to the designs of the less well known architects Alexander and Gibbon who drew upon 17th-century details for inspiration. In 1897 the internal arrangements were changed when the present island servery was installed surrounded by a series of compartments. Various changes were made over the years that served to open up the pub, but the present single space we see today finally came about as late as in 1981 when Courage (Eastern) Brewery removed the final divisions thus consigning the compartments to history.

The most striking of the remaining Victorian work is the spacious servery, with its stillion in the middle, and bar counter with rectangular panelled front interspersed with wavy wooden pilasters, and linoleum inlaid top. Other surviving Victorian features are the Lincrusta-style decorated ceiling (now painted black), six cast-iron columns, curved lobby entrance on the corner, a considerable amount of etched mirrorwork towards the rear and in the games area at the back, and some stained glass in the upper portions of most windows.



Servery

London

116 Cloudesley Road, London, N1 0EB

Tel: (020) 7837 7107

Email: crown.islington@fullers.co.uk

Website: <https://www.crownislington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road)

Listed Status: II

Crown ★★

The Crown has some sumptuous and unusual details, including some rare snob screens and magnificent glazed partitions.

This is a stylish Fuller's house located in a smart part of Islington, and appears to have been rebuilt in the late 19th century in the fashionable Queen Anne style. The outside walls are notable – simple thin screens of timber and huge expanses of glass framed by granite faced Corinthian pilasters. The lower panels of the windows have good etched glazing and the small top-lights are also decorated. Within, there is a panelled dado and a relief moulded ceiling. This is complemented with a pretty frieze with cream and green tiled strap work decoration. An elegant wooden fireplace adorns the left-hand side of the pub.

The servery sits right in the middle of the pub and would originally have been surrounded by a series of separate drinking compartments. Two very fine full-height glazed partitions survive from this scheme. Oddly, three of the outer doors are labelled 'Saloon Lounge' - it's probable that this dates from the time the layout was simplified. The door to the former publican's office still exists in the glazed bar-back although it is mainly hidden behind a wine rack and an under-counter fridge.

The counter is extremely impressive with small panel details and a tapering base. It supports a long row of ten snob screens which originally sheltered off-sales customers from the denizens of the pub. There is another unusual two-bay curved screen on the counter at one end of the servery which also originally held snob screens.



Interior 1

London

77 Highgate West Hill, London, N6 6BU

Tel: (020) 8348 7346

Email: flask@fullers.co.uk

Website: <https://www.theflaskhighgate.com/>

Real Ale & Cider: Real Ale and Real Cider

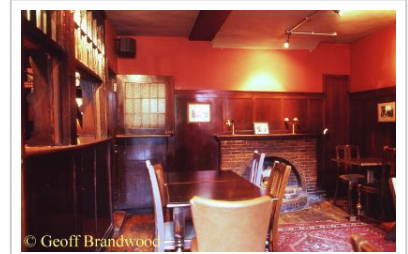
Public Transport: Near Bus Stop

Listed Status: II

Flask ★ ★

The main feature here is the very old servery in the older, right-hand side of the pub.

This pub consists of two buildings now forming one pub in an attractive leafy part of smart Highgate. The original, possibly early 18th-century, three-storey section on the right (partly rebuilt about 1767 by William Carpenter) has a plaque noting an earlier incarnation, 'The Flask 1663'. Here there are two old rooms with the servery (now used for storage) between them having sets of impressive, well preserved glazed sash windows while the shelving and panelling inside seem of real age (possibly mid-19th-century if not earlier). The public can now walk between the two areas but originally they were separate, and each room has a typical 1930s fire surround with thin brickwork. The newer part of the pub, up a few steps on the left, had an extensive makeover in the 1930s from which time we have the plain counter front. In more recent years this area of the pub has been expanded considerably to the left and rear and the atmosphere here is quite modern.



Bar

London

67 High Street, London, N8 7QB

Tel: (020) 8127 6632

Email: GreatNorthernRailway.Office@fullers.co.uk

Website: <https://www.thegreatnorthernrailway.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hornsey) and Bus Stop

Listed Status: II

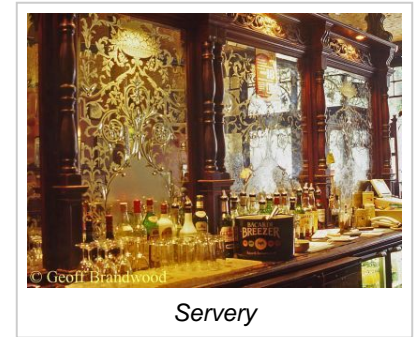
Great Northern Railway Tavern ★★

A masterpiece of turn of the century pub architecture still possessing many original features to delight the visitor.

When originally built in 1897 this pub must have been a stunner. It was commissioned by the Cannon Brewery, replacing the original 1865 house. The architects were Shoebridge & Rising, who were responsible for many a London pub. Here they produced a strikingly flamboyant essay in the neo-Jacobean manner in red brick and stone. A prominent shaped gable with the pub's name in raised brick lettering is flanked by an arcaded balustrade, and the ground floor of granite has strapwork pilasters. On the left, the principle entrance sports a splendid array of wrought iron work incorporating the pub's name. This was fabricated at the Jones and Willis Art Metal Works, formerly adjacent to the pub.

The interior was unfortunately remodelled in 1962 by noted pub architect Roderick Gradidge: the front parts are now a single space, but some sense of subdivision has been achieved by the reuse of the original fine glazed screenwork. The Public Bar was originally on the right-hand side - note the plain, matchboard panelled counter here (it has been shortened). Next to this was an off-sales counter: a disused door in the centre of the pub announces "Jug Bar".

The left-hand side would once have been the saloon bar, and the counter here is a much more robust, stately affair. The L-shaped servery has a wonderful bar-back lined with a series of lovely decorated mirrors. There's a skylight over the rear left-hand area with modern stained glass. Beyond, the former music room is accessed through a wide opening with folding doors. Semi circular glazing above the entrance is flanked by sumptuous Art Nouveau moulded plaster friezes. This room has an impressive skylight with vivid stained glass and a rich plaster frieze below. It is spanned by two hefty tie-beams and has matching friezes on the main walls. There's an ornamental fireplace set in an array of mirrors and columns, no doubt heavily restored by Gradidge, and a remarkably shallow, elegant archway at the rear frames a doorway to the garden and three stained glass windows.



London

158 Hemingford Road, London, N1 1DF

Tel: (020) 7607 3303

Email: enquiries@hemingfordarms.com

Website: <https://www.hemingfordarms.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Highbury and Islington) and Bus Stop

Listed Status: Not listed

Hemingford Arms ★★

The star feature of the pub is the bulbous ornate white mahogany stillion incorporating a glazed-in publican's office with pedimented doors front and rear, and featuring carved lion's heads.

This two-storey Victorian pub underwent a refurbishment in the early 20th century which provided some impressive fittings. It was built in 1855 for a Mr. R J Huntley and acquired by Meux & Co in the late 19th century. Exterior doors show that it originally consisted of four rooms; the disused corner doors still display 'Saloon Bar' on the glazing. Within, the partitions have long since gone. There is a spacious promontory servery with an old raked counter fronted with matchboard panellings supported by sinuous fluted uprights. The shelving in the stillion is supported by slender pillars and at each end are outsized fluted corbels. In recent times it's been topped up with an additional level.

Partially obscured by the stillion is a rich ensemble of joinery at the rear of the servery: twin fluted pillars support a canopy with a decorative frieze which houses a clock. Sheltering beneath this is an elaborate doorway to private quarters and some shelving. There are exceptional full-height vestibules with multiple etched-glass panels on both the Hemingford Road and Offord Road sides of the pub. A narrow glazed screen etched with the pub's name and a crest has been transplanted from elsewhere. Three slender columns with ornate capitals support the impressive matchboard panelled ceiling, from which a multitude of bric-a-brac dangles. The left-hand side of the pub is dignified by a Victorian cast iron fireplace.

An elegant staircase on the right-hand side leads to a function room which has a bar counter that might be old (1950s?) and a wood surround fireplace that is possibly Victorian.



Bar Back and Office

London

87 Noel Road, London, N1 8HD

Tel: (020) 7354 8741

Email: enquiry@theislandqueenislington.co.uk

Website: <https://www.theislandqueenislington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Essex Road)

Listed Status: II

Island Queen ★★ ★

The Island Queen still retains many delightful internal features from the golden age of London pub building and internal design, with perhaps the most arresting being the glazed screenwork.

The Island Queen, built in 1851, rises proudly above the adjacent terraces in this smart part of Islington. It was altered internally in 1889 and 1897 and, although various partitions around the central servery have been removed, much remains from that time.

The ground-floor frontage is a timber and glass screen and behind it is an extraordinarily high bar area. A disused door on the left-hand side announces “Saloon Bar” in etched glass - unfortunately, the corridor which led to it has been opened up, although the high level etched glazing survives. Historic survivals within include the impressive two tier bar counter, the stillion in the centre of the servery, two cast-iron columns with Corinthian capitals and a full-height timber and glass screen forming a (now doorless) room to the rear right. On the right-hand counter is a lengthy two bay pot rack of considerable age which has a very pretty etched glass frontage. There is a further glazed screen on the right creating a corridor which leads to a staircase to the first floor. Impressive etched and cut glass is signed ‘R Morris & Son, 239 Kennington Road. SE’, a firm who provided their wares to many a London pub in the late-Victorian years. Other features of note are the Lincrusta ceiling and pretty mosaic flooring in front of the left and right-hand entrances. At the rear on the left is a late 19th century fireplace with a round-arched grate (the old mirrors in this area were installed in 1979). Throughout the pub, the dado panelling survives. Tragically, most of the original window glass has been lost to clear replacements, but the attractively patterned top lights remain.



Screens

London

55-57 Northdown Street, London, N1 9BL

Tel: (020) 7837 7758

Website: <https://kingcharles1st.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London King's Cross) and Bus Stop

Listed Status: Not listed

King Charles I ★★

A compact, neo-Georgian, back-street pub rebuilt in 1937 to the designs of A W Blomfield, chief architect for Watney Combe Reid.

The interior of the King Charles originally consisted of two small bar rooms separated by a narrow off-sales compartment, as is indicated by the three doors to Northdown Street. Although the two internal partition screens have long-since been removed, the original fielded panelling remains throughout, as does the central servery with its curved and banded bar counter (though the bulky gantry above is a later addition). These original bar fittings along with the banded, part-glazed doors – of a type favoured by architect Arthur Blomfield in most of his 1930s designs - give a strong sense of the character of a typical inter-war rebuilding by one of London's leading breweries. The King Charles went up in the same year as the French House (originally the York Minster) on Dean Street in Soho, which has a similar compact arrangement and central servery. This was also the work of the ever-busy Blomfield and it is interesting to note the subtle variety in the fit-out of these two contemporary pubs for Watney Combe Reid, completed when their inter-war pub building in London was reaching its peak. The pub was taken over by the locals who became shareholders in 2015, following the lead of the Ivy House in Nunhead, which became the first community-owned London pub acquired through this model of ownership in 2013.



Servery

London

199 Stoke Newington Church Street, London, N16 9ES

Tel: (020) 7923 3337

Email: manager@roseandcrown16.co.uk

Website: <https://www.roseandcrown16.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Finsbury Park) and Bus Stop

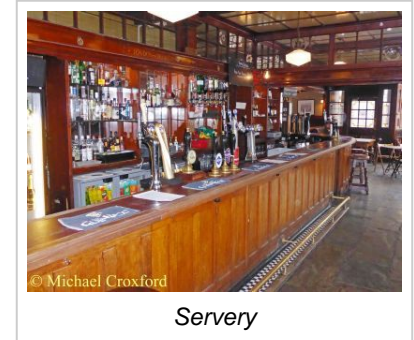
Listed Status: II

Rose & Crown ★★

An elegant neo-Georgian pub by A E Sewell surviving as one of the most complete examples of Truman's distinctive inter-war 'house style'.

The Rose & Crown dates to 1930-32, the rebuilding having been prompted - as many new pubs of the time were - by a road widening scheme. The ambitious design sweeps elegantly around the revised line of the Church Street and Albion Road junction. The pub is one of Sewell's finest in his favoured neo-Georgian manner, though the informal composition along with the curved roofline and some of the intricate detailing also reflects an Arts and Crafts influence. Exterior features to note include the original lamps, a pair of fine relief-cast metal 'inn signs' featuring rose and crown emblems and a curved, multi-paned window to display wares of the former off-sales. The sequence of original rooms can be read in the metal panel signage over the external doors: from right to left these read, 'public bar', 'private bar', 'outdoor sales', 'saloon' and 'lounge'. These signs, along with the decorative wrought-iron work and the hanging signs are all by Morris Singer Co, a notable art foundry responsible for casting Sir Edwin Landseer's monumental lions at Trafalgar Square.

The interior is rich with features of what by the early 1930s had become an identifiable repertoire of fittings distinctive to Truman's pubs. Notable examples include the original fireplaces with moulded oak surrounds and embossed Truman's mirrors above, along with inlaid oak panelling and bar-back fittings bearing the names of the brewery's 1930s beers. The Vitrolite panelled ceiling is a particular feature of interest, this being a major recurring element of Truman's interiors of the time which remains complete here in all of the former bar room areas. The bar counters are original throughout, all with distinctive hinged doors for maintenance access of the beer engines and chequer-tiled borders with brass foot rails, common to most Truman's pubs of the period. The bar-back shelving runs in line with the long counter along the back wall, integrating a dumbwaiter to send meals down from the first-floor kitchen. Although the bar divisions have been mostly removed, the glazed upper portions survive to mark their



Servery

London

2-4 Caledonian Road, London, N1 9DU

Tel: 07920 196603

Email: info@thescottishstores.co.uk

Website: <https://www.thescottishstores.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (King's Cross) and Bus Stop

Listed Status: II

Scottish Stores ★★ ★

Opened in 1901, the Scottish Stores retains a remarkably intact and original partitioned interior consisting of three separate bars and as such is one of the few surviving partitioned interiors in London.

The interior has a central servery surrounded by three distinct bars created by two floor-to-ceiling screens. One screen runs from the front of the pub to the rear wall thus creating the right-hand bar, and has both etched and plain bevelled glass panels. Another impressive screen is parallel to the street incorporating the bar-back, where it has curved arches and bevelled glazing above a wide hatch to the servery (but not in use for customer service). This screen creates the front and rear rooms. The cornice mouldings indicate that all the original partitions survive with only doorway-width gaps in them in order to enable customers to walk around the pub with ease. The gap between the front and right-hand bar appears to have been created by removing one panel in the partition and re-siting it in front of the entrance to the toilets, whereas the entrances between the right-hand bar and rear bar, and the front bar and rear bar, appear to have always been doorways but with the doors now removed. All three bars have fielded panelling on the walls, and all feature coloured lithographs of hunting scenes by Cecil Aldin of 1900, set into frames in the panelling.

Both the front and right-hand bars have bar counters that look original, and both have cupboards in the front, used for servicing beer engines in times past. In the right-hand bar, just below the ceiling is a cartouche helpfully inscribed 'THE SCOTTISH STORES 1901'. At the back of the rear room there is a (now disused) staircase with multiple etched glass panels and a newel post having Jacobean-style detailing and an octagonal finial of Arts and Crafts character.



Front Bar

London

55 Orsman Road, London, N1 5RA

Tel: (020) 7739 5186

Email: stagsheadhoxton@outlook.com

Website: <https://www.stagsheadhoxton.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Stags Head ★★

A typical street-corner ‘local’ for Truman’s with much of its original 1930s interior.

The Stag’s Head was completed in 1936 to designs by Truman’s prolific in-house architect A E Sewell, built to replace a pub dating back to at least 1856 which had served the workers of the factories and canal wharves associated with Shoreditch’s furniture trade. The pub rebuilding formed part of wider inter-war redevelopment, which saw new factories constructed - including the Players Cigarette factory (now Acme Studios) - and streets of terraced housing replaced with residential blocks, most notably the mid-1930s New Era Estate to the west of the pub. As a street-corner ‘local’, the Stag’s Head represents Truman’s smaller-scale pubs of the period, demonstrating the brewery’s ‘house style’ and with many typical features that drinkers of the time might have expected. The pub has a western public bar and adjoining games room and a saloon bar and associated dining room to the east. The distinct bars to either side are now undivided, but the pub is centrally split by a narrow off-sales, which has had an opening inserted but otherwise survives well, with its original service counter, dividing screens with glazed upper sections, and a casement for a display window (annotated as a ‘showcase’ on Sewell’s plan of 1935).

The public bar is simply furnished with dado-height matchboard panelling throughout. The curved counter continues this treatment and is bordered with a cream and brown chequered tile base with a brass foot rail, typical of Truman’s 1930s pubs. The bar-back has its original mirrors behind the shelving and a band of back-lit panels with incised opal glass advertising ‘BURTON BREWED BITTER’ at the top. The public bar was originally divided from its games room by a panelled screen, the upper portion of which remains. This room continues the matchboard panelling and would have been served by the short return section of the counter. The south wall has an original brick fireplace, with a terracotta relief of a leaping stag. Either side of the fireplace are original doors leading to toilets; the men’s retaining original white tilework with green borders



Right-Hand Bar

London

Station Road, London, N22 7SS

Tel: (020) 8889 9436

Email: enquiry@thestartinggate.co.uk

Website: <https://www.thestartinggate.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Alexandra Palace) and

Bus Stop

Listed Status: II

Starting Gate ★★

An impressive two-storey corner pub with a considerable amount of its rich, late-Victorian furnishings remaining.

The building started life as the Palace Café and opened in 1875, the same year as Alexandra Palace, which still dominates the skyline to the west. It had turned into a pub by 1896 and was known as the Alexandra Palace Hotel; in 1955 it became the Starting Gate in honour of the nearby race course. It was refitted by the obscure architect Richard Dickenson of John Street, Adelphi, in 1899 – no doubt the date of much of what we see today.

This is a large, airy pub with high ceilings and large windows. There is an ample central servery with a good original panelled oak counter, albeit one crudely overlaid with a modern top. At one time, there would have been numerous separate bars, and two impressive full-height timber and etched glass partitions remain from the original scheme, plus several baffles (cutdown partitions). A timber-glazed arch above the servery spans two mighty, fluted cast-iron Corinthian columns (one has been denuded of its decoration). There's a bank of snob screens on the counter on the left-hand side of the pub. On the left-hand wall is a series of framed watercolour paintings, possibly Edwardian and mainly of pastoral scenes, but including one of Alexandra Palace.

From the St Michael's Terrace entrance, marked with mosaic flooring, there was formerly a corridor leading to the erstwhile saloon bar at the rear. A striking full-height timber and etched glass partition divided it from the body of the pub. Thankfully, this is still extant, but the corridor now houses a staircase leading to the floor above. The aforementioned bar displays a fine wooden fireplace supporting a plain mirror in a decorative overmantel.

In the front part of the pub is a modicum of matchboard panelling. Of the vestibules which remain, that at the front beyond a mighty depressed arch is most impressive. It's a full height affair, with a copious amount of etched glass, and lacks only its inner doors. The area to the left of the pub has been



Interior

London

206 Archway Road, London, N6 5BA

Tel: (020) 4553 3069

Email: info@thewinchesterhighgate.co.uk

Website: <https://thewinchesterhighgate.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

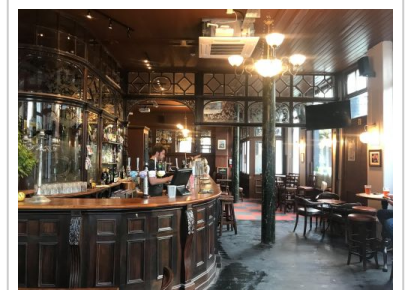
Listed Status: Not listed

Winchester ★ ★

The outstanding heritage feature here is the massive glazed-in publican's office.

Built in 1881 as part of a very distinctive parade of shops with housing above, originally the Winchester Tavern, then the Winchester Hall Hotel, the name coming from Winchester Hall, a late 17th-century mansion nearby. Inside, the **glazed-in publican's office** is behind the servery and formed by floor-to-ceiling glazed partitions with curved glass on the front corners. Its windows have remarkably lovely, delicate etched glass with the Victorians' favourite depictions of trails of foliage, flowers and birds. Decorative etched original glass remains on the door to the office - which has 'Private' on it, although it is no longer private as it is used for customer seating. In the rear right of the main room is an original wood surround fireplace where the glazed brick interior has been painted black.

Impressive vestibules around the corner and right-hand side doors have two doors each so originally there were four partitioned rooms around the island bar counter. Most of these have been swept away but **one screen survives** (just at high level) with yet more lovely glazing. The high ceiling is held up by marble pillars. At the rear right, through an arch from the main bar, there is a room with original panelling and an original wood surround fireplace. Don't miss the wonderful ironwork over the two entrance porches with the wording 'Winchester Hall Hotel'.



Interior

Greater London North West

Cricklewood

142-152 Cricklewood Broadway, Cricklewood, NW2 3ED

Tel: (020) 8452 4175

Email: info.crown@claytonhotels.com

Website: <https://www.claytoncrownhotel.com/>

Public Transport: Near Railway Station (Cricklewood) and Bus Stop

Listed Status: II

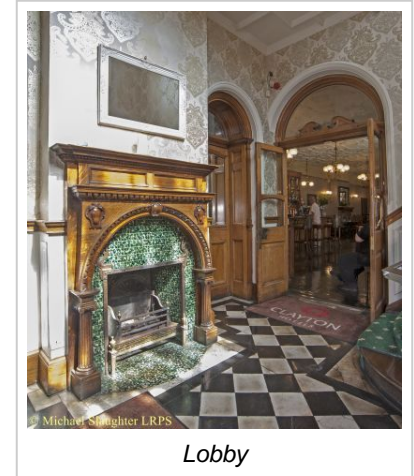
Crown London Hotel ★★

A grand Jacobean-style two-storey public house built in 1899-1900 by the Cannon Brewery of Clerkenwell.

The architects were Shoebridge & Rising and most of the design work on the Crown is supposed to have been done by a 43-year-old architect called Henry Whiteman Rising (1857-1936). He had started work as a joiner in Lowestoft and his pub designs were always noted for their excellent woodwork and complex bar fittings.

It received a massive refurbishment after being purchased by the Moran Group, an Ireland-based pub and hotel company, in 1998 which saw the rear of the hotel being gutted and also a new 152-room hotel built on land to the right and which opened in 2001. The two are linked by a glass and concrete structure. In August 2022 the Crown closed. It was taken over by AG Hotels Group and the front areas were refurbished. The pub and hotel reopened to the public on 30 April 2023 and the front areas have been modernised.

The lounge is a long, narrow room with two sets of doors on the right and a door to the lobby at the front, so it is likely to have been subdivided in the past by partitions. One set of doors declaring 'The Crown Lounge Cricklewood' and another towards the rear says 'Buffet, Dining Room, Billiards'. There are also three carved fireplaces with green glazed brick facings, which could indicate it was three separate rooms in the past. There is a splendid multi-paned bar-back fitting with square pillars with capitals. Just above the main shelf there is a row of ornate deep-cut etched mirrors featuring birds and flowers and on the far left a curved section that might indicate a publican's office was situated behind here. The bar counter looks to be original and is curved at the right-hand end; parquet floor throughout. Good plasterwork on the ceiling, in a frieze and in the spandrels of the windows; a number of bell-pushes remain.



Lobby

Eastcote

Eastcote High Road, Eastcote, HA5 2EQ

Tel: (020) 8866 0476

Email: hello@caseisalteredinners.co.uk

Website: <https://www.caseisalteredinners.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Case Is Altered ★ ★

The main attraction of this pub is its layout still retaining two original rooms with a delightful "olde worlde" ambiance.

In its leafy surroundings, this is more like a country pub than a town pub. Part of the right-hand side may date back to the 16th century but is mainly a remodelling after a fire in 1891. Inside there is a deliberate attempt, probably dating from the inter-war years, to create an 'olde worlde' feel. This is especially apparent in the smaller room on the right, a step down from the corner room, with its hefty black ceiling beams and imitation half-timbering. Some of the panelling has a deliberately rough texture but this is actually synthetic material. The same manner of work continues, though with a little less bravura, in the larger, L-shaped bar on the corner. Both rooms have brick fire surrounds built of small red bricks, and fielded panelling on the counter fronts that looks inter-war with that in the right-hand bar the slightly more elaborate of the two rooms.

A reconstructed old barn was linked to the pub and brought into use c.1990, and a further room on the right was brought into pub use as a dining area in the late 2010s when toilets were relocated to the rear of the pub.



Public Bar

Harrow

30 West Street, Harrow, HA1 3EF

Tel: (020) 8422 3155

Email: thecastleharrow@gmail.com

Website: <https://www.castleharrow.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harrow-on-the-Hill) and Bus Stop

Listed Status: II

Castle ★★★

An early Edwardian pub that retains much of its original layout, including bar counters, bar-back and a rare glazed screen.

The Castle was re-built in 1901 and has kept most of its original layout and fittings. The only real change is that a separate off sales has been absorbed into the rear room, as evidenced by a door - now unused - down the side passage. Outside there is attractive ironwork over the main entrance containing the name of the pub, and a mosaic floor panel also with the name of the pub in the main entrance.

The front room retains its original curving counter but the pot shelves on both bar counters are modern. This small room has a fine vestibule entrance with the figure '1' on the inside of the interior door - formerly a requirement of the licensing magistrates. The front and rear rooms are separated by a splendid and rare part glazed partition almost reaching the ceiling which has a low service door with only three feet headroom, originally for staff to get from one part of the pub to another.

The rear room also has a vestibule entrance with leaded glass panels and the figure '3' on the inside. This room also retains its original curving counter and bar-back shelves on a glazed series of windows. To the left and right are two small back fittings with bevelled mirror panels. The original fireplace remains but it has some modern tiles and the gents' in this area has been modernised. At the back a door with the figure '5' on it leads to a large room described in the listing description as a 'Billiard Room' (but is now a dining room), which has a wood-block flooring and imitation panelling on the walls.



Public Bar

Kensal Rise

786 Harrow Road, Kensal Rise, NW10 5JX

Tel: (020) 8969 5955

Email: info@thewilliamnw10.com

Website: <https://locipubs.com/william/>

Listed Status: Not listed

William ★★★

A large inter-war pub probably built by Truman's, with four rooms still retaining many original fittings.

A two-storey and attic building of red brick and stone on the ground floor with impressive chimneys. The fascia has 'Wines', 'Ales', 'London Stout', and 'Spirits' on the Harrow Road side and 'Wines' and 'Spirits' on the Warfield Road side, with a curved 'William IV' on the corner.

The front left door vestibule leads into the large Main Bar with an inter-war fielded panelled bar counter with a cupboard for servicing beer engines in times past. The bar-back is actually a close copy of the original one and painted dark brown. All four rooms have a dado of inter-war fielded panelling (all now painted a dark grey), 1930s brick fireplaces, and marble counter tops added in recent years. At the rear left there is a wide wooden Tudor-style arch, which is probably inter-war, leading to another room where the bar counter is modern, as is the section of the replacement bar-back.

On the corner is the Nelson Room connected to the main bar by a narrow arch cut into the wall in recent times. This has a vestibule from the disused corner door with a "Private Bar" brass plate on it. This small room has a quarter circle inter-war fielded panelled bar counter with cupboards, and a chequerboard tiled apron around the base. There are two bar-back fittings – a three-bay one and a single-bay one at right angles with a wooden lined arch for staff access. A small lobby leads to the Clarence Room at the rear, which has another quarter-circle inter-war fielded panelled bar counter with cupboards, and a chequerboard tiled apron around the base. The three-bay bar-back is from the inter-war period, as is the good quality brick fireplace.



Nelson Room

London

274 Kilburn High Road, London, NW6 2BY

Tel: (020) 3876 8204

Website: <https://blacklionkilburn.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Hampstead) and Bus Stop

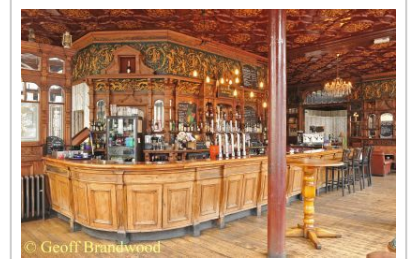
Listed Status: II*

Black Lion ★★★

Pride of place here goes to the series of four copper relief panels by designer F. A. Callcott depicting eighteenth-century ladies and gents at leisure at the supposed antecedent of the present pub.

An impressive corner-site pub built in 1898 to designs by architect R. A. Lewcock. It has a light, spacious interior enriched with some particularly spectacular and appealing decoration. The copper relief panels depict ladies and gents variously enjoying a game of bowls, drinking and smoking, watching the inn sign being painted, and taking the waters at Kilburn Wells, the spa that lay nearby to the south. There is a deep and superbly ornate Florentine frieze in both main rooms and also a richly decorated ceiling.

Originally the main space would have been subdivided – see the names 'bar' (probably the public bar), private bar and saloon above the doors externally - but there is still one screen surviving, which was moved to its present position on the left in 2003, before which it was at right-angles to the main road. There is also a long, panelled bar counter; note the doors to service the beer engines in former times, and the original bar-back. There are fine etched windows on the side elevation but most have sadly been removed from the front. The large room on the right (now a restaurant) was originally a music room.



Interior of Main Bar

London

14 Flask Walk, London, NW3 1HE

Tel: (020) 7435 4580

Email: flask@youngs.co.uk

Website: <https://www.theflaskhampstead.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (West Hampstead
Thameslink) and Bus Stop

Listed Status: II

Flask ★ ★ ★

This popular and iconic pub on a passageway in the heart of Hampstead village retains many of its original fittings.

It was rebuilt in 1873-4 by architects Cumming & Nixon. The chief historic parts are at the front and what makes them special is the mighty timber and glass partition dividing the two bars, with a richly decorated archway over the service bearing a clock.

On the saloon side (on the right) are displayed five chromolithographs of delightfully sentimental paintings by artists Jan Van Beers (1852-1927) and John William Godward (1861-1922). Van Beers' name and a partially obscured date "188?" appear on the painting nearest the street. The middle painting of a young woman looking out to sea is Godward's 'Wistful', and the model is almost certainly Rosie Pettigrew, who incidentally is the great-great-aunt of this publication's editor. Such paintings clearly appealed strongly to the landlord of the day. Above the lithographs are etched glass panels with the familiar swirling patterns and depictions of small birds, and at the top a 'bee trap'. The impressive mahogany counter and bar-back are original, and three impressive mirrors to the right add to the ambience.

The former public bar on the left is now larger than it once was, having incorporated a private bar at the back (so named in the glazing of a disused side door). Both front bars have finetiled dados and prominent decorated cornices. There's a splendid cast-iron column in the public bar with a very eccentric capital, and both cast iron fire surrounds are notable (particularly ornate in the saloon).

The room at the rear of the former saloon was brought into public use in the inter-war period: note the characteristic plain, semi-circular counter. The dado has linenfold panelling, and two plain but substantial mirrors dominate.



Partition

London

22 Holly Mount, London, NW3 6SG

Tel: (020) 7435 2892

Email: hollybush@fullers.co.uk

Website: <https://www.hollybushhampstead.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Hampstead
Thameslink) and Bus Stop

Listed Status: II

Holly Bush ★★

The Holly Bush is an historic and popular Hampstead pub with many original features.

This appealing and secluded hilltop Victorian pub evolved from the former stables of Romney's House, which still stand to the north. They were adapted in 1807 to provide catering facilities for the Hampstead Assembly Rooms, based at the house. In the mid-19th century, this became the pub as we know it today. There has been a good deal of alteration over the years with major extensions at the back and repositioning of old features such as etched glass panels, but the character of the front part is a delight.

A distinctive canopy hood with a wooden pelmet runs along the front of the pub and shelters the main entrance. From the small lobby within, a door marked "Bar" on the right is now defunct; entry is now via the larger central lobby, which was opened up many years ago. Prior to this work, a hatch to the servery was in use, situated in a passageway to the rear. This is still visible but long disused.

The right-hand room was formerly divided by a fairly rudimentary partition but only the fragment attached to the counter is left (the remainder was relocated to a rear dining room in 2014). A contiguous glazed counter top baffle has been moved to the far end of the counter. On the right is a tiny snug with full height matchboard panelling; it's unclear from when this dates. The glorious oval glass Benskins Brewery advertisement is a prominent feature. The simply-panelled bar counter and the bar-back with its decorative coving are survivors from Victorian days. The bar-back has embossed glazing and four wooden Corinthian columns with delicately chased patterning. Unusually, the lower shelving still remains.

On the left side of the pub is a wonderfully atmospheric room announced in the window glass as a Coffee Room, which no doubt harks back to the days of the Assembly Rooms. This is entered via two doorways (one a later addition) leading off the central lobby. The room has baffles to the seats and an ornate iron fire surround.



Front Bar

London

51 Leverton Street, London, NW5 2NX

Tel: (020) 7284 4631

Email: manager@thepineapplepubnw5.com

Website: <https://www.thepineapplepubnw5.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: II

Pineapple ★★

This mid-Victorian back-street pub's outstanding feature is the stunning original mahogany bar-back with etched panels and elaborately decorated pilasters.

This is a three-storey yellow stock brick building dating from around 1868. On the exterior, above the ground floor windows and doors, there are pineapple motifs in stone relief suitably painted. The twin front doors have 'Saloon Bar' on them in gilt and in the windows either side of them, one pane has 'Ind Coope' and the other 'Double Diamond', also in gilt lettering on the frosted glass.

The interior was originally two separate rooms; there is a door on the left-hand side of the pub with mosaic flooring just inside the pub indicating the former existence of a small vestibule. The Pineapple has a truly spectacular feature – the three-bay mahogany bar-back which is one of the best mid-Victorian examples anywhere. At the top are panels with mirrored lettering advertising "WHISKIES", "BRANDIES" and "WINES", below which are two etched glass mirrors with urns bursting with flowers - and with pineapples of course. Dividing the panels are four pilasters with florid Corinthian capitals and narrow mirrors decorated with lotus leaves.

The bar counter seems original with brackets and panels added to the front, but the top is definitely modern. A delightfully decorative gold-painted cornice encircles the room, as does cream-painted wood panelling on the dado. On the right is a wood-surround reproduction Victorian cast iron and tiled fireplace with above it an enormous 'Bass & Co's Pale Ale' mirror. An old wood-framed arch on the left leads to a small seating area with an original marble surround fireplace above which is a large 'Bass Pale & Burton Ales' mirror.



Severy

London

50 Englands Lane, London, NW3 4UE

Tel: (020) 7722 8842

Email: enquiry@thewashingtonhampstead.co.uk

Website: <https://www.thewashingtonhampstead.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kentish Town) and Bus Stop

Listed Status: II

Washington ★★★

The Washington has some spectacular Victorian features, including some beautiful back-painted mirrors and the awesome glazed screening above the servery.

The Washington is a prominent corner-site pub built c1865 for the Belsize Park developer Daniel Tidey. The dominant feature outside is the bold first-floor windows with their alternating segmented and triangular heads. The interior, although pulled around somewhat in modern times, still retains a great deal of interesting Victorian work, probably from a refitting in around 1890.

The building was a pub-cum-hotel and the lobby off Belsize Park Gardens has a floor mosaic proclaiming 'Washington Hotel' with the added temptation of 'Billiards' (ornamental door glass advertises 'Hotel' and 'Bar'). The first American president's bust appears in tiling in a curious juxtaposition with some languid classical ladies. The name 'W Holman' here no doubt identifies the proprietor who redeveloped the place. The peninsular servery is placed in the middle of the pub, and to its right are three bays of a full-height timber and glass partition. At the front of the servery, the junction of two different designs of counter fronts indicates where a partition has been removed. This would have separated the public bar to the right from the saloon.

At the rear of the left-hand side is a fine wood surround fireplace incorporating two elegant ornamental mirrors and a clock. To its left two large back-painted mirrors displaying images of herons; on the other side a series of mirrors featuring assorted flora. Decor of this sort seems to have been popular with late-Victorian pub owners. The most extraordinary thing at the Washington though is the high screen set above and forward from the left-hand side of the servery, in the centre of which is what would undoubtedly have been a waiter's position and is now an opening for staff. It has glazing in its top parts and most of the arcading survives.



Interior

Ruislip

Breakspear Road, Ruislip, HA4 7SE

Tel: (01895) 635763

Email: steve@thewoodmanruislip.com

Website: <http://www.thewoodmanruislip.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Ruislip) and Bus Stop

Listed Status: Not listed

Woodman ★★

The Woodman retains an intact two-room interior dating from c.1959 with the most interesting room being the lounge bar whose interior fittings are unchanged since then.

The lounge has a rare and distinctive interior with bar fittings from c.1959 and panelling from the inter-war period. This new lounge was created on the right-hand side of the building, in what was previously private accommodation. The bar counter is gently curved and has a front of faded red Formica panels divided by black strips and a faded red Formica counter top which extends onto the main shelf of the bar-back. The bar-back has a backing of mirror glass mosaic of a style popular in the 1960s, and the top panel has on it "COURAGE" and "THE WOODMAN" in gold lettering. The whole room has fielded panelling to just above half-height and an inter-war brick fireplace with a wooden mantle plus some bay window seating of similar age. All the doors are from the inter-war period.

The present public bar on the left originally consisted of two small rooms, with the old public bar on the left and the old lounge bar on the right. This room has been re-floored with attractive herringbone blocks and the fireplace looks inter-war. The bar-back is entirely modern with the exception of the top panel which also still has on it "COURAGE" and "THE WOODMAN" in gold lettering, and the dado panelling and bar counter front are also modern work. Part of the old public bar is now the toilets – note how the servery extends further to the left than the bar counter.



Lounge Servery

South Kenton

Windermere Avenue, South Kenton, HA9 8QT

Tel: (020) 3632 0020

Email: Thewindermerepub@hotmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Windermere ★★★

This is a largely unaltered inter-war suburban pub retaining original art deco style wall panelling, original bar counters and bar-backs, separate rooms, and an attractive and distinctive fireplace in the Saloon Bar.

Right by South Kenton station this is a good place to see how a typical large, inter-war suburban pub was planned and fitted up. It was built in 1938 or 1939 by the Courage Brewery for a new middle-class housing estate and is a large, red-brick, Dutch-gabled structure. There are three rooms. In around 2018 the Public Bar, facing Windermere Avenue, had a door cut into the wall to connect it to the Saloon Bar and is now used largely as a games room. On the station side there is a Saloon Bar with a lounge behind. Original features include the large inner porches, bar counters, back fittings, wall panelling, wavy cornices, doors between the saloon and lounge, and fireplaces - the fireplace in the Saloon Bar has charming pictorial tiles with windmills in the surround, and an advertising mirror above it with the Courage cockerel and a clock: the shape of the top reflects that of the gables outside. Sadly the original tiling in the loos was covered over by new work in about 2013.

The only significant change is the loss of the off-sales compartment which has been incorporated into the public bar. The fixed seats are additions and the superstructures on the saloon and lounge counters look like work of the 1950s or 1960s.



Public Bar

St John's Wood

24 Aberdeen Place, St John's Wood, NW8 8JR

Tel: (020) 7289 9898

Website: <https://www.maroush.com/restaurants/maroush-at-crockers-folly/>

Public Transport: Near Railway Station (Marylebone) and Bus Stop

Listed Status: II*

Crocker's Folly ★★ ★

This pub has just about everything: mahogany woodwork, a marble counter, marble fireplaces and walls, original glazing and decorative friezes and ceilings.

Built in 1898-9 to the designs of architect C.H. Worley for the entrepreneur Frank Crocker, with no expense spared to fit it out with it also serving as a hotel and restaurant. Currently named after the original owner of course, based on the myth that he built this grand establishment to serve the Great Central Railway's new terminus, which in fact was built at Marylebone over half a mile away.

The front entrance leads into a spectacular dining area that used to be known as the 'grand saloon'. Here the highlights are a splendid marble counter rounded at both ends, a bar-back of two large arcade bays, a superb large marble fireplace with paired columns and hood, marble walls and an elaborate plasterwork ceiling and frieze with the detail highlighted in gold. On the left through double doors is another large dining room, but which was originally a billiard room. There's another marble fireplace in here, and although not quite as ornate as that in the 'grand saloon' it does have a decoratively carved mantelpiece. This room also has an elaborate plasterwork ceiling, but the marble counter is a later addition.

On the corner is a bar for those just wanting a drink, with 'Saloon' on the corner door. It is thought that it originally had five separate compartments, all screened off from one another, one of which was reserved for ladies. The original mahogany bar fittings remain with the bar-back having six mirrored bays and with a glazed-panelled door at its corner which presumably led to the manager's office. All along the top of the back fitting are multi-paned mirrors. Above the door is a clock with the wording 'The Crown Hotel' - the original name of the establishment. This room also has a deep frieze and decorative ceiling with details picked out in gold.



Marble Room

Greater London South East

Bermondsey

68-70 Page's Walk, Bermondsey, SE1 4HL

Tel: (020) 7237 3248

Website: <https://thevictoriase1.blogspot.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Victoria ★★

The Victoria still retains its inter-war mirrored island gantry-style bar-back, bar counter with doors for servicing beer engines in past times and a chequerboard tiled trough around its base.

Built in 1886, the exterior of this small two-storey back-street pub is still adorned with old Truman Brewery signage such as "Truman Hanbury Buxton & Co Ltd" painted on tiles along the top of the building; "Trumans Burton ? The Victoria ? Brewed Bitter" above the ground floor and "No 70" above the corner doors.

Originally there were two bars separated by an off-sales in the centre, the partition walls creating these spaces having now been removed. The corner twin doors led to the public bar, the far left door to the smoke room and the centre (now disused) one to the off sales. You can clearly see where the off-sales was located as there is no black and white chequerboard tiling trough around the base of the counter in this area and markings on the bare wood floor indicate where the wooden partitions were. The island bar-back is noteworthy with its chamfered ends and till alcoves; remarkably all the lower shelving is intact.

All around the walls is a dado of inter-war fielded panelling and at the rear left is a dark red-brown glazed brick fireplace from the early 20th century.



Former Off-Sales Counter Area

Bermondsey (East)

94 Bermondsey Wall East, Bermondsey (East), SE16 4TY

Tel: None

Email: justicese16@gmail.com

Public Transport: Near Bus Stop

Listed Status: II

Old Justice ★ ★

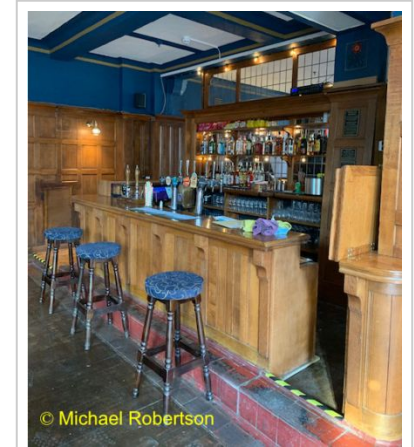
This is an especially well-preserved example of a small-scale urban pub, influenced by the improved pub movement, still containing two separate, but inter-connected rooms, and original bar counters and wall panelling.

Built in Neo-Tudor style for Hoare & Co in 1934, it is the work of Sidney C Clark, one of the most accomplished pub architects of the inter-war period.

The public bar at the front has picture-rail-height slatted light oak panelling with vertical grooves and a fine brick fireplace with a heavy lintel and the iconic Toby Jug insignia on the chimney breast. WCs with original signage are on the left-hand side of the room with their doors integrated into the panelling. The bar counter has a matching slatted and grooved treatment while a separate hatch counter is on the left. The leaded mirrors behind the bar-back, and the leaded glazed partitions screen above it look like modern work

The short corridor connecting the two rooms is a 21st century insertion. As is often the case with the more upmarket saloon bars, the one here has fielded panelling on the walls and counter fronts. There are two fireplaces, both with brick inserts with oak surrounds and overmantels; the latter integrate framed panels with original painted nautical scenes set under overhanging cornices. To the right of the counter the former off-sales has had its partition removed, and is now an alcove seating.

The pub closed in 2017 and was under serious threat of redevelopment. As the result of an application by CAMRA, Historic England listed the building at Grade II but on the day of notification, the owners began stripping out the interior, with significant damage done to both the counters and bar-backs. Southwark Council took rapid enforcement action, obliging the owners to reinstate the serveries, using salvaged materials, and this has been done very well. The pub re-opened in February 2023.



Saloon bar

Camberwell

35 Denmark Hill, Camberwell, SE5 8RS

Tel: (020) 7703 1654

Email: thejoinersse5@gmail.com

Real Ale & Cider: Real Cider

Public Transport: Near Railway Station (Denmark Hill) and Bus Stop

Listed Status: Not listed

Joiners Arms ★★

A two-room Victorian pub which retains many original features, principally some pictorial tiling.

Externally this is a classic example of an unpretentious Victorian corner pub, and its interior still contains much of interest. It has retained a two-room layout – a rarity in London these days – and the rooms are separated by a servery which still occupies its original location. A side entrance opens onto a small foyer which separates the two rooms. An old wooden partition, still containing etched glass windows, further separates the two areas, and extends round from the front bar to the small lobby. Within the servery is a glazed-in publican's office – another remarkable survivor and something which long ago was ripped out of many other pubs.

The pub's most eye-catching feature is the pictorial tiling which covers one wall of the front bar. It displays the arms of the Joiners' and Ceilers' Company, one of a hundred City livery companies. It is worth pausing for a while to notice its three human figures, the items they carry, the vegetation, the knight's helmet, the shield and the motto "Join Truth With Trust". In the tiling's four outer corners are images of the implements of the joiners' trade. Curiously, the company's motto is actually "Join Loyalty and Liberty" - the reason for this deviation is unknown.

The front bar has an elegant patterned ceiling – presumably Victorian – divided into large squares (roughly two foot square) separated by wooden borders. The ceiling in the rear bar is plainer, apart from one intriguing small area that boasts a very ornate pattern, suggesting that there once may have been a small private bar below it, or perhaps it was the publican's private lounge.



Exterior

Catford

Randlesdown Road, Catford, SE6 3BT

Tel: (020) 7138 1084

Email: fellowshipse6@gmail.com

Website: <https://fellowshipinn.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bellingham) and Bus Stop

Listed Status: II

Fellowship Inn ★★

This is a rare virtually unaltered example of an "improved" public house, with separate public and saloon bars, an off-sales (now a cafe), a function room and even a cinema.

Built in a 'Brewers' Tudor' style in 1923-4 by F.G. Newnham, the house architect of the brewery Barclay Perkins and Co, as part of the London County Council's Bellingham Estate. On the left-hand side is the public bar (originally the Public Refreshment Room), retaining an entrance lobby screen, original dado of fielded panelling, a stone Tudor-arched fire surround, and original bar counter (but with a new top). The bar-back is largely modern, but to the rear of the servery the original publican's office remains formed by full height screens with leaded glazing.

A leaded glazed partition wall separates the public bar from the saloon bar on the right which was originally a 'lounge and smoke room' at the front and a dining room at the rear. This spacious room retains its entrance lobby screen with leaded glazing and original doors, an original stone Tudor-arched fire surround, two dumb waiters, and fielded panelling to picture frame height on the walls. The central servery bar counter is original but with a new top, and the bar-back is also modern. Above the bar-back leaded light screening divides the servery between the saloon and public bars.

Beyond the saloon bar the Function Room has been totally modernised but still retains its original bar (though the counter front looks new) with glazed screening to the left-hand side and bar-back. Look for the illuminated fitting above labelled "Courage", "Fellowship Inn Discotheque" installed in the 1960s.

Downstairs is the theatre/cinema which has also been modernised but retains the wonderful art deco style. The small bar on the right-hand side remains, and the lower hall main entrance lobby retains its original doors, entrance screen and monochrome floor tiling. On the lower level on Knapmill Street is the former off-sales; now converted into a café.



Left Hand Bar

Dulwich

73 Dulwich Village, Dulwich, SE21 7BJ

Tel: (020) 8299 4976

Email: enquiry@thecrownandgreyhound.co.uk

Website: <https://www.thecrownandgreyhound.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (North Dulwich) and Bus Stop

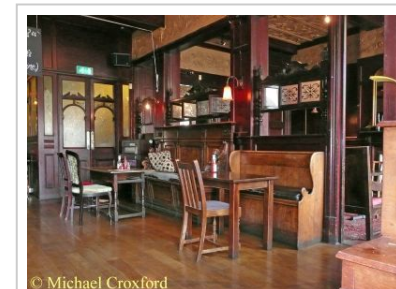
Listed Status: II

Crown & Greyhound ★★

Built as a pub-cum-hotel around 1900, it boasts internal screens between drinking areas, some etched glazing, and an exquisite bar-back in the main bar.

This a large landmark pub built to designs by busy pub architects Eedle & Meyers. The symmetrical exterior is worthy of a good look for such details as the decorative plasterwork, cast-iron lamp standards and light brackets. The character has changed inside somewhat, but on the left-hand side a couple of screens remain from the days when there would have been a multiplicity of rooms. In this area there were bars described as being for 'the lower class of customer' (no such problem today in well-heeled Dulwich). What is now the main bar area on the right was originally known as the saloon and to the right of this, and originally separate from it, was the panelled coffee room. The restaurant at the back used to be a billiard room and at the back left was a skittle alley. There are some good original details remaining such as etched glass in doors with the names of some of the former rooms; some re-sited snob-screens over the partition between the main bar and former coffee room ; and a good bar-back in the main bar with plenty of decoration although the counters here are plainer in comparison. But don't miss the lavish tall friezes and the impressive ceiling decoration. There's also some pretty mosaic flooring on the left-hand side from a former corridor.

Other Heritage Pubs with snob screens are: Bartons Arms, Aston, Birmingham; Lamb, London WC1; Posada, Wolverhampton, West Midlands; Starting Gate, London N22; Crown, London N1; and Bunch of Grapes, London SW3.



© Michael Croxford

Resited Snob Screens

East Dulwich

2 Forest Hill Road, East Dulwich, SE22 0RR

Tel: (020) 8299 9521

Website: <https://www.urbanpubsandbars.com/venues/the-herne-tavern>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Honor Oak Park) and
Bus Stop

Listed Status: Not listed

Herne Tavern ★★ ★

A three-room Victorian Tavern which underwent a distinctive 1930s refurbishment.

Although by no means grand, this pub impresses even from a distance because of the way that its upper floors, of typically handsome Victorian design, contrast happily with the very different ground floor. The latter has classy brickwork and delightful leaded windows, all part of a 1930s remodelling which included adding a sizable extension onto the right-hand side.

Signage that reads “Public Bar”, “Saloon Lounge” and “Lounge” is contained in what are some of the most attractive windows to be found in any London pub. Dimpled glass intermingles with small panes that are tinted various shades of mottled green. Some of the arched windows feature tiny leaded segments that suggest tear-drop earrings.

The interior has retained three rooms (although the connecting doors are gone) which surround what is effectively an island bar. All have attractive half-height wood panelling on the walls.

The bar counter still occupies its original position and the black-and-white tiling at its base looks like it may be from the 1930s refit. One of the few concessions to modernity is the removal of a large panel from the bar-back which separates left and right bars, with the result that you can now see through one to the other. Two tiled fireplaces in the former Public Bar contain 1930s pictorial images of sailing vessels – might this suggest that the name of the pub originally had some connection with Herne Bay?

The 1930s refurbishment included the installation of a number of very distinctive – perhaps unique - chairs with upward-sweeping arm rests very suggestive of the art deco period. Today, several of them are still there. Look out for them – they are a distinctive feature of this pub.

At the back of the pub is the Barn, a former stables, and running beneath it River Peck; a glass panel has been inserted



Forest Hill

319 Stanstead Road, Forest Hill, SE23 1JB

Tel: (020) 8690 5176

Email: info@blythehilltavern.org.uk

Website: <http://www.blythehilltavern.org.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Catford / Catford Bridge) and Bus Stop

Listed Status: II

Blythe Hill Tavern ★★★

This pub still has three separate rooms, and numerous fittings from an inter-war refurbishment.

A most appealing Victorian corner local, which was given a "Brewer's Tudor" makeover probably in the 1920s. The exterior tilework of that time has, sadly, been painted over, but doesn't spoil the enjoyment of the interior. There are still three separate rooms with a public bar on the corner, a saloon to the left and the lounge running across the back of the pub. There was once a small snug at the back of the public bar entered by the now sealed double doors but the partition wall was moved in the 1960s. The fittings are typical of their time – plain and undemonstrative in contrast to earlier Victorian exuberance.

A doorway (with no door) separates the public bar and lounge but they share the same servery. The counter in the lounge is a small affair not much larger than a hatch, and the counters in both rooms have simple fielded panelling. The mirrored bar-back is also quite modest but with Tudor-style arches under the middle tier of shelves. The saloon bar is accessed from the rear room, unusually crossing the staff access between the public bar/rear room and saloon bar serveries. The saloon bar counter and bar-back are similar in style to that in the other servery, but the counter has been extended to the left in a different design and height to the original and looks a little out of place.

All the ceilings have imitation exposed beams on them to create an 'olde worlde' effect, and all the rooms have imitation wood panelling on the walls. The fireplaces are pleasing – the one in the lounge with a decorated metal hood with a Guinness mirror above it and the one in the saloon with a grey-blue tiled surround. There are attractive benches in the saloon and lounge.



Front Left Bar

Herne Hill

10 Half Moon Lane, Herne Hill, SE24 9HU

Tel: (020) 7616 5276

Email: HalfMoon@fullers.co.uk

Website: <https://www.halfmoonhernehill.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Herne Hill) and Bus Stop

Listed Status: II*

Half Moon ★★★

This is a tremendously exuberant piece of pub architecture with some marvellous fittings to match, the most spectacular being the snug with perhaps the best back-painted mirrors in London.

The architect was J. W. Brooker and the building went up in 1896. There is a good sense of how the pub was originally divided up into separate rooms. In this case they have been reduced to three. A couple of them are named in the external glazing (which looks like a replacement in the 1930s), which also offers the blandishments of luncheons, snooker and billiards. The rooms are arranged around an L-shaped servery where the panelled counter and excellent bar-back survive, as does the panelling in the public bar.

But the biggest reason for making a trip here is the ‘snug bar’, tucked away at the back on the left. This has no fewer than six lovely back-painted mirrors depicting a variety of birds in watery surroundings. Two small labels helpfully inform us that they are the work of ‘W. Gibbs & Sons glass decorators’ of Blackfriars, and In this room there is also a screen to the servery. Two other screens have etched, cut and coloured glass with pretty lozenges depicting barley, hops and foliage. Four hefty iron columns with Corinthian-style capitals run down the ground floor making sure the upper floors stay where they are.



Front Bar

Kennington

42 Kennington Park Road, Kennington, SE11 4RS

Tel: (020) 7735 4312

Email: oldredlion@portobellobrewery.com

Website: <https://theoldredlion.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Elephant & Castle) and
Bus Stop

Listed Status: II

Old Red Lion ★★ ★

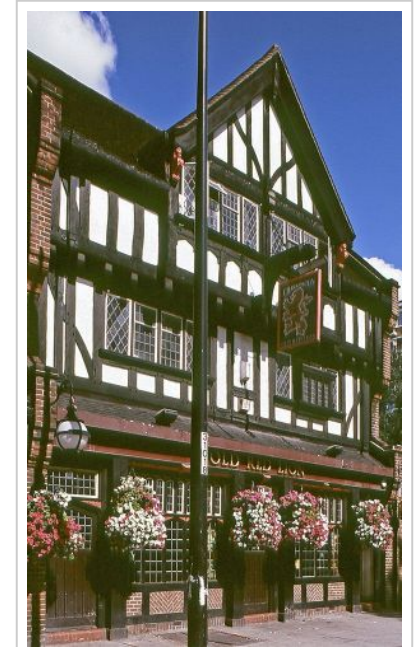
Inside and out, it's an outstanding example of Brewers' Tudor design, with many surviving features to enjoy.

An old photograph on a wall informs us that this pub was built in 1933 by the London brewers Hoare and Co. (acquired later that same year by Charrington's). There is coloured glass in some of the leaded windows at front and rear; much interior timbering patterned with adze marks to create a sense of antiquity; a central servery with an ornate wooden dividing wall embellished with carved grapes and other motifs; an unusually high brick foot-rest around the base of the counter; light fittings and lamp shades many of which may date from the 1930s; and much more.

Two low doors (only five-foot high and originally intended to be used only by staff) connect left and right rooms. Above each door is a glass panel, one containing an image of a Toby jug (the logo of Hoare and Co., later adopted by Charrington's), the other containing a red lion (the symbol of Hoare and Co.'s Red Lion brewery). In the left-hand room is a built-in painting of Bonnie Prince Charlie landing in 1745. Three fireplaces contain brick pillars that twist in an eye-catching manner. Numerous doors of almost-medieval appearance proliferate.

Adjoining the pub is a jug-and-bottle shop of similar mock-Tudor appearance. At the time of writing it was being refurbished so as to serve as the office of the Portobello Brewery who own the pub.

In around 2010, the then-owners made several changes to this Grade-2 listed pub without applying for planning permission. The toilets were ripped out to create more seating, and a kitchen was installed at the back of the left-hand room. Southwark Council considered taking enforcement action but nothing was done. Our precious pubs deserve better than this. Despite the alterations, so much of the original interior survives that this is a must-visit pub.



Exterior

London

George ★★★

75-77 Borough High Street, London, SE1 1NH

Tel: (020) 7407 2056

Email: 7781@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/george-southwark>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Bridge) and Bus Stop

Listed Status: I

The only purpose-built pub in London that is listed at Grade I by Historic England, and also the capital's only surviving galleried coaching inn.

Owned by the National Trust since 1937, this is one of the country's most historically important pubs, and the only purpose-built pub in London to be considered worthy of Grade 1 listing by Historic England. It's a fascinating place to explore. The capital's only galleried coaching inn, it's a remarkable survivor dating from a 1676 rebuild after a fire destroyed the 16th-century original. The first and second floor galleries, with their dramatically warped woodwork, look out onto a large courtyard. There are several ground-floor rooms, with several external doors leading into them. The Parliament Bar, the first room on the right, has remarkable old woodwork (might some of it even be late 17th-century?). Its two fireplaces and a disused doorway indicate that this small room was once two even smaller rooms. Nearest the street there is full-height horizontal boarding and simple fixed seating plus a venerable fireplace. Here coach passengers might have waited and could tell the time by the one-handed clock. At the eastern end of the room is a highly unusual glazed-in servery with a very rare set of (disused) Victorian 'cash-register' hand-pumps.

Most of the interior of the other rooms is relatively modern but done sympathetically as befits a Grade 1 listed building. Adjoining the Parliament Bar is a 17th century staircase – with suitably creaking boards – that leads up to the first-floor gallery and a fine room with wood panelling and a large brick fireplace. The upstairs rooms – including the Talbot Room on the second floor apparently converted from an attic – are reached by a splendid central staircase (probably Victorian) that winds its way up to all floors. Originally the galleried walls extended around three sides of the courtyard but the other parts were demolished in 1889 for railway development.



Parliament Bar

London

25 Roupell Street, London, SE1 8TB

Tel: (020) 7207 0784

Email: thekingsarms@windmilltaverns.com

Website: <https://www.thekingsarmslondon.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Waterloo East / Waterloo) and Bus Stop

Listed Status: II

King's Arms ★★

This is an early to mid 19th century end of terrace brick building of three storeys retaining two bars with inter-war fittings separated by a rare (for London) partition.

The public bar on the right has a separate entrance, bare wood floor, and inter-war dado panelling. The partition on the left to near ceiling height which separates the public and saloon bars has leaded glazing in the top which also appears to be inter-war work. The curved counter front looks to be inter-war (or possibly post-war); there is a good late 1930s tiled fireplace, but the fixed seating at the rear looks more post-war than inter-war as does the glazed screen on top of it. The double doors at the back of the public bar now access the conservatory extension but would originally have been external doors.

It's likely that the saloon bar on the left has been a single space since the inter-war period as until relatively recently both external doors contained 'Saloon Bar' etched and frosted panels (but only one door does now). This bar also has a curved counter with cupboards in the front for servicing beer engines in the past, which indicates that it's inter-war. The wood surround fireplace with a cast iron interior looks modern and the bar-back fitting has an array of glass shelves which are a feature of the 1960s.



London

27 Clennam Street, London, SE1 1ER

Tel: (020) 7407 5643

Email: thelordclyde.southwark@stonegatepubs.com

Website: <https://www.thepeoplespub.co.uk/lord-clyde-southwark>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Bridge) and Bus Stop

Listed Status: II

Lord Clyde ★★

Two separate rooms remain, as does the original bar counter and bar-back.

The delightful Lord Clyde pub was rebuilt in 1913 and has a marvellous exterior with lots of ceramic work. Pride of place goes to a majestic eagle, the emblem of East End brewers, Truman, Hanbury and Buxton, while the fascia over the corner entrance bears the name 'E J Bayling' who was the new landlord at the time of the rebuilding.

Inside, there are two rooms; the main room at the front, and a separate room at the back on the right. There are three doors to the main bar (the room at the back doesn't appear to have ever had its own external door) which give clues to the original layout. The door on the corner is labelled the 'Public Bar', the door at the centre of the Clennam Street frontage is labelled the 'Saloon Bar'; the now unused door to the left of the Clennam Street door is not labelled but possibly led into a snug or private bar. The main bar has a tapering, matchboarded counter with doors in the front for servicing beer engines in times past, half-height panelled walls and the bar-back has some plain bevelled and etched panes and dentil decoration beneath the pub's name in gold lettering on both sides. A framed Truman's price list tells us the public bar prices of beer in 1961. Note the fine mirror advertising 'Mild Ales and Double Stout'. The back bar has a hatch to the servery (but no longer in use) and more wall panelling.

The fittings and detailing have a restraint and simplicity which forms a marked contrast to the ornateness of pubs from a decade or so before and gives a hint of what would come after the First World War.



Servery

London

386 Old Kent Road, London, SE1 5AA

Tel: (020) 7701 8510

Public Transport: Near Railway Station (South Bermondsey) and Bus Stop

Listed Status: II

Lord Nelson ★★★

The Lord Nelson retains some of the most spectacular mirrorwork in the country, a most unusual projecting bar counter, and an arcade containing the servery.

Pride of place goes to a large painted and gilded mirror of the great admiral receiving the surrender after the battle of Cape Vincent in 1797 from some Spanish sailors. There are two more vast mirrors behind the servery but one is cracked and the other is covered up. The maker was a James Carter of Gray's Inn Road and they date from around 1888. The details include grapes, kingfishers, vases of fruit and foliage trails.

There is also what is probably a unique feature in a pub - an impressive timber arcade striding across the servery with two bays sitting on top of the Victorian counter and a third spanning a walkway between the counter at the back and the curved counter projecting to the front - now painted grey. The narrow screen above the arcade, and above the servery mirrors have wonderful detail including coloured panels advertising all manner of drinks - champagne, finest old brandies, liqueurs, ports and sherries - the list goes on.

The serving area has an extraordinary shape and projects out into the main bar. This is because it serviced a whole variety of small compartments, reminders of which are preserved in the door glass (perhaps of the 1950s) proclaiming 'public bar' and 'saloon bar'. At the rear is another room entered through an archway. It too has its own outside vestibule entrance with fine Victorian decorative glass (also proclaiming 'saloon bar'). This room also has its own counter screen, like that in the main bar.



Main Bar

Nunhead

40 Stuart Road, Nunhead, SE15 3BE

Tel: (020) 7277 8233

Email: ivyhousenunhead@gmail.com

Website: <https://www.ivyhousenunhead.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Nunhead) and Bus Stop

Listed Status: II

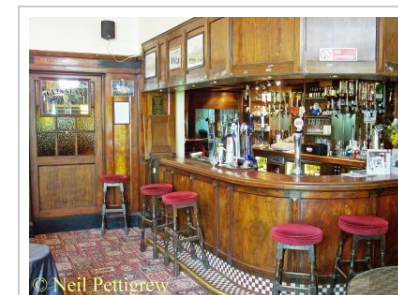
Ivy House ★ ★

Most of the original layout survives with three completely separate rooms, and with plenty of Truman's Brewery original features.

Built in the 1930s by Truman's Brewery to the designs of their house architect, A E Sewell, who has provided us with a quite remarkable pub. Even though it is still very large it used to be even larger before the right-hand part was converted to staff accommodation.

The front room as you enter was almost certainly the original saloon bar and has the typical Truman's feature at the top of the wall panelling of gold lettering reminding us of their wares - such as 'TRUBROWN ALE' and 'IMPERIAL STOUT'. The fairly modest counter is original, and the canopy above it looks original as well, but the bar-back is modern. A pair of doors in the middle of glazed screening at the back leads into an enormous room known as the Hall, which has an original counter fronting the central servery, a stage in the corner and history as a music venue going back to the rock era of the mid 1970s. It also has some simple Art Deco surrounds to the doors on the right that lead to the former Refreshment Room. This room has a Tudor feel to it, with more panelling on the walls, wood effect beams on the ceiling, an inglenook fireplace, and most unusual decorative plaster plaques above the wall panelling depicting all manner of things such as a knight, roses, a portcullis, a swan, and even a snail has crawled in as well. The counter is also original with a couple of attractively glazed screens with chevron designs above it.

Other things to look out for are the original stone fireplaces in all three room, and the brown and white tiled spittoon troughs beneath the counters in the Hall and former saloon bar.



Public Bar

Rotherhithe

117 Rotherhithe Street, Rotherhithe, SE16 4NF

Tel: (020) 7237 4088

Website: <https://www.mayflowerpub.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Mayflower ★★

This popular and famous riverside pub retains numerous fittings from a 1957 refurbishment.

Originally the 'Shippe Inn' dating back to 1780, and rebuilt as the Spread Eagle and Crown in the 19th century, war damage led to a major refurbishment in 1957 by architect H G Clinch which created a 16th century style interior, whereupon it was renamed the Mayflower after the ship which in 1620 carried the Pilgrim Fathers from the nearby landing steps to America.

The snug at the front has a bare wood floor, old high backed settle-style fixed seating line the walls and it retains its disused exterior door on the front right-hand side. The bar counter is of lapped black-painted wood panels, no doubt from the 1957 refit. The main bar has a raised area at the back and also has a bare wood floor, as well as seating bays that date from 1957. The bar counter is of the same 1950 style as that in the snug; however, the bar-back and bar top look modern. There is a large brick fireplace which also looks to be from 1957. At the rear a wooden deck has been built on stilts which offers splendid views of the River Thames. On the first floor is a dining room with windows overlooking the River Thames; in here are a couple of high backed settles, some carved panelling at the top of the stairs but no other old fittings.

The Mayflower claims to be the only place licensed to sell USA stamps in the UK – look for the tiny grate, a postal hatch, on the left of the bar near the ladies toilet door, but it is clearly no longer used for that purpose.



Snug

Sidcup

Southspring, Sidcup, DA15 8EA

Tel: (020) 8580 0897

Email: blackboypubda15@gmail.com

Website: <https://blackboysidcup.com/>

Listed Status: Not listed

Black Boy ★★★

This is a remarkably little-altered and therefore rare post-war pub, still retaining completely separate public and saloon bars.

Built in 1961/2 by Ind Coope, of the style that would have been fairly commonplace at the time. The most visible change took place around 2000 when the gents toilet was reduced in size to create a passage to link the two bars, and the erstwhile off sales is now used as a kitchen. The pub has two separate rooms, each with their own access from the street. The original door on the right-hand side leads to the Public Bar, with the door to the Saloon Bar on the left. Both rooms have walls with plain wood panelling; tiles along the bottom of the wall and the edge of the floor; the bar counters in both rooms have fluted panelling of a distinctive 1950s style; both have original fixed bench seating and brick fireplaces with tiled hearths. The bar-backs in both the Public Bar and the Saloon Bar have a mix of glass and wood shelves, and at the top of each is coloured illuminated signage for 'Double Diamond', the 'DD' symbol, 'Long Life' and 'Skol Lager' – long-discontinued Ind Coope brand names. The lower shelving in both remains intact.



Public Bar Servery

Walworth

42 Merrow Street, Walworth, SE17 2NH

Tel: (020) 7708 1404

Email: thequeenelizabethpub@gmail.com

Website: <https://queenelizabethpub.co.uk/>

Public Transport: Near Bus Stop

Listed Status: Not listed

Queen Elizabeth ★★★

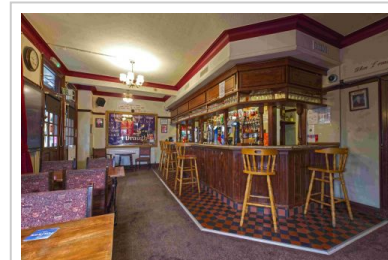
Re-built in 1955 by Watneys to the designs of architect W G Bushby, and apart from the loss of the off-sales, this pub retains its original four-room layout.

On the exterior corner there's a roundel depicting the head of Queen Elizabeth 1, after whom the original pub - destroyed during WWII - was named. The layout consists of a saloon bar accessed by a door on the right in Lytham Street, with another small room at the rear right (the club room) of it accessed via a two-part sliding screen with glazed panels. A door in Merrow Street on the left of the pub accesses the public bar, to the rear left of which is another small room (the games room).

Unusually, the only way of moving between the two rooms on either side of the pub is via the street entrances.

Both the saloon and public bars have original counters with vertically panelled fronts, although the linoleum previously on the tops of both of them has been removed. Both also have original mirrored bar-backs, both of which have the wording "Welcome to this Watney House" on the top panel; the one in the saloon bar is illuminated, whereas unsurprisingly the one in the public bar is not. The games room has a very small and simple counter in the corner, and the club room has a now-unused hatch to the back of the saloon bar servery. All four rooms have original wood-framed fireplaces, and the tiles in all of them have now been painted or covered over.

To the left of the saloon bar entrance there is a disused entrance which was to the off sales, but the partition that separated it from the saloon bar has long since disappeared. There is a massive Bass mirror on the wall here. In the counterfront there is what looks like a cupboard, said to be there to allow access to the beer engines in times past. If so, this looks like a rare post-war example. Around the base of the counter are red and black tiles which look modern.



Lounge Bar

Greater London South West

Battersea

2 St Johns Hill, Battersea, SW11 1RU

Tel: (020) 7228 2076

Email: falcon@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/london/thefalconclaphamjunctionlondon>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Clapham Junction) and Bus Stop

Listed Status: II

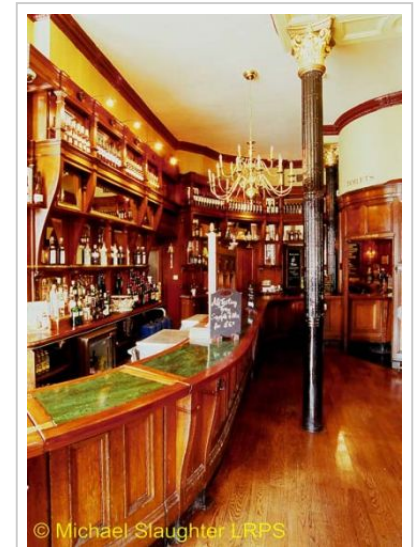
Falcon ★★★

Grand, impressive three-room pub built during the late Victorian pub-building boom with elaborate carved wooden bar-back, cut and etched glazing and pictorial stained glass.

A prominent landmark in the streetscape, the Falcon stands at the corner of Falcon Road and St John's Hill, its grand exterior offering a clue to the glories of the interior. Once inside, one is greeted by the lofty, carved wooden bar-back with etched glass mirrors and a magnificent bar counter which is said to be the longest in Britain.

The front room would once have been subdivided but impressive cut and etched glass screens remain, separating the small, intimate room on the left and the rear room. Note also the stained glass panel in the front entrance door depicting the eponymous falcon. Even more remarkable are the stained glass panels in the rear room showing the pub in its former (pre-1887) and current incarnations. The latter shows funeral carriages stopping off at 'Death's Door' which was the pub's nickname when the licensee was a certain Mr Death.

The splendidly panelled rear room's only flaw is the garish glass roundels hanging underneath the skylights, but the crass bar counter with a screen which interfered with the view of the bar-back has been removed.



Rear Bar

Brixton

204 Ferndale Road, Brixton, SW9 8AG

Tel: (020) 7326 0301

Email: info@dukeofedinburghpub.com

Website: <https://dukeofedinburghpub.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Brixton) and Bus Stop

Listed Status: II

Duke of Edinburgh ★★

The Duke of Edinburgh still retains some trademark Truman's inter-war features, such as the panelled bar counters with doors for servicing beer engines, and quality woodwork throughout.

A beautifully crafted piece of 1930s suburban pub architecture by Truman's, it has three storeys and is faced with attractive thin red bricks which have also been used for the window linings and mullions. Inside you can now perambulate through the whole pub but can still get a good sense of the way it was originally arranged. The public bar was at the front and more simply appointed than the more upmarket rear areas, e.g. a matchboard counter in contrast to the panelled ones behind – note all the counters have doors for servicing the original beer engines as was usual in Truman's 1930s pubs. The light-coloured oak woodwork is typical of the colouration and quality of what they put into their pubs, as is the distinctive advertising lettering in the bar-backs, the chequerwork spittoon trough in the rear area, the use of mirrors over the fireplaces and the (now disappeared) sliding screen that would have split the rear parts. The inglenook with Tudor-arched fireplace and adjacent seating is particularly attractive.

Unusually cellar access for deliveries is inside the pub with access via two wooden doors underneath one of the mullioned windows. A notable feature is the extensive rear garden approached down a passage at the rear and which shows how inter-war pub builders had in mind the need to encourage not just hardened drinkers but couples and families who might enjoy sitting out in good weather.



Interior

Brixton (SW2)

169-171 Lyham Road, Brixton (SW2), SW2 5PY

Tel: (020) 8671 1878

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Prince of Wales ★★

The layout of this pub is almost unchanged since being built in the inter-war period.

The pub is still divided into public and lounge bars by two-thirds height timber partitions, and as is so often the case with such a layout both bars are linked to the gents toilet. Both rooms have fielded panelling on the walls, still-working heated footrails, original 1930s bar counters, and both are served by the same central servery with what looks like a 1960/70s island bar-back.

The right-hand door leads to the lounge where on the rear right-hand side there is an adaptation of an inglenook fireplace arrangement of inter-war brick (not in use as covered by a couch). There is fielded panelling around the inside and above it; there are two doors leading off it, one of them unusually to a ladies toilet at the rear.

In the public bar is an Art Deco stone fireplace painted black on the rear left wall, and three original fixed benches, one being attached to the front partition. There are signs of a door in the front middle of the pub, indicating that there was probably an off-sales or a small snug there.



Lounge

Chelsea

1 Billing Road, Chelsea, SW10 9UJ

Tel: (020) 7352 2943

Email: enquiries@thefoxandpheasant.com

Website: <https://www.thefoxandpheasant.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (West Brompton) and Bus Stop

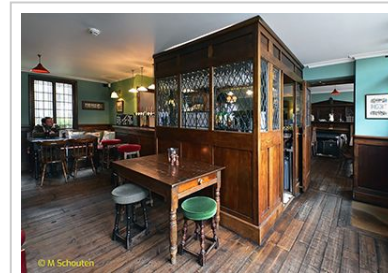
Listed Status: Not listed

Fox & Pheasant ★ ★

This pub still retains its inter-war layout as well as some fittings from that time.

Built in 1896 as the Prince of Wales, it was licensed simply as a beer house until as late as 1953, and gained its current name in 1965.

As you enter there is a small lobby with an off-sales hatch to the servery and a door to the saloon bar on the right; the door to the public bar on the left was removed in 2017/18. Although it now has something of an upmarket vibe, the overall appearance is quite low-key and what we see is typical of run-of-the-mill pub-fitting between the wars. The servery has glazed areas on each side, which house the spirits and glasses, etc, although the present lozenge-shaped glazing is a modern (2017/18) replacement for the previous glazing that contained rectangular panes of glass. The other woodwork appears to be inter-war. The 2017/18 work also saw the installation of the green tiled dado on the exterior, fixed bench seating in both bars, and the creation of a dining conservatory at the rear, though this latter has no adverse effect on the historic inter-war fittings in the front areas. The rear doors and windows have delightful dimpled glass with green bands, the walls in both rooms have fielded panelling on the dado, and both rooms have attractive wood-framed fireplaces.



Left Hand Room

Clapham

99 Union Road, Clapham, SW8 2RF

Tel: (020) 7978 1339

Public Transport: Near Railway Station (Queenstown Road) and Bus Stop

Listed Status: Not listed

Feeleys ★★★

The kind of pub which once was commonplace all over London but which now is scarce: an unassuming establishment with three small rooms all served by a central servery.

Originally named the Prince of Wales, this was built by Young's in 1936 to service the Springfield council estate. A detached three-storey pub, it is remarkable for its little-altered interior. Small vestibules, each with two sets of double doors, lead into rooms on the left and right side of the pub. The central servery still occupies its original position and the curving bar counters and free-standing bar-back are largely original. This narrow wooden bar-back is double-sided and designed to service both left and right rooms. Attractive but modest, it has four mirrored bays on either side. A lower cold-shelf was built into it, probably in the 1960s or 1970s. Of interest behind the bar is the "Helicon bottle transfer unit", a 1936 survivor which was once used to carry bottles up from the cellar. The two buttons on it no longer function.

All three front rooms have unpretentious wood-surround fireplaces that are original but with modern hearths (and are blocked up in two of the rooms). There is wood panelling on the walls to dado-rail height, currently painted a steely blue. A doorway – door removed – leads from the left-hand room into the rear room, which is served by a small bar counter. A sliding door connects the rear room with a short corridor that leads to the back of the right-hand room (door still present).

Decor is delightfully traditional: frosted glass in some windows, net curtains, banquettes (not original) and small round drinking tables and stools. The right-hand room has a dart board – an increasingly rare sight in London's pubs. The gents' toilets are original.



Left Hand Bar

Earlsfield

2-4 Groton Road, Earlsfield, SW18 4EP

Tel: (020) 8870 3204

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Earlsfield) and Bus Stop

Listed Status: Not listed

Country House ★★

This pub retains its three separate rooms, as well as plenty of features from an inter-war fitting.

This pub is a tucked-away street-corner local built near Earlsfield station in Victorian times. It has long enjoyed a nickname of 'The Fog' (from the days when London had fogs/smogs) bestowed by those who tarried here on the way home to their nearest and dearest and attributed their tardy return to being delayed by the fog. The pub was given a total refit about 1930 and still retains its three separate rooms, each of which bears striking brass plates with the name in question – public bar, private bar, and – perhaps unique – meal room. The fittings are plain but elegant and there are exposed beams, typical of circa 1930, on the ceilings. All three rooms have half-height fielded panelling on the walls.

The public bar on the corner has a bar-back with leaded mirrors and a panelled counter with a black and white trough around the base. It also has a 1930s grey-painted brick, wood-surround, fireplace with a modern hearth, and some etched and frosted windows as well as three gaslight fittings remain.

A widish gap leads to the small room (originally the meal room) on the right, where service is via a small counter to the side of the servery. This room also has a black and white trough around the base of the counter.

The lounge on the left (originally the private bar) has a panelled bar counter as well as a four-bay bar-back fitting, shaped like a Tudor arch, with leaded mirrors. There are two wood-surround fireplaces hidden behind radiators, and a dumb waiter.



Public Bar Servery

Knightsbridge

207 Brompton Road, Knightsbridge, SW3 1LA

Tel: (020) 7589 4944

Email: 1626@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/bunch-of-grapes>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Victoria)

Listed Status: II

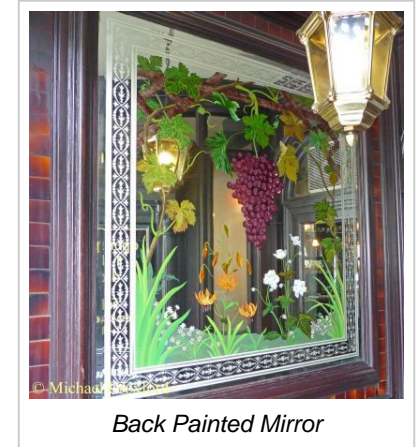
Bunch Of Grapes ★★★

Of particular interest here are the fairly substantial vestiges of a late-Victorian refitting, with pride of place going to a series of rare back-painted mirrors on the left.

This busy pub between Harrod's and the V&A Museum was built in 1844: it has three storeys and is now rather dwarfed by neighbouring 20th-century buildings. The first of the back-painted mirrors is in the left-hand lobby and shows grapes hanging off a vine above various flowers, continuing with four on the left-hand wall showing birds and various types of vegetation, followed by a half-size then full-size plain mirrors with simple design round the edges. They are signed 'W James of Kentish Town' and date from 1890.

It is possible to get a sense of the way the pub was laid out over a century ago. The servery is in the middle, with screens that would have divided the pub up into a **series of separate drinking areas**; full height screens are on the front left and rear right, both with doorways without doors; and a short screen is on the front right. The three-quarter height screen on the rear left is a modern addition, and possibly there was a partition creating a corridor down the left-hand side - i.e. where the back painted mirrors are situated - which would have accessed the rear bar.

Particularly notable is the **row of five snob screens** on the left-hand side of the servery with representations of birds and, of course, bunches of grapes. The area where they are located is demarcated by a head-height baffle carved with truly gargantuan clusters of grapes. The **Victorian island bar-back fitting** has some modern additions on the front and rear and the panelled counter at the rear with plain brackets is possibly inter-war. Further historic features are the cast-iron columns with gold-painted decorative capitals supporting the upstairs floors and extensive etched glass including a 'Bottles & Jug' window.



London

18 Wilton Row, London, SW1X 7NR

Tel: (020) 7235 3074

Email: info@grenadierpub.co.uk

Website: <https://www.grenadierbelgravia.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Victoria) and Bus Stop

Listed Status: Not listed

Grenadier ★ ★

An early to mid 19th century back-street workers' pub, with some original features.

Now very much an upmarket place for a drink and a meal, this was once a simple back-street boozer. Originally known as the Guardsman, it was built in the early to mid 19th century to serve the needs of the staff from the neighbouring mansions as well as other local workers. The plain, three-storey frontage appears much as it did when originally built (apart from the thoroughly unnecessary application of white paint) with stone steps up to the main entrance.

The two doors, one at the front at the top of the steps and the other on the right of the building in Old Barrack Yard, suggest that, small as the pub is, it would have had a couple of separate drinking areas. The fittings are simple and basic as befits what was once a workers' pub – a matchboarded dado round the walls, and an old bar-back with plain shelving and plain bevelled mirrors but with some wood carving at the top. The counter has had a pewter top placed on it at some stage, and the counter front with attractive matchboarding on the curved corners and square panelling at the front and sides is a modern replacement for the original matchboard panelling. The two rear rooms were not part of the original pub area, having been brought into use long after it was built.



Servery - Left Hand Side

London

153 Knightsbridge, London, SW1X 7PA

Tel: (020) 7589 6627

Email: 7225@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/paxtons-head>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Victoria) and
Bus Stop

Listed Status: II

Paxton's Head ★★

A fine example of an ornate pub from the turn of the century which retains most of its original fittings.

This popular pub is but a small part of the massive Park Mansions retail and residential redevelopment designed by architect G D Martin: it is located in the phase that was built in 1900-2. There had been a pub on the site for generations and thus we have an interesting example of continuous usage for the licensed trade. The name commemorates Joseph Paxton who designed the Crystal Palace which once stood nearby. Superlative etched and cut glass mirrors can be found lining the walls and in doors and baffles. Motifs include grotesque masks, mythical birds, fruit, flowers and swirling foliage – all stock features in the repertoire of contemporary pub glass designs. Note the doors at the rear right which have PH monograms.

At the side of the pub is the entrance to a hallway which leads to a stately staircase to an upstairs dining area, and to a secondary doorway to the bar. The hallway also displays copious etched mirror work and has a panelled ceiling.

There's an island servery with curved ends and a fielded panel counter front (the tiling at its base is modern). The wonderfully ornate stillion rises to the height of the ceiling at its far end. There's a central vestibule with clock above, and a fireplace to the rear left with a corbelled overmantel. There is also an attractive Lincrusta ceiling with foliage decoration, and a dumb waiter at the rear of the pub. Originally there would have been partitions dividing the bar area but these have all been swept away. The rather overbearing superstructure on the counter and bridges to the side walls were inserted in the mid 20th century.

At one time there were three Victorian paintings of pastoral scenes at the front of the pub on the right, similar to those at the Viaduct Tavern in Holborn. But they were lost in a major refurbishment of the early seventies when additional glazing was inserted.



Mirrors

London

48 Parliament Street, London, SW1A 2NH

Tel: (020) 7930 5826

Email: redlionwestminster@fullers.co.uk

Website: <https://www.redlionwestminster.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

Red Lion ★★

Good quality Victorian fittings survive in this pub.

Rebuilt in 1898-9 by architects Gardiner & Theobald in an eclectic Dutch-cum-Renaissance revival style. The ground floor bar has been opened out into a long, single space but originally would have had a couple of drinking areas. The columns and glazed screenwork at ceiling height straddling the room halfway down the bar suggest a partition at this point. The date of 1900 carved into the bar-back beneath the clock is a helpful record of when the pub was fitted out. The bar-back itself has 17th-century-style detail and lots of round arches; the counter has a series of unusually detailed panels with circle motifs, and at the rear of the pub is some excellent etched and polished glass, including a re-sited panel announcing 'saloon bar'. The ceiling decoration is very pleasing work with square panels and delicate swirling foliage. The gantry structures sitting on the counters are modern additions.



Bar

London

2 Duke of York Street, London, SW1Y 6JP

Tel: (020) 7324 1654

Email: redlion.mayfair@fullers.co.uk

Website: <https://www.redlionmayfair.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

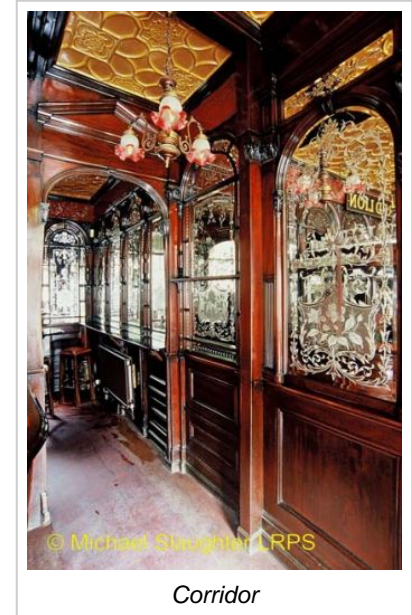
Listed Status: II

Red Lion ★ ★ ★

Although one of London's smallest pubs, this packs in an exceptional amount of exuberant Victorian decoration.

It is reassuring to know that a pub as tiny as this Victorian gem can still survive in central London, and not only that but its interior is one of the most spectacular in the capital. It was built in 1821 but in 1871 architect W. H. Rawlings gave it anew frontage containing three entrances, two of them topped by grand arches. The doors are evidence that the pub was originally sub-divided into separate areas, with 'Public Bar' and 'Private Bar' announced in the glass in the doors. Inside is now all one – two connecting doors having long ago been removed – and snakes around the central serving area. Part of an original screen – above a now-absent connecting door – survives. All areas have elaborate ornamental ceilings. What make the Red Lion special are the superlative etched and cut mirrors which line the walls on the right and at the rear. They create brilliant, glittering reflections which conjure up a magical atmosphere far removed from the prosaic world of everyday life beyond the pub. They may have been part of the 1871 refit but are perhaps more likely to have been installed slightly later, possibly in the 1890s when such excesses were more common. Fortunately one original connecting door (between the rear area and the stairs) has been retained and its coloured, patterned glass testifies to how the two 'missing' doors must have looked. Other decorative glass – such as that within six panels at the top of the bar-back – contains etched patterns with gold-tinted inlays.

The bar counter has drop-down panels for servicing beer engines in former times – you can see the remains of keyholes. In the rear area, the counter swells out pleasingly – quite unnecessary but a nice touch. The gantry above the counter is a modern but sympathetic addition. Currently leased to Fuller's, the pub is owned by the Crown Estate – i. e. King Charles. To its credit the pub has refused to do what so many pubs have done – convert the upper floors to flats which are entirely separate from the pub. Instead they contain an office, a kitchen and living quarters for the manager.



Corridor

London

10 Bridge Street, London, SW1A 2JR

Tel: (020) 7925 2286

Email: ststephentavern.london@hall-woodhouse.co.uk

Website: <https://www.ststephentavern.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (London Charing Cross)
and Bus Stop

Listed Status: II

St Stephen's Tavern ★★

An 1875 pub sited adjacent to the Houses of Parliament and with a resplendent interior full of impressive mirrors and woodwork.

This grand five-storey building has the year 1875 helpfully engraved in stone on its exterior. Inside retains some exuberant fittings which may well date from that year or possibly a decade or two later. On entering, one is instantly impressed by the curvaceous bar counter and by the lofty ceiling which is decked out with ornately carved wooden panels. Then one notices the tall bar-back in which are five ornate mirrors, reflecting light from Victorian-style globular lamps which hang in front of them. Above these is a series of around fifteen mirror-fronted cupboards – so high up that it's hard to imagine what they were once used for.

There are three sets of external double doors, each containing patterned glass and they bear the words 'Bar', 'Public Bar' and 'Grill Room'. This might suggest that there were once three ground floor rooms, not the current two. The glass in the doors is a combination of older panes and replacement ones. On entering through the Bridge Street doors, a 'blind' window – also containing patterned glass – once looked out onto a covered arcade, but this has recently been sealed off.

In the 1980s the pub closed down and did not re-open until 2003 when it was sympathetically restored by the brewery Hall and Woodhouse. A mezzanine floor, furnished in Victorian style, was installed at that time and it allows a close-up view of the elaborate ceiling.

High up on a ground floor wall is the Division Bell, which is regularly sounded so that members of parliament know they have eight minutes to finish their drinks and attend a vote in the Houses of Parliament over the road, and to which the bell is connected via a telephone wire. The bell originally dates from the late 19th century and was restored when the pub was re-opened in 2003.



Bar

Putney

8 Lower Richmond Road, Putney, SW15 1JN

Tel: (020) 8788 2552

Email: dukesheadputney@youngs.co.uk

Website: <https://www.dukesheadputney.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Putney)

Listed Status: II

Duke's Head ★★★

Magnificent stuccoed riverside pub with elaborate cut and etched glass screens and a decorative servery.

A popular venue, the Duke's Head's impressive stucco exterior stands proudly over the bank of the Thames. It was built in 1864 but extended and refurbished in 1894 at the height of the London pub-building boom. Inside are three areas (originally public, saloon and lounge bars) which boast elaborate cut and etched glass screens, mostly depicting birds, and a fine servery with swagged coving. Like many a London pub of this date, the bar counter includes doors, in this case, drop-down ones. Sadly, the separation of the public and saloon bar areas has been compromised by the cutting-down of a screen to make a wider space.

Separated from the saloon bar by a wonderful wooden screen with cut and etched glass, the rear lounge bar (now a restaurant area without a servery) is a large, single space with a magnificent view of the river and two fireplaces with high-quality marble surrounds.



Bar Counter

South Wimbledon

78 Norman Road, South Wimbledon, SW19 1BT

Tel: (020) 8544 9323

Email: sultan@hopback.co.uk

Website: <https://www.hopback.co.uk/our-pubs/the-sultan/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Haydons Road) and Bus Stop

Listed Status: Not listed

Sultan ★★

A remarkably intact early post-war pub that still retains its original two room layout.

The original Sultan was destroyed during WWII, the present replacement being built in the 1950s. All the indications are that it was always just two rooms – the public bar on the left and the saloon bar on the right.

The public bar on the left retains its original 1950s counter with the front now painted pink, and the original bar-back of shelves on ply panelling with some mirrored panels. Around the small room is a dado of 1950s ribbed hardboard also painted pink and there are two small 1950s brick fireplaces.

The saloon bar on the right also retains the original distinctive 1950s style counter with vertical wood panels on the front, the original bar-back of shelves on ply panelling with some mirrored panels where two small fridges have replaced some, but not all, of the lower shelves. Within the back fittings there is a disused dumb waiter that would have been used for moving bottled beers to and from the cellar. Above the servery is a canopy of pegboard tiles with a 1950s ribbed hardboard edging now almost completely obscured by pump clips. There are also three small 1950s brick fireplaces and on the walls are tall ply panels reaching to picture-frame height.



Public Bar Servery

Stockwell

49 Dalyell Road, Stockwell, SW9 9SA

Tel: (020) 7771 9408

Public Transport: Near Railway Station (Brixton)

Listed Status: II

Marquis of Lorne ★★

A Grade 2 late-Victorian pub with a decorative exterior and some original fixtures and fittings inside.

Built in around 1880, this substantial corner pub was awarded Grade 2 status by English Heritage in 1981 on account of its strikingly decorative exterior. This includes glazed tiles of gold, brown and green depicting flowers and leaves emerging from a variety of vases. Also in tiling, the name “T. T. Castle” appears above the corner entrance. This was Theodore T. Castle, who took over the running of the pub from his father in around 1900.

The ceiling beams reveal that the pub was once divided into four rooms plus a small jug and bottle area. The latter was still there in the 1970s, as confirmed by a member of staff. A full-height screen, less its door, still separates the former public bar from the rest of the interior.

The servery occupies its original Victorian location and within it is a tiny publican’s office that still contains a fitted desk which is probably a surviving Victorian feature. Some old windows remain and they contain strips of leaded glass tinted yellow. All along the floor at the base of the bar counter is an attractive band of buff and red tiles; built into it, a very old wooden foot rest survives in the area that was originally the public bar. Old gas lamp fittings still protrude from the bar-back. Two of the three fireplaces have what appear to inter-war wooden surrounds.

Both vestibule entrances are modern. The counter top and some of the lower shelving in the bar-back are also modern.

The pub is the last remaining pub owned by Conway Taverns, which once owned over thirty pubs.



Exterior

Tooting

84 Upper Tooting Road, Tooting, SW17 7PB

Tel: (020) 8767 6708

Email: 7210@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/kings-head-tooting>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

King's Head ★★★

This pub has a multitude of original Victorian features, including etched and glazed panels set in attractively carved woodwork, tiling, bar counters and an island bar-back.

This is one of the most exquisitely delightful London pub interiors and was built in 1896 by the prolific pub architect, W M Brutton. Inside one can still get a good sense of how a lavish late-Victorian pub was organised and fitted up. Down both sides are tiled corridors that led into various drinking areas – you have to visualise every external or corridor door leading into a separate room or compartment, all served across a large, central counter with rounded ends. In the middle of this servery is a delightful island bar-back with delicate detail and an especially attractive octagonal display feature. Also note the etched glass in the outside windows and internal screens, the timber and plaster arches straddling the servery, the filigree of its supporting brackets, and the lovely friezes of various patterns and sizes.

The original spaces would have been relatively small for the most part, especially on the right-hand side. However, at the back is a large, long room that would probably have been a billiard room, a feature that was common in many large late-Victorian pubs. The screen between it and the rest of the pub is magnificent with etched panels decorated with swags of foliage, ribbons, etc., although some are modern replacements – the difference in quality between the original etched glass and the replacements is fairly easy to see.

Various refurbishments over recent years have added or changed things, the most major being the creation of an opening in the screen at the front to allow movement from one side of the pub to the other. However, all have been sympathetic to, and maintained, the splendid and elegant Victorian decor.



Interior

Wandsworth

499 Old York Road, Wandsworth, SW18 1TF

Tel: (020) 8870 2537

Email: alma@youngs.co.uk

Website: <https://www.almawandsworth.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Wandsworth Town) and Bus Stop

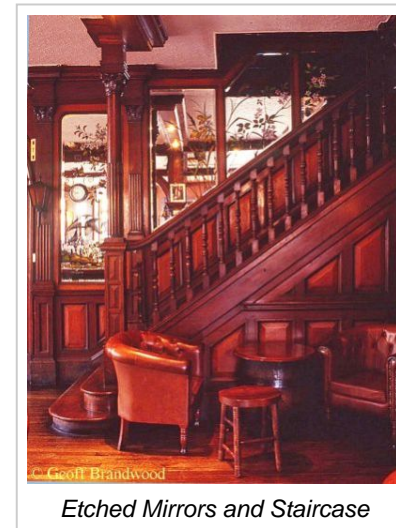
Listed Status: Not listed

Alma ★★

Two-roomed Young's street-corner pub with magnificent, colourful painted mirrors depicting birds in water landscapes, and a stunning frieze in the former billiard room.

The striking, green-tiled exterior of the Alma (named after the famous Crimean War battle) animates the modest Wandsworth street in which it stands. Unfortunately the interior has suffered at the hands of successive refurbishments over recent years. However, a few gems survive here, including several sumptuous back-painted mirrors depicting birds in their watery and foliate landscapes. These dominate the right-hand wall of the opened-out main bar area and continue up the staircase. (Sadly, one of the mirrors in the main bar area has recently been cracked and temporary film has been applied over it.) The alcove towards the back of the main bar area is a particularly inviting and intimate space with its fine fireplace and yet another back-painted mirror.

Also on the walls of the main bar area are coloured mosaic roundels bearing the name of the pub, an unusual and rare feature. The woodwork throughout the pub is of a high quality, reflecting its c.1900 date and the rear, former billiard, room (now a restaurant area) has a deep, highly decorative frieze with foliage and naked youths.



Wandsworth

212 Merton Road, Wandsworth, SW18 5SW

Tel: (020) 8488 8855

Website: <https://www.parktavern.co/>

Real Ale & Cider: Real Ale

Listed Status: Not listed

Park Tavern ★★

Built in 1902 and with a sizable extension added in 1926, this spacious pub retains fascinating features from both periods.

Occupying a prominent corner location, this consists of a three-storey 1902 core – with attractive bow windows – and, on the southern side, a large extension added in 1926. The two entrances still in use (there were once four) both feature substantial dark-wood vestibules. Above the entrance on Merton Road is fancy ironwork that declares “The Park Tavern” while the floor below it still has mosaic tiling that reads “Public and Jugs Bar” (albeit damaged). The side entrance has floor tiling that announces “Saloon Bar” and a brass plaque on the door that reads the same.

The 1902 part of the pub was once three rooms plus an off-sales area but has been largely opened up. A 1926 wooden archway still provides some separation between front and rear areas. The bar-back is almost entirely modern. Behind it is a decorative 1926 wooden door frame which leads into the tiny publican’s office. Most walls have fielded panelling. A fireplace on the north wall has a 1926 wood surround.

The 1926 extension is rather special. It was designed by T. H. Nowell Parr of the Royal Brewery of Brentford. At the time of writing its woodwork, including fielded panelling to picture-rail height, had escaped the vivid blue paint that adorns much of the rest of the pub. The main feature in here is the grand inglenook fireplace flanked by wooden baffles and containing not just a large stone fire surround but also two wide benches. Eye-catching wooden balusters – bulky, urn-shaped things - support the wooden canopy above the fireplace. The mantelpiece supports four similar balusters. Two more such balusters flank the wide doorway that connects this room with the 1902 area.

A series of small window panes in both areas of the pub contain colourful stained glass motifs such as roses, etc. The exterior of the extension boasts two large lanterns which probably date from 1926.



Saloon Bar

Wandsworth

71 Wandsworth High Street, Wandsworth, SW18 2PT

Tel: (020) 8877 9809

Email: spreadeaglewandsworth@youngs.co.uk

Website: <https://www.spreadeaglewandsworth.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Wandsworth Town) and Bus Stop

Listed Status: II

Spread Eagle ★★★

This pub has masses of Victorian features on display, including one of the most magnificent bar-backs that you will find anywhere.

A lavish late-Victorian Young's pub, rebuilt in 1898 during the great pub boom in a landmark Flemish Renaissance-style. The distinctive and attractive iron and glass canopy which projects from the main entrance across the street seems original. The interior gives a very good idea of what a classy late Victorian pub could look like with extensive expanses of etched glass which makes the place sparkle. The left-hand public bar has an entrance door on the left and also double doors on the right-hand side that probably led to a former off sales. It retains the original bar-back of three bays with large mirror panels, but the original panelled bar counter has unfortunately been considerably shortened. A full-height timber and glazed panelled screen forms the division with the room on the right and still retains a door with an etched and frosted panel that reads 'Public Bar'; along the middle are etched mirror-glass panels with delicate ribbon and foliage motifs. The room on the right is huge and probably always was a single space, with the original counter and the bar-back is an extension of the mainly glazed partition but with mirror panels also reaching to the ceiling. A door in the bar-back, with ornate glazed screens either side of it, leads to what was the original large publican's office, most of which is now an accessible toilet. At the rear there is a recess in the full-height screen with more impressive mirror panels with floral and avian decoration, now used as additional seating for the dining room. At the back of the right-hand room is a full height screen - with lots of etched and frosted panels with floral designs - that separates it from the newly-fitted dining room at the rear left. It retains two elegantly glazed doors both with 'Dining Room and Lounge' cut in them.



Front Partition

Greater London West

Acton Green

75 South Parade, Acton Green, W4 5LF

Tel: (020) 8742 8801

Email: info@thedukeofsussex.co.uk

Website: <https://www.thedukeofsussex.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Chiswick) and Bus Stop

Listed Status: II

Duke of Sussex ★★

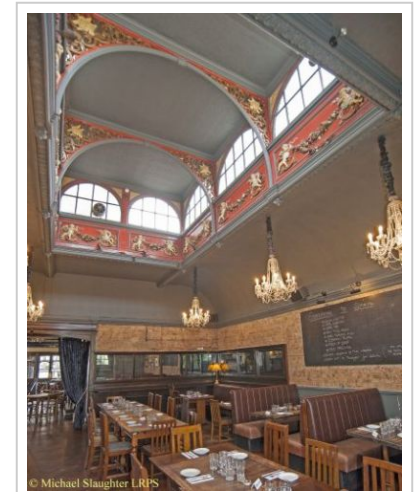
Many late Victorian features survive in this pub, with the star of the show being the former billiard room with its superbly decorated skylight.

Built in 1898 by pub architects Shoebridge and Rising. The exterior lobby on the right-hand side has a mosaic floor and ornamental ironwork containing the name *Duke of Sussex* over the doorway. On the right-hand wall of this vestibule there is floor to ceiling tiling (but dado tiling and some upper tiles are modern) and in the centre is a panel figure of a girl. The mosaic floor continues into the pub in the form of a narrow passage behind the servery leading to the entrance to the former billiard room, which now serves as a dining room.

The bar counter panelling in the main bar area looks inter-war, but the counter top is certainly modern and there is no bar-back. Remnants of partitions which previously sub-divided the U-shaped space around the bar into four small rooms survive, with that on the right still containing a lovely etched and glazed panel.

Still in situ is a former publican's office, now used as a wine store, with a number of decorative etched and frosted glass panels (one of which is a transfer replica). There is a good wooden mantelpiece over the fireplace (now blocked off) in the left-hand side of the room. A front entrance vestibule on the left has etched panels indicating *Saloon and Lounge* with floral decoration.

The former billiard room to the rear is lit by a rectangular and spectacularly large skylight. This is subdivided by cast-iron arched brackets with a possibly-unique wooden-panelled border, carved with brightly painted cherubs and swags. The room has another good carved fire surround with modern tiles, and, as in the bar, some plaster has been hacked off the walls exposing the brickwork.



Former Billiard Room

Brentford

56 Kew Bridge Road, Brentford, TW8 0EW

Tel: (020) 8560 8484

Email: info@expresstavern.co.uk

Website: <https://www.expresstavern.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Kew Bridge) and Bus Stop

Listed Status: Not listed

Express Tavern ★★★

The Express Tavern has survived remarkably little-altered with three separate rooms and some of the oldest bar fittings anywhere in the UK.

The Express Tavern was rebuilt in mid-Victorian times and old photographs show three original entrances. Now, the sole central doorway leads into the right-hand bar with a doorway (with no door) to the left-hand room. The right-hand room retains its original counter, but in 1994 it was moved back in order to create a larger drinking area. The bar-back is ornate but, unusually, is constructed of two very different and separate sections; the left-hand section is taller than the right, has a single rounded centre, whereas the right-hand section has three decorative pilasters. The doorway to the former landlord's parlour at the back (now an alcove with bench seating for customers' use) has a fascinating double-sided clock over it, surrounded by brown-painted and gilt glazing bearing the name of the pub. This decoration suggests a date of about 1870 and, if so, then perhaps here we have some of the earliest surviving pub fittings in London. Over the servery between the right and left-hand bars is a wooden arch.

The left-hand room has a beautiful marble fire surround and original counter. The third room behind it was remodelled in Tudor style in 1932 judging by the date that had been scratched on a ceiling beam. This room had been used by the Royal Antediluvian Order of the Buffaloes for their meetings, whose horns still hang proudly over the opening to the front bar. Until recent years there had been a door to the servery with the curious feature of a little peep-hole in it apparently used to call for drinks when the room was in use to ensure the privacy of the occupants.



Left Bar

Chiswick

2 Bath Road, Chiswick, W4 1LW

Tel: (020) 8994 3492

Email: 7262@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/greater-london/tabard>

Real Ale & Cider: Real Ale and Real Cider

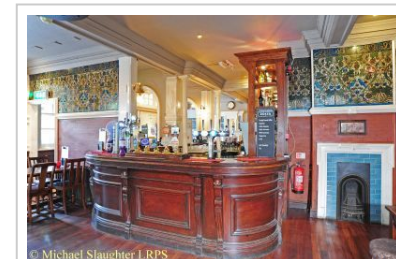
Public Transport: Near Railway Station (Chiswick) and Bus Stop

Listed Status: II*

Tabard ★★

An early example of an 'improved' pub, designed in 1880 by the notable architect Norman Shaw for the illustrious Bedford Park Estate which boasts colourful interior tiling by William de Morgan.

This 'improved' pub is one of the earliest examples of its type, designed in 1880 by the notable architect Norman Shaw for the illustrious Bedford Park Estate. The Tabard is part of an Arts and Crafts block which included the Bedford Park Stores and a house for the manager. The exterior swing sign (with a different image on each side) is a replica of the original which was painted by Thomas Matthews Rooke, who was at one time a studio assistant in Chiswick to Sir Edward Burne-Jones. The pub's interior has been much altered over the decades with partitions and other fittings removed but the remaining features include impressive tiling designed by William De Morgan in the right-hand room and a pretty Delft-tiled overmantle in the left-hand room depicting lines from nursery rhymes 'Where are you going to my pretty maid' and 'The maid was in the garden'. There is also a fire surround in the right-hand room with a tiled painting above saying 'Little Bo-Peep fell fast asleep'. The pub's bar-back is said to date from a 1971 refurbishment and the snug area to the rear of the left-hand room is a fairly competent addition in the Arts and Crafts style. The room on the far left is not original to the pub and was brought into use from a neighbouring house at some point. The upper storey is home to the Chiswick Playhouse (formerly the Tabard Theatre).



Right Hand Bar

Cranford

123 High Street, Cranford, TW5 9PB

Tel: (020) 8897 0022

Email: thequeensheadcr@gmail.com

Website: <https://www.queens-head-cranford.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Queen's Head ★★★

This sprawling roadhouse pub, built in 1931 by Fuller's, has a three-room interior that is exceptionally well preserved.

Two rooms – a public bar and a saloon – are separated by a central servery, and both are wood-panelled to half-height. The woodwork beneath the bar counter appears to be original. Leaded windows still have original 1930s mock-medieval metal clasps. Oak doors to the toilets are original and still have huge mock-medieval metal hinges and handles. (All toilets were updated with modern sanitary ware in the 2015 refit.)

The spectacular third room, the “Saloon Lounge”, is reached via a very short corridor, and its lofty proportions take the breath away as you step into it. It resembles a baronial hall with a high and open timber roof, and is reminiscent of a similar rear room at the Junction (formerly the Windsor Castle) in Battersea. At the rear of the saloon lounge is a small area, originally a store, which was brought into pub use in c.1977, which is the date of that area's panelling and false timber joists.

There are original brick fireplaces in all three rooms, the central one being the grandest, having an attractive design which features four concentric brick arches, and being situated within an inglenook with a small fixed bench at either side. A rare concession to modern trends is the grey-painted panelling in the Gents toilet; mercifully this annoying habit hasn't spread to the rest of the pub. A photo on one wall shows the pub that was on this site before it was demolished to make way for the current building.

The only significant change to the public spaces has been the creation of a connection between the public bar and saloon at the front of the pub.

Outside includes an arched entrance, with 1930s gates, through which small cars (and possibly even a few horse-drawn vehicles) would once have passed. The roof of the outhouse adjoining this (possibly once a garage or a stable) is now eye-catchingly covered in green moss. A stone carving of Queen



Saloon Lounge

Hammersmith

19 Upper Mall, Hammersmith, W6 9TA

Tel: (020) 8748 9474

Email: dove@fullers.co.uk

Website: <https://www.dovehammersmith.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

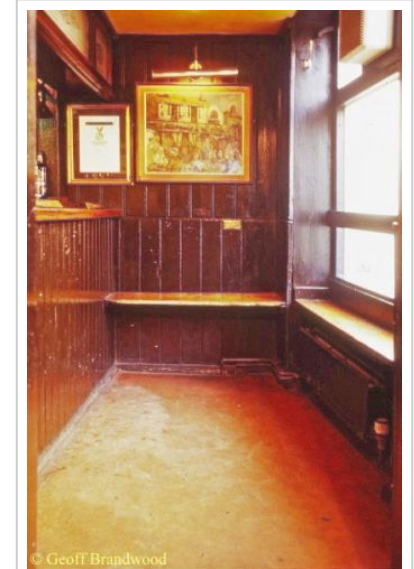
Listed Status: II

Dove ★★★

This pub still retains woodwork that may be as old as the 18th Century.

This pub was probably built in the early to mid-18th century and then re-fronted in the 19th. As you enter the vestibule, on the right is the tiny snug, with matchboarded counter and fixed wall benches. It's claimed by the Guinness World Records as the smallest public bar in Britain, however research by beer writer Martyn Cornell suggests it may have been installed some time after 1911. The story goes that the licensee mistakenly thought that the Licensing Consolidation Act of 1910 required him to put in a second room but he need not have bothered since, if a single-room, fully licensed house had existed before 1872 (as was the case with the Dove), the Act did not make it a necessity to put in a second room.

As you continue through the vestibule you are in the oldest room in the pub. Some of the woodwork here, such as the fixed bench seating, bar counter and bar-back is very old and, along with that in the vestibule, might even go back to the 18th century and, if so, could be some of the earliest purpose-built pub fittings around. Post-war repairs in 1948 saw the addition of the substantial brick fireplace with its exuberant Portland stone carving of the dove returning to Noah's Ark with an olive branch. The rear room up half a dozen steps is relatively modern but the terrace beyond overlooking the Thames is a delightful place to enjoy a drink on a fine day.



Snug

Hanwell

127 Oaklands Road, Hanwell, W7 2DT

Tel: (020) 8840 0007

Email: thegrosvenor.hanwell@redcatpubcompany.com

Website: <https://www.redcatpubcompany.com/pubs/london/the-grosvenor>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (West Ealing) and Bus Stop

Listed Status: II

Grosvenor ★★

The Grosvenor still retains three distinct rooms, plus a screen with glazed panels separating two of them, as well as an unusual curved and canted forward bar counter.

Built in 1904 for the Royal Brewery (Brentford) Ltd, the architect was almost certainly Thomas H. Nowell Parr. It is of two storeys with brown glazed stone on the ground floor, and there is good Art Nouveau glazing in the upper parts of the windows. Originally it had at least four rooms and an off-sales but there are now only three separate rooms. Corner doors lead to the main L-shaped bar with fielded panelling now painted a dark blue. The original three-sided timber and mirrored bar-back remains, as well as the bar counter with its bulbous front. Along the base of the counter rows of tiles of different shades and shapes no doubt indicate the divisions between the original rooms, and there's also a black and white mosaic apron all around the base. The central door on Oaklands Road side looks as though it led to an off-sales but the partitioning has been lost.

A part-glazed floor-to-ceiling partition with some leaded panels and doorway leads to the room on the front left. This room has a bare wood floor and fielded panelling to two-thirds height still with its original stain. It has the bar counter and bar-back as above and an apparently inter-war brick fireplace, painted black. The short partition/screen with fielded panelling near the toilets in the rear left area looks old.

To the right of the main bar, facing Grosvenor Road is the former Saloon Bar and which is now used as a dining area. A bar-back and bar counter have apparently been removed here; all the fielded panelling in this area has been painted dark blue, and the panelling in front of the toilets is also a modern addition. There is also an upstairs function room with a beamed mansard ceiling and painted fielded panelling to dado height.



Kensington

119 Kensington Church Street, Kensington, W8 7LN

Tel: (020) 7727 4242

Email: churchillarms@fullers.co.uk

Website: <https://www.churchillarmskensington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Shepherd's Bush) and
Bus Stop

Listed Status: Not listed

Churchill Arms ★★

Popular Victorian Fuller's pub whose characterful, bric-a-brac-filled interior reveals features which reflect its refitting between the two world wars.

The pub would have had separate rooms, of course, at that time but all the partitions have gone leaving a U-shaped drinking area. However, most of the rest of the c.1930 work survives. The windows are very attractive with their canted bays and charming stained glass details. Then there is the bar counter, most of which has panels with triple mouldings round it, though the smaller, right-hand counter is much plainer. This makes it clear that the bars must have been separated by a partition and, if you look closely, you can see in the window-sill a small piece of patching where the old screen stood. The walls are extensively panelled and there are a couple of pretty tiled fireplaces. There are also two sets of snob-screens mounted on the counter but these are a relatively modern addition.



Interior

Kensington

114 Campden Hill Road, Kensington, W8 7AR

Tel: (020) 7243 8797

Email: enquiry@thewindsorcastlekensington.co.uk

Website: <https://www.thewindsorcastlekensington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Shepherd's Bush) and Bus Stop

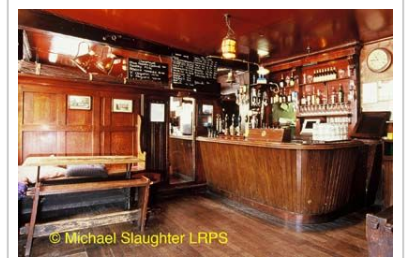
Listed Status: II

Windsor Castle ★ ★ ★

Refitted in 1933, this is a complete surviving example of an inter-war version of Victorian style drinking arrangements, with three distinct rooms separated by screens with low openings in them.

The Sherry Bar is entered off Peel Street, the Private Bar is on the corner, while the Campden Bar lies along Campden Hill Road. Also helpful is the fact that the door glass names each of the three traditional rooms in red paint on frosted windows. Pride of place goes to the two screens, which create the three rooms very much in the manner of a Victorian public house. The Sherry Bar has fielded panelling on both the walls and on the bar counter, a brick fireplace and, over it, a much yellowed picture of the eponymous castle, and attractive fixed seating. A plaque in this room helpfully explains that the oak used in its refitting was felled in the period 1930-32. Between the Sherry Bar and Private Bar is a floor-to-ceiling screen with leaded glass panels in the top, the doorway in which you have to crouch down to pass through. The low service doors gave access to pot boys and cleaners as in the past customers would normally enter a particular bar from the street.

The Private Bar is also panelled, has two sections of attractive fixed seating and the bar counter is of raked matchboard panelling. The doorway in the screen between the Private Bar and the Campden Bar is a bit taller than that in the otherscreen, but has a wooden beam along the bottom that could be a trip hazard for the unwary. The Campden Bar has more wood panelling, more attractive fixed seating and a bar counter with raked matchboard panelling. The mahogany bar-back is the sole survivor from the Victorian era. To the right and opened up to the Campden Bar is a further room, which may be former private quarters brought into public use at a later date, and has few old fittings.



Campden Bar

Maida Vale

5A Formosa Street, Maida Vale, W9 1EE

Tel: (020) 7286 3287

Email: princealfred@youngs.co.uk

Website: <https://www.theprincealfred.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II*

Prince Alfred ★★★

An extraordinary 1890s interior, complete with intricate fittings and a compartmentalised plan which makes this one of the best examples of a late-Victorian pub nationally.

The arrangement and fit-out of the Prince Alfred are the product of a complete remodelling of around 1898, carried out at the height of the 'boom' years to transform this stuccoed pub of 1863. The vast expenditure of these heady years of London pub building is much in evidence in the principal Castellain Road elevation. This is dominated by the sinuous and richly-detailed bowed window frontage, with etched and engraved glazing framed by slender wooden columns sweeping back in ogee curves, creating what must rank as one of London's most striking pub façades. The intricate glass extends around the corner to Formosa Street, with decorative panes featuring recurring motifs of birds in foliage and draped garlands, giving a foretaste of the splendours within.

The main entrance is recessed at the south end of Castellain Road, embellished with mosaic flooring, a ceiling of elaborate scrolled plasterwork and an array of colourful embossed wall tiles. This leads through to a south bar where tilework continues at dado-level height punctuated by a large marble fire surround. At the end of the bar is a curved timber screen, marking the entrance to the restaurant (formerly the billiard hall). From this south bar you can survey the complete peninsula bar service and the five distinct compartments radiating out from it. Each bar is divided from its neighbour by an ornate carved timber screen, all with embossed glass upper panels surmounted by broken pediments with urn finials that are flanked by miniature balustrades. The doors in the lower part of each screen were not for customers, they were instead designed to allow 'pot boys' to collect glasses – thereby avoiding the laborious process of entering each room in turn from the street. The compartmentalised arrangement around a promontory bar service seen here is a late example of this popular London plan, which had its heyday in the 1880s. By the 1890s, small drinking compartments had mostly given way to larger, fashionable saloon bars, as exemplified by the arrangement at the contemporary Warrington Hotel (p x) just around the



Maida Vale

93 Warrington Crescent, Maida Vale, W9 1EH

Tel: (020) 7286 8282

Email: warringtonhotel@ewehospitality.co.uk

Website: <https://thewarringtonhotel.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington)

Listed Status: II

Warrington Hotel ★ ★ ★

Boasting one of the most opulent interiors of any London pub, this is a prime example of the extremes to which pub designers went during the golden age of pub building in the late 19th century.

Currently owned by Ewe Hospitality, this substantial end-of-terrace pub was built in 1857 and underwent a magnificent refit probably in the 1890s. The grand entrance porch is embellished with glorious tiled columns and an intricate mosaic floor that announces the name of the pub. Two of the porch's three doors are still in use. On entering the luxurious right-hand room, the eye is first attracted to the elegantly curving semi-circular bar counter and the elaborate canopy above it. This counter looks out onto a spacious room that is a feast for the eyes. The grey marble of a stately fireplace is echoed by the two marble pillars that support arches enhanced with gilt patterning. All around the walls is a dizzying series of mirrors – nearly forty of them – each separated from its neighbour by a spiralling wooden pillar. At the far end, beneath another arch, is a recessed bay containing a large window with decorative stained glass. The ceiling is decorated with highly detailed foliage patterns. The woodwork below the counter is original, curves upward elegantly and contains intricate oval emblems within lozenge-shaped surrounds. The woodwork in the bar-back is supported in two places by small marble pilasters which have a sensual bulge entirely in keeping with the excesses of the decor throughout the pub. The paintings of naked ladies on the canopy and elsewhere date only from 1965.

On the left of the bar-back is an opening to the small middle room, but originally there was no such access (as evidenced by a scene in the film *Bunny Lake is Missing*, made in 1965). This begs the question – just how did staff gain access to the bar of the middle room? There has certainly been some minor re-organization of the layout. For example, a door which once connected left and right rooms now leads only to a modern corridor.

The left-hand room was once clearly divided into three, as the patterning in the ceiling shows. The woodwork below the



Northolt

674 Whitton Avenue West, Northolt, UB5 4LA

Tel: (020) 8423 6169

Email: p7337@jdwetherspoon.co.uk

Website: <https://www.jdwetherspoon.com/pubs/the-greenwood-hotel-northolt>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Northolt Park) and Bus Stop

Listed Status: II

Greenwood Hotel ★★★

A majestic and remarkably little altered 1930s "improved public house" in neo-Georgian style retaining five rooms, including an enormous dining room illuminated by clerestory windows on all sides.

The entrance lobby on the south east corner retains a tiled wall advertising "Courage & Co Ltd". The main bar on the left retains its original bar counter – the end section was re-instated to its original length in the Wetherspoon's restoration of 2016. The bar-back fitting is also original, as is almost all of the two-thirds height wall panelling. There is a stylish mosaic-tiled fireplace with Art Deco wood surround at one end and a tiled and wood surround fireplace at the other end that are both original. A number of original windows advertising 'Luncheons & Snacks', 'Wines & Spirits' survive.

The Lounge bar in the middle, which is largely opened-up to the main bar, also retains its original curved inter-war bar counter and Art Deco bar-back fitting with plenty of leaded glass windows around the servery. The room is lit by a leaded glass skylight and has more panelling on the walls to two-thirds height. Art Deco cornices survive here and elsewhere. There is another stylish mosaic-tiled fireplace with Art Deco wood surround.

The off sales shop remains but has been converted into a snug. Also on the east side of the pub is the Green Room where the original curved bar counter and bar-back have been retained but are redundant so the counter acts as a long table with barstools for customers' use. The dado panelling appears to be original.

The former Assembly Hall has been converted into another seating area, now known as the Dining Room, having been fitted out with seating and tables in open booths, but still retains the stage (adorned with a selection of musical instruments that were discovered during the pub's 2016 restoration).



Lounge Bar Servery

Notting Hill

17 Needham Road, Notting Hill, W11 2RP

Tel: (020) 7229 1550

Email: cockandbottlew11@youngs.co.uk

Website: <https://www.cockandbottlew11.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: Not listed

Cock & Bottle ★★

The pub has one outstanding feature – a bar-back of exceptional ornateness, showcasing a series of round columns with florid Corinthian capitals below a broad frieze terminating in a band of ornament.

This handsome two-storey corner pub, formerly the Swan, was built in 1850. It has a striking exterior, with twin horizontal bands dividing the main facades. Multiple doorways in the Needham Road side (some disused) indicate the presence of several rooms originally. Now this part is a single space. The room at the rear was brought into use at a later stage - an opening being made through the back of the servery (you can see where a column has been removed).

Some of the bar-back's columns have round-headed projections on them labelled with various spirits. Near the bottom of each is also a short round stub. It's possible that all this means that there was once a gravity-feed system for spirits and wines (housed above the bar) which were fed down the pipes in the hollow columns to cocks on the stubs. The counter is old, possibly the same vintage as the bar-back. A roundel over a doorway in the servery features a swan, relating to the former name (changed in the late 1980s). The pretty stained glass panels of swans placed above the windows were removed in a recent refurbishment. At the same time, a breach in the counter on the left side of the pub was remedied. The snob screens in the hatch to the rear room are a modern bit of re-Victorianisation.



Bar Back

Notting Hill

96 Ladbroke Grove, Notting Hill, W11 1PY

Tel: (020) 7229 5663

Email: elgin@youngs.co.uk

Website: <https://www.theelginnottinghill.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Shepherd's Bush) and Bus Stop

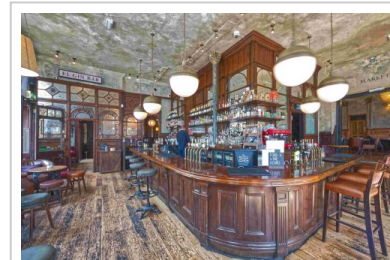
Listed Status: II

Elgin ★★★

The Elgin has the crown jewel of Victorian screens with perhaps the most colourful one anywhere, featuring some spectacular gilded glazing. It has to be seen to be believed.

Rebuilt in 1867, the architects being Hammack & Lambert, it was refurbished in 1898. On the corner of a busy junction near Ladbroke Grove tube station, this pub has some spectacular Victorian ornamentation. Three distinct rooms are still clearly discernible although they are now interlinked. The star performer is the room in the northern part which is screened off from the corner bar by a wonderful timber and glass screen of exceptional exuberance. The grey etched glazing, gilded patterns and faceted jewel-like details gleam and sparkle. CAMRA is unaware of any other pub screen like it. Then there is a bar-back of rare richness, embellished with delicate wood carving that is reminiscent of seventeenth-century detailing, gilded mirrors and a frieze of bas-relief apples. Finally, on the side wall are coloured tile strips and more gilded mirrors displaying foliage, hops, butterflies and birds in flight.

The counters are original too and are classic examples of that curious feature found in London pubs but not, apparently, elsewhere – doors to allow the servicing of the beer engines in times gone by. At the back of the pub is a large lounge with fielded dado panelling round the walls, and a skylight at the rear. A sad loss in the corner bar is the modern replacement of the original Victorian bar-back, with its glass and metal shelving, as well as the metal framed gantry looking somewhat out of place here. Behind the servery is an office with some fine decorative glass.



Interior

Paddington

24 Craven Terrace, Paddington, W2 3QH

Tel: (020) 7262 5240

Email: mitrelancastergate@youngs.co.uk

Website: <https://www.themitrehydepark.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II

Mitre ★★

The most impressive work is on the right-hand side with mosaic flooring at the entrance to a short corridor, which stretches back into two more floor panels. In this area on the left is an excellent display of etched, cut and orange-coloured glass, including door panels advertising the "Private Bar" and the "Ladies Only" snug room.

Despite much wall and screen removal, there is still much of interest to see here, especially in the fine glasswork, probably from a late Victorian fitting. Built in 1859, the Mitre occupies a triangular corner site and has an unusual pair of slightly curved doors at the angle, leading to a little lobby where the pub name appears on the inner door. The lobby windows are worth a look for the unusual ironwork in the uprights and Gothic style tracery. Sadly the glass has been replaced with plain sheets.

The existence of the snug shows how some pubs at the end of the 19th century were starting to provide a secure environment for respectable women who previously would have regarded the pub as completely out of bounds. Other glass advertises a billiard room (which seems to have been upstairs) and a saloon, which has a small skylight. The right-hand wall of this corridor is tiled to picture-rail height, including wood-framed mirrors.

The bar-back in the main room is an attractive piece, with a protruding dumb waiter that is still in use, numerous cut glass panels, and with the finer detail of the woodwork picked out in gold. The canted forward bar counter here includes square frames with vertical wood panels in them, and a wood-framed staff entranceway on the left leads to a small servery in the saloon bar at the back.



Servery

Paddington

10A Strathearn Place, Paddington, W2 2NH

Tel: (020) 7724 1191

Email: thevictoria@fullers.co.uk

Website: <https://www.victoriapaddington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Paddington) and Bus Stop

Listed Status: II

Victoria ★★★

Dating from 1864, this pub has possibly the earliest back fittings of any London pub, as well as numerous other spectacular Victorian features.

Between Paddington Station and Hyde Park, this Fuller's-owned corner-site pub has some very early and spectacular fittings. Such was the amount of pub renovation at the end of the 19th century and since, that any fittings before the late-Victorian era are incredibly rare. Those at the Victoria are stylistically mid-Victorian and a precise date – 1864 – is suggested by the date on a clock in the bar-back fitting. This, and a side wall, have large mirrors with intricate gilding and coloured decoration, each panel being separated from the others by detached columns with lozenge and Fleur-de-Lys decoration. This may be the oldest surviving bar-back in the country, with the other possible contenders being the Kings Head, Bristol dating from c. 1865 and the Red Cow, Richmond.

In the angle of the building is a delicate Regency-style fireplace containing a print of Queen Victoria, Prince Albert and their numerous progeny.

The counter dates from 1864 with panelled bays divided by fluted pilasters. It still retains a brass water-dispenser for diluting spirits – still fully functioning. Mounted on the long wall are coloured prints of soldiers in wooden frames but these are most probably a relatively modern (though now smoke-stained) addition. There are several outside doors and these would have led originally to a series of internal drinking areas, separated by screenwork. Upstairs the Theatre Bar has ornate fittings imported from the Gaiety Theatre in about 1958.



Interior

Teddington

38 Field Lane, Teddington, TW11 9AS

Tel: (020) 3091 2101

Email: info@thebuildersarmsteddington.co.uk

Website: <https://www.thebuildersarmsteddington.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Teddington) and Bus Stop

Listed Status: Not listed

Builders Arms ★ ★

This pub still has two separate rooms with a relatively modern arched cut-through between them.

Almost certainly built in Edwardian times and a marked contrast with earlier, Victorian ornateness. The exterior is distinguished with brown glazed brick, a band of blue-grey mottled faïence and some attractive designs in the window frames. The upper parts of the windows throughout the pub, as well as the doors, have some delightfully detailed glazing with pretty green leaves and other motifs. Both rooms also have beamed ceilings which were popular at the time to evoke a sense of older, timber-built buildings.

Both the counter and the bar-back in the main bar (originally the saloon bar) on the right look as though they might be inter-war replacements, although the counter top is modern. A prominent Tudor-style arch spans the width of the room. A charming detail not to be missed is the Art Nouveau-style spear-like recesses carved in the wall panelling which are probably a unique feature in pub ornamentation.

The saloon bar (originally the public bar) on the left now has little of interest other than an original fireplace with attractive tiling.



Bar

West Ealing

2 Leighton Road, West Ealing, W13 9EP

Tel: (020) 8567 1654

Email: Forester.Ealing@fullers.co.uk

Website: <https://www.foresterealing.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (West Ealing) and Bus Stop

Listed Status: II

Forester ★★★

A fine example of Edwardian suburban pub-building, the Forester still retains four of its original rooms, plus it is one of very few examples of a London pub with bell pushes that once were for ordering table service.

Built in 1909 to designs by T. H. Nowell Parr for the Royal Brewery of Brentford. Parr provided a most distinctive piece of architecture, notable for its columned porticoes, green-glazed brickwork and prominent gables. The Forester shows a shift away from late-Victorian glitz and glitter towards a more restrained style. In all there are four rooms. There were originally five plus the (disused) off-sales on Seaford Road, the reduction being caused by the amalgamation of the two rooms on Seaford Road to form the public bar. There are two rooms facing Leighton Road and on the walls of the one on the left are historic bell-pushes once used to summon waiter service.

There are some fine furnishings at the Forester. The servery still has its original counter and bar-backs which display a number of Tudor arches, a favourite motif of Parr's. There are a couple of Edwardian fireplaces complete with the green tilework and in the public bar there are long-defunct remnants of gas lighting. There are also some delightful floral Art Nouveau-style stained glass panels in the windows. In the heart of the servery is an office for the publican, and there are doors in the counters for gaining access to service the beer engines in former times.



Left Bar

Greater Manchester

Bury

6 Bolton Street, Bury, BL9 0LQ

Tel: None

Email: oldwhitelionbury@outlook.com

Website: <https://www.craftunionpubs.com/white-lion-bury>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bury Bolton Street (ELR)) and Bus Stop

Listed Status: II

Old White Lion ★★★

A splendid Victorian pub retaining features such as woodwork, wood panelling and seating and with a magnificent rear room that has extravagant decorative plasterwork.

Enter this late 19th/early 20th-century pub through a recently restored revolving door and you find yourself in a drinking lobby with the servery (partly original) on the left and a large seating space on the right (the original opening to it seems to have been much widened): the latter has two broad arches spanning the seating areas. But the great attraction is the Oak Room at the rear right. It has wall panelling and a fireplace with 16th/17th-century-style decoration, a decorative plaster ceiling with Tudor roses, animal faces, lions, and birds in relief, plus a cornice of luscious grapes. The party wall to the bar side comprises a screen of painted glass with lion masks and swags. There is fixed seating with bell-pushes above. A rather remarkable feature is the hinged baffle beside the door: why it was so constructed is hard to imagine. The former commercial (now pool) room (rear left) has a stained glass window but nothing else of note.



Interior of Oak Room

Eccles

33 Regent Street, Eccles, M30 0BP

Directions: Opp Eccles Metrolink Station

Tel: (0161) 789 3882

Website: <https://www.joseph-holt.com/pubs/view/lamb-hotel>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Eccles) and Bus Stop

Listed Status: II

Lamb Hotel ★ ★ ★

A classic Edwardian pub rich in decorative flourishes: wall tiling, mosaic flooring and etched glass abound. Different rooms retain original characteristics and are presided over by a curved mahogany bar with sliding-window hatches for serving.

A classic Edwardian red brick and terracotta extravaganza rebuilt in 1906 and designed by Mr Newton of Hartley, Hacking & Co. for Holt's Brewery (cf. the Grapes and Royal Oak). It has superbly preserved fittings throughout, including elaborate Jacobean-style mahogany door surrounds and chimney-pieces, Art Nouveau wall-tiling and mosaic flooring. From the entrance lobby, with its terrazzo floor and dado of green tiles, a door to the right leads to the vault. This has seen some changes, including incorporation of an off-sales (see the blocked door outside on the right-hand side street) and a replacement bar counter. The bar parlour retains fixed seating with bell-pushes and a wood-surround fireplace. Second on the left, the rear smoke room, entered through a wide arch from the lobby, also has its Edwardian fixed seating plus a Jacobean-style chimneypiece. Sadly, the billiard room recently lost its full-sized snooker table (supplied by Burroughs & Watts of London when the pub opened) but still retains the fixed seating on raised platforms that enabled spectators to watch the play. A star feature is the screened, curved mahogany bar in the lobby with brilliant-cut glazed hatches, still with sliding windows and over-lights. The lobby also has a dado of Art Nouveau glazed tiles which continues up the stairs. Listed in 1994 following a pilot study of Greater Manchester pubs by CAMRA for English Heritage.



Lobby Rear

Gorton

927 Hyde Road, Gorton, M18 7FB

Directions: jct Wellington St

Tel: (0161) 223 9671

Email: admin@inglenookinns.co.uk

Website: <https://www.robinsonsbrewery.com/pubs/the-plough-gorton/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Ryder Brow) and Bus Stop

Listed Status: II

Plough ★★★

A late Victorian pub that has its original room layout and lots of interesting features, including a classic vault (public bar). Service is from an ornate counter and bar back.

A basic, but friendly, drinkers' pub of red brick with some terracotta details, whose layout is virtually unaltered since the building was constructed in 1893. The main entrance leads to a black and white floored corridor/drinking lobby with lots of lovely green tiling in the dado. To the right is the vault which is a splendid example of a late- Victorian public bar. It has a particularly elaborate bar counter, a fine bar-back in a loosely Jacobean style, and plain, bare bench seating with raked back-rests. The corridor leads on to what is now termed the snug (rear) and lounge (front left) which have historic features such as bell-pushes. The pool room has been stripped of any historic interest. On the side road is a doorway to the former off-sales compartment and upstairs is a meeting room. Owners Robinsons of Stockport undertook an excellent refurbishment in 2013, two of the many merits of which were the removal of the modern pot-shelf on the counter and the clearing of the off-sales area to reveal its original appearance. Listed in 1994 following a pilot study of Greater Manchester pubs by CAMRA for English Heritage.



Tap Room

Heaton Mersey

552 Didsbury Road, Heaton Mersey, SK4 3AJ

Directions: jct Harwood Rd

Tel: (0161) 443 2077

Email: thegriffinhotel@joseph-holt.com

Website: <https://www.joseph-holt.com/pubs/griffin-heaton-mersey>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (East Didsbury) and Bus Stop

Listed Status: Not listed

Heywood

Peel Lane, Heywood, OL10 4PR

Tel: (01706) 369705

Public Transport: Near Railway Station (Heywood)

Listed Status: Not listed

Griffin ★★

Built in 1831, the Griffin was acquired by Joseph Holts in 1921. On right-hand is the traditional multi-roomed layout including a lobby bar with a splendid screened servery (lower sashes removed). Off floor lobby are a small right-hand room with old fixed seating; a left-hand room with lovely fixed seating and early 20th-century fireplace; a tiny narrow room on the right (seems to be a conversion of a passage); another small right-hand rear room with marble fireplace and old fixed seating (opened-up to the lobby); and an area behind the servery with more fixed seating. Holts extended the pub in the 1970s creating an open-plan bar of three areas on the left with a servery copying the old one and re-using the old lower sash screens. Lots of 'Griffin Hotel' etched windows.



Lobby Bar

Grapes Inn ★★★

A pub that largely retains its floor plan from its building in 1920s. Most fittings survive, including rare leaded screens around the entrances to the toilets.

A 1920s estate pub which has kept most of its floor plan and fittings. The entrance has plentiful tiling and mosaic floors, and leads to a drinking lobby with rooms leading off. It has its original bar counter (but new top) and bar back. The two screens around the doors to the toilets are most unusual. Presumably the idea was to provide a touch of privacy given the highly prominent location of the loos (which still have their original tiling). A corresponding screen surrounds a phone booth but this is new work. The vault in the rear left-hand corner has basic bench seating plus the original counter, whilst in the pool room are baffles by the door and more bench seating. Mounted on the counter fronts are horizontal metal bands. Set within the servery is a (mostly stud) wall with a hatch but this seems to be some modern reconfiguration.



Lobby Bar

Higher Blackley

39 Weardale Road, Higher Blackley, M9 8WR

Directions: Near Northdale Road

Tel: 07827 850227

Website: <https://www.joseph-holt.com/pubs/duke-of-wellington>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Higher Broughton

2 Back Hope Street, Higher Broughton, M7 2FR

Directions: Off B6187, Great Clowes St

Tel: (0161) 307 0776

Email: bar@staronthecliff.co.uk

Website: <http://www.staronthecliff.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Duke Of Wellington ★★

Brick ground floor, 'Brewers' Tudor' upstairs. There is a large drinking lobby with ornate sash-window screening to the servery with swirling designs in the glazing. A lounge in an extension (right) is opened-up to the lobby but has good quality (date?) fixed seating. The snug (front left) has old fixed seating with draught screens bearing a frosted starburst feature, and a fireplace featuring two columns and bell-pushes. The vault (right) has more draught screens and a couple of screens to the servery. The short passage between the vault and the lobby bar has one wall with an inter-war tiled dado (but painted over). The brass panel is one of about sixty WWII war memorials in pubs around the country.



Lobby Bar

Star Inn ★★

A small, early Victorian pub with three rooms that was last refurbished in the 1960s. The tiny bar has an old bench with a heating pipe underneath but the bar fittings date from the 1960s when the counter was moved. The lounge retains original bench seating, which sweeps around the bay windows, and bell-pushes. Old etched glass remains in doors and in a baffle in the lounge. The fittings in the pool room at the rear also date from the 1960s when the room was brought into use. The lobby between the lounge the pool room has old black and white tiled floor and inter-war dado tiled walls. The Star was sold at auction by Robinsons in 2009 and is now a cooperatively-owned community pub.



Lounge

Manchester

50 Great Bridgewater Street, Manchester, M1 5LE

Tel: (0161) 236 5895

Email: info@britonsprotection.co.uk

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Deansgate) and Bus Stop

Listed Status: II

Britons Protection ★★★

This old pub owes its appearance largely to a refurbishment in the 1930s. The original layout is respected and the rooms, and the toilets, benefit from beautiful tiling and/or woodwork. With many other historic features and a decorative moulded ceiling, this is a pub in which to sit back and admire.

The pub opened in 1811 and is said to have been used as a recruiting centre for soldiers to fight Napoleon, hence, it seems, the name. But our real interest here is a major refit about 1930, whence the extensive amounts of tiling and quality woodwork to the interior. The layout is similar to some Merseyside pubs in this guide, the Stork, Birkenhead, and the Lion and Prince Arthur in Liverpool. The public bar is along the front, and is wrapped around by an L-shaped terrazzo-floored corridor, beyond which are a pair of back rooms (smoke room and snug) served by a double doored hatch with screens at the back of the servery. Especially good features are the moulded ceiling and bar furniture in the public bar and corridor, the 1930s copper fireplace in the smoke room, and the wall-tiling in the passage, which also runs up the staircase. The tiling at the Britons Protection is very similar in style and date to that at the Hare & Hounds in the Shude Hill area. The massive urinals and tiled walls in the gents' are worth inspection.



Public Bar

Manchester

66 Oldham Street, Manchester, M4 1LE

Directions: Near Warwick St

Tel: (0161) 237 9485

Email: hello@thecastlehotel.info

Website: <http://www.thecastlehotel.info>

Real Ale & Cider: Real Ale and Real Cider

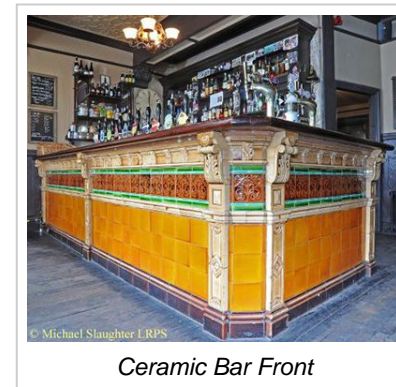
Public Transport: Near Railway Station (Victoria (Manchester))
and Bus Stop

Listed Status: II

Castle Hotel ★★★

An old, small city centre pub with extensive tilework, most notably its colourful tiled bar counter, one of only a few remaining in the country. There are other historic features around the bar and in the parlour to the rear.

A small city centre pub with alterations of around 1900. This is one of a number of Kay's Atlas Brewery pubs with ceramic frontages. The interior has a layout of three rooms with a corridor down the right-hand side. The original vestibule on the right has been replaced with a smaller one, but the mosaic floor declaring 'Castle Hotel' remains and 'The Castle' is named in the inner door etched panel. The small public bar has a wonderful colourful glazed ceramic bar counter front – one of only thirteen such examples left in the whole of the UK. Also remaining is a fine old bar-back fitting, 1960s fixed seating and a good patterned anaglypta ceiling. The partition between the bar and the corridor was removed many years ago. A door beyond the public bar servery announces 'Bar Parlour' in its glasswork and the room retains old fixed seating, bell pushes and a baffle by the door. At the rear is an extended and modernised room albeit with notable old leaded windows in the partition separating it from the corridor.



Manchester

86 Portland Street, Manchester, M1 4GX

Directions: jct Princess St

Tel: 07863 349957

Website: <http://circustavern.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Oxford Road (Manchester)) and Bus Stop

Listed Status: II

Circus Tavern ★★★

A rare survivor of a tiny city-centre pub, converted from a house. It is so small that the servery is under the stairs and there are just two simple rooms with fixed seating. An unspoilt gem.

A tiny pub in the heart of bustling central Manchester. The building, originally a house, is just one bay wide. A corridor on the left leads to two tiny, simply-fitted public rooms, separated by a vertically boarded partition. The miniscule servery, branded as 'the smallest bar in Europe', is under the stairs and is so small that only one person can serve. Its design, with its glazed superstructure, suggests a 1930s origin. Both rooms have old fixed benches: until very recently there were baffles at the entrances to the rooms but unfortunately all but one have been destroyed. The fireplaces are replacements. More than 40 customers and the place is packed. Listed in 1994 following a pilot study of Greater Manchester pubs by CAMRA for English Heritage.



Lobby Bar

Manchester

46 Shudehill, Manchester, M4 4AA

Directions: Opp Shudehill Bus Station

Tel: (0161) 843 1405

Email: calavinasmarie@hotmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Victoria (Manchester))
and Bus Stop

Listed Status: II

Hare & Hounds ★★ ★

A good example of a pub with both vault and lounge bars and a drinking lobby in front of the servery. There is tilework and many historic features to admire following a complete remodelling in 1925 that is little-altered since.

The Hare & Hounds was given a complete remodelling in 1925 and this remains intact 90 years on. The layout is typical of many in the north of England with a room at the front and back, plus a corridor down one side which expands in the middle to form a drinking lobby in front of the servery: exactly the same arrangement can be found, for example, at the Swan with Two Necks, Stockport and the Swan, York. The pub has both front and back entrances and their vestibules have grey-blue tiling. Inside, the corridor/lobby and front room have mottled brown tiling. All this tiling is very similar to that at the Britons Protection. Both rooms have fixed bench seating but the rear one was evidently the 'better' room since there are bell-pushes for table service: its 1920s fireplace still survives. The servery has an impressive array of glazed screens: the pulleys can be seen in the lobby although the lower panels have gone.



Front Bar

Manchester

73 Rochdale Road, Collyhurst, Manchester, M4 4HY

Directions: Corner Gould St

Tel: (0161) 832 5914

Email: marblearch@marblebeers.com

Website: <https://marblebeers.com/the-marble-arch/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Victoria (Manchester))
and Bus Stop

Listed Status: II

Marble Arch ★★★

A stunning, extravagant brewery showpiece that combines gothic style with a lavish interior of ceramic tiling and glazed brick walls, topped by a wonderful frieze. As if that weren't enough, there is beautiful mosaic flooring and a decorative ceiling. To be savoured.

This pub, built in 1888 (dated on the side elevation gable) by local architects Darbyshire & Smith is remarkable in two main respects. First is the use of Gothic features in the architecture, which is an unusual choice for a pub, being more associated with churches and educational building in the Victorian era. Second, the interior has a stunning display of ceramic work. The long narrow bar has walls lined with glazed bricks in shades of yellow, cream and green. Above is a wonderful frieze flourishing a litany of alcoholic (and cordial) delights. The ceiling features more glazed bricks forming low jack-arches on iron girders, at the ends of which are ceramic brackets. There is also mosaic flooring, mostly in cream and blue with inset flowers, and this slopes markedly downhill from the Rochdale Road end. It is very obvious that the original servery was much longer than the present one. After a tasteless refurbishment in 1954 the arches, walls and mosaic flooring remained covered up until revealed again in 1989 and the present counter, fireplace and seating were installed. The Marble Brewery was established at the rear of the building in 1997 although brewing now takes place off-site.



Interior

Manchester

52 Cross Street, Manchester, M2 7AR

Tel: (0161) 832 2245

Email: toms@vicchopco.com

Website: <http://tomschophouse.com>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Manchester Victoria) and Bus Stop

Listed Status: II

Mr Thomas's Chop House ★★★

An exuberant building in Jacobean style with four areas united by black and white floor tiling. A magnificent tiled interior making features of tiled arches and even a ceramic fireplace.

This is a fancy Jacobean confection dating from 1901. The front part was originally a shop and offices designed by architects Mills & Murgatroyd and the rear part, facing St Ann's Square was by Woodhouse & Willoughby and of the same date. The interior comprises four spaces, one behind the other, demarcated by light green ceramic arches. A similarly coloured dado runs along much of the walling and the third compartment from the front also has plain cream tiling, reaching up to the ceiling. The small area at the back has an outstanding ceramic fireplace. Black and white tiled flooring runs throughout the pub. The main changes have been to the bar furniture, which is mostly modern: a photograph in the historic picture gallery in the gents' shows how the servery was formerly located in the third compartment from the front. Over half of this fine interior operates as a good-quality restaurant. The painter L.S. Lowry was a regular here in its less up-market days. The pub was known as Mr Thomas's Chop House after Thomas Stubbs, who founded it in 1867, but was renamed in 2019 in honour of after his wife who took over running the business in 1875 when he became too ill to work.



Interior - front area

Manchester

127 Great Bridgewater Street, Manchester, M1 5JQ
Directions: Jct of Great Bridgewater St and Chepstow St
Tel: (0161) 236 6364
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (Oxford Road (Manchester)) and Bus Stop
Listed Status: II

Peveril of the Peak ★★ ★

A glorious survivor, isolated in its splendour. The colourful tiled exterior leads to a superb interior filled with quality woodwork, tilework, stained glass, fixed seating and other features. The ornate bar serves a drinking lobby and three other areas, creating a vibrant ensemble.

This pub presents an amazing sight with its late Victorian green ceramic-faced exterior, sitting incongruously amid so much later high-rise development, but the interior is very special too. A dog-leg corridor serves as a drinking lobby, lined with a dado of green and cream tiles and defined on the west side by a glazed screen forming the back of the servery. The most impressive room is that facing Great Bridgewater Street. It has baffles by the door, fixed seating, bell-pushes, a Victorian fireplace and a bar counter with fielded panels and pilasters. The stained glass screen over the counter only dates from 1982 but was skillfully crafted to match the panels in the lobby. The rear lounge and smoke room have fixed seating and bell-pushes, the latter also having an elaborate Victorian marble fire surround. The pub was saved from demolition for a road scheme after campaigning by CAMRA and others in the 1980s.



Lobby Bar

Manchester

26 Church Street, Manchester, Manchester, M4 1PN

Directions: Corner Joiner Street

Tel: None

Website: <https://www.craftunionpubs.com/unicorn-manchester>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Victoria) and Bus Stop

Listed Status: II

Marple

81 Church Lane, Marple, SK6 7AW

Tel: (0161) 427 1529

Email: raymond.lennon@yahoo.co.uk

Website: <https://www.robinsonsbrewery.com/pubs/hatters-arms-marple/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Rose Hill) and Bus Stop

Listed Status: Not listed

Unicorn ★★★

Built in 1924 this pub retains its original layout and most of its features such as fixed seating and ceramic fireplaces. An island servery with service hatches gives on to a drinking lobby and three bar areas. These plus an upstairs room are finished with attractive, light oak panelling.

The three-storey Unicorn Hotel was built in 1924 of red brick, stone and with some glazed work on the ground floor around the doorways. Much of the original layout and fittings survive with a series of spaces ranged around an attractive island servery with open screenwork (but there is no evidence this contained glazing in the lower part). There is a snug at the rear and also two more on the right, approached through a triple, timber opening. The woodwork throughout is well-designed and of good-quality, creating a comfortable ambience for a drink. The upstairs panelled dining room is intact.



Servery

Hatters Arms ★★

At the end of a terrace of 1855, this attractive pub, created in 1920, still retains multiple rooms. It was given a refit between the wars and much of this survives. The panelled central entrance corridor expands into a small, well-used drinking lobby where the counter seems to have been fully shuttered originally (but now only the high-level glazing survives). The most historic of the rooms are the cosy pair at the front with their fixed seating. The small counter in the right-hand one was created in 1999 to replace a hatch. There has been an extension at the rear left to create the long room we see today: its fittings are modern.



Lobby Bar

Patricroft

Green Lane, Patricroft, M30 0SH

Directions: Adjacent Patricroft railway station, up ramp opp James Nasmyth Way.

Tel: 07507 168785

Email: contact@queensarms.co

Website: <https://queensarms.co/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Patricroft) and Bus Stop

Listed Status: II

Patricroft

295 Liverpool Road, Patricroft, M30 0QN

Directions: Corner Eliza Ann St

Tel: 07833 092341

Website: <https://www.joseph-holt.com/pubs/stanley-arms>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Patricroft) and Bus Stop

Listed Status: II

Queens Arms ★★

Built in 1828 in anticipation of Liverpool-Manchester railway which opened in 1830, although the internal arrangements are probably late Victorian. Inside the front door is a small, cosy drinking lobby with a hatch-like screen to the serving area in the vault (a name appearing in the window glass). Here the counter seems to be Victorian although the bar-back is a replacement from 1997. Right of the entrance is the snug with draught screens and fixed seating. At the rear of the pub two rooms have been practically turned into one (done in 1996): note the 'billiards' and 'bar parlour' inscribed in the glass.



Vault

Stanley Arms ★★★

An old-fashioned street corner local last refitted in the early 1900s. There are a front vault, a corridor/drinking lobby and two further rooms to the rear, all small spaces. Plenty of notable features such as tiling, etched windows, fixed seating and counter screens.

A small, simple street-corner local with etched windows throughout. It was purchased by Joseph Holt's Brewery in 1909 so the work we see today no doubt dates from shortly after this. The drinkers' lobby/corridor is L-shaped, separating the front vault and servery from the rear two rooms. This corridor features green tilework and glazed counter screens to the servery. The small vault has two old benches and an irregularly shaped counter. Across the passage, a smoke room has original fixed benches and bell-pushes. Original tiling in the loos. A former cottage has been incorporated to create a back room out of a former kitchen, hence the impressive cast-iron fireplace.



Public Bar

Peel Green

439 Liverpool Road, Peel Green, M30 7HD

Directions: Corner Clifford Street

Tel: (0161) 789 6971

Website: <https://www.joseph-holt.com/pubs/grapes>

Real Ale & Cider: Real Ale

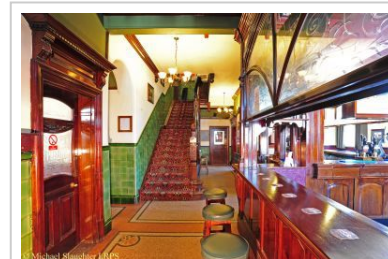
Public Transport: Near Railway Station (Patricroft) and Bus Stop

Listed Status: II

Grapes ★★★

A sumptuous brewery showpiece with dazzling elaborate mahogany woodwork and engraved glass. It boasts an impressive drinking passage with a terrazzo floor and glazed tiles with Art Nouveau patterns. A wealth of detail highlights the bar in particular and each of the five rooms enjoys cut or etched glass and retains other historic features. A feast for the eyes.

One of three wonderful pubs built in Eccles for Joseph Holt's Brewery between 1903 and 1906 by local architects Hartley, Hacking & Co. (cf. the Lamb Hotel and the Royal Oak. This one, from 1903, is the most spacious and has the most extravagant use of mahogany and decorative glass. The drinking passage is arguably as impressive as any in the country with its terrazzo floor, deep-etched glazed door panels and superb glazed screenwork to the servery. The Art Nouveau tiling throughout is very special too: the dado of green tiles continues up the staircase. The bar parlour and rear smoke room also have many original features, though the latter has been extended into former private quarters. A billiard (now pool) room still has its raised seating (as at the Lamb Hotel), bell-pushes and a hatch to the servery. In the vault the counter has been truncated, hence the 'stranded' screenwork to the corridor. Listed in 1994 following a pilot study of Greater Manchester pubs by CAMRA for English Heritage.



Lobby Bar

Radcliffe

1 Eton Hill Road, Radcliffe, M26 2YG

Tel: (0161) 723 5306

Website: <http://www.joseph-holt.com/pubs/view/old-cross-inn>

Real Ale & Cider: Real Ale

Listed Status: Not listed

Rochdale

Calf Hey South, Rochdale, OL11 2JR

Tel: (01706) 649679

Public Transport: Near Railway Station (Rochdale)

Listed Status: Not listed

Old Cross Inn ★★

Dating from around 1897, the Old Cross was renovated by Holts in about 2000 but it still retains a good deal of its original fittings and layout. The lobby bar has a splendid screened servery still complete with lower sections that can be raised and lowered (including a curved one). On the left the taproom and the news room have been combined but retain fixed seating and baffles with inter-war etched panels in the top of them, also signs of the old bell-pushes around the rooms. On the right the music room is now a pool room but retains original fixed seating re-leathered with bell-pushes in the wood panel above.



Working Screens

Bridge Inn ★★

A tucked away red-brick pub, probably dating from the 1920s, with five rooms and extensive survival original fittings including the blue tiles dado in the lobby. The inner twin doors – right with original etched panel, left with replacement panel – lead to the lobby bar which has a black and white tiled floor, inter-war tiled dado and glazed screened servery. The bar-back fitting features some old mirror panels but much of it is new. In the front middle right a doorway leads to a small parquet floored room with what may be original fixed seating. The small rear left room has perhaps original fixed seating (re-upholstered), a new hatch to the side of the servery, new bell-pushes, and has lost its fireplace.



Exterior

Rochdale

470 Bury Road, Rochdale, OL11 5EU

Directions: 1 mile from Rochdale Centre on B6222 Bury Rd

Tel: (01706) 645635

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Rochdale) and Bus Stop

Listed Status: II

Cemetery Hotel ★★★

A pub largely unchanged since early 1900s, richly decorated with Art Nouveau-style tiling and glasswork. The drinking lobby is entered via mosaic flooring and is complemented by three rooms that have a mix of features, such as bench seating, etched windows, tiling, fireplaces and, in places, imposing mahogany screens to limit the draughts.

Largely unchanged since Edwardian times, the pub takes its name from the cemetery across the road. The entrance porch and drinking lobby are richly tiled with lovely Art Nouveau-style wall panels and friezes in rich shades of green, blue and orange. The front left parlour (no. 2 on the door) is expensively fitted-out with four booth-style seating areas, created by substantial part-glazed mahogany baffles with classical columns. This splendid room also sports a distinctive fireplace with a rich blue ceramic surround and a wooden overmantel: there is also one original etched and cut window. On the front right, a small pool room (no. 1) is rather plain, with fixed seating, a window advertising 'Crown Ales', and a full-blown range with the maker's name on it (but surely this room was never a kitchen?). The snug (no. 3) retains fixed seating with a baffle, but its fireplace is a replacement. All three rooms have attractive Art Nouveau-style decorative glass in their upper parts. In the heart of the pub is the drinking lobby. Its counter seems original and the glazed panels above also seem to be old. The bar back, however, is modern. The unsympathetic wallpaper throughout is an aberration of the last two or three years. In 2020 the back panels of the fixed seating in the pool room were replaced and all wooden surfaces were painted a blue-grey colour; elsewhere they were painted black,



Public Bar

Stalybridge

Platform 4 Stalybridge Railway Station, Rassbottom St,
Stalybridge, SK15 1RF

Directions: access from station (Platform 4)

Tel: (0161) 303 0007

Email: stalybridgebb@beerhouses.co.uk

Website: <http://www.beerhouses.co.uk/pub/stalybridge-buffet-bar/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Stalybridge) and Bus
Stop

Listed Status: Not listed

Station Buffet Bar ★★

Housed in platform buildings on platform 4 that were part of the station's reconstruction in 1885, this is one of very few licensed buffets on the English rail network to survive pretty much intact from before the Second World War (e.g. the wonderful example at Bridlington, East Yorks). The old core here, the little-altered main Buffet Bar, has its original hearth at one end, a long, panelled bar counter with a marble top and ornate back-fitting units between the outside windows. Until 1996, when the establishment was greatly extended into adjacent sections of the old station buildings (a scheme which won the national CAMRA/English Heritage Pub Refurbishment Award in 1998) it consisted only of the main Buffet Bar plus a conservatory extension. The present conservatory is a modern replica dating from 2008–9.



Interior

Stockport

195 Northgate Road, Edgeley, Stockport, SK3 9NJ

Directions: jct Chatham Street

Tel: 07479 942646

Email: alexandrastockport@gmail.com

Website: <https://www.robinsonsbrewery.com/pubs/the-alexandra-edgeley/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Stockport) and BusStop

Listed Status: II

Alexandra ★★★

A largely intact pub from the early 20th century that exhibits many original features radiating from the old bar front and lobby. There is splendid tiling and mosaic flooring, etched and coloured glass and fixed seating in each of its five rooms.

In this fine 1911 building only the bar-back has been significantly altered while the off-sales is now disused (but still exists intact between the bar back and a locked external door). The spacious lobby has multicoloured Art Nouveau-style dado tiling. The floor is one of mosaic and this was revealed once more in 2014 thanks to the current licensee after years of being concealed beneath a carpet. The servery has a curved mahogany bar with screenwork above but the bar-back fitting has been replaced and a low suspended ceiling inserted. Rooms lead off from each corner, all with their names etched in the door glass – tap room, smoke room, bar parlour and commercial. All the rooms have fixed seating, coloured glass and original fireplaces. Decoration continues up the stairs which are lit by a wonderful window with coloured glass. An attached billiards room has a vestibule entrance and painted glass skylight. Listed in 1994 following a pilot study of Greater Manchester pubs by CAMRA for English Heritage.



Lobby

Stockport

23 Millgate, Stockport, SK1 2LX

Directions: jct Corporation St

Tel: (0161) 480 2185

Email: info@ardenarms.com

Website: <https://www.robinsonsbrewery.com/pubs/arden-arms-stockport/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Arden Arms ★★★

This standout pub has rare features. A tiny snug is accessible only through the bar and with permission. Bell pushes for service are situated in tables rather than walls and handpumps are on the bar back. Beyond these, and despite some repainting, there is a wonderful curved, screened bar with sashes, fixed seating, tiled floors and etched glass.

This excellent 19th-century town centre pub has a well-preserved interior with simple wooden panelling, bench seating and quarry-tiled floors plus, in the lobby, a floor-to-ceiling curved, screened bar, still with its rising sashes (part of bar counter was repainted a blue-green colour in 2021). Three rooms open off this lobby whilst the fourth, known as ‘the Select’, offers a most unusual arrangement as it can only be accessed by passing through the bar, with permission from the staff. Only two other pubs are known to have rooms like this – the Bridge Inn, Topsham, Devon, and the (currently closed) Star, Netherton, Northumberland. The fixing of handpumps to the bar-back, rather than the counter, is also unusual.

Throughout the pub are three quite extraordinary tables where bell-pushes to attract waiter service sit in the centre of tables rather than, as usual, on the walls. The two front right-hand rooms can be divided off from one another by a sliding screen. Some structural alterations have taken place in recent years, notably the incorporation of the once private rear right-hand room to make a larger pub space, but the integrity of the historic interior remains largely intact.



The Select

Stockport

2 Buxton Road, Heaviley, Stockport, SK2 6NU

Directions: jct Bramhall La

Tel: (0161) 222 4150

Email: TheBlossomsStockport@gmail.com

Website: <https://www.robinsonsbrewery.com/pubs/the-blossoms-heaviley/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Davenport) and Bus Stop

Listed Status: Not listed

Blossoms ★★

A landmark pub originally built in 1824. It was later given a traditional layout of a central lobby and three rooms leading off, its unspoilt interior owing much to the long-serving licensee from 1942 to 1967, Mary Body. A passage leads to the lobby bar (the servery fittings are probably quite modern). On the right is the vault (now pool room) with vintage fixed seating and stained glass windows. On the left is a small room with more stained glass windows and a couple of old settles. The smoke room (rear left) still has vintage seating (with traces of bell-pushes), a hatch to the servery and more stained glazing. Function room upstairs.



Lobby Bar

Stockport

258 Green Lane, Heaton Norris, Stockport, SK4 2NA

Directions: jct Heaton Rd

Tel: (0161) 432 2044

Email: nurseryinn@hydesbrewery.com

Website: <https://www.hydesbrewery.com/venue/nursery-inn/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Nursery ★★★

An almost unchanged 1930s ‘improved’ public house that retains its layout. Its considerable character across its five rooms and lobby comes from timeless wood panelling, stained glass and multiple decorative painted panels, some in silk glass. A beautifully preserved classic of its time.

Built in 1939, this pub lies in a delightful, quiet neighbourhood and is a very model of the kind of ‘improved’ pub that was intended as a place of respectable drinking and which cater for the whole family. It is virtually unchanged, sporting a cleansub-Georgian design and its original multi-room layout. Aswell as a large lounge (front left), there is a bar lobby area,smoke room (rear centre), vault with a separate side entranceand a plain, upstairs function room, plus an immaculate, verywell-used bowling green at the rear. Oak woodwork is used generously throughout and the windows in all three mainrooms are charmingly embellished with stained glass featuringall manner of horticultural motifs. Also notable are the rows of what are called ‘silk glass’ panels over the counters with paintings of drink-related items: for example, glasses of beer, a tankard, a glass and bottle of wine, a water jug and handpumps – all very much in the 1930s style. There are bell-pushes in the lounge and smoke room but not, of course, in the vault. An interesting feature is the folding metal gate (no longer used) in the corridor towards the rear which could be closed when the bars were not open, but which allowed bowlers to use the loos. The off sales survived until 2015 when it was converted to a ladies’ toilet for users of the vault. The Nursery was statutorily listed in 2011.



Smoke Room Servery

Stockport

36 Princes Street, Stockport, SK1 1RY

Directions: jct Hatton St

Tel: (0161) 480 2185

Email: geoff.troughton@outlook.com

Website: <https://www.robinsonsbrewery.com/pubs/swan-with-two-necks-stockport/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Stockport) and Bus Stop

Listed Status: II

Swan with Two Necks ★★★

A small, little-changed inter-war pub with extensive wood panelling. There is a drinking lobby, a vault, a smoke room and a back room that was brought into pub use later. There are plenty of interesting features, such as seating, stained glass and others typical of pubs from the era. A cosy gem.

A long, narrow pub which has changed little since its rebuilding in 1926, just before it was bought by local brewers Robinsons. The interior is simply organised and the extensive use of wall panelling is typical of inter-war pubs. To the left of the tiled and panelled entrance lobby is the vault, with plentiful panelling, although much of it was actually added as recently as about 2009 (and now covers over a fireplace). The other door from the entrance leads into a drinking lobby, which is essentially an expansion of the corridor and faces the servery. Beyond this is the delightful smoke room which, with its Tudor-style fireplace and oak panelling, has a particularly warm and comfortable atmosphere. From the central lobby one can see the unusual feature of roller shutters which can be brought down to safeguard the contents of the bar-back shelves and, above the servery entrance, a notice saying 'waiters' from the days when waiter service was a regular feature in north-western pubs. A small room at the back came into pub use during the 1960s.



Lobby Bar

Swinton

186 Worsley Road, Swinton, M27 5SN

Directions: Opp Lyon Street, close to East Lancs Road

Tel: 07827 850294

Website: <https://www.joseph-holt.com/pubs/view/white-swan>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Swinton (Manchester)) and Bus Stop

Listed Status: Not listed

Tyldesley

235-237 Elliott Street, Tyldesley, M29 8DG

Tel: 07584 341099

Website: <https://www.joseph-holt.com/pubs/mort-arms>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

White Swan ★★

A stately red-brick and terracotta pub of 1926 for Holts Brewery. The most impressive part is the former billiard room (at the rear) with its panelled walls, bell-pushes, curved counter, stained glass, and impressive mahogany fire-surround. The rear lobby has a dado of green inter-war tiles whilst the front one had a door to an off-sales. Two small rooms on the left, each with a good fireplace, have been amalgamated. Attractive door glass with the words 'Vault', 'Bar Parlour,' and 'Gentlemen'.



Smoke Room

Mort Arms ★★

A corner-site pub bought by Holts' Brewery and stylishly rebuilt in 1933. The lobby has a fielded panelling vestibule with a door labelled 'Lounge' on the right and 'Vault' on the left in etched and frosted panels. Originally a middle door led to the off-sales with a screened servery with the left-hand door leading to the vault. The lounge bar retains a screened servery of four bays, all with rising lower panels that are kept in the open position and with decorative etched and frosted panels. The area near to the servery has 1930s fielded panelling all around. The lounge is an amalgamation of three rooms carried out in the 1960s.



Lounge

Westhoughton

2 Market Street, Westhoughton, BL5 3AN

Tel: (01942) 926916

Website: <http://www.joseph-holt.com/pubs/view/white-lion-westhoughton>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Westhoughton) and Bus Stop

Listed Status: II

White Lion ★★ ★

A pub most notable for its wonderful tiled bar with curved, etched glass sashes. Beyond the drinking lobby are three other rooms, many still with bell pushes, keeping the layout largely as it was in the 1920s. Etched glass windows and fixed seating keep the sense of stepping back in time.

This long corner-site pub was bought by the Joseph Holt Brewery in 1925, with the fittings no doubt dating from very shortly after that. The servery is the centrepiece, with its still-working etched glass sash screens and counters with tiles by Pilkingtons which, together, form the most impressive features of this pub (the saltire cross tiles appear again at the Golden Ball, York). It is surrounded by a drinking lobby, the vault and the so-called 'Ugly Room' (thanks, it is said, to the appearance of the former regulars!) where the fireplace has a tiled scene with plough horses. There is also a small bar parlour (the 'John Hyde Suite', commemorating a former customer) plus a refitted and opened up darts room. Bell-pushes for table service survive in three rooms, as does a good selection of etched glass. On the counter there is an old water-heater for making hot toddies.



Vault

Wigan

47 Springfield Road, Wigan, WN6 7BB

Tel: (01942) 201203

Email: springywigan@gmail.com

Real Ale & Cider: Real Ale

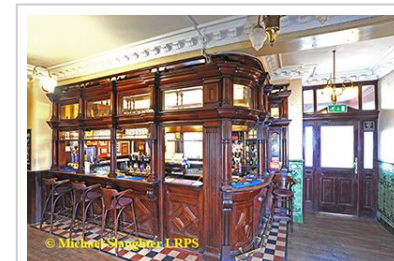
Public Transport: Near Bus Stop

Listed Status: II

Springfield Hotel ★★ ★

A 1903 pub that retains its six room layout and a great deal of detailing from that era. Its glory is the substantial island servery in carved mahogany with glazed rising sashes. There is much Art Nouveau-style tiling, etched windows, original fireplaces, ornate cornices and some original fixed seating. A good example of brewery indulgence from Edwardian times.

An opulent red brick and terracotta pub of 1903 for the Oldfield Brewery of Poolstock, Wigan, by local architects Heaton & Ralph. The main entrance leads to a spacious drinking lobby which has a magnificent counter screen with columns and glazed sashes. There is also lots of decorative dado tiling. Right of the Rylands Street entrance is a very small public bar with a modern counter superstructure obviously modelled on that in the lobby. Either side of the main entrance is a pair of rooms, that on the right (known as the commercial room) with a little timber vestibule at its entrance. That on the left has been knocked through to an area behind and which opens on to the lobby via a wide, seemingly original arch. Then yet further back is another space opening on to the lobby, now accessed through a crude, modern opening. The spacious billiard (now function) room is a later addition (it is not shown in a (?) 1920s advertisement for the pub displayed in the lobby). Its ceiling and etched glass lettering are quite plain and show how taste became simpler as the 20th century progressed. There was an off-sales on the side street but this has been lost as, sadly, have the once-famous massive bowling greens, sold off in post-war times for a housing estate. They had stands that could accommodate up to 2,000 people to watch the play).



Lobby Bar

Gwent

Llanhennock

, Llanhennock, NP18 1LT

Directions: turn right 1 mile along Usk Road heading N from Caerleon, then bear left at the fork

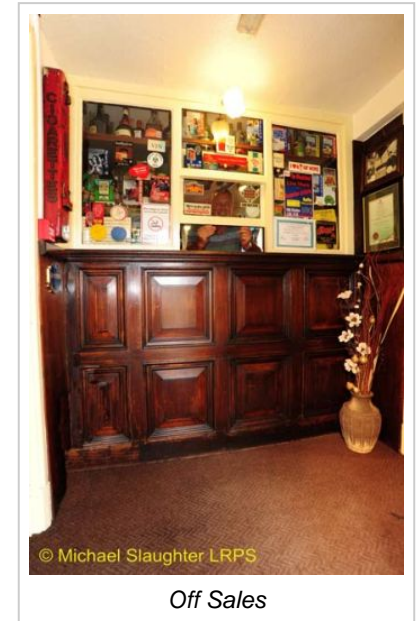
Tel: (01633) 420468

Real Ale & Cider: Real Ale

Listed Status: Not listed

Wheatsheaf ★★

An old village pub retaining its traditional layout of two bars and an off-sales and little-altered for over 50 years. As you walk in the original off-sales hatch is still there complete with sliding window, but the dado panelling dates only from the 1980s. The small snug bar on the left is a real 1960s period piece with its hardboard-panelled walls, little counter with a Formica top and small brick fireplace. The bar-back shelves may be a later addition. In the bar on the right is another c.1960 brick fireplace (where you will find an open fire in winter) and a dado of more ribbed hardboard. However, the counter is no older than the early 1990s. Look for the Hancock's Brewery framed poster, and the ceramic huntsman on a barrel shaped horse, which is advertising material for the long-defunct Rhymney Brewery. Just beyond the ladies toilet is a small meeting room, which has been brought into use. .



Off Sales

Newport

113 Alexandra Road, Newport, NP20 2JG

Tel: (01633) 264266

Email: enquiries@thewaterloohotel.co.uk

Website: <http://www.thewaterloohotel.co.uk>

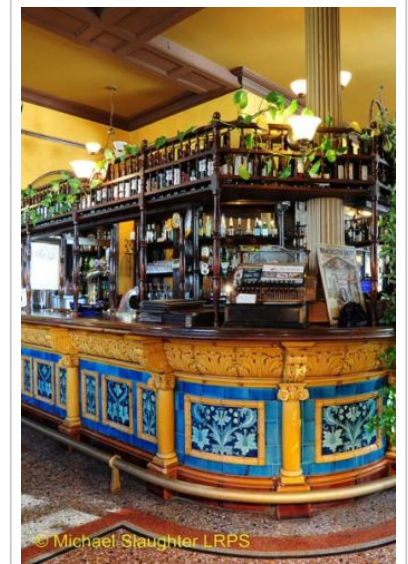
Public Transport: Near Bus Stop

Listed Status: II

Waterloo Hotel & Bistro Restaurant ★★

This substantial three-storey pub was rebuilt in 1904, mostly of red brick with terracotta detailing and an impressive corner turreted clock tower. Its interior is among the most impressive in the whole of Wales and includes one of only eleven ceramic bar counters in the UK (the other Welsh example is at the Golden Cross, Cardiff). The entrance in Alexandra Road leads to a terrazzo-floored lobby/reception with a dado of green tiles and Queen Anne detailing on the staircase. The Smoke Room is home to the superb counter which is of Doulton faïence in five sections separated by columns with decorative capitals in deep yellow with floral tiled panels in bright blue. This terrazzo-floored room retains its original mahogany bar-back with mirror panels but the pot shelf is a modern addition. To access the large public bar an arch was cut into the dividing in recent years. The terrazzo floor of this bar indicates there was a small separate room, possibly an off sales on the left side. It also retains its splendid original mahogany bar-back lining two sides and another L-shaped ornately-tiled bar counter. However, only half of the counter survives, the rest having been removed and reputedly sold and shipped to America in the early 1980s.

The pub closed in 2002 but reopened after renovations under its current name in 2007. With no public bar facility, it is open to diners and residents only.



Public Bar Counter

Hampshire

Hythe

5 High Street, Hythe, SO45 6AG

Directions: Town centre.

Tel: (023) 8084 2169

Email: lordnelsonhythe@gmail.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Lord Nelson ★★★

The multi-room layout of this pub survives, with two main bars, a bottle and jug, and a snug. Both main bars have old counters. A modern extension to the rear does not impact on the surviving historic fabric.

This must-visit pub is close to the wonderful 1922 electric railway on the pier to the Southampton ferry. It seems little altered in the last hundred years with three rooms, all with probably Victorian or early twentieth-century fittings plus a space for off-sales. A corridor (sadly with grim modern flooring) leads back from the front entrance. On the left is the 'Trafalgar Bar' which is entered through a pair of double doors; on the right is the 'Victory Bar'. Both have their old bar counters. A little further back on the left there is the off-sales area (with half-height door-cum-htach) and adjacent to this a delightful small, screened snug, now named the 'Poop Deck'. A rear extension was added in about 1990 but it impacts little on the historic core: it was further extended in 2006 to create an even larger room with views over the Solent and its shipping.



"Poop Deck" Snug

Portsmouth

2 Eastbourne Road, Portsmouth, PO3 6LN

Tel: (023) 9264 3113

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Portsmouth

51 Torrington Road, Portsmouth, PO2 0TN

Tel: (023) 9266 0744

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Hilsea) and Bus Stop

Listed Status: Not listed

Jolly Taxpayer ★★

Two rooms of this former five-room 1928 pub survive, plus a still-functioning off-sales department. Interwar fittings include panelling, counters, back fittings, and fireplaces.

This fine community local was built in 1928 for Brickwoods brewery in a rather quirky sub-Arts andf Crafts style. It has an interior has considerable integrity, retaining two (was five) rooms plus a first-class example of an off-sales which, amazingly in the 21st century, is still functioning. The public bar was originally divided into three: see the three outside doors. It still has its original panelling, counter, back fittings, and a pair of red-brick fireplaces. Round the corner and facing the off-sales hatch is a set of drawers for cash etc in the back fitting. The lounge is panelled too, the wood being said to be Hungarian oak (Portsmouth News, 13 March 1980). The canopies over the servery are no doubt work of the early interwar period, perhaps of the 1960s. Should you be ticking unusual pub names, you'll need to visit the Ming Arcade in downtown Singapore for the world's other Jolly Taxpayer pub.



Public Bar

Phoenix ★★

Interesting two-bar pub built in 1937, with original counters and much fielded panelling on walls. Parts of bar backs may also be old.

Built 1937 it has two large bars both with walls covered in fielded panelling and retaining their original bar counters but now all painted pastel grey. The lounge has two bar-back fittings but that in the public bar is modern: both bars have original tiled fireplaces. The bottle and jug is partly retained with its back fitting but the former off sales shop is now the cellar. All four toilets are intact but when built the pub was built one had to exit and re-enter through in another door.



Public Bar

Priors Dean

Monkey Lane, Priors Dean, GU32 1DA

Directions: Turn north off the Petersfield - A32 (via Steep) road by the old pub sign and take the second turning on the right.

Tel: (01420) 588387

Email: hello@thepubwithnoname.uk

Website: <https://www.thepubwithnoname.uk>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

White Horse ★★

The two original rooms in this pub are of deliberate rustic design with old furnishings, old counters (with more modern split-log frontages dating from the 1960s), and an inglenook fireplace. The left hand bar has been unchanged for decades; the right hand bar was converted from a shed in the 1960s.

An example of what has been termed 'publican's rustic', a popular form of pub-furnishing appearing between the wars using rough, chunky woodwork; half-timbered effects, rough plasterwork and exposed brick and stone. The idea was to create a sense of rural charm and the good old days of yore. The pub originally consisted of the left-hand bar which is barely altered in years with a large stone fireplace, now with a modern log burner, and old furniture including a small settle. The bar counter itself does look old but with a mighty split-log frontage added in around 1962. On the wall are two copper-framed pictures showing the supposedly glorious days of coaching. Note the brick inglenook fireplace behind the servery indicating this area was converted from other uses, possibly in the interwar period. The bar back fitting is modern rather than old work. The right-hand bar is of similar style but is, in fact, a conversion of the adjoining shed, the work being completed in around 1962. Rear dining area of the 1990s.



Fireplace in Servery

Southampton

55 High Street, Southampton, SO14 2NS

Directions: Lower end of High Street

Tel: (023) 8033 3595

Email: info@theredlionpubssouthampton.co.uk

Website: <https://www.theredlionpubssouthampton.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II*

Red Lion ★★★

Magnificent pub in a listed, timber-framed mediaeval building. The high-ceilinged main bar in the ancient hall has abundant panelling, two galleries, and a 16th century fireplace. There is a separate lounge to the rear (now used for dining), also with a 16th century fireplace.

The interest here is twofold. Not only is the layout largely as it was before the Second World War but, also, it exists in the rather spectacular setting of a late medieval hall-house. The site is long and narrow which in itself is suggestive of an ancient town plot. The façade consists of a ground floor re-fronted after wartime bomb damage and a half timbered upper storey which is redolent of ‘Brewers’ Tudor’ of the 1920s (but could be a faithful post-war replacement). The wonderful medieval hall is in the centre of the building. It is tall and reveals its original timber framing. The servery is located beneath what was the medieval private upper chamber. Its actual fittings may have come from another war-damaged pub although the heated (and still-functioning) foot-rail may well be older. A corridor runs down the left-hand side above which is a gallery (with 16th- or 17th-century timbering) leading to the upper chamber. At the rear of the hall is a grand Tudor stone fireplace (a less elaborate one lies behind in the dining room) whilst the gallery leads to another upper chamber (screened-off until the post-war repairs).



© Michael Slaughter LRPS

Public Bar

Southampton

21 Priory Road, Southampton, SO17 2JZ

Directions: 200m south of St Denys Station east (down) side

Tel: (023) 8039 1330

Email: junction@woodiesgroup.com

Website: <https://www.woodieswinebar.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (St Denys) and Bus Stop

Listed Status: II

Woodies at the Junction Inn ★★

Despite some recent changes, the Victorian layout of this splendid pub can still be discerned, and the counter, bar back, and parts of the woodwork partitions remain intact.

Handy for St Denys station and a master-class in the way pubs used to be. It was built in 1876 and the fittings probably date back to that time. Marstons took over from the Winchester brewery in 1929 and added their imprint with a series of frosted windows but these have recently been removed. They denoted the various old room names and their actual existence can still be ascertained, partly thanks to the survival of remnants of the internal screens, although some partitions have been altered or reduced in size in recent years. On the right is the public bar (not actually named and now perhaps the combination of two spaces, hence the two outside doors), then the jug and bottle, private bar and saloon. What's extraordinary is the way these small drinkers' spaces wrap around the serving area and are almost subordinate to it in scale. Unusually there is a Victorian fireplace within the serving area. The woodwork, formerly varnished, is now painted dark green. The splendid Victorian bar back (L-shaped behind the curved counter) has recently been restored in matt charcoal black. In the 1990s there were changes on the left-hand side of the pub and the room behind the saloon was created out of the former ground-floor cellar and another room was created in an extension. The toilets on the left are modern but have an old, relocated penny-in-the-slot machine.



Steep

Harrow Lane, Steep, GU32 2DA

Tel: (01730) 262685

Website: <http://www.theharrowinnsteep.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Harrow ★★★

Splendid old pub with a timeless feel. Two small bars, both served through a hatch from a stillage. Panelling, an inglenook fireplace, and stone floor in the public bar are amongst other interesting old survivals.

A wonderful village pub, rather hard to find but well worth the effort (you may well need a Satnav or the grid reference! It's just east of Bedales school). It has been run since 1932 by the Dodd and McCutcheon families who bought it from the brewers Whitbread in 1991. It is now run by sisters Claire and Nisa McCutcheon, both of whom were born and brought up there and took over in 2004. There are two splendid rustic bars, each measuring only about 12 feet x 12 feet. That on the left is the public bar and has a quarry-tiled floor, bench seating, wall panelling and a massive fireplace: service is through a hatch from the ground-floor 'cellar' where casks rest on a long wooden stillage. The second room is identified on its old name plate as the 'Smoking Room'. This too has a hatch for service, a panelled dado, and a miscellaneous collection of seating (not to mention stuffed animals and an old Polyphon). This is one of those rare pubs that still has outside loos (with partly open-air gents'), but you have to cross the road to get to them.



Left-hand Bar

Herefordshire

Clodock

, Clodock, HR2 0PD
Tel: (01873) 860677
Real Ale & Cider: Real Ale
Listed Status: II

Huntington

, Huntington, HR5 3PY
Directions: In village
Tel: (01544) 370656
Real Ale & Cider: Real Ale
Listed Status: Not listed

Cornewall Arms ★★

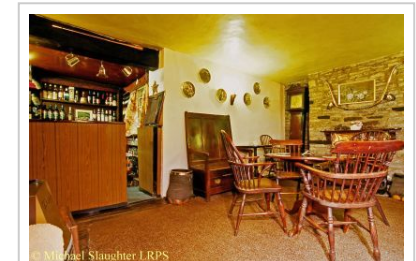
A rare example of an unspoilt village pub with no music, no TV, no fruit machine and no food - but good conversation. A pub since 1870, it once had a butcher's shop and slaughterhouse attached. On the left of a flagstone passage, there is a servery at a much lower level. It has old bar fittings and service through a hatch, with a window now open permanently and a Formica shelf. The bar comprised two rooms until 1960 when a wall was replaced with a wooden partition (always folded back nowadays). At the front is a flagstone floor, superb curved high-back settle, 1920s bentwood 'holey' seat and an old fireplace (with 1980s infill). The rear section features half-ply panelled walls and a modern fireplace with old mirror surround above. A venerable skittle table is always ready for play.



Bar

Swan ★★

Unchanged since a refit in the 1950s, this 17th-century cottage pub is blissfully free of such new-fangled gimmicks as food, TV, pool or fruit machines (or a juke box - removed by the present owners). In the quarry-tiled public bar, the counter front incorporates 17th-century panelling from an old chest and the bar-back shelves are topped with more such panelling. A big old stone fireplace, settle and quoits complete the scene. The lounge on the right has a 'front room' ambience. There are ply panels in an old counter, a Welsh dresser for a bar back, another venerable fireplace, settle and a grandfather clock.



Lounge

Kington

22 Victoria Road, Kington, HR5 3BX

Tel: (01544) 231417

Email: yeoldetavern22@aol.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Olde Tavern ★★★

The Jones family owned the pub from 1884 to 2002 and over the years did little to change it. Despite a few subsequent alterations, it remains a gem.

The entrance leads into a lobby which retains (behind recent glazing) a former off-sales facility. To the left the public bar still has a Victorian or early 20th-century feel thanks to the simple fittings – a high counter, bar-back, fixed seating, panelling, and a built-in cupboard to the left of the (probably) inter-war fireplace. Right of the lobby is a second room with a flagstone floor with some fixed seating and fairly rudimentary old panelling. This housed a mighty settle that was sadly destroyed in 2002 to create more trading space. Here service is via a stable door and there is another (probably) inter-war fireplace. At the rear was a third room but this was converted into toilets in 2002. A new room was created in 2016 for restaurant use. In the public bar is an interesting framed plan of 1913 showing proposed refronting: this was never carried out in this form.



Public Bar

Leintwardine

Rosemary Lane, Leintwardine, SY7 0LP

Directions: Off A4113, in village

Tel: (01547) 540705

Email: beer@suninn-leintwardine.co.uk

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Sun Inn ★★★

A renowned, truly unspoilt pub whose historic core is not adversely impacted in any way by a recent (and necessary) extension.

This pub was kept for 74 years by Florence (Flossie) Lane, whose family took it over early in the 20th century. She died in 2009 a month shy of her 95th birthday and so legendary had both she and her utterly unspoilt pub become that obituaries appeared in *The Times* and *Daily Telegraph*. The pub, occupying part of a row of early 19th-century cottages, had been trading since at least the 1860s and was one of the last remaining beerhouses (Flossie only introduced wine in later years). In her time, right of the entrance lobby, was the 'Brick Bar' (named after the flooring material), equipped with basic tables and benches and a (probably) 1950s brick fireplace. Left of the entrance was 'Flossie's Room', where she sat, and beyond that, a ground-floor cellar where, in later years, regulars served themselves and put their payment in a tin. New ownership has seen all this scrupulously preserved but, in the interests of viability, a large, though very well-designed, extension (with bar counter) was opened in 2011 with access through the old lobby.



Living Room

Leysters

, Leysters, HR6 0HW
Directions: On A4112
Tel: (01568) 750230
Listed Status: Not listed

Pembridge

Market Square, Pembridge, HR6 9DZ
Tel: (01544) 388427
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Duke of York ★★★

A modest country pub has been in the hands of the same family since 1911 and still has a smallholding attached.

The interior, little altered since before the Second World War, comprises three rooms. The public bar has a fine, curved, high-backed settle (which predates 1911) beside the fireplace and simple dado panelling. Beneath the window, a bench is equipped for the local version of quoits - four quoits a go, five points for the pin, two for the inner ring and one for the outer (but they must land white side up). Right is a small darts room with a Victorian tiled fireplace, corner bench and hatch. The lounge on the left was added to the public rooms just before the war and feels like a domestic sitting room. The pub is open 11.30 (12 Sunday) to 14.45 and 19.00 to 23.00.



Public Bar

New Inn ★★

A fine 17th-century half-timbered building. The public bar on the left-hand side boasts a superb long settle, inglenook fireplace and a pair of handpumps against the wall. These suggest there was no bar counter until recent times (the present counter is certainly modern). A stone floor and a large stone fireplace. The hall area includes what appears to be an old bar-back (removed from elsewhere?) and a modern stone counter. Lounge on the right and restaurant downstairs.



Bar

Rhydspence

, Rhydspence, HR3 6EU

Directions: On A438

Tel: (01497) 831262

Email: info@rhydspenceinn.co.uk

Website: <https://www.rhydspenceinn.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Rhydspence Inn ★★

A food-led 16th-century pub still with many small characterful rooms. The splendid timber-framed entrance porch is in a style seen only in the Welsh border area - the Welsh/English border is the insignificant brook that trickles through the garden.

There is a room above the porch and an externally accessed open gallery. The original bar on the right was revamped c.1960 which is the date of the bar counter. The servery is in its original position, but the bar back shelves date from the 1980s. The rear lounge bar was created c.1960 from former living quarters. A number of other characterful rooms include one converted from the former kitchen. Look for the old coach jack in the hall from the pub's days as a coaching inn.



RearBar

Hertfordshire

Flaunden

Flaunden Hill, Flaunden, HP3 0PP

Directions: From the main road through the village, follow the signs towards Latimer

Tel: (01442) 832020

Email: info@greendragonflaunden.co.uk

Website: <http://www.greendragonflaunden.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Harpenden

39 High Street, Harpenden, AL5 2SD

Directions: Opp War Memorial

Tel: (01582) 763989

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Harpenden) and Bus Stop

Listed Status: II

Green Dragon ★★

Most of this country pub consists of modernisations and extensions introduced between 1976 and 1980 but to the right of the main entrance is a gloriously simple rustic snug retaining its quarry-tiled floor, fixed bench seating and a baffle by the door. Thousands of such basic pub rooms existed until not that long ago, but now only a handful are still with us. Above the fireplace is a gun-rest for three guns, no doubt put to good use by those about to go to or returning from a shoot around this once remote Chilterns village. The rather crude hatch cut to the servery is an unfortunate recent feature, as is the brick infill to the fireplace.



Snug

Cross Keys ★★

A pub since at least 1731 but notable for the virtually-intact design scheme superimposed in the 1950s. Various 'olde worlde' features were introduced such as brick fireplaces with medieval overtones, leaded windows and bench seats. The bar on the right has a fine flag-stoned floor and oak beams pre-dating the make-over. The pewter top on the semi-circular bar (with pewter handpump base as well) is one of only half a dozen in the country. The counter itself has old studded timber dividers infilled with (modern) brown tiles. Note the brass inlaid cross keys on the floor as you enter - also from the make-over. The left hand lounge has a quarter-circle wooden counter with brick infill and red Formica top. The glass fronted display cases may once have been used to store bottles of spirits



Bar

St. Albans

32-34 Lower Dagnall Street, St. Albans, AL3 4PT

Directions: Off A5183 Verulam Road

Tel: (01727) 569275

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (St Albans City)

Listed Status: Not listed

St. Albans

23-25 Holywell Hill, St. Albans, AL1 1EZ

Tel: (01727) 853624

Email: whiteharthotel@msn.com

Website: <https://www.whiteharthotelstalbens.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (St Albans Abbey) and Bus Stop

Listed Status: II*

Farriers Arms ★★

A two-bar locals pub, little changed since the early 1960s. The disused doors to the lower bar indicate it was once split into bar, snug and off-sales. It now has a wooden floor, distinctive post-war bar counter and bar back and a brick fireplace of the same vintage. The light wood dado with attached benches is older. A sliding door leads into the upper bar which has an inter-war bar counter, an Art Deco fireplace and old dado panelling with benches attached. Note the plaque proclaiming that the first-ever CAMRA Branch meeting was held here in 1972.



Public Bar

White Hart Hotel ★★

This late-15th century inn has suffered few changes since 'restoration' in 1935. In the two small bars, the counters and shelves attached to a part-stained and leaded partition within the servery are from that time but some modern shelves have been added. The panelling both here and in the room behind which doubles as the hotel reception also looks like 1930s work. Originally there were doors to the reception area at the rear of both bars but now there is a widish opening on the right hand side. The oak panelled walls in the two-part dining room at the back are considerably older, as is the large brick fireplace.



Right Hand Bar

Trowley Bottom

Trowley Bottom near Flamstead, Trowley Bottom, AL3 8DP

Tel: (01582) 840564

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Rose & Crown ★★

A gem of a small village pub which, in the late 1950s or early 1960s, was refitted in a simple but elegant style and whose sheer minuteness makes it a significant survival.

The Rose & Crown has two rooms, a cosy public bar and an even smaller lounge (the door between them has been removed). The lack of recent changes is no doubt largely due to long-serving landlady Mrs Judy Wilding who died in 2016 aged 95. The counters – straight in the bar, a quadrant in the lounge – both have plain vertical boarding and there is also a good deal of veneered wall panelling. It's the kind of pub where you are inevitably drawn into friendly conversation.



Right Hand Bar

Highlands & Western Isles

Inverness

106-110 Academy Street, Inverness, IV1 1LX

Directions: 150m W of the bus station

Tel: (01463) 240300

Website: <http://www.phoenixalehouse.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Inverness) and Bus Stop

Listed Status: B

Rosemarkie

48 High Street, Rosemarkie, IV10 8UF

Directions: Follow the A832 through Fortrose and Rosemarkie.

Tel: (01381) 620164

Email: blackisleltd@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: C

Phoenix Ale House ★★

Built in 1894, the spartan public bar is of classic Scottish island bar-style. It is much as it was, with the original island counter, a terrazzo spittoon trough running all the way around the base and three disused Dalex tall fonts. However the island gantry was replaced in 1983. The shallow vestibule has curved, etched side windows and 'Push' on the inner door panels. The floor pattern could indicate a partition that divided the drinking space in two. The water engine used to raise the beer from the cellar has been converted to electric power and can be seen in an illuminated case high up on the rear wall of the bar. In the 1980s the pub expanded into the property on the right and, apart from a ceiling rose, the lounge, 'Morgan's', has no old fittings.



Interior

Plough Inn ★★

A small pub rebuilt in 1907 (as a stone inscription above the entrance explains) with a delightfully fitted-out, virtually intact front room. This has its original semi-circular counter and simple gantry. The room is entirely panelled and also has a tongue-and-groove boarded ceiling. Attached to the right-hand side of the servery is a small office for the publican, now used for storage. The fireplace has a huge lintel dated 1691 but his is a replica in cast iron dating from 1907 of a marriage stone. Such stones usually comprised a lintel such as this with the initials etc. of a newly married couple. Above is a large, vintage Dewar's Perth Whisky mirror. The infill of the fireplace and tiled floor are later features.



Public Bar

Isle of Man

Peel

2 Tynwald Road, Peel, IM5 1LA

Directions: 200m from bus station

Tel: (01624) 842252

Email: twofellas@wm.im

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

White House Hotel ★★

Built in the 19th century and substantially remodelled in Edwardian times and again in the 1930s, when a large extension was added to the left and rear, and refurbished yet again in the late 1960s. A lobby bar has glazed sashes (no longer working). The small front bar has a venerable baffle and some fixed seating but the bar counter is modern. The rear room and right-hand room were refurbished in the 1960s and has some decent wood-panelled bench seating and an Edwardian fireplace, but the rest is typical of late 1960s and of no real merit.



Servery Room

Isle of Wight

Bonchurch

The Shute, Bonchurch, PO38 1NU
Directions: signed from Shanklin-Ventnor road
Tel: (01983) 852611
Email: gillian@bonchurch-inn.co.uk
Website: <http://www.bonchurch-inn.co.uk>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: Not listed

Bonchurch Inn ★★★

The present pub was converted from a stables block in 1904. Public bar has abundant panelling, an early 20th century counter, with beer drawn from barrels on stillage. Smaller saloon has panelling to dado, and 1950s bar fittings.

This two-room pub has the best-preserved interior on the Island. On the left is the former, now disused public bar entrance, still with its etched glass. The present-day pub was converted from the stable block and hayloft of the nearby Manor House in 1904. The long, rectangular public bar has a counter and fittings which appear to date from the early twentieth century (apart from the 1995 pot-shelf). The walls have floor-to-ceiling panelling. Beer is drawn direct from casks in the servery. The simple, smaller saloon bar/family room is entered via its own door and has a matchboard counter that may date from about 1960s plus an asymmetrical brick fireplace incorporating a small tapered tiled hood. It has a panelled dado and some of the servery shelving may date from before the c. 1960 work. Outside toilets.



Public Bar

Kent

Broadstairs

1-5 Harbour Street, Broadstairs, CT10 1ET

Tel: (01843) 602234

Website: <http://www.neptuneshall.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Broadstairs) and Bus Stop

Listed Status: II

Neptunes Hall ★★

This landmark building in old Broadstairs was rebuilt as a pub-cum-hotel towards the end of the nineteenth century. It has been very much altered over the years, not least in a ‘modernising’ refurbishment in 2018-19 by Shepherd Neame which included the application of today’s ubiquitous pastel paint to the panelling. However, it is included here chiefly for the wonderful L-shaped servery with its lovely bar-back fitting and delicate turned shafts and coved cornice. The counter is also of some note with its robust detailing. Otherwise it has a small snug on the left and, on the far right, an entrance corridor with lovely etched glass screenwork. Incredibly, in 2016 Shepherd Neame applied to rip it and the other screens out but this was refused by Thanet Council, thus showing the importance of listed building protection. Eventually they were allowed to make alterations to the screen at right-angles to it, introducing folding doors and replacing the old high-level glazing with new glass.



Public Bar

Coldred

The Green, Coldred, CT15 5AJ

Tel: (01304) 830190

Email: carpenters.arms@outlook.com

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

Carpenters Arms ★★

Step back to the 1960s at this rather wonderful, friendly pub across from the village pond. It has changed little since being remodelled by Maidstone brewers Fremlins in 1965. In large measure this is because it has been in the hands of the same tenants, the Fagg family, since 1912 with Daphne Fagg being licensee for over forty years until her death in 2010. In 1965 Fremlins doubled the size of the left-hand bar with a flat-roofed extension which brought the toilets inside but this two-roomed pub. Come down the steps from the main road and to the right is the public bar with a light cream Formica dado and wood-effect bar counter (plus Formica top), fixed seating and a brick-surround fireplace. Turn left and here is the saloon bar, with a counter mirroring that to the right. A distinctive feature here is the very 1960s vertically slatted opening adjacent to the outside door on the left. This bar retains its bar back with a 'Fremlins' illuminated panel at the top and glass shelves: there are also classic 1960s small low Formica-topped tables.



Public Bar

Cowden Pound

Hartfield Road, Cowden Pound, TN8 5NP

Directions: on B2026 halfway between Edenbridge and A264

Tel: 07854 626004

Website: <https://www.instagram.com/queensarmscowdenofficial/>

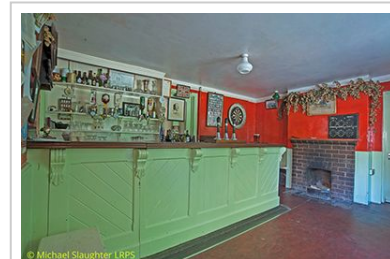
Real Ale & Cider: Real Ale

Listed Status: II

Queens Arms ★★★

A precious survival of a small Victorian wayside country pub, saved from closure in 2014 when the long-standing landlady gave up her tenure. Famed for its 'Lager Not Sold Here' sign.

Land for the pub was acquired in 1841. It was named to commemorate the Queen's Royal West Kent Regiment and was in the same family hands from January 1913 when Henry Long became the licensee, followed in 1973 by his daughter Elsie Maynard who died, aged 91, in April 2015. The present owners had taken over in August 2014 intending to keep it just as it was (including the no lager policy!). Ahead of the entrance is a door leading to private quarters while that on the right leads into the tiny, simply appointed public bar. The counter, shelving and plain bench seating are pretty timeless and but they could well go back to the 1840s. The Dalex hand pumps are dated 1948, prior to which beer was brought from the cellar in jugs. There is still no till, hence the bowls for coins. The only significant modern changes have been the addition of the gents' in 1953 (formerly outside) and the fireplace brickwork. Note the Bissett darts scorer, a finger-operated device to save the strain of mental arithmetic. The saloon (left) was doubled in size in 1953 by taking in a private room: it too retains its Victorian counter (which has acquired bright yellow paint but a good few years ago).



Right Hand Bar

Faversham

3 Market Place, Faversham, ME13 7AG

Tel: (01795) 532668

Email: bearinnfaversham@gmail.com

Website: <http://www.bearinnfaversham.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Faversham) and Bus Stop

Listed Status: II

Bear Inn ★★★

If in Faversham, this traditional town centre public house with a great sense of antiquity is a must-visit

Although it looks older, much of what we experience today dates only from 1906 when the frontage was rebuilt after a fire and much refitting took place under local architects, Edward Pover & Son for Shepherd Neame, who are said to have taken over in 1736. The plan is simple: a panelled corridor on the left-hand side off which lead three partitioned drinking spaces: public bar (front), snug behind (but on the 1906 plan referenced as a bottle and jug), and then a private bar which has been amalgamated at some stage with what was a living room. The coloured door glass is presumably from 1906. The lovely bar-back fitting down the right-hand side has some delicate detail in its cornice (one bay has been lost at the front while the quadrant-shaped counter is thought to have been set back somewhat to create more customer space). But for a real piece of old pub fitting, what about the cellar door with its wrought-iron fittings: we might well be connecting here with the eighteenth-century pub.



Entrance to Front Bar

Faversham

1 Tanners Street, Faversham, ME13 7JL

Tel: (01795) 534740

Website: <http://www.bullinnfaversham.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Faversham) and Bus Stop

Listed Status: II

Bull Inn ★★

A fine jettied, fifteenth-century timber-framed building. Inside, at both ends, you can find an abundance of exposed heavy timbering. The etched glass identifies the former tripartite division of the pub into 'parlour' (left), 'bar' (centre) and 'smoke room' (right, now called the saloon). The division between the first two has gone. Also, facing the front steps is what must have once been an off-sales hatch. The fixtures and fittings seem to date from various periods Perhaps the best 'pubby' feature is the main counter which with vertical strips in high relief (postwar?): the right-hand counter is distinctively too with its built-in shelf (?post-war). Then there is the stained glass in the upper part of the windows (date uncertain) and the very chunky doors to two bars (?1930s).



Main Bar

Faversham

Preston Street, Faversham, ME13 8PE

Tel: (01795) 501550

Email: info@railwayhotelfaversham.co.uk

Website: <http://www.railwayhotelfaversham.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Faversham) and Bus Stop

Listed Status: II

Railway Hotel ★★

A building in decidedly two halves: the painted early nineteenth-century brick structure serves as the restaurant but what is of interest to us is the large red-brick block designed in 1898 for Shepherd Neame by Edward Pover & Son of Faversham (who drawings are displayed and who also worked at the Bear). What remains is much window glass and the spacious, elegant L-shaped servery (with impressively curved bar counter) and wonderful full-height back fitting divided up by tall columns: especially notable is the series of no less than twelve drawers (a UK record?) for cash and storage. As built, there was a hotel entrance on Preston Street (reception desk still there) and a public bar on the corner flanked by a pair of private bars: then beyond the right-hand one of these and partly behind the servery was a lounge. All this can still be read – but no thanks to what happened in 1966 when the place was opened up. But then, in 2007, under the enlightened Chris MacLean, three screens were reinstated in their original positions (albeit with openings), so we can appreciate the place much as fin-de-siècle travellers did as they waited for or piled off their trains!



Main Bar

Fordwich

King Street, Fordwich, CT2 0DB

Tel: (01227) 710444

Website: <http://www.fordwicharms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Sturry) and Bus Stop

Listed Status: Not listed

Fordwich Arms ★★

Attractively set beside the Great Stour river, this is a fine, well-designed 1930s pub, faced with narrow red bricks and having a symmetrical frontage facing the Fordwich's old town hall. Curiously the public rooms are smaller than one would expect for a pub of this size. The public bar is long and narrow and runs parallel to the street. The two doors into it surely indicate that once it had a partition. The servery has a panelled counter and simple back-fitting. At the rear left is a dining room with high-quality panelling. A corridor from the public bar to the river terrace has very low original panelling. Note the old brass penny-in-the-slot devices in both the gents' and ladies' toilets. Three original fireplaces.



Main Bar

Ightham Common

Redwell Lane, Ightham Common, TN15 9EE

Directions: 1/2 mile SW of Ightham village, between A25 and A227

Tel: (01732) 886077

Website: <http://www.oldhouse.pub>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Sandgate

Brewers Hill, Sandgate, CT20 3DH

Directions: 25 metres up footpath off the A259 from the seafront between Seabrook and Sandgate next to a public phonebox.

Tel: (01303) 248684

Email: clarendon@easy.com

Website: <https://sandgatebusiness.org.uk/clarendon-inn-pub/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Folkestone West) and Bus Stop

Listed Status: Not listed

Old House ★★★

A wonderful but hard-to-find country pub (the signage long gone) that was extended to its present size as long ago as 1888.

The Old House probably started as a couple of 17th-century cottages which were pressed into service as a beerhouse in the mid 19th century. A full licence was only acquired in 1953. The post-extension work lies to the right as told by the change in the lower walling between the two windows left of the entrance - likewise, the difference in ceiling treatment within the main bar (boarded left, plastered and papered right). On entry you face a small off-sales compartment with its own small counter, and on the left is the main bar with its mightily impressive inglenook fireplace. The floor is of wood blocks and the counter has a tapering, wooden front. The date of these is hard to gauge and may be 20th-century rather than Victorian. There is also a right-hand room formed in 1888 and which is served through a hatch created, perhaps, in the 1970s. All beer and cider is fetched from the ground-floor cellar. The pub offers some 200 whiskies.



Public Bar

Earl of Clarendon ★★

Built 1862 and later remodelled but still with two separate rooms. The fine bar-back (date uncertain) spans both rooms and has mirrored panels and slender columns between each shelf. There is a doorway to private quarters in the middle and a clock bearing the name of the pub. The bar counter is quite plain and may date from the 1930s: it has similar detailing on both sides of the pub. In the 1890s a landslip affected the area and hence there is the disconcerting slope in the right-hand bar and a wedge-shaped infill to the bar-back to correct the wrong. Bar billiards can be played here.



Right Hand Bar

Snargate

, Snargate, TN29 9UQ

Directions: On B2080, 1 mile Northwest of Brenzett

Tel: (01797) 344648

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Appledore) and Bus Stop

Listed Status: II

Red Lion ★★★

A great rural classic, run by the Jemison family since 1911; changes since then have done nothing to diminish its timeless atmosphere.

A century ago the pub consisted of just a small public bar (left) and a tap room (right). The former retains its old counter with, unusually, a white marble top on which is a pewter housing for a set of four hand-pumps dating back to 1870 (but unused as beer is now drawn from casks behind the bar). Three walls of this room have boarded panelling. Beyond the partition at the back is a second room, formerly living quarters, but part of the pub since the 1990s when the screen was moved further back. After the Second World War the tap room was converted into a shop which survived until 1974. In the early 1980s it was brought back into pub use with a new quarry-tiled floor and is now a room for games which includes toad in the hole and table skittles. You can't miss the extensive World War II memorabilia: this pub was situated in a militarily sensitive area at that time. Good old-fashioned outside loos.



Servery

Lancashire

Great Harwood

St Johns Street, Great Harwood, BB6 7EP

Tel: 07920 747646

Real Ale & Cider: Real Ale and Real Cider

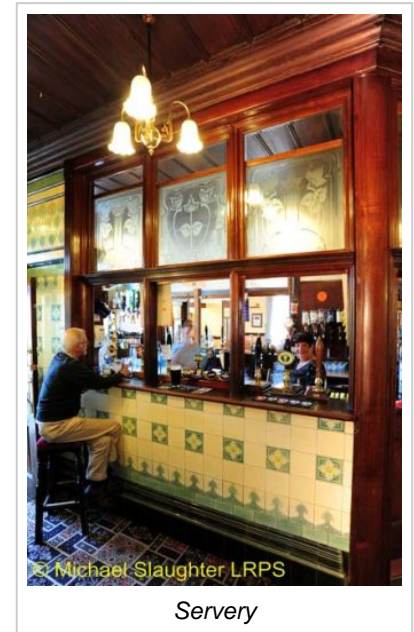
Public Transport: Near Bus Stop

Listed Status: II

Victoria ★★★

An outstanding pub that celebrates the Edwardian era. The tiling and bar area are superb and each of the five rooms shows off many of its original fittings and has a door with the names in etched panels. Numerous heritage highlights await – this is a superb pub that amply rewards extended attention.

This superb Edwardian pub of 1905 provides a friendly environment for a drink, with many quality ales on offer. The lobby bar, passageway and staircase all have full-height cream and green tiling with flower motifs. The counter too has a tiled front and also working screens. All the ceilings are wood-panelled. Four small rooms lead off the lobby, mostly with original fittings. Three are named in the door glass – the Commercial Room (with notable Art Nouveau fireplace), the Bar Parlour (another fine fireplace), another parlour, and the ‘Public Kitchen’. This latter name, probably now unique in a pub, may recall how some pubs offered cooking and food heating facilities to the poor. At the end of the passage is a fifth room, recently converted to pub use. Above the staircase is a splendid stained glass window. The only altered area is to the right of the entrance, where the door opening has been widened. Originally, there was a ‘Jug Department’ here with hatch service, and its door has been re-sited to the ladies’ loo (likewise the smoke room door to the gents’). The nickname comes from a long-gone slaughterhouse and railway bridge. The former bowling green now forms part of the extensive beer garden. Listed in 1997 following a pilot study of Lancashire pubs by CAMRA for English Heritage.



Servery

Nether Kellet

32 Main Road, Nether Kellet, LA6 1EP

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Limeburner's Arms ★★

A plain, early 19th-century building which is still part of a working farm. It's been in the same family hands since 1931. There is a simple public bar with old fittings, including a shuttered counter with a glazed screen (though the sashes are now raised permanently). In recent years the staircase was removed and the bar expanded on the right-hand side where the domino table now stands. The small right-hand room has always been even plainer in comparison. The present owner has cut a gap in the rear wall to create a walkway to the servery. Outside toilets. Beer is sometimes dispensed by means of a cask pump, a very rare arrangement nowadays. Closed Mon, opens 7.45 Tue-Sat, 4 Sun



Public Bar

Preston

166 Friargate, Preston, PR1 2EJ

Tel: (01772) 204855

Email: enquiries@blackhorse-preston.co.uk

Website: <https://www.robinsonsbrewery.com/pubs/black-horse-preston/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Preston (Lancs)) and Bus Stop

Listed Status: II

Black Horse ★★★

One of the country's most dazzling Victorian pubs, with a wonderful ceramic bar counter and mosaic flooring that astound on first sight. Small rooms off the tiled and mosaic-floored corridor have their own beautiful tiling, stained and etched glass and other decorative flourishes, alongside fixed seating and old fireplaces. A truly memorable pub.

This is a wonderfully impressive pub from the great days of Victorian urban pub-building and doubled as a small hotel. It was rebuilt in 1898 to designs of local architect J. A. Seward for Kay's Atlas Brewery of Manchester. From the Friargate entrance, there is a pair of small smoke rooms, full of original fittings, either side of a mosaic-floored corridor which extends through to the back of the building. The Orchard Street entrance leads into a truly magnificent public bar, dominated by a semi-circular ceramic counter (probably by Burmantofts or Pilkingtons) in front of which is more mosaic flooring. Originally this area was a separate space but was linked up to the rest by an elliptical arch on the left about 1995. At the back of the servery are glazed counter screens to the main corridor. Originally there was a 'Market Room' (a meeting room for market days) at the rear but in 1929 this was replaced by the present, welcoming U-shaped seating area plus indoor toilets (accessed via corridors to the left and right). The upstairs room is largely modernised.



Lobby Bar

St Annes

St Annes Road West, St Annes, FY8 1SB

Tel: (01253) 728252

Email: 7699@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/lancashire/town-house>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (St Annes-on-the-Sea) and Bus Stop

Listed Status: II

Worsthorne

1-3 Smith Street, Worsthorne, BB10 3NQ

Tel: 07766 230175

Website: <http://www.crookedbilletworsthorne.co.uk>

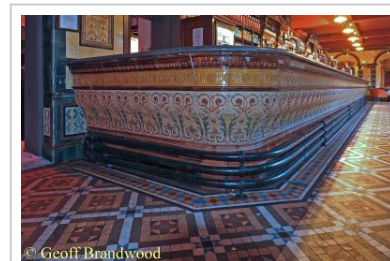
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Town House ★★

Burlingtons Bar is quite simply one of the **greatest pub rooms in Britain** - a late Victorian below-ground bar covered from head to foot with tiles and having a magnificent ceramic bar counter. When the St Anne's Hotel was demolished in 1985 and replaced by the Crescent Pub - now the Town House - the original basement bar, once known as Burlington Bertie's, was preserved and it became a nightclub by the name of Tiles. The **bar**, which is easily visible through the windows, is an excellent example of complete fitting out by Craven Dunnill, dating no doubt from the late 1890s. For the time being at least, there is shamefully no public access to this magnificent room.



Ceramic Counter

Crooked Billet ★★

This award-winning pub was built in 1911 by the local Grimshaw Brewery whose wares are proclaimed in some of the window glass panels. The layout is a classic northern one of a lobby wrapping round the servery and with four rooms leading off (cf. the Victoria, Great Harwood). The pub is enriched by a fair amount of dado tiling. The impressive servery has retained most of its rising glazed panels. Its surrounding terrazzo floor continues into the front right space (the 'Glass House'?) which has tiling on the counter front while the other bar counter fronts have fielded panelling.



Screened Counter

Leicestershire

Hinckley

318 Coventry Road, Hinckley, LE10 0NQ

Tel: 07815 095442

Email: wharfinn@hotmail.co.uk

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Hinckley) and Bus Stop

Listed Status: Not listed

Wharf ★★

A 1930s Tudor-style pub that has suffered relatively little at the hands of the modernisers. All three small rooms at the front retain their brick and wood surround fireplaces (now covered by radiators) but the middle one has lost a partition, opening it up to the servery area. This room also has settle-like seating created by a panelled partition. The servery in the centre of the pub has its original bar counter whilst the passageway alongside, with fielded panelling to picture-frame height, is a popular drinking area. In the larger lounge at the back, the brick fireplace and fixed seating are unaltered but not so the bar counter where post-war tinkering is in evidence. A door on the left-hand side of the pub once led to an off-sales but now accesses a kitchen.



Central Servery

Ibstock

71 Curzon Street, Ibstock, LE67 6LA

Tel: (01530) 262123

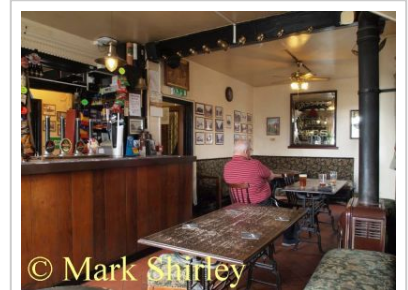
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Waggon & Horses ★★

A Georgian pub whose original two rooms still exist within an expanded layout. Left of the entrance is the snug, or Mardy Room as the locals call it. This has a red quarry-tiled floor, Victorian fixed seating and inset cupboards plus a modern surround to an old fireplace moved from what is now the pool room. That room, also left of the corridor, was originally living quarters, then between the wars, a doctor's surgery. The third room is the bar with its still-used inter-war stove whose flue-pipe rises up and out of the side of the room - a rare sight indeed. In the Sixties, ply panels were attached to the bar counter along with a Formica top and the bar back was altered at the same time, only one piece of original ornate fretwork surviving. The ply wall-panelling is also from that period. Features elsewhere include ornate cornices and mouldings in the corridor, sash windows and original doors (with new glass).



Public Bar

Whitwick

11 Leicester Road, Whitwick, LE67 5GN

Tel: 07736 677855

Website:

<https://www.admiraltaverns.co.uk/pubs/threehorseshoes-whitwick/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Three Horseshoes ★★★

A completely unspoilt local, in a former coal-mining village, sympathetically refurbished by the tenant who took over in 2022.

The pub is nicknamed ‘Polly Burton’s’ after the former landlady’s grandmother who started the business well over a century ago. The 1882 date on the front records when it was created from four cottages. A small entrance lobby, complete with off-sales hatch, leads into the public bar on the left. All-over quarry-tiled flooring and extensive bench seating straddle the two former cottage rooms. The servery fittings and both fireplaces are original and the only change seems to be the boxing-in of the seating in the late 20th century. Right of the lobby, a small snug has a bare wooden floor, Victorian fireplace and basic bench seating; service is from a hatch to the back of the bar servery. If this room is closed a polite request at the bar will allow entry.



Public Bar

Lincolnshire

Scunthorpe

Doncaster Road, Scunthorpe, DN15 7DS

Directions: 1/2 mile from end of M181

Tel: (01724) 842333

Website: <http://samuelsmithshotels.co.uk/hotel/berkeley-hotel-scunthorpe>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Berkeley Hotel ★★ ★

One of the country's best-preserved roadhouses, this large brick-built local landmark on the outskirts of town will be familiar to generations of trippers to the Lincolnshire coast.

Opened in 1940 and designed by West Midlands architects Scott & Clark of Wednesbury, it retains the original layout of three main rooms (one now a dining room), spacious entrance foyer, impressive ballroom and (disused) off-sales. Some fittings have been renewed in recent times by present owners, Samuel Smith, but with the emphasis, as usual with this brewery, on careful and sympathetic restoration. The foyer and public bar (the latter separately accessed, in keeping with its era) are still largely as-built and, elsewhere in the building, the joinery, ceilings, plasterwork and windows are also mostly original. The main lounge has its original counter, back fitting and bench seating but the entrance screenwork and Art Deco-style lighting are careful re-creations of how they might have appeared in the 1940s. The prominent fireplace, though a genuine Thirties product, is an import from elsewhere.



Public Bar

Scunthorpe

Derwent Road, Scunthorpe, DN16 2PE

Tel: (01724) 840827

Public Transport: Near Bus Stop

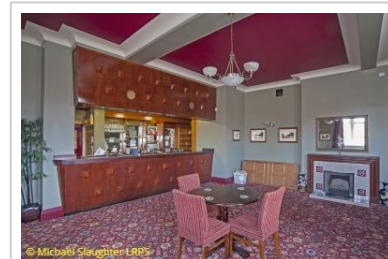
Listed Status: II

Queen Bess ★★★

One of only a small handful of Fifties-era ‘estate’ pubs that still survives, anywhere in the UK, with such a high degree of intactness.

Designed by Doncaster architects Wilburn & Son for the Tadcaster brewers, Samuel Smith’s, and opened in 1959, the Queen Bess incorporated certain technological advances that were new at the time, notably underfloor heating and an integral central sound system for recorded music with speakers (still visible) in each room. It preserves fittings and decor of a quality unusual for its period and a layout which is very little altered, comprising public bar and lounge, separately accessed from either side of a (now unused) off-sales shop, plus a spacious former concert room (‘Queens Bar’) to the rear. The latter, now used for snooker and pool, retained its original purpose as a concert and function room until late 2005.

All three rooms retain their original fitted seating and have striking, original bar-fronts in different styles - that in the lounge (which now functions as the pub’s main room) being on Art Deco lines, with curving counter and lovely light wood veneered panelled surrounds. The off-sales, still complete with counter and shelving, is a remarkable survival in itself, albeit no longer in use. The name ‘Queen Bess’ echoes the title given to one of the mighty blast furnaces at the nearby Appleby-Frodingham steelworks and the connection is further celebrated by a plaque in the Queens Bar, by tiled motifs in the public bar fireplace, and by the picture on one side of the (recently renewed) painted sign outside



Right Hand Bar

Merseyside

Barnston

107 Barnston Road, Barnston, CH61 1BW

Directions: on A551

Tel: (0151) 648 7685

Email: info@the-fox-hounds.co.uk

Website: <http://www.the-fox-hounds.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Heswall) and Bus Stop

Listed Status: Not listed

Fox & Hounds ★★

An attractive pub of 1911 on the footprint of a former alehouse and barn and with surprisingly limited subsequent alterations. The bar and the next-door snug (formerly smoke room) comprised the original pub part of the building. The bar has lots of superb pine woodwork. The panelled counter still has its original top plus a leaded screen at one end and a hatch at the other: the bar-back has shelves with mirrors behind. There is bench seating, attractive window leading, carried through to the snug where there's bench seating with working bell-pushes above (normally turned off to prevent over-enthusiastic usage): bell-box above the snug door. The lounge has two distinct parts – the right-hand end was originally a tea room with bell-pushes, doors and bench seating from 1911. The red-tiled area in front of the servery was converted from the kitchen in 1984 – the range came from a demolished house in West Kirby. The bar-back fitting here, very similar to that in the public bar, was actually only introduced in 1984 and came from a pub in Liverpool and given added glass panels.



Lobby Screen

Birkenhead

128 Conway Street, Birkenhead, CH41 6JE

Tel: (0151) 650 2035

Public Transport: Near Railway Station (Conway Park)

Listed Status: II

Crown ★★★

A classic corner local notable for its magnificent bar back with an unusual glazed and gilded inscription running across its length from the adjacent wall. There are other heritage elements, the more scarce being a fitting under which customers can walk and match strikers and a water tap on the counter.

Nowadays this is a basic drinking pub but, architecturally, it is a notable example of a pub with the typical late 19th-century Merseyside plan of a corridor wrapping round a corner-site public bar but with an interesting twist – that twist being a remarkable glazed and gilded inscription running across the left-hand wall of the bar and returning along the length of the bar-back. It's a forthright advertisement for 'D. Higson Wine & Spirit Merchant, Brewer, Cheapside Brewery Liverpool'. Even apart from this, the bar-back itself is an impressive feature, with a broad pediment which includes a (replacement) clock. The side entrance leads to a corridor backing the servery. It has a serving hatch plus a room opening on the right. To the left of the servery is large room (now used for pool) which has the kind of wide opening that characterises other Merseyside pubs (e.g. Primrose, Liscard, and Volunteer Canteen, Waterloo. Note the match strikers on the counter from former, smokier days. The dark red tiling on the ground-floor exterior is noteworthy.



Public Bar

Birkenhead

41-43 Price Street, Birkenhead, CH41 6JN

Tel: 07375 884066

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Conway Park) and Bus Stop

Listed Status: II

Stork Hotel ★★★

This pub proudly displays the splendour of an Edwardian remodelling. There is quality and beauty in the mosaic flooring, the patterned tiling (in and outside) and the decorative glasswork, including the rising sashes on the curved bar. The corridor boasts an impressive fireplace and there is plenty else to admire in the rooms.

A splendid example of lavish refitting, carried out by Threlfalls Brewery of Salford, no doubt in the Edwardian years. The external tilework gives some idea of the superb interior, which is laid out with a public bar on the street corner, enclosed by a corridor with other rooms leading off, as at the Lion Tavern and Prince Arthur, both in Liverpool. The best place to admire the pub is from the cosy semi-circular alcove where the mosaic-floored corridor sweeps in a curve through 90 degrees. The back of the servery is formed by a screen with a dado covered in blue, yellow and buff tiles with Art Nouveau detailing, above which is a glazed screen with richly decorated glass. The tiling was made by George Swift Ltd of the Swan Tile Works, Liverpool and extends to other parts of the pub too, even down to the loos (the gents' tiling may be inter-war). Leading off the corridor are two other rooms, named as a news room (at the back) and bar parlour (left). There is extensive original seating and bell-push arrangements. Note the attractive fireplace where the corridor turns. The public bar has mostly modern fittings although the dado tiling, with a dominant brown colour, rather than blue, is original.



Lobby Bar

Greasby

Greasby Road, Greasby, CH49 3NG

Tel: (0151) 677 4509

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Coach & Horses ★★

A pub with a compact interior, still with four small rooms/distinct areas displaying a mixture of inter-war and post-war fittings. The front right small room has two old high-backed settles whilst the small front left room has a floor-to-ceiling 'modesty screen' near a door with an inter-war etched panel declaring 'Ladies'. The small servery at the rear has a lapped wood counter and a bar-back fitting with a series of drawers.



Lobby Bar

Liscard

1 Withens Lane, Liscard, CH44 1BB

Tel: 07737 100286

Public Transport: Near Railway Station (New Brighton)

Listed Status: Not listed

Primrose ★★★

The layout and most fittings survive from a 1920s refit.

Most striking is the panelled smoke room that opens to the L-shaped drinking lobby via a broad timber arch. There is a panelled lounge that shares an elaborate plaster ceiling. Throughout is a lot of attractive stained glass, fixed seating and fireplaces alongside other traditional elements.

The Primrose dates back to at least the 1850s, but remodelled by architects Prescott & Davies for Liverpool brewers James Mellor & Sons under plans drawn up in 1922. The work was done in 1923 as helpfully suggested by a dated rain-waterhead. The ground floor has large sandstone blocks but the upper part is largely faced with half-timbering which was so popular for inter-war pub-building. The layout and most of the impressive fittings survive with a public bar on the corner and a server's clasp by an L-shaped drinking lobby. Particularly striking is the panelled smoke room on the left, which opens to the lobby via a broad timber Tudor arch, clearly shown on the 1922 plan and thus not a case of modern opening up. At the rear is a further panelled area, called a lounge in 1922, which, like the lobby and smoke room, is covered by a wonderfully rich plaster ceiling. At the back is a further room but here much of the work seems relatively recent. The plain ceiling here and on the corner of the public bar was installed in a 2014 refurbishment (when the panelling in the back room was painted over). Throughout the pub there is a good deal of attractive stained glass in the windows and screens.



Island Bar

Liverpool

8 Sugnall Street, Liverpool, L7 7EB

Directions: Off Falkner St

Tel: None

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Liverpool Central) and Bus Stop

Listed Status: II

Belvedere ★★★

A tiny pub nestled in a terrace of houses, it boasts nevertheless a smoke room and a bar with a lobby between. The bar has a fine curved counter while the other two drinking areas are served via sashes in a five-bay screen that contains excellent etched and cut glass. A good example of a locals' pub form the nineteenth century.

This small pub and former hotel has two public rooms separated by a corridor-cum-drinking lobby. It boasts some excellent etched glass, notably the curved panel of a Renaissance courtier, labelled 'music' in a partition alongside the inner door. The still-working sashes forming the five-bay screen that reaches to the ceiling between the drinking lobby and the servery is notable. Sadly the original bar back was removed when the pub was closed between 2003 and 2006 so and what we see today is modern work. On the left is the high-ceilinged smoke room (so named in the etched glass).



Corridor Screen

Liverpool

43, Lime Street, Liverpool, L1 1JQ

Tel: (0151) 707 6027

Website: <https://www.thecrownliverpool.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Liverpool Lime Street) and Bus Stop

Listed Status: II

Crown Hotel ★★★

A statement Art Nouveau-style pub with one of the most ornate plasterwork ceilings. Even the entrance has etched, glazed panels and a decorative roof. The main rooms have impressive carved wood panelling topped by a marble frieze. The fireplaces and the counter with a rare copper front are unquestionably grand. The former billiard room upstairs has an ornate glass dome.

The Crown was built about 1905 by Warrington brewers Walkers and is their riposte to the sumptuous extravagances of the nearby Philharmonic and the Vines built by Liverpool's Robert Cain brewery. It is a grand architectural introduction to the city for anyone arriving at Lime Street station with the bold Art Nouveau-style lettering catching the eye. There are now two ground-floor rooms. That at the front is a large open area but the various outside doors clearly suggest it would have been subdivided. The finest features are the amazingly ornate plasterwork in the ceilings and cornices. The bar counter has a copper front and there is an interesting bar-back with mannered detail (the mirrors are clearly modern). On the right is a mightily impressive ceramic fireplace. Sadly, this room has lost most of its once-superb decorative window glass (some survives facing the station). The rear room, with the unusual name 'Bar Room' (so named in the door glass) is fitted out with more high-relief plasterwork, good-quality panelling plus a fine fireplace with a copperwork. A winding staircase, under a glazed dome, leads to an upstairs room: it has a modest frieze of crests and nice stained glass windows, but the servery is new.



Interior 1

Liverpool

63 Victoria Road, Liverpool, L23 7XY

Tel: (0151) 924 6953

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Blundellsands and Crosby) and Bus Stop

Listed Status: II

Liverpool

119 College Road, Liverpool, L23 3AS

Tel: (0151) 924 5822

Email: bugboss@live.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Blundellsands and Crosby) and Bus Stop

Listed Status: Not listed

Crows Nest ★★

An impressive Edwardian remodelling for Higson's Brewery. Much attractive internal woodwork and glazing remain. The names of the different rooms appear in the window glass and the layout can readily be discerned, although the off-sales has been incorporated into the snug (front left) and the wall dividing the two rear spaces has been cut back slightly. The wide opening in front of these rear spaces, with its fringe of glazing, is an original feature and is akin to such openings at other Merseyside pubs, notably the Primrose in Liscard and Volunteer Canteen at Waterloo, both of which also belonged to Higsons. The rear right-hand space operated as a 'Men Only' domain prior to the 1970s when such segregation became illegal.



Private Bar

Edinburgh ★★

Refitted about 1900 for Robert Cain's Brewery. An L-shaped corridor surrounds the public bar with rooms leading off on the other side of the corridor. Dado tiling survives in the vestibule entrances and lobby on the left, but, sadly, in the public bar it has been panelled over. The lobby bar-back retains some rising windows. On the left the Blue Room has fixed bench seating all around. The large rear room was the result of an extension into a smaller one, perhaps in the 1960s. Note the inscriptions 'Public Bar', 'News Room' and 'Gentlemen' in the etched and gold painted glazing.



Lobby Bar

Liverpool

28-30 Herculaneum Road, Liverpool, L8 4UY

Directions: at Docks end

Tel: (0151) 727 4316

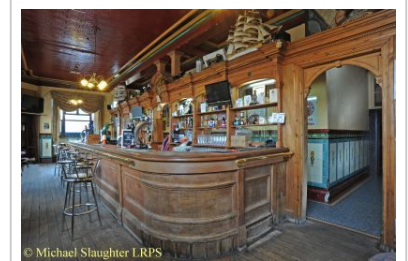
Website: <http://www.herculaneumbridgehotel.co.uk/>

Public Transport: Near Railway Station (Brunswick)

Listed Status: Not listed

Herculaneum Bridge ★★

Built in 1901-2 by Cain's Brewery it still retains most of its traditional layout and Edwardian fittings. The long public bar has its original bar counter, albeit slightly damaged where it meets the bar back. The notable seven-bay bar-back is glazed to allow borrowed light into the corridor behind. In contrast to many other pubs the bottom part of the bar-back has been retained and the inevitable modern fridges are sensitively accommodated under the bar counter. Across the corridor, which has a tiled dado, there is a large room with an early 20th-century fireplace. The right-hand side room and the front part of the back room have a skylight dome (currently not lit). The back part of the rear room, formerly the lounge, is now used as a breakfast room by guests in the thirteen letting bedrooms, and has a fine original very ornate fireplace.



Public Bar

Liverpool

4 Hackins Hey, Liverpool, L2 2AW

Directions: Off Dale Street

Tel: (0151) 227 3809

Email: contactus@yeholeinyewall.com

Website: <https://yeholeinyewallwebsite.godaddysites.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Moorfields) and Bus Stop

Listed Status: Not listed

Hole in Ye Wall ★★

This side-street pub retains much from a rather spectacular inter-war refit and has a rare (former) first-floor cellar. Leaded screens form seating areas and while the lower parts of these and the wall panelling are from the inter-war period: the upper parts were restored/replaced in about 1984. The pub boasts working bell-pushes but these are now rarely used (bell-box with three working indicators behind the bar): but if the pub is quiet they will probably be responded to. It claims to have been the last 'Men Only' public bar in Liverpool, only admitting women when the Sex Discrimination Act came into effect from 1 January 1976. As for the upper cellar, these used to exist in quite a number of pubs: here until quite recently ale was fed down the columns on the bar counter but the pipework has not been replaced so all real ales are now served on hand pumps. See the framed note 'Gravity Fed Traditional Ales'. Also note the old telephone booth from the days before mobile phones!



Servery

Liverpool

67 Moorfields, Liverpool, L2 2BP

Tel: None

Email: info@theliontavernliverpool.co.uk

Website: <http://theliontavernliverpool.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Moorfields) and Bus Stop

Listed Status: II

Lion Tavern ★★★

This beautiful pub features mosaic floors, a tiled corridor with Art Nouveau styling and intricately etched and stained glass. Above the corridor, a timber and etched glass screen has sashes allowing service. The front windows have carved screens for advertising, rarely seen in England. And the lounge boasts a colourful glazed dome. There is much else to admire in this venerable old pub.

This richly appointed pub has a layout very similar to others on Merseyside in this guide, namely the Stork Hotel, Birkenhead, and the Prince Arthur, Liverpool. It has an L-shaped corridor wrapping round the public bar on the street corner, and with spaces leading off it. A plan of 1903 shows the public bar as now, but in 1915 the Lion expanded into the building nextdoor. The corridor was then created along with a news room(so-named in the window glass) in the newly acquired area, and a lounge beneath a skylight (the dividing walls were, sadly, taken down in 1967). The corridor has a mosaic floor and a lovely Art Nouveau tiled dado, above which is a timber and etched glass screen, with openings allowing service to drinkers in the corridor. The back fitting in the public bar seems to be Victorian: the dado tiling here is to the same design as in the corridor. There is a fine set of old carved screens in the front windows carrying advertising, something that is occasionally seen in Scotland but rarely in England. The eponymous Lion was a locomotive built for the Liverpool & Manchester Railway in 1838 and is displayed at the Museum of Liverpool. It was last steamed for an appearance in the 1953 British comedy film *The Titfield Thunderbolt*.



Lobby Bar

Liverpool

2-6 Egerton St, Liverpool, L8 7LY

Directions: Off Catharine St

Tel: (0151) 709 3443

Email: peterkavanaghspub@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Peter Kavanagh's ★★★

An astonishing, unique pub fitted out by the eponymous landlord. It bursts into life with curios hanging from ceiling and walls. The snugs have murals and colourful stained-glass windows with wooden shutters and unusual heavy tables for ships that help smokers and drinkers in adverse conditions – these too designed by the licensee. Benches have carved armrests. The pub has been extended without diminishing its remarkable character.

This idiosyncratic interior was fitted out in 1929 by Peter Kavanagh, licensee from 1897 to 1950. The historic core has the common northern layout of front and rear rooms with a drinking lobby/servy in between (cf. the Hare & Hounds, Manchester and Swan with Two Necks. Both rooms have fixed seating, above which are large murals commissioned by Kavanagh from Scottish artist Eric Robinson: at the front are scenes from Dickens and at the rear ones from Hogarth. There is also much attractive stained glass made by artist William English, with seafaring themes in the 'Dickens Room' and a miscellaneous selection in the 'Hogarth'. Kavanagh also introduced jokey woodwork, including four panels with scenes set in what seems to be the 16th century, and faces on the bench ends caricaturing Peter K. himself. He was an inventor, for example, of the highly distinctive tables with grilles covering bowls for water to extinguish cigarette ends. The pub was extended in 1964 with a new lounge and again in 1977, taking in 6 Egerton Street. Formerly the Grapes, it was renamed in 1978 in honour of the remarkable Mr Kavanagh in 1978.



Middle Bar

Liverpool

36 Hope Street, Liverpool, L1 9BX

Tel: (0151) 707 2837

Email: philharmonic@nicholsonspubs.com

Website:

<http://www.nicholsonspubs.co.uk/thephilharmonicdiningroomsLiverpool>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Liverpool Central) and

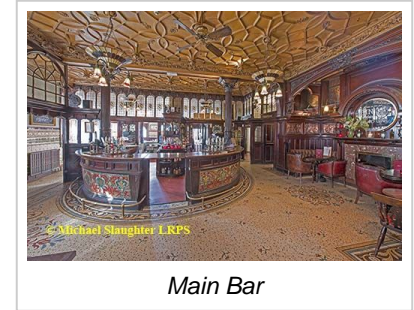
Bus Stop

Listed Status: I

Philharmonic Dining Rooms ★★★

One of the most magnificent pubs in the UK. There is too much to describe in summary: stained glass, wood panelling, carved mahogany, stucco ceilings, mosaic flooring, lavish fireplaces and a riot of marble: it has the lot. Each ornate room has its own character. A showstopper to the point of decadence, including the marbled gents' loos. This pub has to be seen to be believed.

This is a truly spectacular pub whose opulence is explained by the fact that when it was built Liverpool was a vastly rich centre of commerce and among the greatest cities of the Empire. This was no working man's back-street boozer, but a place where well-to-do middle class clients could congregate. It is rivalled only by the nearby Vines and Belfast's Crown Bar. Built about 1900 for Robert Cain's brewery by local architect Walter Thomas, the exterior is waywardly eclectic, the high point being the glorious metal gates on Hope Street, which are surely the finest such Art Nouveau work in Britain. They lead into what is, in effect, an up-market version of another drinking lobby, off which other rooms radiate. The customer is met by the whole gamut of embellishment that makes the 'the Phil' so special – plasterwork, mosaic (even on the counter front), mahogany, copper reliefs (by German-American artist H. Bloomfield Bare) and stained glass. In the delightful fireplace-alcove the drinker is presided over by stained glass heroes of the Boer War (being fought as the pub went up). Facing the counter are two fine panelled rooms, originally a smoke room (left) and news room (right) with St Cecilia, patroness of music, in stained glass. Further small (now linked) spaces line the angle of the streets. A small office lies within the servery. At the back is a vast room, which was a billiard hall (said to have been in use until the 1960s), sumptuously embellished with a huge frieze incorporating the crowning of Apollo (over the entrance) and 'The Murmur of the Sea' (opposite) by artist Charles Allen: lavish fireplaces, panelling and copper reliefs (again by Bare). Finally, don't miss the gents'; easily the best in a British pub (when not in use ladies may, and indeed should, inspect).



Liverpool

93 Rice Lane, Liverpool, L9 1AD

Tel: (0151) 525 4508

Public Transport: Near Railway Station (Walton (Merseyside))

Listed Status: II

Prince Arthur ★★★

A pub most notable for its lavish tiling, not only walls but also the counter and partitions. The tiles are highly decorated and complemented by colourful stained and leaded panels on servery hatches and screens.

This is an out-of-town drinkers' pub, probably refurbished at the start of the 20th century. The decorative glass and insignia outside reveal that this was done by Walkers of Warrington and give a hint of the tremendous exuberance within. Pride of place goes to the public bar, set on the street corner, although the closed outside doors clearly suggest this area was once subdivided. Here bright red tiles line the walls, the stubby screens and, unusually, even cover the counter front. The tiling continues round the L-shaped corridor which wraps round the public bar in a typical Merseyside arrangement, as at the Stork Hotel, Birkenhead, and Lion Tavern, Liverpool. This has highly unusual openings to the servery with lovely jewel-like glazing. At the rear is a large smoke room. Gents should not miss the hefty triple urinals, proudly inscribed by Musgraves Invicta Sanitary Ware of Liverpool.



Public Bar

Liverpool

24 Roscoe Street, Liverpool, L1 2SX

Tel: (0151) 709 4365

Email: roscoeheadltd@gmail.com

Website: <http://www.roscoehead.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Liverpool Central) and Bus Stop

Listed Status: Not listed

Roscoe Head ★★

This delightful small, side-street pub majors on real ales and cider, and is a huge and revealing contrast to the mighty Philharmonic just up the hill. It has been run by the Joyce/Ross family for over thirty years and consists mostly of an inter-war refit. In typical northern fashion, there are three rooms surrounding the drinking lobby which forms the lively heart of the pub. Fixed seating remains from the refit, albeit re-upholstered, and there are also bell-pushes in the rear snug. The doors to the three rooms each have attractive inter-war glazed and leaded panels (as do the double doors from the street entrance). In the back room is a moderately ornate plaster ceiling. The pub is named after a great Liverpudlian, William Roscoe (1753-1831), poet, historian and anti-slavery campaigner.



Lobby Bar

Liverpool

Southport Road, Liverpool, L31 4HD

Directions: 800yds north from A5147/Moss Ln jct.

Tel: (0151) 345 6399

Email: scotchpiper@hotmail.com

Website: <http://scotchpiper.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II*

Scotch Piper ★★★

An old, thatched, rural pub with a traditional public bar and servery that has simple woodwork, basic benches and a beamed ceiling. Further rooms along the length of the building are equally simple with old benches and more recent inglenook fireplaces, one with a cosy seat to its left. A vivid, atmospheric reminder of pubs past.

This whitewashed, thatched and cruck-framed wayside pub is claimed as Lancashire's oldest inn. Dendrochronology has suggested a date of around the mid 16th century although the northern part is of the 18th century. It is said to have been in pub use since the 15th century, but this is perhaps a triumph of hope over established fact. It was taken over by Burtonwood brewery in 1945, after which the brick fireplaces were installed. A sequence of three rooms, all with exposed beams, runs the length of the building with the public bar on the left. Here a cruck truss is exposed and there is simple bench seating against two of the walls, but the concrete 'half-timbering' over the fireplaces is post-1947. Until 1997 service was simply via a hatch. The middle room has more old bench seating, a pair of hefty wooden posts supporting the upper floor and a massive, much altered setting for the fire. The minimalist far room, with modern decoration and fittings, was originally a storage area/animal shed and later a living room. The loos are outside.



Public Bar

Liverpool

81 Lime Street, Liverpool, L1 1JQ

Tel: None

Website: <https://www.vinesbighouse.co.uk/>

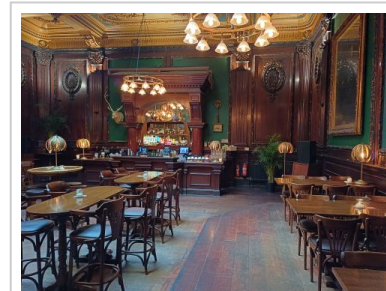
Public Transport: Near Railway Station (Liverpool Lime Street) and Bus Stop

Listed Status: II*

Vines ★★★

A brewery showpiece of opulent embellishment. The jaw-dropping interior is a lavish display of mahogany, oak panelling, beaten copper, rich plasterwork and ornamental ceilings, all of which are accompanied by extravagances such as decorative friezes, chandeliers and a stained glass dome. The fireplaces are imposing works of art in their own right. A pub to marvel at – give it the time it deserves.

This is one of the great show pubs in the country. Albert B. Vines opened a pub here in 1867 but it was rebuilt in 1907 in flamboyant baroque style by Liverpool brewer, Robert Cain, using local architect Walter Thomas, who had been responsible for the astounding Philharmonic a few years earlier. Inside is a magnificent sequence of rooms with opulent embellishment. On the right is the public bar, less lavish, of course, than the rest and altered in 1989 by the incorporation of a snug and the cutting back of the bar counter (a change which can be readily made out). The decorative ebullience explodes in the lounge to the left with its columns, copper-fronted counter and caryatid-flanked fireplace. The latter is back-to-back with that in the smoke room, which carries Viking ships in relief. Here customers, comfortably seated in the alcoves, are surrounded by wood paneling and deep ornamented friezes populated by busy chubby cherubic figures. Here they would have been served at table (hence the bell-pushes): all this is presided over by signs of the Zodiac in the ceiling. Beyond the corridor, which runs behind the servery, is a vast highceilinged room (as at 'The Phil'), now called the 'Heritage Suite'. This magnificent room (not always open) has giant Corinthian pilasters, an oval skylight, panelling and an enormous fireplace.



Billiard Room

Liverpool

45 East Street, Liverpool, L22 8QR

Tel: 07891 407464

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Waterloo (Merseyside))
and Bus Stop

Listed Status: II

Raby

Raby Mere Road, Raby, CH63 4JH

Tel: (0151) 336 3416

Email: wheatsheaf-raby@hotmail.com

Website: <http://www.wheatsheaf-cowshed.co.uk/>

Real Ale & Cider: Real Ale

Listed Status: II

Volunteer Canteen ★★★

There have been few changes since 1924 to this classic terraced house local. The bar counter and back survive as do several etched windows promoting the old brewery. An added bonus is that drinkers can enjoy table service still.

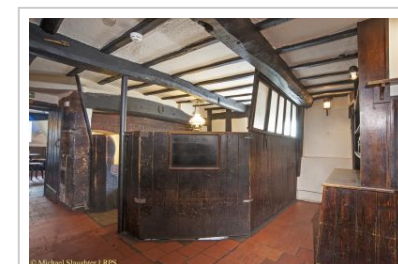
The pub was established here in 1871 and its interior was remodeled in 1924 by Higsons of Toxteth, whose name lives on in the window glass. There have been few major changes since. A central doorway leads into a panelled corridor on the right of which is an opening into the servery. On either side are service hatches with glazed panels above. On the left side of the corridor is a broad archway which seems original to 1924 and opens into the lounge. The bell-pushes were regrettably removed quite recently but this is still a rare example of a pub where customers can be served at their tables (except at busy times, of course). The cupboards and rather crude mirrorwork on the rear wall are modern work, although the fire surround and seating are evidently of the 1920s. The toilets retain their 1924 doors, each labelled with the appropriate gender in the glazing.



Public Bar

Wheatsheaf Inn ★★

A timber-framed building with a thatched roof and bearing a datestone from 1611. The main attraction here is the delightful old snug created by settles around a large table situated in front of a substantial brick fireplace. The snug has an entrance gap between an otherwise continuous settle arranged at four different angles. One of the settles has a row of five glazed panels between its top and the ceiling, another has a back of fielded panelling. There are no other fittings of any great age.



Snug

Southport

16 Union Street, Southport, PR9 0QE

Tel: (01704) 537660

Real Ale & Cider: Real Ale

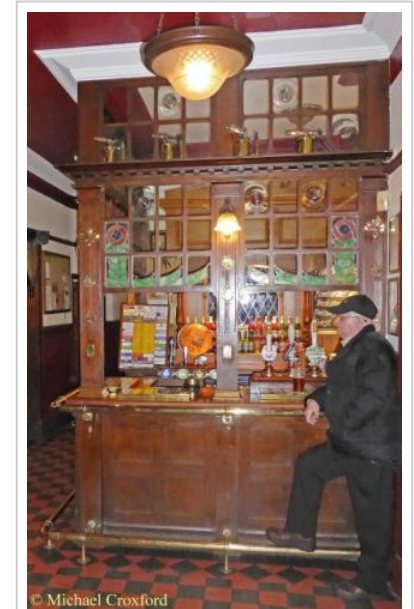
Public Transport: Near Railway Station (Southport) and Bus Stop

Listed Status: II

Guest House ★★★

An example of early Brewers' Tudor that retains its original layout of three rooms with lots of wood panelling and leaded glass. in the rooms you can find original fireplaces and fixed seating, panelling and bell pushes. Windows have colourful stained and leaded panes.

Built in 1909 this is an early example of 'Brewers' Tudor' but also has attractive Arts & Crafts detailing around the entrance. Off the drinking lobby are three splendidly intact rooms. That on the right has screens (as in the lobby) but sadly the lower panels are lost (apart from one which is permanently closed). The rear room has a wide opening to the lobby under a pretty glazed fringe with coloured glass identical to that elsewhere. The bar-back and floor tiling are modern. The gents' has not just one but two banks of urinals.



Corridor Bar

St Helens

Mill Lane, St Helens, WA9 4HN

Tel: (01744) 813994

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Junction) and Bus Stop

Listed Status: II

Wheatsheaf ★★

Designed in 1936 for brewers Greenall Whitley, this brick- and half-timbered roadhouse retains much of its original multi-room layout. The rooms, ranging from public bar (front left), a buffet (front right) to a small dining room (rear right) are named in etched glass in the doors. The bar fittings, fire surrounds and seating are mostly original. A former verandah (the long, narrow bar at rear centre) overlooks a beautifully maintained bowling green, but has been truncated at one end for the present 'cellar'. The original cellaring was on the first floor, serviced by a hoist in a now-blocked entrance in the frontage. The Wheatsheaf has suffered dramatically from mining subsidence – hence the disconcerting (non-alcohol-induced!) sense of disequilibrium caused by the sloping floors. Much of the interior is obscured by a vast collection of football and rugby shirts and other sundry artefacts.



Public Bar

Mid Wales

Carno

, Carno, SY17 5LH

Tel: (01686) 420206

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Ty Brith ★★

A mid-19th-century Gothic-style house, later a country club that became a pub in 1959 and has changed little since. The rear entrance leads into a hallway with an intact off-sales hatch and an open staircase: note the walls have been varnished to look like they are panelled. A slatted bar counter with a Formica top and bar back shelves were added in 1959 and serve the two small rooms. Both rooms are basically furnished, one having an Edwardian tiled fireplace with a marble surround and green glazed hearth, the other a 1920s tiled fireplace. Upstairs, installed in 1959 but currently not in use, is a snooker room complete with billiard table and a small bar.



© Michael Slaughter LRPS

Left Side

Cemmaes Road

, Cemmaes Road, SY20 8JZ
Tel: (01650) 511335
Email: info@doveyvalleyhotel.com
Website: <https://www.doveyvalleyhotel.com>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Dovey Valley Hotel ★★ ★

An excellent example of a small hotel-cum-pub created for the coming of the railways, in this case Cemmaes Road station across the road, which opened in 1863 (closed 1965). The main bar retains several features from a 1913 refit and is a simply-appointed delight.

The bar is entered by a door on the right-hand side of the building, but guests arriving by train would have used the front entrance where the reception hatch is still in place (the Douglas Arms, Bethesda, has a similar feature). The present servery was installed in 1913 and is equipped with glazed screen work and sashes in the popular northern English tradition. This room has a slate flagstone floor, except for the original reception area, which is marked out by boarding. The old hand pump survives against the rear wall. The fireplace may date from the 1913 changes. Note the illuminated Watney's Brown Ale sign over the side door - a reminder of the dismal days of British beer-drinking in the 1960s and '70s. In the passageway behind the servery, a pair of bells can be activated by customers in the two other public rooms (rear left and front right). In the former is a Victorian mirror advertising Salt's Burton Ale, signed by makers J. Baird Ltd in far-away Glasgow. The door of the front right-hand room is marked 'Private' and the room was probably reserved for the landlord's use: it has a wonderfully rich Victorian fireplace.



Bar

Llanfihangel

Llanfihangel, Llanfyllin, Llanfihangel, SY22 5JD

Tel: (01691) 648209

Real Ale & Cider: Real Ale

Listed Status: Not listed

Goat Inn ★★

The Goat is a rendered house in the middle of the village, distinguished only by a pub sign on the side and has been in the same family for four generations. Here we have one of the last remaining examples in Wales of a traditional beer house - a domestic-style property where you can drink in a number of the rooms. The front door with the figure '1' leads to the original main public room. Looking very domestic and small enough to appear like a hallway, it now acts as the overspill room if the public bar is busy and has a 1950s tiled fireplace and a piano that is occasionally played.

Originally there were two other small rooms - the 'Bar bach' (small bar) situated to the rear left and another at the end of the passage still with the figure '3' on the door. However, both of these are now in residential use following the decision by the present licensee's parents just after they took over in 1956 to convert the room on the right, previously used by the local landowner to collect his rent from tenant farmers, into the public bar. This has a counter and bar-back shelves installed in c.1956 and an old fireplace and is otherwise unchanged with most of the seating consisting of settees, which have to be moved to play darts.

Only open from 8pm on Fridays and Saturdays; also Tuesday nights in Winter when darts matches are being played.



Public Bar

Rhayader

West Street, Rhayader, LD6 5AB

Tel: (01597) 810202

Website: <https://www.severnarms.co.uk/lion-royal-hotel>

Listed Status: Not listed

Lion Royal ★★

This unashamedly old-fashioned coaching inn retains a small bar at the rear, unchanged since 1921. It has 'Bar' in an etched and frosted panel on the door, wood-block floor, a wonderful bar counter with Jacobean detailing in the frontage, and two sets of bar-back shelves at right angles to each other. One of these has a display of 'Gin', 'Brandy' and 'Rum' ceramic spirit vessels, a row of pewter mugs etc. on the shelves: even the ancient 'National' cash register is still in use. The bar fittings appear all of a piece and along with the glazed brick and marble/polished stone fireplace and two sections of bench seating almost certainly date from 1920s. An extension to the rear of the bar has a parquet-floored small room no longer in use. Note the working bell-pushes labelled 'Chambermaids' and 'Boots.'

The lounge in the front left has a large stone fireplace, settle, and a light oak bar counter by a local craftsman, installed in 1969. The bar is only usually open at weekends or for groups of people staying at the hotel.

Stabling for six horses and a 3/4 acre paddock are still in use as this is a base for horse-riding holidays (British Horse Society approved) from May to early October. You can bring your own horse or use one owned by the hotel. The hotel has been used as a courtroom, the seat of the Customs and Excise.

The pub and its old bar have permanent opening hours of every Friday from 6pm. In addition, the bar is open on a Saturday evening from 6pm if there are guests staying overnight, normally from April and over the summer months. Prior to setting off for a visit it is possible to check if the old bar will be open by ringing the 'office number' of 01597 810121.



Public Bar

Norfolk

Kenninghall

East Church Street, Kenninghall, NR16 2EP

Directions: Opp Parish church

Tel: (01953) 887849

Email: theredlionltd@aol.com

Website: <http://redlionkenninghall.co.uk>

Real Ale & Cider: Real Ale

Listed Status: II

Red Lion ★★

The snug, to the right of the entrance, is one of Norfolk's finest old pub rooms and creates a wonderful, intimate drinking space. It has curved partition walling formed by high-backed settle seating. Until recently the timbers were painted white but, unfortunately, have been stripped by rather savage blasting. The metal grille on the corner is a modern insertion, presumably to aid supervision. More curious is the little, rectangular, hinged opening over the doorway for which no logical explanation has been put forward. The floor of the corridor and snug are laid with traditional large Norfolk terracotta tiles known as pamments. The pub is a remarkable survival, having been shut for seven years until 1997. Many of the fittings in the public bar and restaurant area date from that time.



Snug

North Yorkshire

Beck Hole

, Beck Hole, YO22 5LE

Directions: approx 1 mile N of Goathland

Tel: (01947) 896245

Email: birchhallinn@gmail.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Goathland) and Bus Stop

Listed Status: II

Birch Hall Inn ★★ ★

A unique time warp, lovingly preserved, comprising two simple rooms either side of a tiny village shop. The Birch Hall is an absolute gem of a pub, nestling in an idyllic valley setting which is hard to imagine having an industrial past. Yet, back in the 1860s, Beck Hole rang to the clamour of ironstone mines, furnaces, quarries and railway, and the three-storey, right-hand half of the premises was built (by the pub landlord of the time) as a shop with lodgings above for the influx of workers. The original pub was no more than a single room (essentially the 'Big Bar' of today) in the 18th century cottage to the left, and it was not until after the Second World War that a second public room, the 'Little Bar', was created from part of the Victorian shop. The present owners are dedicated to keeping the pub unaltered and to preserving its old-fashioned simplicity; indeed, when they took over in 1981 they gladly accepted a condition of sale to do exactly this – imposed by former landlady, Mrs Schofield, whose home it had been for 53 years. (Closed Monday evenings and all day Tuesday in winter).



Little Bar

Boroughbridge

Bridge Street, Boroughbridge, YO51 9LF

Tel: (01423) 322314

Email: tapontutt@gmail.com

Website: <https://taponthetutt.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Harrogate

Bilton Lane, Harrogate, HG1 4DH

Tel: (01423) 506051

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Tap on the Tutt ★★★

This is one of the best-preserved examples of a small inter-war roadhouse and one whose revival has been a recent success story. Originally built to serve traffic on the old Great North Road, which then ran straight through the town, it was sold off in 2003 by its longtime family owners and narrowly escaped conversion to a Chinese restaurant! Thanks partly to its statutory listing, successfully sought by CAMRA in 2000, it has re-emerged relatively unscathed. Apart from losing original fitted seating and sustaining two enlarged openings between rooms (one now sensitively hung with double doors – pictured) its interior differs only slightly from the 1929 plans by architect Sydney Blenkhorn of Knaresborough. The fittings, which include quality oak bar structures, oak fire-surrounds and stained glass naming the various rooms, are all from the original building scheme by Hepworth & Co., a small Ripon brewery, for whom this would doubtless have been a prestige project.



Public Bar

Gardeners Arms ★★

In a rural valley setting at the very edge of suburban Harrogate, the Gardeners occupies a delightful little early 18th century vernacular house. Its two main pub rooms are either side of the old stone-flagged central corridor. The lounge, to the right, was possibly the publican's semi-private parlour. The tap room, to the left, with its old bench seating and ancient hearth, and divided-off only by a boarded partition wall, is likely to have been the only room in regular public use for much of the pub's history and it has a true seasoned feel. The back parts, including the bar-server area, the games room and the curious little under-stair 'snug' are almost certainly former domestic quarters that have been incorporated in fairly recent times.



Tap Room

Harrogate

1-3 Crescent Road, Harrogate, HG1 2RS

Tel: (01423) 725570

Email: awhgt@yahoo.co.uk

Website: <http://halesbar.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Harrogate) and Bus Stop

Listed Status: II

Middlesbrough

9 Zetland Road, Middlesbrough, TS1 1EH

Directions: directly opp rlwy station

Tel: (01642) 247657

Email: thezetland1859@gmail.com

Website: <https://www.the-zetland.com>

Public Transport: Near Railway Station (Middlesbrough)

Listed Status: II

Hales Bar ★★

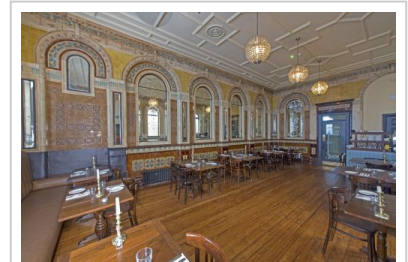
With origins as one of Harrogate's earliest inns for spa visitors, this establishment was rebuilt around 1827 and enlarged in 1856. It assumed its present title in 1882, after landlord William Hales. The high-ceilinged saloon bar still has gas lighting, some old seating and interesting bar fittings - a Victorian counter with water tap and two ancient cigar lighters as well as an imposing bar-back that features eight wooden spirit vats. Despite modern enlargement, this room still preserves a good sense of historic identity. The counter and fixed seating in the small, separate Vaults Bar derive from a 1960s refit.



Main Bar

Christie's Brasserie - The Zetland ★★★

Built c.1860 as a pub-cum-hotel, the Zetland closed in 2015 but was rescued a couple of years later by new owners who embarked on a painstaking restoration of the historic features. These are mostly to be found in the spectacular lounge added at the rear in 1893, designed by local architect J. M. Bottomley for a private client and described as 'luncheon bar' on the earliest plans. It retains its superb display of round-arched mirrors with surrounding tilework in cream, browns and light blue, together with an ornamented plaster cornice and frieze. The servery is modern, however, as are the fittings in the main front bar (apart from the dado panelling, until recently obscured by fixed seating). The restoration exposed other ornate fittings such as the mosaic floor in the entrance lobby and the splendid tiled ceiling above



Lounge - Left

Seamer

12 Hilton Road, Seamer, TS9 5LU
Tel: 07729 965679
Email: kingshead@parmstar.uk
Public Transport: Near Bus Stop
Listed Status: Not listed

Selby

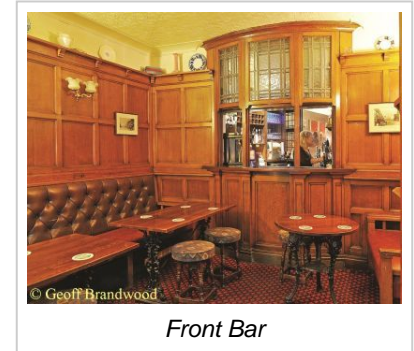
4 Gowthorpe, Selby, YO8 4ET
Tel: (01757) 335492
Email: newinnselby@gmail.com
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (Selby)
Listed Status: II

King's Head ★★

Old village premises which once combined pub and blacksmith's functions. A 1947 refit produced the fitted seating and counter in the small central public bar. Unusual off-sales passage on one side of servery, stable-door hatch (to back room) on the other. The loose tables were handmade in the 1960s by a former licensee.

New Inn ★★

The New Inn is a town-centre pub of long standing, completely remodelled in 1934 and preserving an outstanding room from that time - the front smoke room. Sometimes dubbed 'The Vatican' (for which there are differing theories), this charming little room has fine wood panelling, stylish built-in settles, original bell-pushes and a striking bow-windowed counter screen with intact sashed serving hatches. The decorative leaded windows are striking too, with 'sporting' scenes that may reflect the enthusiasm of members of the Middlebrough family, the pub's local brewer-owners of the time. Their architect for the 1934 refurbishment was John Poulson, then just 24 years of age and as yet untainted by the national scandals that would lead to his later shaming and jailing. Poulson had begun his career with the Pontefract firm of Garside & Pennington who were experienced pub designers, but this may be one of the few pub commissions he undertook in his own right. A sensitive refurbishment was carried out in 2015.



Front Bar

Whitby

91 Church Street, Whitby, YO22 4BH

Directions: on E side of swing bridge on the way to Abbey steps, close to market place

Tel: (01947) 602906

Website: <http://www.the-black-horse.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Whitby) and Bus Stop

Listed Status: II

York

23 Peasholme Green, York, YO1 7PR

Tel: (01904) 679131

Email: info@blackswanyork.com

Website: <http://www.blackswanyork.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II*

Black Horse ★★

Intimate little pub of real character, right in the heart of Whitby's harbour-side old town. Its old shop-style front bar has a back-fitting, dado panelling, counter-front and bench seating which could all date back to the pub's late Victorian rebuilding. A hatch to the old staircase-hall behind was probably for off-sales. The back 'Vaults', its servery, and even the striking leaded 'Black Horse Vaults' window, however, derive from an extensive 1986 refit by the Leeds brewers Tetley's – modern creations, but consciously respectful of the pub's historic importance. The Black Horse was, in fact, badged by Tetley's as one of their select group of 'Heritage Inns'.



Public Bar

Black Swan ★★★

The Black Swan occupies a medieval timber-framed house and preserves many elements of the original domestic interior, including a seventeenth century staircase, doorways, fireplaces and decorated oak panelling. Its 1930s refurbishment by the local Tadcaster Tower brewery was conceived as a prestige project with 'historical character' very much in mind and although there is some uncertainty about the extent of later alteration by their successors, Bass, this remains a pub interior of unquestionable distinction.



Servery

York

53 Fossgate, York, YO1 9TF

Tel: (01904) 654904

Email: bluebellyork@gmail.com

Website: <https://bluebellyork.com/>

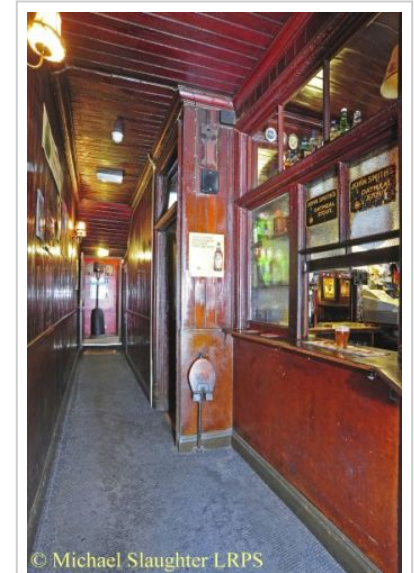
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II*

Blue Bell ★★★

The compact and intimate Blue Bell is a true national treasure and one of very few public houses to have the distinction of Grade II* listing status for the outstanding importance of its interior (the listing was upgraded in 1997). It is the result of a refurbishment in 1903 by local wine merchants, C.J.Melrose & Co - then owners of a small chain of five York pubs – and it consists of a public bar at the front, a smoke room to the rear and a side corridor modestly widened into an early version of a northern drinking lobby. Its authentic Edwardian fittings include engraved and frosted glass in the doors and windows, glazed screens with sashed service hatches to the back room and corridor, and varnished matchboarding to the walls and ceilings. The unusual little tip-up seat in the corridor lobby might be part of the 1903 works too. The Blue Bell's preservation in such an unaltered state has had much to do with its tenancy remaining in the same family throughout most of the 20th century. Since 1992, when the redoubtable Edith Pinder finally retired, it has weathered three major ownership changes but, thanks to enthusiastic and caring licensees, it continues to thrive.



© Michael Slaughter LRPS

Passage

York

168 Holgate Road, York, YO24 4DQ

Tel: (01904) 787722

Email: thefox@ossett-brewery.co.uk

Website: <http://www.ossett-brewery.co.uk/pubs/fox-york>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Fox ★★

Purpose-built Victorian public house of 1878 which for many years was a busy local for the nearby railway works (now closed) and retains its old compartmented layout with corridor hatch. Tetley's gave it their 'Heritage' badging in 1985, then a careful restoration that same year (by their architect George Williamson), and it was statutorily listed in 1994 following CAMRA's York pilot study for English Heritage. An extensive revamp in 2014 (by new operators Ossett Brewery and owners Punch) has neatly incorporated an extra back room from a former kitchen. It has also introduced new-look décor throughout – including in the front public bar, losing some of the basic 'working' character that historically differentiated this room.



Public Bar Baffles

York

2 Cromwell Road, York, YO1 6DU

Tel: (01904) 849040

Email: goldenball@btconnect.com

Website: <http://www.goldenballyork.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York)

Listed Status: II

Golden Ball ★★★

This 1929 'improvement' of a small Victorian back-street local is thought to be the most complete surviving inter-war scheme by John Smith's, the Tadcaster company who became one of the UK's biggest regional brewers and pub builders. Their remodelling here raised the ceiling heights of the cramped old interior and incorporated the corner building (originally built as the publican's house in 1881) to create a more generous layout. The resulting interior is unusual in its planning, with a single main entrance, public bar to the rear, and an intimate little seated alcove beside the servery. The 1929 scheme also created the corner off-sales (now defunct) and left a distinctive ceramic signature in the glazed brick and tiled exterior and also in the public bar's rare tiled counter-front. The only substantial post-war change has been the 1990s formation of an extra room from private quarters, left of the entrance. The Golden Ball was statutorily listed in 2010 following a successful application by CAMRA and, since late 2012, its running has been enterprisingly taken over by a local community cooperative.



Bar Side Hall

York

6 Fishergate, York, YO10 4AB
Tel: (01904) 541479
Website: <http://www.masonsarmsyork.co.uk/>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Railway Station (York)
Listed Status: II

Masons Arms ★★

UPDATE 2022. test, test, test. The former description is shown below. The 1935 rebuilding of this pub as a set-piece in Tudor style was a prestige project for the local Tadcaster Tower Brewery by Rotherham architect, James Knight, and it incorporates, as its chief glory, some genuine Gothic Revival features of the highest quality – oak panelling and a fireplace salvaged from York Castle gatehouse. The original design concept has been somewhat obscured by the post-war amalgamation of the lounge bar and ‘sitting room’ but the public bar largely preserves its original shape.



Lounge

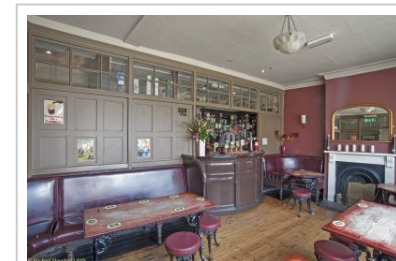
Restored and re-opened in 2016 after suffering severe damage in the York floods. The floors are now timbered throughout (with some salvaged parquet being re-used) and the seating has been re-upholstered. The counter-top in the public bar and counter-front (and frame) in the lounge are new work.

York

75 George Street, York, YO1 9PT
Tel: (01904) 656401
Email: ehup@phoenixinyork.co.uk
Website: <http://phoenixinyork.co.uk/>
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Railway Station (York) and Bus Stop
Listed Status: II

Phoenix Inn ★★

The Phoenix was probably purpose-built in the 1830s but its historic internal character today derives mainly from a late nineteenth century refit. Its front layout of public bar (originally ‘best smoke room’), side corridor with stand-up lobby, and top-glazed dividing screen all stems from 1897 designs for John Smith’s brewery by their regular architects of the time, Bromet & Thorman of Tadcaster. A sensitive, low-key restoration in 1999, calling on expert historical advice brokered by CAMRA, won a national conservation award and a more recent revamp in 2009, by the pub's new family owners, has been carried out with similar respect for the pub's Victorian past.



Public Bar

York

18 Goodramgate, York, YO1 7LG

Tel: (01904) 848777

Website: <https://royaloakyork.pub/>

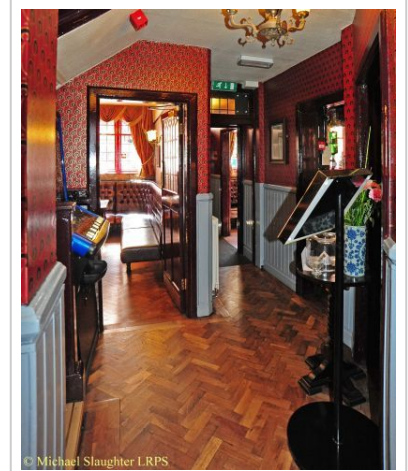
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Royal Oak ★★

Compact, Tudor-style interior of three small rooms off a staggered, central corridor with hatch – the result of a 1934 reconstruction by its local brewer-owners of that time, John J Hunt & Co. (It was never, contrary to the present signage outside, a “17th Century Inn”). In a commendable move by present owners Punch Taverns in 2010, CAMRA's advice was sought and major refurbishment plans were modified to preserve most of the old Thirties fabric and layout. Especially admirable was the re-introduction of fitted seating in the front snug, replicating the originals removed by a previous licensee. A wide opening created behind the servery, however, has lessened the sense of separation of the old public bar.



Passageway

York

16 Bishopgate Street, York, YO23 1JH

Tel: (01904) 634968

Email: info@theswanyork.co.uk

Website: <http://www.theswanyork.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Swan ★★★

The Swan is a near-intact Thirties remodelling of a small Victorian street-corner pub and has one of the best-preserved interiors of its kind in the country. It was designed in 1936 for the Leeds brewers Joshua Tetley & Son by architects Kitson, Parish, Ledgard & Pyman, also of Leeds, who wereresponsible for much of Tetley's work between the Wars andwho helped create a distinctive house-style for the company.(A beerhouse since 1861, the Swan had been acquired byTetley's in 1899).

Their design here centres on a room-sized stand-up lobby, one of the best surviving examples of its kind and reflecting a distinct West Riding influence on the part of both architect and client. Two rooms lead off (the 'better' smoke room to the rear), each served by hatch from opposite ends of the central servery. Modern touches, like the smoke room's fireplace, are few in number and, as well as the unaltered layout, it is authentic fabric like the fitted seating, bell-pushes, leaded and glazed screenwork, terrazzo flooring – even the toilet ceramics – that help make this a memorable little 1930s survival. The Swan was given Tetley's 'Heritage' badging in 1985 and statutorily listed in 2010 following a successful application by CAMRA.



Hall

North-East Wales

Cilcain

Ffordd Y Llan, Cilcain, CH7 5NN

Directions: signed from A451 Mold-Denbigh road

Tel: (01352) 961041

Email: thewhitehorsecilcain@gmail.com

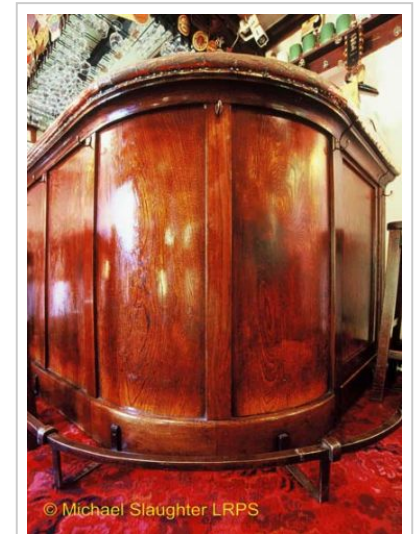
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

White Horse ★★

Multi-roomed old village pub which has expanded into the cottage next door. In around 1940 it was purchased and refitted out of Irish Sweepstake winnings and retains the fittings from a refurbishment of that date. To the right of the entrance, the door numbered '1' leads to a small bar with a quarry-tiled floor, a curved counter and an inglenook style fireplace, all installed c.1940. Through an arch to the right, another quarry-tiled small room has a c.1940 brick fireplace and an antique settle, To the rear is a tiny room, with a grandfather clock and piano, served from a small hatch to the back of the bar. From a separate entrance on the left, another bar was created out of two small rooms of a cottage with a quarry-tiled floor, bar fittings and a brick fireplace from c.1940. The only changes are the adding of a copper bar top possibly in the 1960s; and an early 1980s extension added to the rear of the right side creating a further room.



Bar Counter

Ysceifiog

Ysceifiog Village Road, Ysceifiog, CH8 8NJ

Directions: signed from B5121

Tel: (01352) 720241

Email: info@foxinnysceifiog.co.uk

Website: <https://foxinnysceifiog.co.uk/>

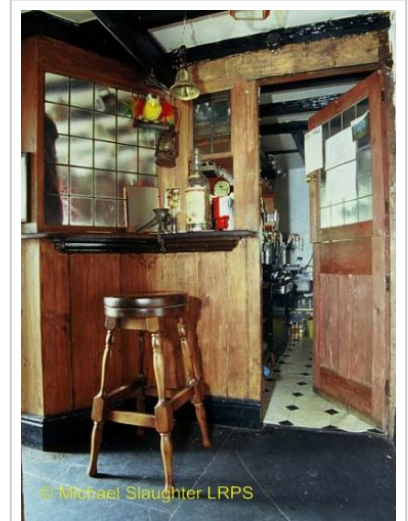
Real Ale & Cider: Real Ale

Listed Status: II

Fox ★★★

This two-storey late-Georgian village pub with four small rooms is relatively little altered since the 1930s

Beyond the entrance is a slate-floored drinking lobby with a tiny hatch in the leaded screen around the servery. A sliding door on the left leads to the most important room - the small, panelled front bar which is no doubt the oldest part of the pub. It has bare bench seating, some of it, remarkably, attached to the front of the counter. At the rear left, the dining room has a disused glazed, sliding hatch to the servery, and retains inter-war fixed seating. The rear right room caters for overspill dining. At the front right is a small games room with a cast-iron fireplace.



© Michael Slaughter LRPS

Passage

North-West Wales

Bangor

Platform 1, Bangor Station, Bangor, LL57 1LZ

Tel: (01248) 364164

Public Transport: Near Railway Station (Bangor)

Listed Status: II

Snowdon Buffet & Bar ★★

A rare example of an intact, simple station buffet, in this case probably fitted out in 1927 when further station buildings were added. Other remaining examples can be found at Bridlington, East Yorkshire, and Stalybridge, Greater Manchester. It has an elegant panelled counter and a pair of rather spindly, mirrored bar-back fittings. The counter top is believed to have been marble originally and was probably replaced in the past 30-40 years, as the present one is Formica.



Conwy

Upper Gate Street, Conwy, LL32 8RF

Tel: (01492) 582484

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Conwy) and Bus Stop

Listed Status: II

Albion Ale House ★★★

This corner local in the town's historic core is easily the best example of an inter-war pub in Wales and a great place for a drink. It closed in 2010 but was revived by a consortium of four Welsh micro-breweries two years later with the backing of a far-sighted businessman. Rebuilt in 1921, it has a brick ground floor and pebble-dashed first floor plus a touch of half-timbering.

A corridor, with attractive green tiling, gives access to three well-preserved rooms. The public bar (right front) retains its long 1920s bar counter and fine mirrored bar-back. The off-sales which led up to the far end of the counter went at some stage and the screen separating it from the bar has been placed against the wall. On the corner is a lovely smoke room, now the Lounge, with some Art Nouveau touches in the glazing and a mightily impressive inglenook fireplace set behind a timber and brick canopy. The seating and bell-pushes survive. At the rear, a second smoke room, now the Snug, retains a massive, attractively detailed brick fire-surround, fixed seating, bell-pushes and hatch to the servery: the herringbone flooring incorporates an unusual diamond shaped feature in the centre. In 2013 the Albion was awarded the CAMRA/English Heritage Conservation Award for the restoration work and also the Joe Goodwin Award for the best street-corner local. Please note - the words 'smoke room' appear on several glass door panels but not all these doors lead to one of the former smoke rooms - the panels were presumably fitted at the time of the renovation.



Public bar servery

Llansannan

High Street, Llansannan, LL16 5HG

Tel: (01745) 870256

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Red Lion ★★

A visit here is a must to see the 'parlour bar' / tiny snug which typifies how many traditional Welsh 'beer houses' looked before the late 1880s and the introduction of bar counters. The left hand snug (called the 'Bull Pen' in the 1950s) features a curved settle around a range fireplace (the surround was brick until 1950s when it was plastered over - see the dated photograph by the side) with iron stays from the top of the settle to the beams above. The copper hood above the fireplace has a 1960s appearance. Nowadays you walk around the outside of the settle to go to a hatch for service - in the old days the publican would have fetched your beer from the cellar. Some very old shelves form the bar-back. Up to 40 years ago the room at the rear comprised just the left-hand half with its stone fireplace but in the 1960s it was doubled in size when the house next door was purchased by Lees Brewery (primarily to add indoor toilets) and the front pool room was created; this still has a period bar counter.



Snug

Nant Gwynant

, Nant Gwynant, LL55 4NT
Directions: at jct of A486 and A4086
Tel: (01286) 870211
Website: <http://www.pyg.co.uk>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Pen-y-Gwryd ★★

Built in 1810 and situated high up in the heart of Snowdonia, this unspoilt inn was established in 1840 and has been in the hands of the same family since 1947. It has many mountaineering associations, not least memorabilia from the team who made the first ascent of Everest in 1953 and who used it as a training base. The theme is exemplified in the Everest Room, rear left, an amazing Austrian alpine-style log-lined room, which was fitted out in the early 1950s and has signatures on the ceiling from Everest mountaineers and other notable visitors. Off the corridor is, first, the Smoke Room, now a bar only for residents and diners; it has three-quarter-height panelling and seats round three sides focused on the open fire. Next is the dining room with a tiled fireplace then a lounge and a games room, both for residents. The family chapel at the back was built in 2000 on the site of former public toilets. Off the corridor are two other small public rooms with wide openings. The original Smoke Room, situated behind the serving counter, is now a bar for residents only, but can also be used by non-resident diners. This small room has more conventional but good-quality three-quarter-height panelling and seats round three sides, focusing upon the open fire. The dining room is on the right with a tiled fireplace. A five-course dinner is provided for residents (and non-residents, if booked) at 7.30pm and is still announced in the traditional way by a gong. There is also a residents' lounge and a games room for residents with pool and table tennis. There is a family chapel at the rear of the hotel built in 2000 on the site of the former public toilets. Services are held and at quiet times please ask the bar staff if you want to take a look.



Everest Bar

Northern Ireland

Ballycastle

4 The Diamond, Ballycastle, BT54 6AW

Tel: (028) 2076 2364

Listed Status: B+

Boyd Arms ★★★

This three-storey building once also accomodated a hotel but it's now just a pub. Fixtures and fittings from various periods are on display.

The right-hand front door leads into a wide corridor with a red and buff tiled floor, dado panelling, a couple of basic benches and narrow shelves for stand-up drinking. Note the annunciator box in the corridor showing where service was required, including what were five former letting bedrooms. Through the left-hand door is a typical, simple bar stretching back from the street; it includes some Victorian or early 20th century work, although the counter was revamped, probably in the 1950s or 1960s. Attached to the servery is a delightful tiny glazed-in snug with a little hatch through which drinks can be served. The small room at the rear with a figure 2 over the doorway was refitted in 1998. Across the corridor is another room but here the fittings, including the Victorian-style fireplace, are modern.



Interior

Ballycastle

71 Castle Street, Ballycastle, BT54 6AS

Tel: (028) 2076 2975

Listed Status: B1

House of McDonnell ★★

A great classic among Irish pubs, it has been in the hands of the same family for fourteen generations since 1766 and is thus one of the oldest businesses in continuous ownership in the UK.

The interior was probably mainly created around 1896 and displays a typical arrangement for a spirit grocers, where a shopping trip could be combined with one to the pub, until such 'mixed trading' was banned by law in 1923. The grocery part is at the front and has a panelled counter, diamond cream and dark brown tiles laid about 1927 and two large advertising mirrors. The screen formed the division between the two spheres of operation and behind it are a brown and cream tiled floor (dating from the mid-1950s), panelled counter and an impressive bar back fitting which houses two pairs of end-on spirit casks. Both areas of the pub have panelled ceilings, differing in detail from one part to the other. On the rear wall, a large mirror advertises Coleraine 'HC' whisky. Why HC? It stands for House of Commons, as Victorian Irish MPs are said to have been very partial to this brand (the 'e' to denote Irish whisk(e)y is a convention only started during the 20th century). A small snug with old panelled seating leads off to the left, while the other small rear room was a storeroom until the 1950s. The lounge upstairs is only used at busy times. Open approximately 3pm to late Fri and Sat only (traditional music on Fri).



Spirit Grocers Shop part

Ballyeaston

14 Ballyeaston Village, Ballyeaston, BT39 9SH

Tel: 07802 668847

Listed Status: Not listed

Carmichael's ★★★

Behind the modest grey exterior of the property lies a simple, homely village pub, barely changed for many years.

As you enter, the public bar is on the left and has a high, two-sided counter with rows of tiles at the top and bottom. The attractive, delicate bar-back fitting is said to have been introduced in 1937 and was probably brought in from a domestic setting. It has marquetry and balusters in the lower part, mirrored panels and a small central cupboard. A pair of interesting McConnell's glass whisky vats sit on top. The other room, across the hallway, is plainly appointed and brought into use on Saturdays which are normally very busy. Beer is only sold in bottles.



Interior

Belfast

46 Great Victoria Street, Belfast, BT2 7BA

Directions: opp Europa Hotel and Great Victoria St station

Tel: (028) 9024 3187

Email: crownliquorsaloon@nicholsonspubs.com

Website:

<https://www.nicholsonspubs.co.uk/restaurants/scotlandandnorthernireland/thecrownliquorsaloonbelfast>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Great Victoria Street) and Bus Stop

Listed Status: A

Crown ★★★

Together with Liverpool's Philharmonic and the Vines, this is one of the UK's three most spectacular pubs. Built in the 1840s, it was refitted in late Victorian times.

. The exterior, with its exotic tiling, gives a hint of the treasures within. On one side is the servery; on the other a row of small drinking booths lettered 'A' upwards with working bell-pushes, which register at an amazingly ornate annunciator box halfway down the bar (booth J, in the vicinity of what is now the gents', was removed in the 1970s). The booths are guarded by gryphons and lions bearing shields with Latin inscriptions which translate as 'True love of country' and 'Fortune favours the brave'. All the snugs have charming back-painted mirrors. The bar-back contains a series of casks and also two banks of taps which dispensed spirits in times gone by, as at the Haunch of Venison, Salisbury and the Bull Inn, Paisley. The magnificent ceramic counter was made by Craven Dunnill and probably dates from around 1898: the pattern reappears at the Red Lion, Erdington, Birmingham: the granite top is later. A large advertising mirror of about 1898 adorns the snug to the left of the main door (bomb damaged in 1993 and restored 1998). Much of the lighting is by gas (though it's uncertain if the fittings are old and have been in continuous use) and this means of illumination adds greatly to the atmosphere. In the porch, a mosaic crown gives rise to the saying that here you can trample on the British Crown with impunity! Owned since 1978 by the National Trust which has undertaken exemplary restoration work.



Bar and snug

Bushmills

72-74 Main Street, Bushmills, BT57 8QD

Tel: (028) 2073 1240

Public Transport: Near Railway Station (Bushmills)

Listed Status: B

Bush House ★★★

A three-room terraced pub where most of the interior work probably dates from just before WWII or possibly the 1950s but there is some earlier work as well.

The small front bar has a terrazzo floor and a fine Victorian bar-back fitting with four mirrors advertising various whiskies: the panelled counter is of the 1930s or 1950s and has a terrazzo trough along its base. The lounge at the rear of the pub has more terrazzo flooring, panelling and bell-pushes for service. The elegant mahogany fire surround is said to have been brought in from the former Arcadia ballroom in Portrush. The old kitchen (rear left), complete with white glazed brick and 'Fairy Esse' cooker, was pressed into public use later as the bell-pushes indicate. In recent years the wall separating the kitchen from the small front room (now games room) was removed. The ladies' toilet penny-in-the-slot-device was still in use until the late 1990s.



Bar Back

Camlough

12 Main Street, Camlough, BT35 7JG

Tel: (028) 3083 0515

Listed Status: B1

Carraghers Bar ★★

Behind the plain red frontage lies a most important and intact historic interior. The pub, originally built in 1862 and in the Carragher family's hands since 1888, appears to have been refitted around 1890.

. Much of the main bar is taken up with three snugs. Each has its own number, with panels of stained glass in the doors. The bar-back is a seven-bay affair with mirrored strips and four spirit casks (two were for rum, two whiskey). The bar counter has a row of coloured tiles near the top. A fine mirror advertises whisky (no 'e') from Kirker Greer & Co. of Belfast. Note the copper heater, still in use occasionally, for warming whiskey. The only significant change since Victorian times has been the laying of attractive terrazzo flooring with a spittoon trough in the 1920s. A door at the rear leads into a small room, also terrazzo-floored and beyond that is a room with a full-size snooker table (the fixed bench seating here was replaced in the 1980s. At the front right, the small room numbered 1 (hence the snugs are numbered 2 to 4), was refurbished in the 1980s. The front windows are modern replacements for ones destroyed in the Troubles. Listed in 2008 following a successful application by CAMRA.



Bar Back

Castledawson

27-35 Main Street, Castledawson, BT45 8AA

Tel: (028) 7946 8778

Listed Status: Not listed

Garvin's Hotel Bar ★★

Built as the Dawson Arms Hotel (the etched front window is inscribed 'Hotel Bar'), it dates back to the late 18th century and has been owned by the Garvin family since that time. This is a totally unspoilt bar situated next door to the Garvin Funeral Services which is also run by the same family. The spartan bar with its black and red quarry tiled floor and few tables and chairs has been a single space since the removal of two tiny snugs at the rear left corner of the room in c.1921. On the left as you enter is an old screen forming a small open snug.

The last changes were in around 1960 when fresh mirrors were placed on the bar back fitting which has some simple shelves and a new counter added with a red Formica top. There is a small 1950s tiled fireplace (disused) on the left and tucked away around to the rear right is another 1950s tiled fireplace. At the rear the gents' and the ante room have dado of what looks like 1930s tiled walls but possibly added in the 1950s. The ladies toilet is situated outside in the back yard – “Not many ladies drink here” says the landlord! The Dawson Arms Hotel inn sign has recently been refurbished and is on show in the bar in its full glory. Also retained are the Guinness bottle filler and both crown corks & original cork tops.

Currently only open on Friday and Saturday evenings and sells craft beer from the nearby Heaney Brewery.



Servery

Cushendall

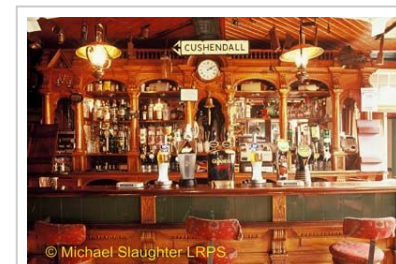
7 Bridge Street, Cushendall, BT44 0RP
Tel: (028) 2177 1730
Listed Status: B1

Enniskillen

6 Church Street, Enniskillen, BT74 7EJ
Tel: (028) 6632 2143
Email: blakesofthehollow@hotmail.co.uk
Website: <http://blakesofthehollow.com/>
Listed Status: B

Mc Mullan's Central Bar ★★

A thoroughly spectacular bar-back, dating, probably, from a refitting of 1883. It has seven bays and is a riot of decoration: it houses three vertical spirit casks (a fourth serves as a table). Also there is a good bar counter and some remnants of timber and glazed snugs. These were removed but were then put back, albeit in an unauthentic arrangement. Also note the advertising mirrors and external etched windows.



Public Bar

Blakes of the Hollow ★★★

The interior of this fine pub retains its Victorian layout and fittings which probably date from a refurbishment of 1887. It was run by the same family from 1929 to 1996.

The front bar is full of character, with the walls and ceiling being entirely wood-panelled. It has four large spirit casks set vertically in the bar-back; and the panelled counter has a rare white marble top. High up on the right-hand wall the box showed where service was required elsewhere in the pub. The first of these places is a tiny snug by the entrance which no doubt doubled as an off-sales and somewhere for a quiet drink without attracting general attention.. At the far end of the servery is another snug with a venerable cast-iron fireplace. Further back still and up a flight of steps is the publican's office, complete with the desk from which he could keep an eye on proceedings. Behind this is another snug and then a further larger (now games) room. At the rear, a massive 21st-century extension with a Gothic theme has been built on several levels and includes bars and a dining room.



Bar

Falls

491 Falls Road, Falls, BT12 6DE
Tel: (028) 9032 8026
Email: gmrockbar@outlook.com
Listed Status: B2

Hilltown

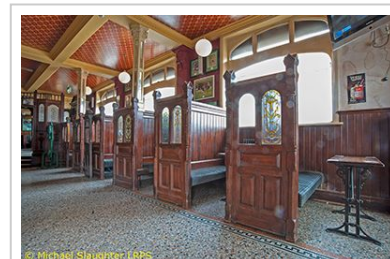
45 Castlewellan Road, Hilltown, BT34 5YJ
Directions: 1½ m E of Hilltown on B8
Tel: (028) 4063 0811
Listed Status: Not listed

Hilltown

29 Main Street, Hilltown, BT34 5UJ
Tel: (028) 4063 1265
Email: Clonduffbar@outlook.com
Listed Status: Not listed

Rock Bar ★★

Built in 1901 by entrepreneur Frank O'Neill and closely resembling the Crown and the Fort in the way it was fitted out. There are five snugs (one still has a door) facing the servery across an area of open, terrazzo flooring. There is evidence that there was a sixth at one time. The counter is original but the bar-back is a replacement. The old one was a casualty of the Troubles like other parts of the pub (e.g. note much new woodwork in the snugs, and the damage on the corner of the building caused by a rocket). The upper parts of the building are supported by three fine mirror-faced columns.



Snugs

Horseshoe ★★

A warm welcome awaits you in this unusual bar. What makes it unusual is the vast semi-circular bar counter where customers sit on stools. Its date is uncertain but may be inter-war. Victorian style bar-back and two old Kirker, Greer whisky mirrors. Panelled ceiling and a cast-iron column.



Bar

Lowry's ★★

A beautifully preserved small town, two-room bar. Plain fittings including a typical counter with diagonal tongue-and-grooved-boarding. Plain boarded ceilings. Lounge refitted 1968 but with an earlier fireplace. In the hands of the Lowry family since 1953.



Bar

Irvinestown

38 Main Street, Irvinestown, BT94 1GJ

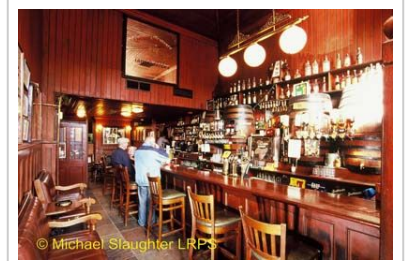
Tel: (028) 6862 1249

Listed Status: Not listed

Central Bar ★★★

Behind the modest yellow facade of this popular drinkers' pub can be found a really impressive Victorian interior. The pub was refitted in 1895 and has been in the Reihill family since 1924.

A tiny snug lies to the right of the entrance for off-sales and taking a discreet drink; it has service via a ticket booth-style opening. In the main bar not only are the walls panelled but so is the ceiling (high at the front, low at the back), thus creating a very distinctive warm atmosphere. There is a huge Cantrell & Cochrane advertising mirror plus other smaller ones. Set behind the 25ft -long counter are four mighty barrels, set vertically and which are thought to have last dispensed spirits in 1953. On the left-hand wall is an annunciator box for the staff in times past to see where table service was required. Behind is another, smaller room (no doubt the 'Back Room' mentioned on the annunciator box), also fully panelled. Further back still, another room was brought into use in relatively modern times. On the left is a moderately large 'sitting room' (now coffee room), also named on the annunciator box.



Bar

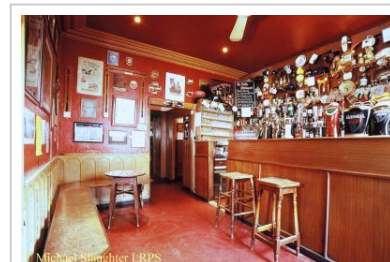
Killyleagh

35 High Street, Killyleagh, BT30 9QF
Tel: (028) 4482 1182
Email: dufferinarms@hotmail.co.uk
Website: <https://www.dufferinarms.co.uk/>
Listed Status: B1

Dufferin Arms ★★★

The main attractions at this former hotel are the splendidly basic public bar on the right of the entrance and the two tiny snugs behind it, on opposite sides of a corridor.

In the public bar, the counter is now faced in plain boarding of about 1960 but behind this is the old, probably Victorian one (with a row of tiles at the top). The other furnishings are simple enough and include bench seating with unusual arched detail to the backs. The right-hand snug accesses the server via a tiny opening; while that on the left has a bell-push to summon a drink. The rear room was refitted about 1960 but not the bell-push near the doorway with an enamel plate saying 'Service'. The gents' at the rear has a terrazzo floor and three big urinals. On the left the raised area was created in 2007 after the introduction of the smoking ban in pubs so as to give access to a smokers' area outside.



Public bar

Limavady

50 Main Street, Limavady, BT49 0EU
Tel: (028) 7772 2328
Listed Status: B2

Owens Bar ★★★

Opened in 1852, this bar was thoroughly refitted in 1929, although the conservative design could easily be mistaken for something earlier. It has been in the hands of the Owens family since 1960 with no significant change since

A large square servery, with two spirit casks in the back-fitting, takes up much of the main bar, but this is made up for by three further cosy rooms. A fully panelled corridor leads to the rear and panelled ceilings adorn all except the rear left-hand room. The etched windows at the front are replacements. The Owens family have cherished the pub – for example, see the way the illuminated fridges are tucked under the counter, and their refusal to encumber the counter with the large, ugly, modern advertising fountains that sprout up in most Northern Irish pubs.



Bar

Lisburn

1 Young Street, Lisburn, BT27 5EA

Tel: (028) 9266 3061

Public Transport: Near Railway Station (Lisburn)

Listed Status: Not listed

Lisburn

15 Smithfield, Lisburn, BT28 1TH

Tel: (028) 9279 3906

Email: smithfieldhouse15@gmail.com

Public Transport: Near Railway Station (Lisburn)

Listed Status: Not listed

Alexander's ★★

The public bar has an old bar back of five bays and no loss of lower shelves. The sloping bar counter of ply with a wooden top is only 10 years old – actually two counters with one in front of the old bar back and left one having only some lower shelving behind it. The fixed seating looks to date from the 1960/70s. Look for the old bell box above the window on the Young Street side which still works.

Behind the public bar is a small room that was formerly the family kitchen with 1960s fixed seating around a large table. On the right Young Street side is a small room that acted as the ladies snug also with 1960s fixed seating around a round table.



Lounge Looking Towards Servery

Smithfield House ★★

The front bar is a real time-warp, refitted in 1954 with sleek detailing, typical of its time, and hardly changed since. It is really a single space but, on the left, are a couple of screens which mark out what are effectively three snugs (that at the rear, which used to have a pair of doors, is nicknamed 'the confessional'). The smooth, curved convex plywood panelled counter stands on a plinth, which, like the rest of the flooring, is of terrazzo. The black counter top has what is claimed to be one of the first uses of Formica in Ireland (however, as the material had been around for several decades, this may be something of an exaggeration!). The bar-back has an elegant curved centre-piece with inset clock. Painted-over wooden panels to the ceiling. Don't miss the front door with its attractive sun-burst motif in the glazing. There are, inevitably, some later but minor alterations. At the rear is a large modern lounge, popularly known as 'The Room'.



Rear Snug

Moy

9-10 The Square, Moy, BT71 7SG

Tel: 07526 252796

Website: <https://tomneys.com/>

Listed Status: B2

Tomney's Bar ★★

This 300 year old pub has been in the same family ownership all that time and is virtually untouched since a refit in 1946. The front bar, dominated by the servery with its Art Deco styling, is unique among Northern Ireland's pubs. The sides and top of the bar-back glitter with a myriad tiny mirror tiles on a large cylindrical feature with red and black stripes. The virtually semi-circular counter originally had shiny panels in Vitrolite all along the top but, sadly, this deteriorated and has been replaced by a new strip of material. There are two old leatherette benches and the central light fitting also glitters from the tiny mirror tiles. All you see is what you might expect in a plush 1930s cinema - only in miniature. Through the 'French Room' behind this bar can be found the lounge, open only on Saturday evenings. This has a plainer, sloping counter and bar-back and fireplace from the refit period. Two more small rooms are on the right, one a former kitchen (hence the Aga cooker) and the other with a classic inter-war fireplace.



Art Deco Bar

Newry

16 Upper Water Street, Newry, BT34

1DJ

Tel: (028) 3026 4563

Listed Status: Not listed

Jean Crozier's

★★

Newtownards

38 Frances Street, Newtownards, BT23

7DN

Email: roisintrice@gmail.com

Listed Status: Not listed

Rice's International Bar

★★

Portadown

1-3 Mandeville Street, Portadown, BT62 3PB

Tel: (028) 3835 2266

Public Transport: Near Railway Station (Portadown)

Listed Status: B1

McConville's ★★★

This pub was owned by the McConville family from 1865 to 2005 and, in a rebuild of the 1890s, they provided Ireland with one of its great pub interiors.

In the long public bar, the decorated, mirrored bar-back incorporates four spirit casks; the counter has a typically Northern Irish fringe of tiles at the top and also another at the base. The most distinctive and, again, almost exclusively Northern Irish feature, is the survival of no less than ten snugs which are provided with bell-pushes used for ordering drinks in former days and tiny fixed tables on which to place them: the associated annunciator box is at the end of the room. A screen with double doors divides this bar into two. A colourful tiled floor, a fine plaster ceiling and lots of original stained glass complete the impressive picture. Don't miss the wonderful brass cigar-lighter (sadly disconnected from its gas supply in recent years), representing the Tichborne Claimant, an impostor whose attempts to prove he was the vanished Sir Roger Tichborne – the ninth wealthiest man in Britain – captivated public attention during two high-profile court cases in the 1870s. The other part of the pub, taken in from a neighbouring shop, offers extreme contrast, having been being fitted out as a young persons' night-life bar in 2008.



Interior

Portrush

6 Harbour Road, Portrush, BT56 8DF

Tel: (028) 7082 2430

Website: <https://www.ramorerestaurant.com/restaurant/harbour-bar/>

Public Transport: Near Railway Station (Portrush)

Listed Status: Not listed

Harbour Bar ★★

A friendly two-room pub. The front bar seems to have been revamped in the 1950s or 1960s, hence the all-over hardboard panelling. There is a small, cosy room behind with interesting Bass and other advertising material. Red tile flooring in both bars. Much expanded at rear and upstairs. Note the framed Guinness label in the front bar from the days (until the late 1950s) when they used to bottle it on the premises.



© Michael Slaughter LRPS

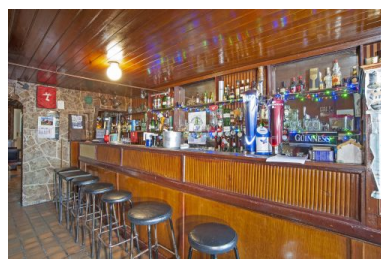
Snug

Rostrevor

26 The Square, Rostrevor, BT34 3AZ

Listed Status: Not listed

Fearon's ★★



Public Bar

Strabane

19-23 Railway Street, Strabane, BT82 8EG

Tel: (028) 7188 5205

Listed Status: B2

Farmers Home ★★

The intimate, original bar on the left is a wonderful survival. It has a most unusually shaped counter with a panelled front, an old cast-iron fireplace and bench seating round two sides. Four vertically-mounted spirit casks in the back-fitting. The pub has developed substantially to the right, including taking in the former kitchen whose cast-iron range remains in place. Remarkably, the pub consists of some ten rooms in all, including one with a bar counter upstairs (in use only at weekends).



Bar

Northumberland

Berwick upon Tweed

75, Castlegate, Berwick upon Tweed, TD15 1LF

Tel: (01289) 306498

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Berwick upon Tweed) and Bus Stop

Listed Status: II

Seahouses

7-9 Main Street, Seahouses, NE68 7RD

Tel: (01665) 720200

Website: <https://theoldship.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Free Trade ★★★

This is a wonderful survival of a traditional small urban pub, said to date from 1767 (the 1849 datestone to the left refers only to now-demolished tenement buildings at the rear). The pub was refitted around 1910 and displays a very unusual layout. This features a partition, with iron stays attached to the ceiling, forming a corridor down the left-hand side, which leads to a tiny former off-sales in the middle of the pub. The public bar at the front is L-shaped and wood panelled; it retains its (presumably) 1910 bar counter, bar-back (with drawers and shelves held up by fluted pilasters), seating with bell-pushes and period fireplace with green tiles and touches of Art Nouveau-style detail. The front window has attractive stained glass. The rear room was a smoke room but is now used for pool and has wall panelling. This room has bell-pushes and an attractive brick and tile fireplace probably installed just before or after the Second World War.



Public Bar

Olde Ship Inn ★★

Dating to 1745 and close to the harbour, the pub has developed into a small hotel which has been in the same ownership since 1910. The public bar was once the two original rooms but has altered little in the last 70 years except for part of the cellar being converted into the 'Bar Deck' at the back. The counter, bar-back, fireplace and panelling are all of a good age and supplemented by an amazing collection of nautical artefacts collected over many years. In 1954, the former commercial room became the 'Cabin Bar' and is untouched since with its ply-panelled walls, counter with Formica top and other period fittings. Part of the former private quarters are now a reception and dining rooms.



Public Bar

Nottinghamshire

Beeston

Church Street, Beeston, NG9 1FY

Tel: (0115) 967 8623

Email: crowninn@live.co.uk

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Beeston) and Bus Stop

Listed Status: II

Crown Inn ★★★

Although greatly extended in 1976, the pub retains, at the front, a late-Victorian layout of four small rooms.

The front entrance leads into a quarry-tiled passage with a double door and a sliding hatch in a door to the servery. The tiny public bar (right) has a quarry-tiled floor and late Victorian bar fittings (a panelled counter and a mirrored bar back with a series of drawers). The furniture amounts to an old bench and three small tables. At the far end is a tiny snug beyond a glazed partition wall, an extraordinary small space which was formerly an off-sales (so named on plans of 1953 which show access from the adjacent covered passage – now panelled over). Back in the entrance passage, the small room on the left has old fixed seating on three sides. The Games Room is the last of this suite of old rooms and has vintage dado panelling and fixed seating of different dates. The curved bar counter might have replaced a hatch in inter-war times. Dating the panelling is made difficult but a long-standing customer insisted that this area was unchanged since his first visit back in 1937.



Confessional

Beeston

85 Dovecote Lane, Beeston, NG9 1JG

Tel: (0115) 925 4049

Email: vichotel@btconnect.com

Website: <http://vichotelbeeston.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Beeston) and Bus Stop

Listed Status: Not listed

Kirkby-in-Ashfield

Nuncargate Road, Kirkby-in-Ashfield, NG17 9EH

Tel: (01623) 753495

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Kirkby-in-Ashfield) and Bus Stop

Listed Status: Not listed

Victoria Hotel ★★

This large former hotel right by Beeston railway station was built by Ind Coope in 1899 and restored by its new owners, Tynemill, in 1994. You enter into a lobby with a former snug or off-sales straight ahead - now used for storage. On the right is a good plain bar, self-contained with its own toilets. In the main bar to the left the back corner has been opened out to give access to two further rooms (mainly used for dining in the day). Doors, windows and benches look Victorian but there was clearly a makeover in the 1930s when the bar service (largely intact and with Art Deco features) were added to both main rooms - the dado panelling, floors and fireplaces are of the same era. In the rear lobby is a staircase with a fine stained glass window.



Right Hand Bar

Cricketers Arms ★★

Most of what you see here dates from a 1950s Home Brewery refurbishment of what had been two distinct Victorian buildings. The lounge has its original copper-topped counter but was extended eastwards in the 1970s to create two seating bays and most fittings are from that time. The bar is more authentically a product of the austere Fifties - counter with a Formica top, simple bar back and fixed seating and period fireplace. The adjacent cricket ground is where the legendary Harold Larwood first played, hence the memorabilia inside the pub.



Lounge Bar 1

Nottingham

Mansfield Road, Nottingham, NG5 3GG

Directions: At the junction of the A60 Mansfield Road and Thackerays Lane

Tel: (0115) 926 8864

Email: Office@thevalewoodthorpe.com

Website: <http://thevalewoodthorpe.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Vale ★★

In the Vale and the Test Match Hotel, West Bridgford, Nottinghamshire has two of the best Art Deco pub interiors in the country. The Vale dates from 1935–7 and was designed for the local Home Brewery by Nottingham architect T. Cecil Howitt. It is an example of the ‘improved public house’ typical of the time and which was seen as the antidote to undesirable Victorian drinking dens. The pub retains features such as the rounded projections on either end and its original metal windows. Also surviving is much of the sleek, Art Deco interior. Pride of place goes to the central parts. Here there is a lovely glazed entrance lobby and, left of this, a wonderful smoke room with original wall-panelling, counter and bar-back, and roundels bearing the Home Brewery initials: all this could be at home on a trans-Atlantic liner. Only very careful inspection will show that in 2011 the entrance directly from the lobby has been blocked and its doorway transferred to the far end, to create a link to what was the public bar (where the counter and panelling are not original). On the right is a spacious lounge, entered through what is now a wide opening from a drinking lobby area (relatively modern counter and fitment above). The rear room (now a carvery) was added in period style in 1964.



Snug

Nottingham: Central

1 Brewhouse Yard, Nottingham: Central, NG1 6AD

Directions: off Castle Road.

Tel: (0115) 947 3171

Email: 4925@greeneking.co.uk

Website: <https://www.greeneking.co.uk/pubs/nottinghamshire/ye-olde-trip-to-jerusalem>

Real Ale & Cider: Real Ale

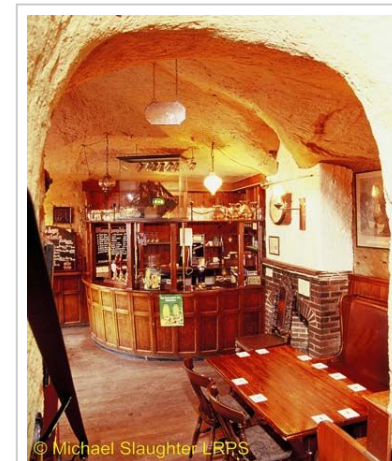
Public Transport: Near Railway Station (Nottingham) and Bus Stop

Listed Status: II

Olde Trip to Jerusalem ★★★

A truly remarkable pub that is one of Nottingham's premier sights.. Parts of it date back to the 17th century – forget about the 1189 date outside which is a matter of pure invention!

What makes the Trip unique is a series of rooms burrowing into the soft sandstone of the rock beneath Nottingham Castle: the city centre is riddled with such spaces which were used for storage. Alterations in 1997–8 did not impact adversely on the historic core and, indeed, won a CAMRA/English Heritage design award. The entrance leads into a flagstone passage, which brings you to the Ward Room (the name recollects the family who kept the pub between 1894 and 1989). Here can be found the rare and fiendishly hard game of ringing the bull. Opposite is the servery, which seems to be of varied but fairly indeterminate dates. A few feet further on is a tiny rock-cut snug created during the alterations. Up a staircase is the Rock Lounge, a cavernous space refitted around 1930 with a quarter-circle counter and brick fireplace. Over the counter is the ‘cursed galleon’ which has not been cleaned for over 50 years following the mysterious deaths of the last three intrepid people who tried to do so! From here, a passage through the rock from 1997–8 leads to the Museum Room, once previously an office. Back downstairs, room no. 3 may have been a kitchen in the past and is known as Yorkey’s Room after ‘Yorkey’ Ward, licensee 1894–1914 (see his inn sign on the wall). The adjacent snug was converted from living accommodation in 1996.



Rock Lounge

Retford

39 Grove Street, Retford, DN22 6LA

Directions: Off town centre away from the market area

Tel: (01777) 702742

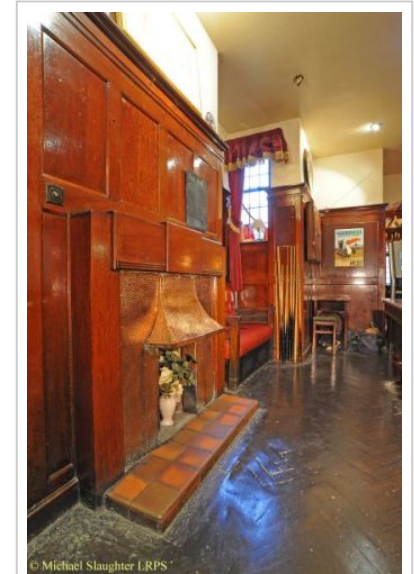
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Retford) and Bus Stop

Listed Status: Not listed

Turks Head ★★

This 1936 rebuild, with 'Brewers' Tudor' first floor and coaching arch on the left, retains many original fittings but its three rooms and off-sales have been knocked together. The walls throughout the pub have oak fielded panelling to picture-frame height and at the front are two original fireplaces - note the Turk's head symbols on the copper canopies. The counter is original, with more fielded panelling, as is the bar back but the servery may have been adroitly altered to serve the joined-up front rooms. The rear area now acts as a pool room with parquet floor, more original fixed seating and service bells above the fireplace. The rare pub game of Ring the Bull is played here.



Rear Area

West Bridgford

Gordon Square, West Bridgford, NG2 5LP

Tel: (0115) 981 1481

Email: 4889@greeneking.co.uk

Website:

<https://www.greeneking.co.uk/pubs/nottinghamshire/test-match-hotel>

Real Ale & Cider: Real Ale

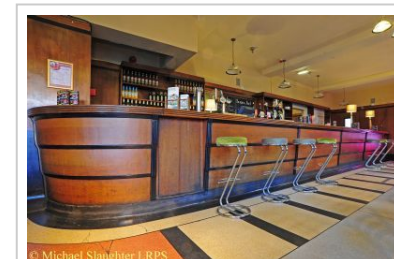
Public Transport: Near Bus Stop

Listed Status: II*

Test Match Hotel ★ ★ ★

In the Test Match and the Vale Hotel, Arnold, Nottinghamshire has two of the best Art Deco pub interiors in England. The pub name derives from the nearby Trent Bridge cricket ground.

The Test Match was built in 1938 to the designs of A.C.Wheeler for brewers Hardys & Hansons of Kimberley. A revolving door sweeps you into a glorious two-storey, ash-panelled lounge with ceiling lighting reminiscent of a great inter-war cinema. The (later) wall paintings by local artist T.L.B. Hutchinson have a cricketing theme. To the right is the former gents-only smoke room with a striking arched approach to the toilets (obviously no provision for ladies): as elsewhere, they are as built. A wide staircase from the lounge leads up to the beautifully preserved Boundary Bar, originally a cocktail lounge, with its semi-circular counter. During a major but sensitive refurbishment in 2001 the lounge was linked to what was an assembly room at the back. A side entrance takes you into the remarkable public bar, complete with its jazzy terrazzo floor, tiered counter and angular slate fireplaces.



Public Bar

Oxfordshire

Checkendon

Burncote Lane, Checkendon, RG8 0TE

Directions: 500 yards along narrow lane north-east from the Checkendon-Stoke Row road

Tel: (01491) 680418

Email: claretmorgan1973@hotmail.co.uk

Real Ale & Cider: Real Ale

Listed Status: Not listed

Black Horse ★★

This, the 'pub in the woods', is a long red-brick building with an attractive green-painted verandah, and has been in the same family hands since 1905. Inside are three small rooms but the two right-hand ones have been largely amalgamated. It is probable a corridor ran along the exterior wall. There is a red-quarry tiled floor and a counter which is no doubt a century or more old. No new-fangled items here – even the till is an old wooden pull-out drawer and bills are totted up by pen and paper when beyond the reach of mental arithmetic.. The left-hand room (not always open) has been brought into use, probably in the mid-twentieth century. Note the glass-fronted advertising signs for Guinness and Bass by the entrances. Beer is fetched from the cellar. Outside toilets. Food consists of hot baguettes and bacon rolls served at lunchtimes. Until the 1980s this was a combined pub and dairy farm business, typical of the way pubs often doubled up with other occupations many years ago.



Oxford

14 North Parade Avenue, Oxford, OX2 6LX

Directions: 1/2 mile N of city centre, off Banbury Rd

Tel: (01865) 510551

Email: halls@roseandcrownoxford.com

Website: <https://roseandcrownoxford.com/>

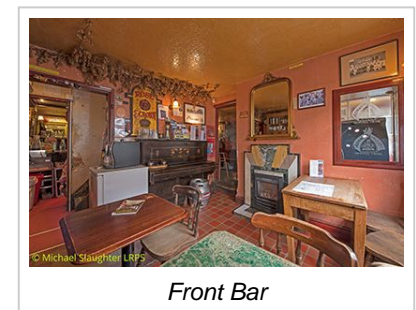
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Oxford) and Bus Stop

Listed Status: Not listed

Rose & Crown ★★

This end-of-terrace pub retains a traditional layout of three small rooms with fittings that are probably forty or more years old. The rear bar has a counter with ply panelling and a servery back fitting with small glass pieces of a style often seen in the 1960s. The front room has an Art Deco-style marble fireplace and is served via a door to the back of the servery. The third room is more of a drinking passageway from the front door to the rear with a hatch for service. The outside gents' are accessed via the large covered patio at the rear.



Steventon

2 Stocks Lane, Steventon, OX13 6SG

Directions: at the end of The Causeway off B4017

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

North Star ★★★

The main bar here is one of the great village pub rooms of Britain. Its arrangements would have once been common enough, but are now incredibly rare

In the centre of the bar, settles form a rectangle focusing on the fireplace: the attached ironwork formerly carried curtains for greater privacy and warmth. There is no bar counter and this too is a great rarity. Service is via a stable door from the ground-floor 'cellar' plus service from a hatch to the garden. Many locals drink in the passageway and, at busy times, getting a beer can be a challenge. The second room (rather more modern) is served from a hatch to the cellar. Another plain room lies across a corridor further back in the pub. The timber porch has some fixed seating and now doubles as the smoking shelter. Outdoor toilets. Between the urinals and the WCs are two Aunt Sally pitches as the pub sports two teams. The pub name derives not from the heavenly body but one of Daniel Gooch's GWR broad gauge locomotives introduced in 1838.



Cellar Servery

Stoke Lyne

School Lane, Stoke Lyne, OX27 8SD

Tel: 07546 066160

Website: https://www.hooky.co.uk/our_pubs/peyton-arms-in-stoke-lyne/

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Stoke Row

Newlands Lane, Stoke Row, RG9 5PU

Tel: (01491) 681048

Website: <https://thecrookedbillet.co.uk>

Real Ale & Cider: Real Ale

Listed Status: II

Peyton Arms ★★★

A gloriously simple country local within a pair of early-nineteenth-century stone-built properties and which once incorporated the village shop. Its heart is now the single bar in the centre.

Although this room looks untouched by time, it has seen modest changes. At some point after it was sold by the Peyton estate to Hook Norton in 1954, a counter was installed for the first time (the landlord says in 1962): it has tasteful vertical panelling. There also used to be a tiny snug partitioned off to the right of the entrance. Across the corridor is the former village shop which for a time was a public room with pooltable but is now used for storage. At the front of the building is another former bar room (but once domestic accommodation) in use until about 2008 and now also storage space. Between this and the sole present-day bar is a corridor-like ground-floor cellar where beer is dispensed direct from the casks.



Public Bar

Crooked Billet ★★

Now primarily functioning as a restaurant, it is possible to have only a drink at some tables and in the garden. The two left-hand rooms retain great historic character. On the far left is a small room with a large open fireplace and a quarry tile floor. The middle room has a wood block floor. The large room on the right seems to have been added in the nineteenth century. There is no bar counter so beer is fetched from the cellar.



Public Bar

Shropshire

Shrewsbury

1 Church Street, Shrewsbury, SY1 1UG

Tel: (01743) 362398

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Shrewsbury) and Bus Stop

Listed Status: II

Loggerheads ★★★

A wonderfully unspoilt pub occupying an 18th-century building in the old heart of Shrewsbury and still with four separate rooms

Off the left-hand passageway are a serving hatch (right) and the venerable (former) ‘Gents Only’ bar (now an outlawed feature of pub life!), formed by a timber and glass partition which doubles as a high-backed settle: the left-hand wall has some reused 16th- or 17th-century oak panelling. Here there are some old (non-working) bell-pushes and a traditional slate shove ha’penny board. The tiny front bar in the centre is a homely room with plain furnishings and at the rear left is a tiny snug (‘Poet’s Corner’) with old padded bench seating. The corridor runs around the back of the servery to the lounge bar which occupies a (probably) inter-war extension and which has fixed seating on two sides, a brick fireplace, a hatch to servery and a parquet floor. The other floors throughout the pub are quarry-tiled. The pub name derives from the three leopards’ heads on the Shrewsbury town arms (also adopted for the county in 1895).



Gents Only Room 1

Stiperstones

, Stiperstones, SY5 0LZ
Tel: (01743) 791327
Email: inn@stiperstones.net
Website: <http://www.stiperstonesinn.co.uk/>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: Not listed

Telford

Plough Road, Telford, TF2 7AL
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (Oakengates) and Bus Stop
Listed Status: II

Stiperstones Inn ★★

A pub since 1840, the Stiperstones has been in the same family for 45 years and has changed little since a late 1950s refit. The lobby retains its off-sales hatch in a glazed screen then, on the left, is the lounge which is fully panelled in typical 1950s style. The counter appears to be from the same era, as do the fireplace and fixed seating, but the bar back could be somewhat later - the mirror mosaic in the fittings was popular in the 1960s. More 1950s work in the public bar (curved counter, plain bar back, brick fireplace and fixed seating) though the exposed brick dado seems to be of a later date. The two dining rooms at the back have a few old fittings. Out-buildings have been converted into a well-stocked village shop.

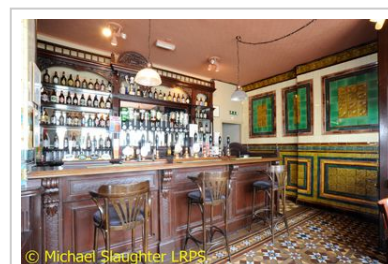


Left Hand Servery

Bulls Head ★★★

Dating from 1838, this pub is especially notable for its thrilling and colourful display of tiles and glazed bricks, dating from around 1904.

The ceramics are by Maw & Co. whose Jackfield tileworks, in the Ironbridge Gorge, was the largest in the world at the end of the 19th century. The frontage has bands of green and orange glazed brick on the upper floor with, below, highly unusual strips of mosaic dividing the windows and doors. In the front room the tiling extends from floor to ceiling in various designs and colours. The floor, too, is tiled in patterns of brown, buff, blue and white. Some of the glazing is contemporary, including windows on the first floor and the door glass inscribed 'Bar'. A change is that there used to be a corridor from the right-hand doorway to the rear. The counter (with unusual strips of low-relief carved decoration) and the bar-back are, no doubt, also Edwardian. The rear and left hand parts took their present form in 1984.



Front Bar

Somerset

Bath

Poolemead Road, Bath, BA2 1QR

Tel: (01225) 332160

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Centurion Inn ★★

Built in 1965 and remarkably little-altered since, the striking design of this pub owes much to its hillside position. The exposed site is also the reason why an unusual system of pressurisation, linked to the central heating and ventilation system, was installed – note the distinctive doors. From the car park, you enter a lobby with a terrazzo floor and a store room on the right. The skittle alley was converted from a garage, store and part of the cellar in the late 1970s/early 1980s. A terrazzo staircase leads to the entrance hall with numerous doors, including those to the main bars. The lounge is on the left and has a balustraded higher level for darts. The original counter is in a distinct period style with a Formica front and top and the mirrored bar-back is also intact. Up a step is the former Buttery area, once separated with a partition, and with a suspended ceiling of hollow steel laths. Again, the counter is original, part panelled and part Formica-fronted plus a black Formica top. Down the left hand side is a mirrored display case – this was originally a food-serving area and has lost its counter. The walls are lined with timber panelling and the large windows give great views over Bath. The same applies in the public bar on the right. This also has a raised, balustraded darts area and similar counters and bar-backs. A door leads to a paved patio which wraps round the building. Note the Roman figurines inside and out and the fragment of mosaic displayed in the entrance hall.



Former Dining Room

Bath

St Saviour's Road, Bath, BA1 6SD

Tel: (01225) 425710

Website: <https://larkhall-inn.business.site/>

Real Ale & Cider: Real Ale

Listed Status: II

Bath

12 Green Street, Bath, BA1 2JZ

Tel: (01225) 448259

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Bath Spa) and Bus Stop

Listed Status: II

Larkhall Inn ★★

The Larkhall Inn occupies a handsome mid-18th-century building and contains several late-Victorian features. You enter by a small intact vestibule into the public bar which, though large, always seems to have been one space. Sitting on the Victorian bar counter are three non-operational handpumps dated 1887. The bar-back fittings are later but still mostly of some age. Elsewhere in this room are a parquet floor, old dado panelling, fine lengths of bench seating and an impressive stone fireplace. To the left of the entrance, opening out into a lower level has taken place, with more tampering further back to create an open staircase. Note the old partition/draught screen by the door to the private quarters. A small pool room at the front has a parquet floor and hatch for service.



Rear of Public Bar

Old Green Tree ★★★

The building here is 18th-century but was extended backwards in 1926 and refurbished in a pleasingly restrained fashion by local architect, W.A. Williams, who also designed the shop-like frontage. The plan is one regularly found in the north of the country but rare in the south. Rooms are each side of the servery which has, in front of it, a drinking lobby acting as the public bar. All these spaces are panelled and have herringbone wood-block floors (carpeted at the front). The small lounge left of the entrance has service via a doorway to the servery - there is a similar arrangement in the smoke room at the back. All doors still bear the numbers used to identify the rooms for licensing purposes ('1' on the lounge door, '2' on the front bar, '3' on the smoke room and '4' on the cellar door). The gents', down eleven steps, retains its 1926 urinals.



Lobby Bar

Bath

23 Vineyards, Bath, BA1 5NA

Tel: (01225) 425072

Website: <https://www.abbeyinnsbath.co.uk/#the-star-inn-bath>

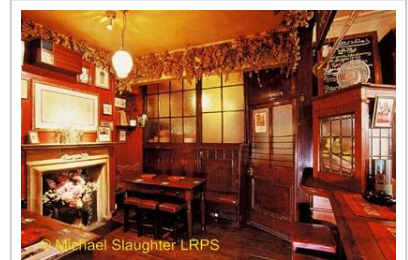
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Bath Spa) and Bus Stop

Listed Status: II

Star Inn ★★★

The Star occupies a Georgian terrace and was first licensed in the 1760s. What we see today is a wonderful survival from a refitting in 1928, when the pub was extended into half of no.22 next door by architect W.A.Williams (cf the Old Green Tree). It has scarcely altered since and consists of four rooms and an entrance lobby. On the left is an attractive panelled lounge, still with bell-pushes. To the right is a small snug with a long bench whose popularity with elderly customers has earned it the soubriquet 'Death Row'. Note the vintage telephone positioned so that it could be used by both customers and staff. A timber screen separates the snug from the 'Glass Room', which has a fold-up slate shove ha'penny board. Finally comes the screened-off public bar in front of the servery where two casks of Bellringer are stillaged. This is the only pub in the South West using a very traditional way to serve beer – from the cask into a jug and then from the jug to your glass. Note the annunciator box at the back of the servery. The Star serves as the brewery tap for Abbey Ales of Bath.



Public Bar

Crowcombe

, Crowcombe, TA4 4AD

Directions: village signed off A358

Tel: (01984) 618631

Email: contact@thecarewarms.co.uk

Website: <http://thecarewarms.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Dunster

36 High Street, Dunster, TA24 6SG

Tel: (01643) 821555

Email: enquiry@luttrellarms.co.uk

Website: <http://www.luttrellarms.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Dunster) and Bus Stop

Listed Status: II*

Carew Arms ★★

Mid-18th-century inn which was enlarged in the early and mid-19th-century. The uneven flagstoned entrance passage has, on one side, a door with a shelf which may have been associated with an off-sales. Front left is the unchanged public bar with old flagstone floor, some tongue-and-groove panelling, a high-backed settle, a long basic bench down one side and two scrubbed tables. The huge stone fireplace was revealed in 1999 when a small one in front was removed. Beyond a wooden partition is the servery with basic, simple shelving and a hatch which was enlarged in 1999. Across the passage, a small room converted from private accommodation is now in occasional use as an overflow dining room. The lounge at the rear has a small post-war counter and in 1999 was doubled in size. The former skittle alley was converted into a dining room with a new bar counter and bar-back fitting added. A new alley has been created from former stables.



Public Bar

Luttrell Arms Hotel ★★

An imposing late medieval building. From the hotel entrance, a very old partition wall is on the left, behind which is the lounge with a 17th-century plaster ceiling. The small public bar appears to have fittings from the 1950s – bar counter, bar-back and settle seating down the left hand side. The main bar, at the back, has heavy oak ceiling beams, a big old stone fireplace and a small high-backed settle. The counter, with fielded-panelling, may date from 1929 but the copper top is later; the bar-back is mostly modern. A couple of other rooms have come into pub use only recently.



Main Bar

Faulkland

, Faulkland, BA3 5XF

Tel: (01373) 834230

Email: info@tuckersgraveinn.co.uk

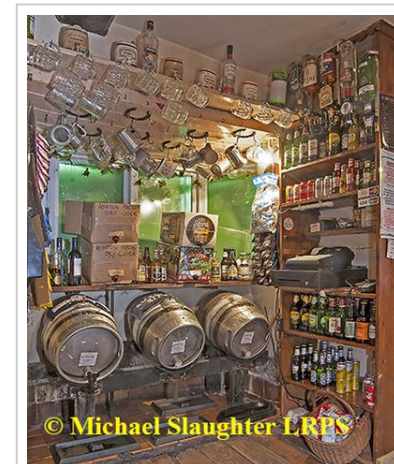
Website: <https://www.tuckersgraveinn.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Tucker's Grave ★★★

This remarkable three-roomed pub lies on the main road a mile east of Faulkland village. It occupies part of an 18th-century cottage which has housed a pub for over 200 years. The strange name comes from Edwin Tucker, who killed himself in 1747 and was buried nearby (suicides were commonly buried in unconsecrated ground, often near a crossroads). There is no bar here, the casks of beer and cider being stacked in the bay window of the public bar. To the right is the splendidly unspoilt tap room: the Georgian-style lettering on the door has a claim to be the earliest pub lettering in the country. A third room, far left, formerly a living room, was brought into use in 1985. At the end of the passage, a door leads to the outside toilets at the rear right of the building. A skittle alley is in a separate stone building at the back. A function room is being added on the site (as at May 2019).



No Bar

Frome

57 Castle Street, Frome, BA11 3BW

Tel: (01373) 463414

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Frome) and Bus Stop

Listed Status: II

Lamb & Fountain ★★

Late-17th or early-18th-century pub, retaining three small rooms. From the front door a passage runs to the rear and halfway down on the left is the off-sales hatch with a sliding glazed window with display case above. The door at the front left leads to a very small public bar with a Victorian counter with a later Formica top; the bar-back shelves are mostly old, and the tiled and wood surround fireplace is inter-war. The door on the rear left leads to another bar with a couple of hatch-like counters in a part glazed partition wall to the rear of the servery. The room was extended back many years ago and the rear section has old dado panelling, tongue-and-groove ceiling, table skittles and fine views over the town and Cley Hill.

Around 1960 a new lounge bar was created out of former outbuildings; it has ply-panelled walls and a counter front of a style seen widely in that era. Under the pub are remains of a 19th-century brewery and maltings and older vaults further below.



Front Bar

Huish Episcopi

, Huish Episcopi, TA10 9QT

Directions: on A372 in village.

Tel: (01458) 250494

Email: info@elisroseandcrown.co.uk

Website: <http://www.elisroseandcrown.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Rose & Crown ★★★

The Rose & Crown was known by this name by 1835 and is also affectionately called 'Eli's' after Eli Scott, great-grandfather of the present family members who run the pub. The simple Gothic windows suggest a rebuilding in the late-18th or early-19th centuries. Inside, its special feature is the sunken cellar area, a unique layout where customers freely wander in to order drinks or cross the pub. It has a stone-flagged floor and shelving with rare 'signal-lever' hand-pumps attached (see p.xx). A series of small rooms surrounds it. One of these, the 'Men's Kitchen' (cf Globe, Appley) front right, was once a male preserve and has an old cast-iron range – such sex discrimination became illegal in 1976. Another historic room is the 'Piano Room' at the front in the middle of the building and with direct access to the serving area. To the left are two rooms brought into use; the front one was the family parlour and the rear was created in 1984 on the site of the outside gents'. A skittle alley occupies a separate building to the rear right of the pub. The Elderflowers Food Co-operative sets up in the Mens Kitchen every Friday from 5pm to 7pm, selling locally produced, mostly organic, food at keen prices.



Cellar Servery

Midsomer Norton

The Island, Midsomer Norton, BA3 2HQ

Tel: (01761) 418270

Website: <https://the-white-hart-public-house.business.site/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

White Hart Hotel ★★

An excellent late-Victorian pub built of local stone and retaining its old layout of public bar, snug (formerly the lounge) and off-sales. The entrance lobby has an old settle and jug and bottle hatch, still used for service to customers drinking in the lobby and passageway. The passage turns at right-angles with a couple of tables under the staircase. On the left is a good vestibule entrance with full-height panelling and double doors leading to the public bar, which is hardly altered from when it was built. Its features include an original counter (the unusual curve at the far end made in 1985 when new gents' toilets were added), the original bar-back with slender columns between the shelving, Victorian tiled and cast-iron fireplace with marble surround, timber panelled dado with fixed benches attached and a partition wall on the jug and bottle side. Even the pot shelf above the counter is old! The snug on the right of the entrance retains its original panelled dado with some wall benches attached, and an old cast iron fireplace with mirrored surround above. The new lounge to the rear was created in 1985 and is a combination of a former beer store, which was roughly situated where the present servery stands, and a private lounge. A skittle alley on the right in the far end of the former beer store was probably first introduced in the 1950s or 1960s. Ask the licensee to show you the old spittoon more recently used as an ashtray.



Lobby

Priddy

Old Bristol Road, Priddy, BA5 3AR

Directions: Isolated crossroads 1 mile from A39 close to TV mast.

Tel: (01749) 672275

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

Hunters' Lodge ★★★

A farmhouse from around 1780, still with 26 acres of land attached, and in the same family ownership for 102 years, with licensee Roger Dors here since 1946. Situated at a crossroads east of the village, nothing has changed at the pub since 1964. Originally, a passage ran from the front door to the rear with a public bar front left, a lounge front right and, rear left, a room with a bar counter across the gap between the two rooms. A hatch for off-sales was then added, quarter-circle counters were introduced and the rear-right room, formerly private quarters, was brought into use. The front-left public bar has a flagstone floor, a classic 1950s tiled fireplace, a quarter circle bar counter and dado panelling with bare bench seating attached. At the back, across the gap where the original counter was situated, is another small room with a flagstone floor, another 1964 counter, and a settle under an old inglenook. The lounge on the right has a quarter-circle panelled counter, a small stove and a wood surround fireplace from the 1960s. The bare seating and bar-back shelving situated either side of the off-sales hatch were added in 1964. Rear right is another bar with a terrazzo tiled floor, a 1960s curved counter, and dado panelling with bare bench seating attached.



Main Bar

Witham Friary

, Witham Friary, BA11 5HF

Tel: (01749) 684280

Website: <https://pubheritage.camra.org.uk/pubs/142>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Seymour Arms ★★★

Owned by the Douel family since 1943, this pub is a wonderful survival. It was purpose-built, along with farm buildings around 1866 for the Duke of Somerset's estate, and thus shows how rural pubs were often combined with farming and other functions (see Hunter's Lodge above). The farm was sold in 1980. The pub has a plain but dignified exterior with a splendid wrought-iron inn sign on one corner and a surprisingly spacious interior of two rooms astride a large flagstoned corridor. The latter leads up to a glazed servery with horizontally sliding windows, within which is a bank of four (unused) brass taps and a number of built-in drawers, all no doubt dating from the building of the pub. The ground floor cellar is off to the left. The main public bar is front left and has simple bench seating and service by a hatch from the 'cellar'. To the right is the 'Commercial Room'. The only major change has been the addition of inside toilets in 1981. The adjective 'timeless' was invented for places like this. As much cider as beer is sold – something which would have been true in most rural Somerset pubs until quite recently. (A very similar pub, the Somerset Arms at Maiden Bradley, over the Wiltshire border, complete with farm buildings, was also built for the Seymour estate, but is now completely modernised.)



Passage

South Yorkshire

Barnburgh

High Street, Barnburgh, DN5 7EP

Tel: (01709) 352045

Website: <https://donvalleybrewery.co.uk/coach-horses/>

Public Transport: Near Bus Stop

Listed Status: II

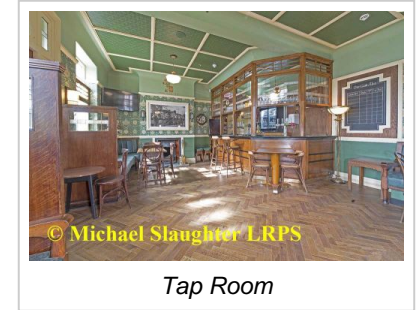
Coach & Horses ★★★

The Coach & Horses was built in 1937 and has hardly been altered since. For Thirties planning to survive so completely makes this a true national rarity. As an 'improved' pub of its time, it has four separate rooms including a 'refreshment room'. The highlight is the sashed screenwork in all four bars with one room retaining the rising lower screens – very rare. Statutorily listed in 2010 following a successful application by CAMRA. In 2020 it was purchased by enlightened new owners who have carried out an exemplary refurbishment.

The door on the far left of the building originally lead to the off sales, a narrow space with colourful tiling on both walls and it still retains the bell push. Enter by the main left hand corner doors, which lead to the spacious lobby bar. The bar counter fronts in three of the bars had been covered by fresh panels in the 1970s and in 2020 these were removed to reveal the original 1937 ones. Off the lobby bar the gents' and ladies' toilets retain their original interwar floor tiling and dado wall tiling,

To the left is what was originally called the refreshment room and now named the whisky bar. Here the counter screens are intact with four rising lower sections, however the pulley system was in poor condition but following restoration the screens are now back in working order. There are bell pushes around the room. To the right of the lobby bar is the lounge bar (was the smoke room) where the four upper panels of the sash screens remain; the 1930s fixed seating has been carefully restored; and there are bell pushes around the room.

The tap room (originally the public bar) has its own entrance with a lobby that has colourful interwar tiling to two-thirds height. The tap room retains the four upper panels of the sash screens; original fixed seating has been restored; and high up above the fireplace is a Andy Capp mural from the 1970s. The gents' toilet here is intact with its two large Shanks urinals; also the ladies' retains the original white and dark green floor tiles and interwar dado wall tiling. The bar back for all the bars has three distinct sections, all with a row of drawers below the main shelf.



Tap Room

Doncaster

8 West Laith Gate, Doncaster, DN1 1SF

Directions: close to Frenchgate shopping centre. Five minutes walk from railway station

Tel: (01302) 738310

Email: nickmgriffin@hotmail.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Doncaster) and Bus Stop

Listed Status: Not listed

Rotherham

29 Westgate, Rotherham, S60 1BQ

Tel: (01709) 382581

Website: <http://www.chantrybrewery.co.uk/the-cutlers-arms/>

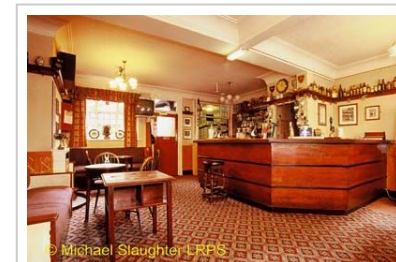
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Rotherham Central) and Bus Stop

Listed Status: II

Little Plough ★★★

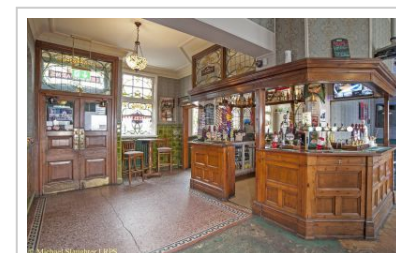
A couple of minutes walk from Doncaster railway station. Behind the buff faience frontage is a lovely, small two-room pub with a well preserved interior created under plans of 1934 (displayed in the corridor). It was remodelled by the Grimsby brewers Hewitt Brothers Ltd who were Doncaster's biggest pub owners for many years. Their legacy here is a straightforward but pleasing design of front bar, back lounge and side corridor. Apart from the modern fireplaces in both rooms and missing side panels from the serving hatch to the lounge (called a 'music room' on the plans), there is little to detract from the pub's authentic 1930s character. Leaded glasswork, wall-coverings and fittings typical of the period are much in evidence, including the fixed seating with bell-pushes in the lounge and the bar counter with its horizontal banding (but modern top) and which appears to have been built larger than shown on the plans.



Public Bar

Cutlers Arms ★★

Rebuilt in 1907 for the Sheffield brewer William Stones, the Cutler's was designed (by architect James R Wigfull, also of Sheffield) to present an impressive façade to a newly-widened Westgate and equipped with well-appointed rooms radiating from a central lobby. Despite modern opening-up of the right-hand and back areas, the original planning is easy to appreciate and the array of Art Nouveau-style stained glass is something quite special – as is the little-altered front bar with its original back-fitting, curved counter, and elegant full-height dividing screen. Faced with the threat of demolition as part of a major redevelopment, the Cutler's was statutorily listed in 2004. Periods of decline, then closure, followed before the local Chantry brewery carried out a splendid restoration and re-opened the pub in early 2014.



Lobby Bar

Sheffield

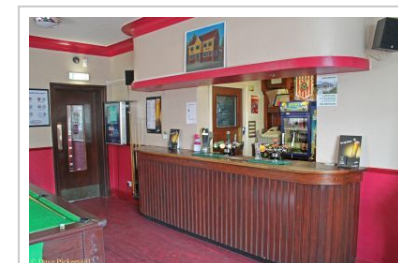
Main Street, Sheffield, S12 4LA
Tel: (01442) 487161
Email: spoogystephen@gmail.com
Listed Status: Not listed

Sheffield

615 London Road, Sheffield, S2 4HT
Tel: None
Email: Daniellewhitelion@outlook.com
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: II

Sportsman ★★

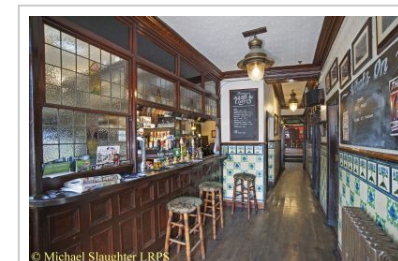
For a modest new build of its type and time (1958) the Sportsman remains remarkably little altered. Designed for the Worksoop & Retford Brewery by their Estates Surveyor, W.S.Daniel, it was the last pub to be built by that company. Its unaltered layout is of three main rooms around a linked central servery, with sizeable access lobbies at front and rear. The front lobby was designed to double as an off-sales but the prominent service hatch it once featured no longer exists. The three rooms – originally public bar, smoke room and concert room (to the rear) - have fittings typical of the 1950s, including simple upholstered bench seating, original counters and Art Deco-style canopies over the bar-fronts.



Public Bar

White Lion ★★

The White Lion is a real mixture of the old and the new (not always easy to tell apart, thanks to Tetley's respectful refurbishment work of the 1980s). It is chiefly interesting, though, for what survives of an early twentieth century remodelling by the Sheffield brewers Duncan Gilmour & Co, who acquired it in 1900. A richly-tiled central corridor, with its original service-opening, leads between the old front bar and smoke room and past two (part-altered) glazed snugs, to a vast modernised former concert room at the rear. The pub's historic merits earned it recognition, in 1989, as one of Tetley's select-group of 'Heritage Inns'.



Lobby Bar

Sheffield: Central

66-68 Victoria Street, Sheffield: Central, S3 7QL

Tel: (0114) 249 5151

Email: info@thebathhotelpub.com

Website: <https://thebathhotelpub.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: II

Sheffield: Central

80 Trippet Lane, Sheffield: Central, S1 4EL

Tel: (0114) 249 0909

Website: <https://thegrapessheffield.wordpress.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: Not listed

Bath Hotel ★★★

The Bath Hotel is an unusually complete example of a Sheffield corner public house, which retains, in almost complete form, the 1931 plan and fittings.

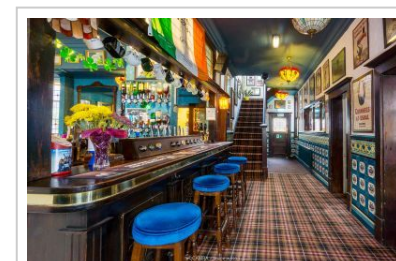
The Bath Hotel occupies the sharp-angled corner of a mid-Victorian terrace, close to the eponymous (Glossop Road) baths. Acquired by the Burton brewers Ind Coope in 1920, it was remodelled and extended next door by them in 1931 and, except for the loss of its off-sales (hence one disused outside doorway), its layout and fittings are scarcely altered since. The lounge snug on the corner is a real delight, with simply-patterned leaded windows, curving leatherette bench seating and hole-in-the-wall hatch to the servery. The larger main bar has some original fittings too, whilst the angled corridor, with its service opening for stand-up drinking, is just as it ever was. The Bath was statutorily listed in 1999 following casework by CAMRA and a sensitive refurbishment two years later won it a prestigious national Pub Conservation Award (awarded jointly by English Heritage, the Victorian Society and CAMRA).



Lounge

Grapes ★★

This is the best surviving example of a pub built by Thomas Rawson & Co, one of the foremost names in Sheffield brewing until the Second World War. (Note the 'TR & Co' logo in some of the window glass). It dates from around 1900 and preserves the essentials of its original layout although all three individual rooms have been subject to varying degrees of modern erosion. The central through-hallway, however, remains fairly intact and is quite splendid, with its original terrazzo floor, colourful dado tiling, open staircase and old carved counter front.



Corridor

Sheffield: Central

Platform 1b, Sheffield Station, Sheaf Street, Sheffield: Central, S1 2BP

Tel: (0114) 273 7558

Email: info@sheffieldtap.com

Website: <https://sheffieldtap.com/>

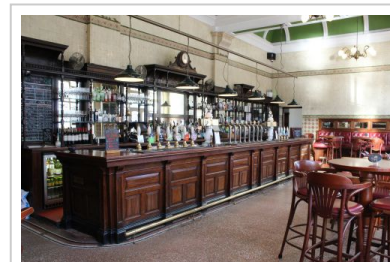
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sheffield) and Bus Stop

Listed Status: II

Sheffield Tap ★★★

The original 1905 first-class refreshment room, re-opened in 2009 following careful restoration in which the tiling, terrazzo floor, parts of the bar-fittings and other joinery were beautifully restored. A must-see. Sheffield Midland Station's long-neglected first class refreshment room, built in 1904 or 1905 under the Midland Railway's company architect, Charles Trubshaw, was brought back to life in 2009. It is a splendid room with Minton-tiled walls, terrazzo floor and fine bar fittings with a long bar counter to allow speedy service. All this has now been beautifully restored. Items beyond repair were carefully replaced or replicated, including the entire ceiling with its skylight. Changes have seen a second room (a former taxi office) added to give street access and the counter has been cut back on the right-hand side. In 2013 the even more splendid first class dining room to the north was also resurrected. It is L-shaped and has pale ceramic-clad walls, large mirrors and terrazzo floor. The bar fittings and seating are, of course, new. The smaller, street side area is now occupied by a Tapped Brew Co. microbrewery which adds to the interest in this fine room. The compartmented partly glazed ceiling is carried on big console brackets. The fixed seating is new.



The main bar

Tickhill

Sunderland Street, Tickhill, DN11 9QJ

Directions: on A631 near Buttercross

Tel: (01302) 742977

Email: scarbrougharms@btconnect.com

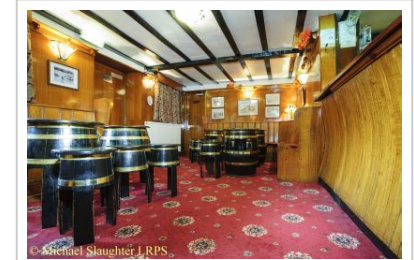
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Scarborough Arms ★★

Old village inn, still with three rooms, but chiefly noteworthy for its unusual 1950s 'Barrel Room', from the time it belonged to the Wath brewers Whitworth, Son & Nephew. This very impressive little room (altered only by a 1980s cut-through to the tap room) has a concave-fronted oak counter, oak fixed seating, ply-panelled walls, and loose furniture made from casks – said to be the work of George Milburn, tenant-licensee from 1953 to 1958, who also worked as a blacksmith at nearby Harworth Colliery. The other rooms are of much less note, though both have fittings that might date back to the 1950s or 1960s.



Barrel Room

Staffordshire

Audley

Church Street, Audley, ST7 8DE

Tel: (01782) 722906

Email: thebutchersaudley@gmail.com

Website: <https://www.butchers.pub>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Butchers Arms ★★

Rebuilt in 1933, this attractive brick-and-half-timbered pub has suffered few alterations. The entrance leads to a spacious corridor with panelling and quarry-tiled flooring, the latter continuing into the small public bar on the right. This has an impressive ceiling, divided into three deep compartments and with rich cornices bearing grapes and Tudor roses. The counter is original, albeit with a new top. It has recently (2021) been redecorated with a grey/blue colour scheme and green re-upholstery on the bench seating. Further back, the larger lounge also has a triple-compartmented ceiling and a similar frieze. Also on show are a Tudor-style fireplace (with heraldic crest above), good dado panelling and a counter ornamented with fleur-de-lys (but again a new top). Again, there has been recent re-decoration and the wood-slatting on the back wall will not please everyone. Rear left is the smoke room, still with original fireplace, fixed seating and bell-pushes; here the rather simpler ceiling has a border with oak leaves. In the large upstairs function room, only the fireplace is from 1933. The pub was built with an early form of electric-powered air conditioning and the vents can still be seen in the public rooms. The only major loss is the off-sales on the right side.



Public Bar

Burton upon Trent

43 Cross Street, Burton upon Trent, DE14 1EG

Directions: Off Station St

Tel: (01283) 567246

Email: maddis626@gmail.com

Website: <https://www.joulesbrewery.co.uk/our-taphouses/our-pub-list/coopers-tavern>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Burton-on-Trent) and Bus Stop

Listed Status: Not listed

Coopers Tavern ★★★

This remarkable pub is famed for being the former Bass brewery tap but also for the unique drinking area adjacent to the servery.

The Coopers began life as an overflow store for special malts for the brewery and by 1826 was the repository for Bass's Imperial Stout, after which senior members of the brewery began using it as their private pub. Licensing as a public house followed in 1858 but the back area remained the fiefdom of the select few until about 1950, the hoi polloi being served at a hatch between this 'cellar' and the passage beyond. Now anyone can drink there, perching on three benches or in a raised area in the corner; within the same space a large variety of beers and other drinks are stored, creating a drinking environment like no other. A sizable lounge occupies the front of the building, the two types of quarry-tiles suggesting it may once have been two separate rooms; it has old benches and the bell-pushes still work. The snug (front left) is a recent creation sculpted out of private quarters.

In a sympathetic refurbishment in 2017 a bar counter was added for the first time in one of two newly added small rooms.



Tap Room 1

Cannock

35 St Johns Road, Cannock, WS11 0AL

Directions: "jct" of Avon Road

Tel: (01543) 574812

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Cannock) and Bus Stop

Listed Status: II

Crystal Fountain ★★★

A plain, neo-Georgian pub of 1937 retaining its original four-room layout and Moderne-style fittings. The only significant changes are the opening of a link between the public bar and the snug and the addition of a small counter in the lounge

The lounge is to the rear left and to its right is a function room (formerly the non-smoking dining room) with large windows opening to the garden. Many period features survive, notably the bar counter and bar-back, bench seating, sleek doors and the fitting out of the loos on the left. The right-hand gents' is out of use and there never was a ladies' as the public bar was very much a male preserve. After a long period of decline, the pub was very carefully refurbished by Black Country Ales and reopened in May 2012. It changed ownership in 2019.



Lounge

High Offley

Peggs Lane, Old Lea, High Offley, ST20 0NG

Directions: By bridge 42 of the Shropshire Union Canal. On A519

@Woodseaves turn W on High Offley Rd by chapel, turn L on

Peggs Ln

Tel: 07398 918271

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

Rugeley

19 Market Street, Rugeley, WS15 2JH

Tel: (01889) 586848

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Rugeley Trent Valley)

Listed Status: II

Anchor Inn ★★★

Probably the most unspoilt example of a canal-side pub, with the front door facing the water rather than the road, it has been in the same family since 1903.

The Anchor was built around 1830 to serve the Shropshire Union Canal, England's last trunk narrow canal, completed in 1835 and the last major project of the great engineer Thomas Telford. The right-hand room is the one that really counts, with its quarry-tiled floor, two high-backed settles, window bench and scrubbed tables; the ensemble creating a timeless atmosphere. The bar counter was installed in the 1960s and is decorated to resemble a narrow boat. The left-hand bar was also refitted in the 1960s in the taste of the time. Beer is normally served on hand-pump but, on request, can be fetched from the cellar in a jug. In winter only opens Fri evenings and Sat lunchtimes and evening plus Sun lunchtime but best to ring before a visit.

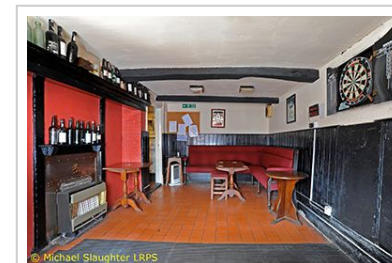


Public Bar

Red Lion ★★★

A popular three-room drinkers' pub occupying a 16th-century timber-framed building, it was last refitted in the inter-war years.

The small public bar in the centre has some very old re-used panelling, a red quarry-tiled floor and a beamed ceiling. The fireplace was modified in the 1970s when the typical Banks's metal inset was installed (as it was in the other two rooms). The tiny cupboard left of the fireplace kept dry valuable items like salt. The counter seems to be inter-war while the bar-back with turned shafts looks earlier. To the left, a snug has modern fittings but an inter-war fireplace. The games room on the right has panelling, old bench seating and a modern tiled floor.



Right Hand Room

Stoke-on-Trent

65 Lichfield Street, Stoke-on-Trent, ST1 3EA

Directions: opp Hanley Bus Station

Tel: 07876 144818

Email: coachmakersarmshanley@gmail.com

Website: <http://www.coachmakersarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Coachmakers Arms ★★★

An early Victorian mid-terrace pub, still with its layout of a central drinking passage with two rooms on either side along with many attractive old fixtures and fittings.

The passage has a brown Minton tiled dado, a red and black tiled floor and a hatch to the side of the servery. The tiny snug bar (front left) retains old benches but the original counter is somewhat marred by the over-large modern top and unsightly padded panels. The lounge (front right) has fixed bench seating and a cast-iron fireplace. At the rear right the small 'Piano Room' is quite plain except for a highly attractive, possibly Edwardian, fire surround with pretty Art Nouveau touches: the red and black flooring is the same as in the corridor. Rear left is the most altered room which has been extended back into former private quarters, perhaps in the 1960s or 1970s. For a long time, the pub was under threat of demolition due to redevelopment plans for the area but these have happily been dropped.



Front Bar

Stoke-on-Trent

5-6 Manor Court Street, Stoke-on-Trent, ST4 5DW

Tel: (01782) 414800

Website: <https://www.greyhoundpenkhull.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Stoke-on-Trent) and Bus Stop

Listed Status: II

Stoke-on-Trent

40 Piccadilly, Stoke-on-Trent, ST1 1EG

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Stoke-on-Trent) and Bus Stop

Listed Status: Not listed

Greyhound Inn ★★

In 1936 Parkers brewery of Burslem reconstructed this late 16th-century timber-framed building (formerly a court house) and its three-roomed interior hasn't changed much since. The lounge bar on the right has a fireplace from the original building plus a Tudor-arch fireplace from the 1936 work - the counter also seems to be from that time though the bar-back is modern. A doorway on the right brings you to a superb snug with completely panelled walls from the first building. A red tiled floor and the fireplace and fixed seating (with barley-twist arms and legs) are from the 1936 scheme. At the back, a small area with period fireplace has a door to a passage leading to the public bar on the left. This has a dado of 1936 fielded panelling which extends to the counter front, both recently painted a cream colour, and the baffle by the front entrance and ceiling roses are also worthy of note (which is not the case with the fireplace and modern bar-back).



Lounge Bar Servery

Unicorn Inn ★★

Many pubs were refitted in the 1960s but nearly all have had subsequent makeovers as tastes changed. This one-room town centre local is an exception. The mock-Tudor fake beams and half-timbering on the walls are redolent of the time, as are the copper-topped bar counter, red upholstered fixed seating and copper-top tables. Before the 1960s there would have been two rooms here, hence the now out-of-use centrally-placed front door. The pub operates as the bar for the Regent theatre opposite - look for the order forms for interval drinks!



Bar

Stoke-on-Trent

13 Naylor Street, Stoke-on-Trent, ST6 6LS

Tel: None

Public Transport: Near Bus Stop

Listed Status: II

Vine ★★★

This pub has been closed for some years but, following the death of the former licensee, has been put up for sale. What the future holds remains to be seen.

An archetypal small, unspoilt back-street Victorian local with three little rooms. In northern towns and cities, hundreds if not thousands of such working-class pubs once existed but only a handful are still with us.

A passageway runs from the front door with, on its left, a partly-glazed partition and two small rooms - a lounge at the front and a games room at the back, both with original fixed seating and 1950s tiled fireplaces. Opposite the games room is a hatch with a sliding window. The public bar on the right has an etched window inscribed 'Vaults' and original bar-back shelves, counter and fixed seating. The bar top and tiled fireplace are, however, later arrivals.



Lounge

Suffolk

Brent Eleigh

Lavenham Rd (A1141), Brent Eleigh, CO10 9PB

Tel: (01787) 247371

Real Ale & Cider: Real Ale and Real Cider

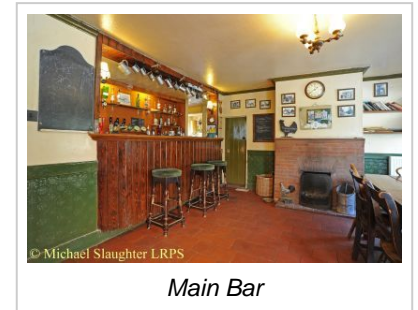
Public Transport: Near Bus Stop

Listed Status: II

Cock ★★★

A lovely old thatched building, whose interior is packed with historic features, the small 'old bar' on the right being especially cherishable. A 1989 book called *The Perfect Pub*, opined that this was it.

The building itself is probably 18th-century, although the timber-framing behind the rendering may be older. The smaller bar on the right has wooden panelling in the dado, an old bar counter and shelves, complete with a drawer by way of a till. The quarry-tiled floor, tongue-and-groove panelled ceiling, old fireplace (but modern brick hearth surround) and bare wall benches all add to the atmosphere. The larger room on the left saw some changes in 1976. The servery was created by cutting back the off-sales area by several feet and opening a counter: However, the off-sales hatch was repositioned and the outside door still survives on the side of the pub. Note the hole in one bench for the now rare pub game of pitch penny. On the big table you can make out two scratched shove ha'peny boards (that nearest the door has beds that look more suitable for farthings than ha'pennies!).



Main Bar

Bury St. Edmunds

17 The Traverse, Bury St. Edmunds, IP33 1BJ

Tel: (01284) 764867

Email: info@thenutshellpub.co.uk

Website: <http://www.thenutshellpub.co.uk/>

Real Ale & Cider: Real Ale

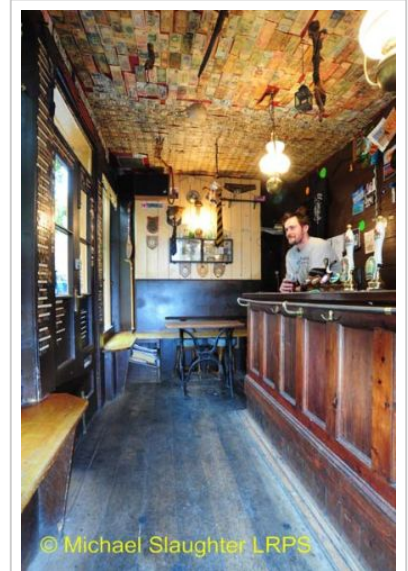
Public Transport: Near Railway Station (Bury St Edmunds)

Listed Status: II

Nutshell ★★★

Long claimed to be the UK's smallest pub, this extraordinary establishment has a fascinating history

The Nutshell is thought to have opened as a beerhouse in 1873, having previously been used by newspaper vendors. With an interior measuring just 4.6m by 2.5m, it has long been the most authentic claimant to be the UK's smallest pub, although the rise of micropubs has put this title at risk. Inside the shop-like interior are an old counter and bar-back plus seating on bare benches attached to an old panelled dado, painted brown. As far back as 1884 the pub made much of its collection of curiosities and some still adorn this tiny establishment, not least a 400-year old mummified cat found behind the fireplace in 1935. The record number of people to have been squeezed inside is claimed to be 102 plus a dog called Blob. An outside seating area with table service has recently been installed and when this is operating you cannot sit inside the pub, although the large windows enable you to see into the whole interior.



Interior

Bury St. Edmunds

48 Whiting St, Bury St. Edmunds, IP33 1NP

Directions: On the corner of Whiting Street and Westgate

Tel: (01284) 361336

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bury St Edmunds) and
Bus Stop

Listed Status: II

Rose & Crown ★★

A pub since at least 1913, it retains the original two bars plus off-sales floor plan, though there were extensions and alterations in the mid-1970s. The public bar counter is a good 70 years old as are the bar back shelving and part-panelled walls with benches attached. The saloon bar has more tongue-and-groove panelling plus another old counter and a mirrored bar back. The illuminated display case on the left used to be a door to the gents. In between these rooms, the off-sales is a historic item - a tiny, narrow room, more like a passage and with an old counter and part-mirrored bar back. It's used mainly for confectionery sales but the occasional jug is still filled with cask ale.



Public Bar

Ipswich

Cliff Lane, Ipswich, IP3 0PQ

Tel: (01473) 252450

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Derby Road (Ipswich))
and Bus Stop

Listed Status: II*

Margaret Catchpole ★★★

Arguably the finest surviving 1930s pub in all England, displaying a glorious combination of quality and intactness (and listed at Grade II* as a consequence)

Built in 1936 for a housing estate, this precious survival embodies all that inter-war pub builders sought to achieve – refined architecture, high-quality restrained furnishings, and community facilities (in this case a still well-used bowling green, though it no longer forms part of the pub estate). The large sweeping roofs, prominent dormers and tall chimneystacks draw on vernacular traditions. Inside are three unaltered rooms plus an off-sales (intact but used for storage). The spacious public bar has parquet flooring, a solid curved counter, fine stone fireplace, lots of panelling and a bay window looking out to the bowling green. The only change is a 1970s link to the gents', formerly outside. A small, panelled saloon (right) has its own quadrant-shaped bar counter but is only open for meetings and functions: it has bell-pushes (one still working) and another polished stone fireplace. An annunciator box still shows the names of the rooms requiring service. The lounge (rear) also has a curved counter and a bar-back with original cupboard and drawers, along with a wood-block floor, panelled walls, original fireplace in an alcove and more bell-pushes. Margaret Catchpole (1769–1819) was a horse-stealer and gaol-breaker who ended up being transported to Australia – a true Suffolk heroine!



Public Bar

Laxfield

Gorams Mill Lane, Laxfield, IP13 8DW

Directions: Pub can be difficult to find - so just walk through the pretty churchyard and exit via lower street gate, the pub is on your right.

Tel: (01986) 798395

Email: thelowhouselaxfield@gmail.com

Website: <https://lowhouselaxfield.com>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

King's Head ★★★

A superlative, unspoilt village pub featuring a most remarkable public bar, unchanged for 150 years, and also one of only six traditional pubs in the UK with no bar counter.

The building was started in the 16th century and extended to the left in the 18th. Its unspoilt nature results from its being run by the Felgate family from 1882 to 1979. The front doorway leads into the public bar which is dominated by high settles on three sides, the backs of which define a corridor running round the room – a rare, historic arrangement paralleled at the North Star, Steventon, Oxon. The settles face a fireplace, at the sides of which are cupboards for keeping items dry. It has a quarry tiled floor which extends through the corridor and into a room on the right. Behind this, the corridor continues towards the rear via a further opened out space on the right. Facing this is a large multi-drawer cupboard. Finally, at the back, we reach the servery, which is in fact also the cellar and has no counter – beer is served direct from casks on the stillage. The dining room in the left-hand portion came into public use relatively recently. Since 2018 it has been owned by The Low House Community Interest Company (CIC), a group of regulars who clubbed together to buy the freehold.



Settle Room

Pin Mill

Pin Mill Rd, Pin Mill, IP9 1JW
Tel: (01473) 780764
Email: buttandoyster@debeninns.co.uk
Website: <https://www.debeninns.co.uk/buttandoyster/>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Snape

Bridge Rd, Snape, IP17 1SL
Tel: (01728) 689112
Email: thecrowninnatsnape@gmail.com
Website: <https://thecrowninnatsnape.co.uk/>
Real Ale & Cider: Real Ale
Public Transport: Near Bus Stop
Listed Status: II

Butt & Oyster ★★

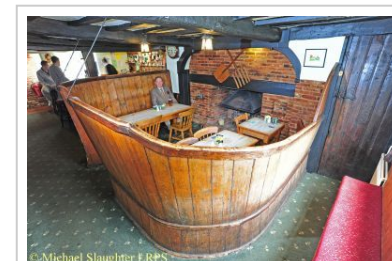
The pub occupies a 17th-century building which was enlarged both in the 19th century and again in 1932. The public bar, overlooking the water and with its red floor tiles and high-backed settles is especially attractive, containing some 17th-century fielded panelling and an early 20th-century brick fireplace. The counter was moved back some 18 inches in 1988: it is hard to date but may be of inter-war vintage, along with the shelves at the back. Also enjoying fine views across the river is the dining room, doubled in size in 1932 but with a section of raised floor from 1997, when the panelling and seating in this area were renewed. Across the quarry-tiled corridor, which runs through the building is a small smoke room: over the brick fireplace is a 17th-century carved panel with naively treated figures and contemporary ornamentation. Casks are stillaged within the servery.



Public Bar

Crown ★★

This 17th century pub is well worth a visit to see the wonderful snug created by two large curved settles around a large old brick fireplace, all of which could be as much as 200 years old. The settles are held in place by iron stays attached to the beamed ceiling. An uneven brick floor passageway runs from the front door and to the left is a room with a herringbone brick floor. Situated beyond the snug, the modern bar fittings include a bar-back with linen-fold panelling from the Dorchester in London; this was installed in a refit in the 1990s and involved moving the bar counter through 90 degrees. The bar has since been moved again following flooding in Winter 2013. The farm attached to the pub has won many awards for its pigs and sheep.



Snug

Surrey

Claygate

58 Common Road, Claygate, KT10 0HW

Tel: (01372) 463799

Email: tom@yourgriffin.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Claygate) and Bus Stop

Listed Status: Not listed

Griffin ★★

A friendly, attractive two-roomer. It was rebuilt just after owners Brandon's Putney Brewery were taken over by the huge London and Burton brewers Mann, Crossman & Paulin Ltd. in 1920. Their name is in original gold lettering in the windows along with room names. On the left is the saloon and on the right the public bar. But beware of lettering in its left-hand doors! It says 'public bar' but originally the space behind was an off-sales compartment and name was added by the present licensee to reflect the change of: a nice touch. The most striking internal feature is the timber and glass screen between the saloon and former off-sales: it has a door just 5ft 6ins high. The screen to the off-sales compartment was removed in, or shortly after, 1977. The saloon retains its interwar bar-back, sloping counter and a pair of brick fireplaces: the servery fittings on the other side are similar but the bar-back is modern, as is the brick fireplace and imitation stone flooring. For a curiosity look out for the old penny-in-the-slot machine in the saloon gents' (free to today's users!)

The brick fireplaces may be from the Claygate Fireplace Co. founded in 1922; its 'Old English' brick fireplaces were sold all over the UK for the next 40 years,



Saloon Bar & Screen

Walton-on-the- Hill

Withybed Corner, Walton-on-the- Hill, KT20 7UJ

Tel: (01737) 812132

Website: <http://www.thebell-therat.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Bell ★★★

An interesting pub, albeit tricky to find, and known locally as 'The Rat'. Basically an appendage to an old row of cottages, an old photo shows it to be a rebuild of an alehouse in the same position.

The rebuilding happened about 1955 and not much has changed since apart from creation of an opening between the two rooms: public bar right and 'better room' left. The latter has a cosy, low area projecting backwards to the old cottages and is further embellished with a pretty vine-leaf cornice and plaster emblems above the panelling showing the emblems of the UK countries plus a fleur-de-lys. Many features seem to be original - dimpled glass in the windows, counters, fireplaces, and bar-backs with illuminated 'Charrington's Ales' signage in both rooms. As for the nickname, various explanations are offered, the most plausible being that the local stable boys who frequented it were known as 'rats'. To get there, turn off the track north of the village pond, then take the right-hand fork and just keep going up the track.



Left Hand Bar

Warlingham

3 Farleigh Road, Warlingham, CR6 9EG

Directions: on B269

Tel: (01883) 625085

Email: whitelionwarlingham@emberinns.co.uk

Website:

<https://www.emberinns.co.uk/nationalsearch/southeast/the-white-lion-warlingham>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

White Lion ★★★

This wonderful old pub has evolved over the years from a 17th-century house and, though much extended, has a historic core of rare distinction.

That core consists of a low-ceilinged room with its old bar counter (but modern bar-back) and, beyond it, the delightful little snug behind a charming old screen and with an impressive fireplace within. The other room at the front left was probably pressed into service later and has a 1930s brick fireplace. Right of the old servery is a further beamed snug with an old fireplace, then a further couple of rooms which contain what is probably 1920s panelling and period fireplaces. The first extension, in the 1920s, was the the big right-hand wing with applied timbering, followed in 2004 by expansion at the back with Mitchells & Butlers removing a garden bar and adding a new lounge and more seating areas to the rear right. However, thankfully, these do not impact hugely on the super historic core.



Middle Room

Tayside

Brechin

1 Market Street, Brechin, DD9 6BA

Tel: (01356) 625862

Public Transport: Near Railway Station (Brechin City)

Listed Status: B

Dalhousie ★★

Red sandstone town centre pub of 1879 with a public bar that has not changed in 50 years. This high-ceilinged space retains its original full-height panelling and horseshoe-shaped counter which may date from the 1950 or 1960s. There is an old gantry but also a modest island fitting, possibly a 1950/1960s addition, which is on wheels and has to be moved to gain access to the cellar below. There is 1930s windows glass advertising 'Afternoon Teas', and three old window screens: one is framed on the wall and the other reads 'Breakfast Luncheons High Teas'.



Gantry

Dundee

96-98 Clepington Road, Dundee, DD3 7SW

Tel: (01382) 819957

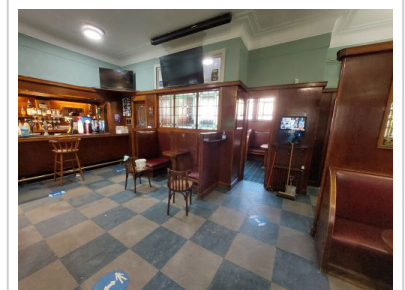
Email: Clepbar@gmail.com

Listed Status: B

Clep Bar ★★★

A truly superb survival lies inside this simple single-storey building. It dates from 1940-1, which is most unusual as pub work generally came to an abrupt stop on the outbreak of war.

The pub was built (or was perhaps created out of a pair of shops) for Thomas Fitzpatrick, spirit dealer, and was probably designed by J. MacLellan Brown, the city architect. The layout of public bar, lounge, and jug and bottle hasn't changed. The public bar is U-shaped and has a projecting fireplace behind which are the tiny loos, entered through very narrow doors: the gents retains original tilings. This main bar has original three-quarter-height panelled walls, plus counter and gantry. The fixed bench seating sports a number of solid wooden dividers and the typically Scottish little fixed tables are original too. The delightful lounge also has partitions forming seating bays, more small fixed tables and panelling, together with leaded windows, including one advertising Bernard's Edinburgh Ales. The bell-pushes still work and those in the lounge are still responded to.



Main Bar

Dundee

117 Strathmartine Road, Dundee, DD3 7SD

Directions: Corner of Moncur Crescent.

Tel: (01382) 826549

Email: frewsbar@hotmail.co.uk

Real Ale & Cider: Real Ale

Listed Status: C

Frews Bar ★★★

A pub since 1915, having previously been a grocery store, the Frew was remodelled by local architects Frank and Harry Thomson. It has three rooms, with a public bar flanked by a pair of important Art Deco lounges.

The public bar has been amalgamated with a tiny snug on the right, by the removal of a short partition (evident in the floor). On the back of one of the tobacco jars ornamenting the inglenook-style fireplace is written 'H & F Thomson Architect, Alex Fair Wood Carver, John Scott Joiner' and 'Mr Stewart Licence Holder 18th October 1915'. The gantry with bevelled mirror panels may well date from 1915, although other fittings are more recent. The metal-framed windows are typical inter-war work and the corner ones depict a plough in stained glass. On the right is a lounge with stylish inter-war panelling, counter front and brass bell-pushes. At the rear, a second lounge also retains its Art Deco fittings, including the metal-fronted counter, small fixed tables and other fittings. This, the 'Sporting Memories Lounge', is only open Friday and Saturday, although you may be able to visit on request. The plethora of pictures and sporting memorabilia make it hard to appreciate the full effect of the 1930s work. Listed in 2008 following survey work by CAMRA.



Lounge

Dundee

165-167 Perth Road, Dundee, DD2 1AS

Tel: (01382) 667783

Email: thespeedwellbar@googlemail.com

Website: <http://www.speedwellbar.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Dundee) and Bus Stop

Listed Status: B

Speedwell Bar ★★★

At the base of a four-storey tenement, the Speedwell has a lovely Edwardian interior of 1903 by architects John Bruce & Son for the property developer James Speed, whose name is enshrined in the mosaic at the entrance (his initials also appear at the top of the building opposite).

The pub comprises two distinct parts. Right of the central entrance is a large L-shaped bar, which has a most impressive four-tier mirrored gantry. This bar is split into two by a low screen and also has an ornate Jacobean ceiling. To the left are a couple of rooms separated by a glazed screen. Both have wall-panelling, original fireplaces and bell-pushes but the seating is modern. The gents' is worth a look for the Edwardian lavatorial excellence of mosaic flooring, white tiling, Shanks' 'Odourless' urinals and cistern. At the back of the servery, a couple of dials are the remnants of the old air pressure beer dispense system. The pub has been owned and run by the Stewart family since 1995. Customers are welcome to bring their own food in from neighbouring shops. The pub is still commonly known as 'Mennie's' after the family that kept it from the 1920s to 1995. The 'well' in the name is because the pub was said to be built on the site of one.



Right-hand side of Public Bar

Tyne & Wear

Gateshead

Half Moon Lane, Gateshead, NE8 2AN

Tel: (0191) 478 2543

Email: graeme@ouseburnleisure.co.uk

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Newcastle Central) and Bus Stop

Listed Status: II

Central ★★★

This imposing corner-site building between the Tyne and High Level bridges dates from 1854, designed by architect M. Thompson as premises for a wine merchant, Alderman Potts. It became a hotel about 1890 and this is, no doubt, the date when the star feature, the Buffet Bar, was fitted out. This is now styled the Whisky Bar thanks to the wide range of the said spirit on offer. It has a U-shaped counter with an impressive front of broad segmental arches and a tremendously ornate bar-back. There is also fixed seating, half-height panelling, etched glass in the doors, a fine ceiling and deep plasterwork frieze. This room is available to visit but not used for service. Elsewhere, panelling survives in the hallway staircase whilst the public bar has further panelling and a partially old bar counter. The sharp angle of the site explains the unusual triangular shape of the snug which is set beyond the Buffet Bar. It has impressively large etched windows, giving it a light and airy feel. After a long period of neglect the Central was carefully restored in 2010 and is now a haven for real ale and cider.



© Michael Slaughter LRPS

Buffet Bar

Greenside

Lead Road, Greenside, NE40 4SP

Tel: (0191) 413 5386

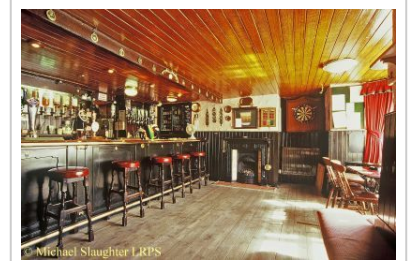
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

White Swan ★★

The White Swan retains its traditional plan of four rooms and a corridor with only minor changes. On entry you are confronted in the lobby by doors with etched glass saying 'Bar' (right) and 'Sitting Rooms': this latter term embraces the 'Select Room' itself (front), 'Tap Room' (rear) and 'Lounge' (rear right). The Public Bar has a partly old bar-back but the bar counter itself dates from the 1980's and has an even more recent counter top. The bar also has some original bench seating, and boarded ceilings feature in the hallway, public bar and select room. Benched seating also features in the Lounge and Select Room but it has been reupholstered in a modern style. One fireplace is inter-war (select room) but the others are new. Small modern counter added in the lounge. Serving hatch in the passageway.



Public Bar

Newcastle upon Tyne

31 Side, Newcastle upon Tyne, NE1 3JE

Tel: (0191) 232 1269

Website: <https://www.crownposada.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Newcastle Central) and Bus Stop

Listed Status: II

Crown Posada ★★★

A three-storey pub of 1880 that retains three drinking areas, one behind the other. Owners Sir John Fitzgerald have undertaken several careful refurbishments over the years and much of the fixed leather seating, panelling and other woodwork probably replicates the originals. In the 1980s, windows running down the right-hand side (overlooking an alley) were replaced with a series of mirrors. Some old wall paintings lie behind the wallpaper and come to light at re-decoration time every 15 years or so! The last major change was in the early 1950s when new toilets were installed and the seating area at the back slightly extended - the present fixed seating also seems to date from that time.

The long, narrow interior has a high ornate moulded ceiling with deeply-recessed panels. Front left is a delightful, small, screened-off snug with impressive Pre-Raphaelite-style stained-glass windows depicting a lady serving a drink and a Tudor gent about to consume it. Drinks can be ordered from the side of the servery but this was once covered by a curtain with service via a tiny hinged stained-glass window attached to the bar-back. The bar fittings are primarily original albeit with some modern replacements e.g. the mirrors and stained-glass panels on top of the four-bay bar-back. The two side panels separating the front public bar from the rear sitting room survive and have colourful leaded pictorial panels at the top (but the door has gone).



Interior

Newcastle upon Tyne

James Place Street (off Byker Bank), Newcastle upon Tyne, NE6 1LD

Tel: (0191) 265 6151

Email: info@thecumberlandarms.co.uk

Website: <http://www.thecumberlandarms.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Listed Status: Not listed

South Shields

45 Fowler Street, South Shields, NE33 1NS

Tel: 07525 839675

Real Ale & Cider: Real Ale

Listed Status: II

Cumberland Arms ★★

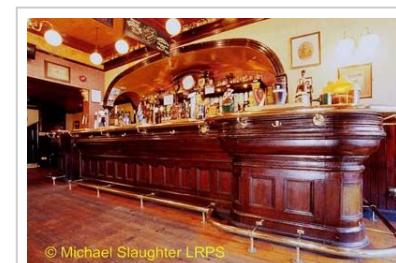
This pub is relatively little altered since its rebuilding in 1898-9 by James T. Cackett, and was one of several owned, according to a plaque outside, by John ('Jocker') Wood, a well-known local sportsman and publican. At the central entrance there is still the old off-sales hatch. On the left is the public bar which retains its original counter, mirrored bar-back and full-height match-board panelled walls and ceiling. In 2009 a section of walling was converted into a new food counter. The sitting room on the right was refitted in the 1980s and has a hatch. The upstairs room has a fine bar-back and counter, resited from the Haymarket Hotel in the city centre.



Servery

Stags Head ★★★

The really unusual feature at this Victorian pub of 1897 is the two-storey arrangement of two bars one above the other – clearly a response to the narrow site. On the ground floor the entrance lobby on the left has floor to ceiling tiling and the inner door has stained glass. In the two-part public bar, the counter and bar-back are original, as is the fire-surround although the hearth and tiles seem modern: above is a stag's head. The wide elliptical arch spanning the servery is most unusual. Near the entrance is an advertising mirror for Edinburgh brewer T. Y. Paterson & Co.'s pale ales and stout: it is signed by Forrest & Son of Glasgow who were prolific suppliers of such mirrors a century or so ago. The upstairs bar is a delightful room, originally accessed from the right-hand front doorway but now reached by a rear staircase created in the 1970s. It has a panelled ceiling, deep Jacobean-style frieze and an impressively ornate fireplace. The counter and rich bar-back were re-positioned from the space between the window and old staircase in 1984. This room tends to be only used as a function room but may be viewed at quiet times on request.



Public Bar

Sunderland

9 High Street West, Sunderland, SR1 3HA

Tel: (0191) 567 2262

Website: <https://pubculture.com/duncow/>

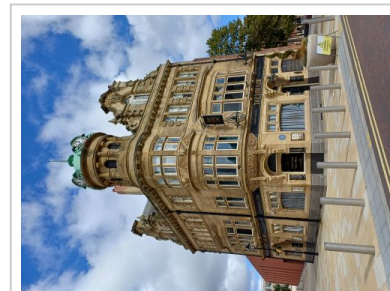
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sunderland)

Listed Status: II

Dun Cow ★★★

An impressive corner site building of 1901–2, next door to the Empire Theatre and patronised by many of the stars who performed there. It was designed by architect Benjamin F. Simpson of Newcastle to replace a pub that had been on the site since at least the 1830s. A good sense of the original two-room layout remains, despite the filling in of a corner doorway and removal of a wall to the sitting room at the far end. The bar-back is one of the most stunning in the country. It has three sections, divided by semi-circular projections, and is richly decorated with delicate Art Nouveau-style woodcarving and various plaster reliefs. The formidable bar counter also has strong detailing. The side entrance led to a lobby with a hatch to the servery – the curvaceous screen with stained glass panels dividing it from the main bar is still there, though partly opened up for easy access. The pub was taken over by Sunderland Music, Arts and Culture Trust in 2014 as part of a project to regenerate the area as a cultural quarter. The building was meticulously restored in partnership with Camerons Brewery Head of Steam chain in a 20-week project. Everything was carefully cleaned with the finishes and colours being restored to the Edwardian originals.



Exterior

Whitburn

1 East Street, Whitburn, SR6 7BZ

Tel: 07878 769890

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Jolly Sailor ★★

A real period piece from the days when a mock rustic look was in vogue. The three rooms were refitted with fake half-timbered walls and beamed ceilings at an uncertain date - it could be late 1930s but just as likely 1950s or even early 1960s. Table service was then still available- see the buzzer indicator box in the public bar and bell-pushes in the rear room ('Captain's Cabin'): the bell-pushes and all furniture have been cleared from the third room since the late 1990s. The public bar is unusual as being the smallest of the three rooms and retains a bar back fitting at least 70 years old.



Public Bar

Warwickshire

Atherstone

175 Long Street, Atherstone, CV9 1AH

Tel: (01827) 718845

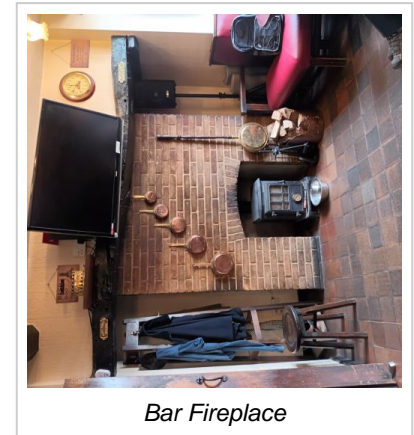
Email: OldSwan.Atherstone@phoenixpub.co.uk

Website: <https://www.oldswanatherstone.co.uk/>

Old Swan ★★

Occupying a 16th-century timber-framed building, this pub is remarkably little changed since an extensive refurbishment in 1962, which created the current layout of public bar at the front, lounge at the back and snug to the right of the entrance lobby.

The public bar was extended into former licensee accommodation in 1962 and the fixtures and fittings are all from that time other than some more recent infill work to the bar-back. In the lobby, the hatch for service to the snug has a two-part leaded window that still works though it is kept in the open position. The snug itself, once used as a children's room, has been extended backwards hence the split level. The fittings in the small lounge, including the curved counter, are all from 1962 except the more modern fireplace.



Bar Fireplace

West Midlands

Birmingham

144 High Street, Birmingham, B6 4UP

Tel: (0121) 333 5988

Email: info@bartonsarms.co.uk

Website: <https://bartonsarms.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

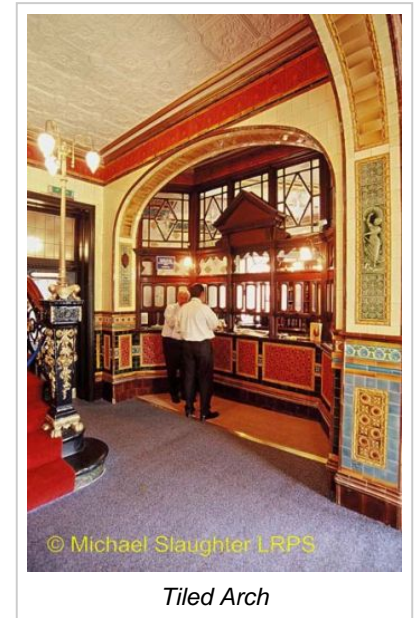
Public Transport: Near Railway Station (Witton) and Bus Stop

Listed Status: II*

Bartons Arms ★★★

One of the country's most impressive pubs which, despite alterations, retains many spectacular features in an interior that really is on the grand scale.

The Bartons dates from 1900–1, designed by James & Lister Lea of Birmingham for Mitchells & Butlers whose monogram recurs in the glasswork. Built of stone and red brick in a loosely Jacobean style, it has shaped gables and a prominent clock tower. Alterations in 1980 created interconnecting spaces but nonetheless these are still spectacular, thanks especially to the grand display of Minton Hollins tiling. Two tiled vestibules at the sharp end of the building lead into the public bar, originally divided into three by partitions. Another vestibule, also tiled, takes you to the richly decorated, staircase hall, salon (right) and former smoking room (now used for diners). The first two of these spaces have snob screens which gave better-class clients a sense of privacy. In the hall is a large tiled hunting scene giving very urban Edwardian Aston a romantic taste of country life. On the stairwell is a grand window dated 1901. The woodwork in the public bar echoes the Jacobean external detailing. Upstairs, the club and billiard rooms are still used for functions and meetings. The pub survived a serious threat of demolition in 1969 when the area was being cleared. After three years' closure it was rescued by Oakham Ales of Peterborough and reopened in 2003.



Tiled Arch

Birmingham

16 Factory Road, Birmingham, B18 5JU

Directions: Turn right out of Soho Benson Road Metro station, cross road and walk 200 yards

Tel: (0121) 523 4008

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Jewellery Quarter) and Bus Stop

Listed Status: Not listed

Black Eagle ★★★

Built in 1895, this pub retains much of its original multi-roomed layout along with some attractive old features.

Of the five small rooms here, four are clustered round a central servery. The bar front left has its original counter (incorporating a row of Minton tiles) and bar back and which also serves the tap room on the right. The lounge front right has absorbed the former off-sales; the counter is original but some tiles were damaged and the rest re-used on the rear smoke room counter. The former entrance to this room is blocked up and the fixed seating in front is modern, the rest being original. In the rear smoke room, the counter has been enlarged to the right. The bar back fitting actually consists of what were the exterior windows, removed to create the doorway to the rear dining room (which has no old fittings). On the right are a 1920s fireplace and inter-war fixed seating.



Exterior

Birmingham

Bristol Road South, Birmingham, B31 2QT

Directions: Opp Sainbury's

Tel: (0121) 477 1800

Website: <https://www.jdwetherspoon.com/pubs/the-black-horse-birmingham>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Northfield) and BusStop

Listed Status: II*

Black Horse ★★

Beyond doubt one of the most magnificent pubs created between the wars; despite many changes at ground-floor level, a great deal remains to be admired and a visit to the first floor is a must.

This enormous 'Brewers' Tudor' roadhouse dates from a rebuilding in 1929 for Birmingham brewers Davenports by Francis Goldsbrough of architects Bateman & Bateman. The extravagantly half-timbered exterior has gables, carved woodwork, leaded glass and barley-sugar chimneys. Inside, the ground floor has experienced much change, especially at the front, including some refitting in its latest incarnation as a pub in the J.D. Wetherspoon chain, which took over in 2010 after a period of closure (the bar fittings are of this time). The most notable spaces on the ground floor are the former gents' smoke room (rear right) and the dining and assembly room (rear left): the first is a romantic evocation of a baronial hall with a sturdy tie-beam roof (the servery is modern), while the latter has a series of low ceilings punctuated by tall two-light windows. Among the details to enjoy on the ground floor are three grand and very different fireplaces in the ground-floor spaces. The first floor is less changed and definitely worth a visit. The first space is a barrel-vaulted lobby area which leads to a huge function room (with three-sided ceiling) and beyond this is a conference room with a fine circular plaster ceiling. The former verandah, overlooking the well-manicured bowling green, is now glazed in [X](#) as a seating area.



Assembly Room, now lounge bar

Birmingham

1364 Pershore Road, Birmingham, B30 2XS

Directions: On main A441 close to Bournville station

Tel: (0121) 758 5855

Email: bookingsbritishoak@gmail.com

Website: <https://www.britishoakstirchley.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Bournville) and Bus Stop

Listed Status: II

British Oak ★★★

A large brick pub with an asymmetrical frontage in a 17th-century domestic style, behind which are no less than five substantially intact public rooms.

The pub was designed for Mitchells & Butlers by prolific pub architects James & Lister Lea and built in 1923-4. Double doors in the centre lead into a lobby with tiled dado, behind which is the large public bar with a terrazzo floor, original fixed seating and oak bar counter. Sadly the bar-back now suffers from yellowish paint. Front left, the narrow lounge (formerly 'gents only') has its original fireplace and panelling, fixed seating with bell-pushes and a couple of baffles. The assembly room at the rear has a parquet floor, marble fireplace and small hatch to the servery. Also at the back is the smoke room with an alcove, wall-panelling to two-thirds height, and a three-sided servery (but is the latter original?). Finally, back to the front of the pub, where the right-hand room again has its original fireplace and seating. Both gents' toilets have their original tiling, as has the ladies' on the right. The attached bowling green is still in regular use. Listed in 1998 following a pilot study of Birmingham pubs by CAMRA for English Heritage.



Rear Lounge Bar

Birmingham

106 High Street, Birmingham, B14 7JZ

Tel: (0121) 444 2081

Email: info@hareandhoundskingsheath.co.uk

Website: <https://hareandhoundskingsheath.co.uk/>

Real Ale & Cider: Real Ale

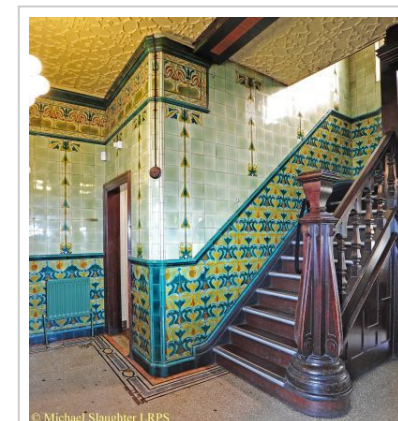
Public Transport: Near Bus Stop

Listed Status: II

Hare & Hounds ★★★

Notwithstanding unsympathetic alterations by the mid-1980s, this prominent corner-site pub deserves recognition for its special surviving features, especially some spectacular tiling.

The pub was rebuilt in 1907 under architect Samuel Owen of Owen & Ward for the Holt Brewery. What counts most here is the abundant tiling by Maw & Co. of Jackfield, Shropshire. Best seen in the staircase-hall on the York Road side, it extends from floor to ceiling, right up the stairs and into a corridor; stylistically it might be described as Moorish meets Art Nouveau. A special feature in the dado is Maw's tube-lining technique in which areas of colour are separated by thin ribbons of clay. Above, with floral motifs, are creamy green tiles broken by strips of flower forms. The public bar is now one L-shaped room, but until 1983 was a series of separate spaces. The double-sided clock, complete with Holt Brewery squirrel, is a delightful feature. The mahogany bar counter and bar back have both been tinkered with, but much survives. The lounge was once two smoke rooms but its bar back and fireplace are mostly original. Nowadays, the pub is very much a music venue.



Staircase

Birmingham

165 Shirley Road, Birmingham, B27 7NN

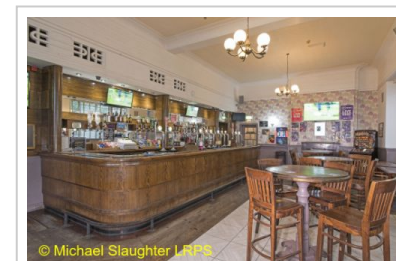
Tel: (0121) 777 8444

Public Transport: Near Bus Stop

Listed Status: II

Maggies ★★

Built 1935 as the Three Magpies, this is a rare surviving reasonably intact example of a 'reformed' Birmingham public house in the moderne style. When built the plan consisted of a lobby with the beer store on the right, public bar on the far right, Outdoor Department on the near left, Gents Smoking Room on the front left and Assembly Room on the rear left. The last three of these have now been amalgamated into a large lounge but the curved counter of the off-sales just inside the room remains as does fixed seating in the former Smoking Room area. Also, the wooden floor and small stage with counter on the left in the former Assembly Room area appear to be original and the bar-back of wood panels and mirrors is a mix of old and new. This area retains its plaster cornice and mouldings, moderne smoke extractor grilles and metal windows. The public bar, on the right, has a wooden floor and seemingly-original counter but again the bar-back is part old (the main shelf) and part modern (the top section). More moderne plaster ceiling mouldings and original fixed seating here. The bowling green is still used.



Right Hand Bar

Birmingham

53 Tindal Street, Birmingham, B12 9QU

Directions: 400yds off Moseley Rd

Tel: (0121) 440 1954

Email: oldmoseleyarms@gmail.com

Website: <http://www.oldmoseleyarms.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bordesley) and BusStop

Listed Status: Not listed

Old Moseley Arms ★★

Very traditional pub rebuilt in 1927-8 (Architect W. Norman Twist.) The left bar has interwar fielded panelling, the original sloping bar counter and an Art Deco part-mirrored bar back fitting. Both the fixed seating and wood-surround fireplace look original, though the latter has modern tiles. The room at the rear right has fielded panelling to two-thirds height, original brick fireplace, fixed seating and bell pushes all round. Similar panelling adorns the front right room and there is another original fireplace but the bar counter looks to be more recent than that in the left hand bar. The pub was subject to a refurbishment in 1988 and the bar back in this room no doubt dates from that time.



Left Hand Bar

Birmingham

105 Station Road, Birmingham, B23 6UG

Tel: (0121) 377 2921

Email: redlionerd@gmail.com

Website: <https://www.redlionerdington.co.uk/>

Public Transport: Near Railway Station (Erdington)

Listed Status: II

Red Lion ★★★

The star feature of this 1899-built pub is the superb public bar servery with its ceramic bar counter, truly a sight to behold.

A corner-site pub with a prominent square clock-tower, its architects were Wood & Kendrick for their regular clients Mitchells & Butlers. Entering the public bar, prepare to be amazed by the servery, sweeping round through 90 degrees and with a ceramic bar counter by Craven Dunnill of Jackfield, Shropshire. The design is the same as that used at the contemporary Crown Bar in Belfast. The bar-back is a lavish affair with a corner clock, glittering ornamented glasswork and a large unusual mirror promoting 'Cragganmore Finest Liqueur Scotch Whisky.' Over the entrance lobby is a lovely glazed dome. The floor in this bar is modern. To the right it is evident, as a sharp tap will prove, that the wall is a flimsy stud partition. It seems the counter has been cut back and it is said that, until fairly recent times, an off-sales lay beyond. At the rear of the pub is a large lounge where the bar back, with beaten copper panels, seems original whereas the counter (for some reason) is modern. Off this area is a wide staircase, which would have been used by guests when the pub doubled as a hotel. There is also a large glazed hatch to the back of the public bar servery.



Servery

Birmingham

172 Warstone Lane, Birmingham, B18 6JW

Tel: (0121) 729 9851

Email: info@rosevillatavern.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Jewellery Quarter) and Bus Stop

Listed Status: II

Rose Villa Tavern ★★★

A notable building that seems poised between florid late-Victorian taste and the simpler architecture of the inter-war period; the tilework here is especially fine.

The pub was built in 1919/20 for Mitchells & Butlers to designs by their regular architects Wood & Kendrick. The interior has undergone much change so that it is now possible to circumnavigate the central servery, not to mention the incongruous ‘contemporary’ decorations from a ‘refurbishment’ in 2011. However, the great attraction here is the extensive tilework by Carters of Poole with dominant tones of cream and dull green. This is at its most dramatic in the small area behind the servery with its floor-to-ceiling tiling and the embellishment around the inglenook fireplace. Other notable features in this area are the tile painting over the fireplace and the stained glass in the skylight. The main front bar has plenty of tiling too, including panels, some covered over, with scantily clad damsels disporting themselves. The other highlight is the exterior window glass with its colourful representations of galleons (why galleons in the middle of England?). The bar counters are mostly new. Grade-II listed in 1998 following a pilot study of Birmingham pubs by CAMRA for English Heritage.



Tiled Fireplace

Birmingham

307 Nechells Park Road, Birmingham, B7 5PD

Directions: 400 yards from Aston station off Lichfield Road

Tel: (0121) 326 7466

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Aston) and Bus Stop

Listed Status: II

Birmingham

276 Bradford Street, Birmingham, B12 0QY

Tel: None

Email: whiteswandigbeth@gmail.com

Website: <https://thewhiteswandigbeth.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bordesley) and Bus Stop

Listed Status: II

Villa Tavern ★★★

A red-brick and terracotta corner pub built for Ansells in 1924-5 to designs by Matthew J Butcher.

The public bar occupies the angle of the site and retains its counter and bar-back, the latter with round arches and mirror glass. Typical 1920s dado tiling decorates the lobby area between bar and club room. Behind the servery, the small smoke room is complete with fixed seating, bell-pushes and old fireplace (but new bar counter). Some original seating clings on in the club room. The sign outside saying 'Built 1897' is simply wrong!



Public Bar

White Swan ★★★

There is much to enjoy in this street-corner pub, particularly the lovely tiling that adorns many of its walls.

The prolific local pub architects James & Lister Lea designed this ambitious red-brick and terracotta corner pub of 1899-1900 for Ansells' brewery. The tiled corridor on the left-hand side is a joy to behold and widens into a stand-up drinking area with a serving hatch. The L-shaped public bar sits in the angle of the roads and has its original counter and bar-back, the latter with a distinctive balustrade on top. Tiling covers the walls, including a pretty, swirling cornice similar to that in the corridor, whilst the ceiling is covered in copper tiles, albeit now painted over. The main internal changes are the loss of two low partitions in the public bar and insertion of a modern counter in the smoke room. The off sales, closed in 2005, still exists but is used for storage.



Public Bar

Birmingham

1 Curzon Street, Birmingham, B4 7XG

Directions: Opp the old Curzon Street Station by Millennium Point

Tel: (0121) 572 9863

Email: gavin@unioninns.com

Website: <http://www.woodmanbirmingham.co.uk>

Real Ale & Cider: Real Ale and Real Cider

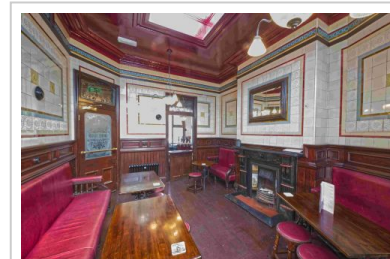
Public Transport: Near Railway Station (Birmingham Moor Street) and Bus Stop

Listed Status: II

Woodman ★★★

One of the finest of the many Birmingham tiled and terracotta designed by James and Lister Lea. The interior sports many fine original features, the tiling and bar-back being especially notable.

Dating from 1896/7 for Ansells brewery, the Woodman was closed for many years but reopened in 2013 after restoration by sympathetic new owners. After shutting again in 2022, it reopened once more in September 2024 after a further (and exemplary) refurbishment. For many years, it stood in an urban wasteland but recent and future developments around it, including the new HS2 terminal, will help secure its future. The main bar, now one room, but once two split by a partition, is dominated by the splendid bar counter and even grander bar-back. The room has much excellent Minton tiling. To the right is a small drinking corridor, also sumptuously tiled. An angled door leads to the true marvel which is the smoke room, with more glorious wall tiling, a lovely marble fireplace, an old mirror set into the tiles, bench seating all round and a large hatch to the bar with glazed panel above. Returning to the main bar, and ahead of the corner entrance, a snug occupies what had been a plain back room, brought into pub use at a later date.



Smoke Room

Bloxwich

97 Elmore Green Road, Bloxwich, WS3 2HN

Tel: 07966 272434

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bloxwich)

Listed Status: II

Brierley Hill

10 Delph Road, Brierley Hill, DY5 2TN

Tel: (01384) 78293

Website: <https://bathams.co.uk/pubs/the-vine-inn/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Lye) and Bus Stop

Listed Status: Not listed

Romping Cat ★★★

A community corner local of 1900 which retains its three-room layout and outdoor department (still with its original sliding sash window)

The bar occupying the rounded corner of the centre of the building has an unaltered counter, bar back and fixed seating. The small smoke room on the left has a hatch to the servery, original bench seating and bell-pushes but a modern fireplace within the old wooden surround. A passage with service hatch and colourful tiled flooring runs round the back of the servery to a further room described in an etched window as a 'Coffee Room' (a rare but by no means unknown pub room name). This has an old fireplace but the fixed seating has recently been removed. The pub was formerly known as the Sandbank Tavern and its sign showed a heraldic lion from the arms of Sir Gilbert Wakering, an Elizabethan lord of the manor: the (inevitable) nickname became official in 1957. The Grade II listing in 2004 was prompted by an application from CAMRA.



Public Bar

Vine ★★

A renowned four-roomer, attached to Batham's Brewery, and rebuilt in 1912 because of subsidence. The small front bar on the right is splendidly unaltered, retaining the Edwardian counter, bar-back, fixed seating and terrazzo floor. Front left, the two-part room has been extended and modernised but still has old bench seating and an inter-war fireplace - the stained and leaded windows are also notable. A terrazzo passage from the front door leads to a small room, rear left, with old tiled fireplace and later bench seating. The rear-right room is an inter-war convert from domestic use and retains fittings from that time.



Public Bar

Coventry

214 Binley Road, Coventry, CV3 1HG

Tel: (024) 7644 3196

Email: mickbown61@btinternet.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Coventry

22-23 Spon Street, Coventry, CV1 3BA

Tel: (024) 7625 1717

Email: info@theoldwindmillcoventry.co.uk

Website: <https://www.theoldwindmillcoventry.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Biggin Hall ★★

A suburban pub/hotel built in 1923 in 'Brewers' Tudor' style. The front bar has been knocked about a bit, including shortening of the bar counter and installation of a new bar back - it has also been extended to incorporate the former off-sales area. The corridor area is served by a small curved, glazed counter. The rear right room has a fine array of panelling but was opened out to the corridor in 2005. The large back room is opulently panelled and dominated by a magnificent inglenook fireplace. The counter is original (but bar-back new) as are the leaded windows, bench seating and some of the tables and chairs - the coffin-shaped table in the middle of the room is worthy of note. Some inter-war fittings can also be found in the upstairs function room, an amalgamation of formerly separate rooms.



Smoke Room Servery

Old Windmill ★★

A 16th-century building, entered down a long, flagged, panelled corridor. A small room on the left has inter-war panelling and fireplace plus a hatch to the bar. To the right is a delightful suite of three small rooms. First is a snug with recent panelling and a curious copper-topped counter. The gem of a second room is entered through a narrow door and has ancient panelling, old leaded windows, a splendid black-brick open fire and a patterned tiled floor. The third room has been opened out on both sides though the skeleton of one wall survives. It has a very large and fine fireplace. The area further back is a former yard now covered with a glass roof. A former outbuilding, containing the remains of an old brewery, has been incorporated into the pub.



Right Hand Room

Netherton

89 Halesowen Rd, Netherton, DY2 9PY

Directions: In Netherton centre on A459 Dudley-Old Hill Rd

Tel: (01384) 258799

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Old Swan ★★★

This was one of just four surviving pubs with home brewing when CAMRA was formed in 1971. The building dates back to 1863 and the wonderfully evocative servery seems little touched since Victorian times, apart from the gloriously over-the-top red paint

The Old Swan takes its 'Ma Pardoe's' nickname from Mrs Doris Pardoe, licensee until 1984, who took over from her husband in the early 1950s. Brewing stopped in 1988 but started again in 2001. In the servery, the enamel-panel ceiling is an extraordinary rarity and its eponymous swan a stunning feature, as are the old stove (still used) with its flue running across the room, and the old weighing machine. A rear smoke room also retains its historic fittings: originally it was entered from a corridor door on the right. The drinking area to the right of this smoke room, known as the 'ladies' room', was converted from an office during 1980s changes. A tiny off-sales-cum-snug lies between the public bar and 'ladies' room' and has a single bench for customers seeking a quiet drink. In the 1980s, the pub expanded into a former shop to the left, but without compromising the historic core. The brewery is in the yard behind the pub.



Public Bar

Oldbury

17A Church Street, Oldbury, B69 3AD

Directions: Opposite Sandwell Council House

Tel: None

Real Ale & Cider: Real Ale and Real Cider

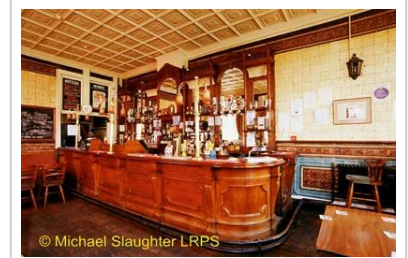
Public Transport: Near Railway Station (Sandwell and Dudley)
and Bus Stop

Listed Status: II

Waggon & Horses ★★★

A corner pub built about 1900 by Holt's Brewery in the brick and terracotta style so typical of the area and which is in the top league anywhere when it comes to internal tiling.

On the corner, as customary, is the public bar with mainly cream tiles but also colourful bands lining the walls and a richly-treated bar back no doubt dating from the building of the pub. The ceiling is remarkable for being clad with sheet copper tiles, unfortunately painted over more than once. The side entrance leads to a fabulous tiled corridor, with a hatch to the servery, which makes an L-shape round a smoke room with original fixed seating, plentiful bell-pushes and a 1930s tiled and wood surround fireplace.



Public Bar

Oldswinford

Brook Road, Oldswinford, Oldswinford, DY8 1NQ

Directions: on the B4186, opp the roadway to the front entrance of Stourbridge Jct station.

Tel: (01384) 441566

Email: sevenstarsbca@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Stourbridge Junction) and Bus Stop

Listed Status: II

Seven Stars ★★

Built for Mitchells & Butlers Brewery and opened in January 1905, The Seven Stars has an outstanding collection of M&B etched and painted windows and there is lots of Maw & Co wall tiling. The entrance hall has lots of light blue and cream dado tiling, which extends up the stairs and into the public bar. That room has its original counter and a superb four-bay, mirrored bar-back with a clock-adorned pediment. Below the pediment is a recently-reopened hatch to the smoke room behind. This is modernised but bell pushes remain above the benches as do fine etched windows. The restaurant left of the hallway has nothing of historic interest bar a couple of windows.

Historic details courtesy of Pevsner Architectural Guides: Birmingham and the Black Country', by Andy Foster, Nikolaus Pevsner and Alexandra Wedgwood. Yale University Press, forthcoming (2022).



Tiled Passageway

Rushall

Park Road, Off Daw End Lane, Rushall, WS4 1LG

Directions: Off B4154 At Canal Bridge

Tel: (01922) 642333

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Manor Arms ★★★

A three-room canalside establishment, opened as a beerhouse in 1895 within an 18th-century building and now one of the very few pubs in the country with no bar counter.

The central corridor is a favourite place for a drink with many regulars and on its left is the public bar, where the hand-pumps and taps are set against the back wall, beneath rows of shelving for glasses and bottles. Customers and serving staff are therefore not segregated as happens with a conventional bar counter. This warm and welcoming room has simple dado panelling, a boarded ceiling, a fixed bench and a (possibly) inter-war brick fireplace. The front right-hand room has an old quarry-tiled floor, fixed seating (possibly from the 1930s) and a modern brick fireplace in an old inglenook. At the back is the lounge, a small room brought into pub use in relatively recent times and with no historic fittings. Food is limited to cobs.



Public Bar

Sedgley

129 Bilston Street, Sedgley, DY3 1JE

Directions: A463

Tel: (01902) 883380

Email: beaconhotel2@gmail.com

Website: <http://www.sarahhughesbrewery.co.uk/>

Real Ale & Cider: Real Ale

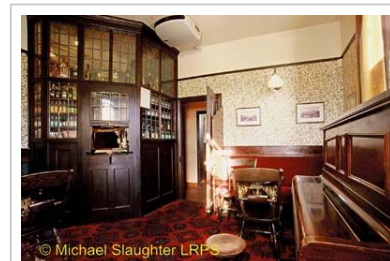
Public Transport: Near Railway Station (Coseley) and Bus Stop

Listed Status: II

Beacon Hotel ★ ★ ★

An unspoilt gem of a four-room pub with a working mid-Victorian tower brewery attached. Sarah Hughes bought the business in 1921 and little has changed since then, apart from additional space being created at the back.

The most remarkable feature here is the highly unusual serving arrangement - a tiny glazed-in cubicle which sits between the front snug and the much larger smoke room. Both these have a small hatch for service, as does the adjacent corridor and at all three of these hatches customers have to bend down to communicate their requirements to the staff. The largest room is the smoke room which is boarded all over but this boarding had been covered over and was only revealed during refurbishment in 1987: its date is hard to determine but it may well be part of the 1920s changes. Near the servery you can see what appears to be 1920s lino flooring. The tap room at the front right may once have been a kitchen (see the range) and some of the fittings look Victorian. The brewery lay idle from about 1950 until reopened in 1987 by John Hughes. The famous Dark Ruby Mild, at 6% ABV, is still brewed to his grandmother's recipe. Brewery tours can be arranged by prior appointment (01902 883381). Food consists of cobs. Listed in 2010 after an application by CAMRA.



Snug

Upper Gornal

109 Kent Street, Upper Gornal, DY3 1UX

Directions: on A459

Tel: (01902) 883253

Website: <http://www.bathams.co.uk/pubs/the-britannia-inn/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Britannia ★★

At the rear left of this pub is a very special room, very likely fitted out in the 1920s. The 'wood' panelling is, in fact, imitation (like embossed wallpaper) and there are fixed benches together with some stained glass. The real points of interest, however, are the shelving, drawers and bank of four hand-pumps (with pewter drip-tray) set against the corridor wall and thus a now very rare arrangement of a servery without a counter (and still often used at weekends). The hatch with pewter ledge to the corridor would probably have been used as an off-sales and also by customers in the former second room (now in the area of the ladies' toilet). The pub has had a very interesting development. It opened as a beerhouse about 1832. Then, after he purchased it in 1864, Henry Perry opened a butcher's shop at the front and had his beerhouse at the rear. Beer was brewed in the buildings behind (until 1959). The Perry family kept the pub until 1991 and it is still sometimes known as 'Sallies' after the landlady from 1942. It was purchased by Batham's brewery in 1997. Now customers have to be content with a roll and a pint rather than stocking up with a pound of sausages!



Rear Old Bar

Walsall

5 John Street, Walsall, Walsall, WS2 8AF

Directions: Near Magistrates Court, off B4210

Tel: (01922) 662721

Email: prettybricks54bca@outlook.com

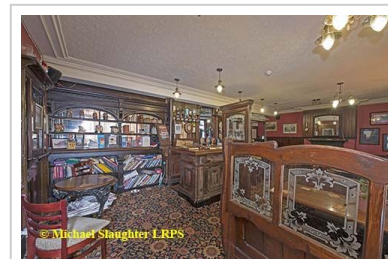
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Walsall) and Bus Stop

Listed Status: Not listed

Pretty Bricks ★★

Known locally as the Pretty Bricks because of its very attractive glazed-brick frontage, this 1840-built pub was much altered in 1924. Most of the resulting features survive and the pub retains three rooms around a central servery and an off-sales hatch.. The entrance leads into a passage (with the front bar off to the right) which opens out into a rear lobby, then a rear lounge with a new fireplace. In the centre is an irregularly-shaped servery (not quite its original layout), with good stained glass screens on the lounge side.



Saloon Bar

Wednesbury

Wood Green Road, Wednesbury, WS10 9AX

Tel: (0121) 537 7146

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bescot Stadium) and
Bus Stop

Listed Status: II

Horse & Jockey ★★★

The main reason for the pub's inclusion here is the ceramic bar counter in the public bar, one of only 14 left in the UK.

The counter is organised in a series of layers as if on a cake, each with a different colour and different detail. It also has brown pilasters, each terminated by a grotesque mask with a protruding tongue, dividing the counter front up into a series of bays. Unfortunately the counter has been cut back on the left to create space for an entrance from the corridor. Behind the counter is an elaborately treated back-fitting of six bays housing some fine mirrorwork. At the back of the servery is a hatch which would have been used for off-sales. The large rear room is almost wholly modern and is an expansion of the original smoke room. The building itself is an imposing and ornate affair of 1898 by Wood & Kendrick.



Bar counter

Wednesfield

35 Lichfield Road, Wednesfield, WV11 1TN

Tel: (01902) 733529

Email: thevineinnwednesfield@yahoo.com

Website: <https://www.blackcountryales.co.uk/pubs/the-vine-inn>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Vine ★★★

A simple yet most attractive brick pub, rebuilt in 1938 and now a rare and largely intact example of a modest inter-war working class pub.

The public bar on the left has a colourful terrazzo floor although carpeting laid down in 2014 covers much of it, but we have the original bar counter, seating and fireplace. The stools, both high and low, look as though they date back to 1938. On the right is a smoke room, with a wood-block floor and a further original, Tudor-style fireplace plus fixed seating with bell-pushes; the small counter is a later insertion. A second smoke room lies at the back across the terrazzo-floored (now carpeted) hallway and has similar original features to its namesake. An off-sales hatch facing the front door has been lost. The toilets are scarcely altered since 1938. An unfortunate recent addition, however, has been the anachronistic Victorian-style embossed paper applied to the dadoes. Listing at Grade II in 2002 after an application by CAMRA recognised that even straightforward locals can have significant heritage value.



Public Bar

Wolverhampton

48 Lichfield Street, Wolverhampton, WV1 1DG

Tel: None

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Wolverhampton) and Bus Stop

Listed Status: II

Posada ★★★

An elegant city-centre pub that has seen internal alterations but retains many high quality fittings and some rare features.

Although the pub dates back to 1886, the notable faience frontage is from a 1900 remodelling by local architect Fred T Beck. The public bar, entered through a vestibule added in 1983, is a very special room with its fabulous tiled walls and ornate bar back fitting, the latter with mirrored panels and a row of snob screens, now very rare in British pubs. Above them are three Art Nouveau leaded and green-stained panels. The ornate plasterwork ceiling is now painted brown. In 1983, an opening was created to the rear smoke room, previously accessed by a passageway running behind the bar back (still there but used for storage). This room retains a good proportion of its old fixed seating with bell pushes above; the 1983 alterations created an alcove on the right in what had been the rear passageway and an access was cut through to a new, small room at the back. Despite these changes, there is much to cherish here.

Historic details courtesy of Pevsner Architectural Guides: 'Birmingham and the Black Country', by Andy Foster, Nikolaus Pevsner and Alexandra Wedgwood. Yale University Press, forthcoming (2022).



Public Bar

West Sussex

Balls Cross

, Balls Cross, GU28 9JP

Tel: (01403) 820241

Email: info@staginnballscross.co.uk

Website: <https://www.staginnballscross.co.uk/>

Real Ale & Cider: Real Ale

Listed Status: II

Stag Inn ★★★

Splendid four-room pub, with the two central bars largely unaltered for 70-plus years. Features include interwar counters, simple shelved bar backs, stone flagging in the public bar, an inglenook fireplace and half-height panelling. Some old panelling and a fireplace survive in the right-hand room. Left hand bar is more modern.

This was a simple beerhouse in the late eighteenth century. The two rooms in the centre of the present pub form its historic core. This was extended in the late nineteenth or early twentieth century when the former post office-cum-cottage of 1880 (on the right) was added, whilst the fourth room (left), the former beer store, became a games room in the mid-1990s. The public bar is floored with large Horsham flags and has an inglenook fireplace and half-height panelling. The counter is interwar as is the quarter-circle counter in the second room to the right (it appears in an old newspaper photo of 1938 on show here). The post office/cottage was converted to dining use in the 1990s. Outside toilets.



Main Bar

Henley

, Henley, GU27 3HQ

Directions: off A286, 2 miles N of Midhurst

Tel: (01428) 652280

Email: info@thedukeofcumberland.com

Website: <http://dukeofcumberland.com>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Horsted Keynes Station

Station Approach Road, Horsted Keynes Station, RH17 7BB

Tel: (01825) 720831

Email: enquiries@bluebell-railway.co.uk

Website: <https://www.bluebell-railway.com/the-stations/horsted-keynes-station>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bluebell Railway)

Listed Status: II

Duke of Cumberland ★★

Within this eighteenth-century building lies a pub with a couple of simple but truly wonderful linked rooms at the front, looking much as they would have done when the clientele was made up of farm workers. Red quarry-tiles cover both floors, the walls and ceilings are cased in boarding and there is bench seating throughout. The counters in both rooms have matchboard fronts and curved ends although their date is hard to ascertain (perhaps interwar?). Some of the panelling between the two rooms is evidently quite recent. The farmworkers may have gone and the pub is now renowned for high-quality food yet it still has a welcoming, true pub atmosphere. Beer is drawn from casks still laged behind the servery. Outside gents'. There is a modern but attractive timber garden pavilion to increase the undercover customer accommodation. The restaurant area at the rear does not impact on the historic rooms. Delightful gardens in which a pond houses trout for the pot.



Left Hand Bar

King George V Buffet ★★★

Situated between platforms 3 and 4 on the Bluebell Line, this is a real time-warp. The present station aims to recreate the world of the 1930s and the buffet fits perfectly. There's nothing elaborate about any of it, just a small buffet of the type that existed at hundreds of stations up and down the land. Drinks are served when the railway is operating its 'Service One' trains. The two other most notable historic railway buffets are at Bridlington in East Yorkshire (closed at time of writing) and Stalybridge, Greater Manchester.



Servery

Southwick

Southwick Street, Southwick, BN42 4AD

Tel: (01273) 592958

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Southwick) and Bus Stop

Listed Status: Not listed

Ship Inn ★★

Most of the fabric remains intact from a 1963 refit, in itself an unusual and atmospheric survival, but some of the wall panelling is older. Two small bars remain. Bar counters and bar backs were installed during the refit, with illuminated Watneys and Tamplins signage.

Pub interiors of the 1960s with anything like intactness are now very rare, but here is one, refitted in 1963 by brewers Watneys who had taken over Tamplin's ten years before. The public bar has a contemporary, illuminated bar back, advertising the now-infamous Watneys Red Barrel, which symbolised the keg beer CAMRA was founded to fight. The curved counter has a Formica top. However, there are some 1930s survivals too – panelling, brick fireplace, door glass and a Bisset automatic darts scorer (which saved on mental arithmetic), no longer in use and attached, for some strange reason, to the bottom of the wall behind the door. The saloon bar is intact from 1963 with ply-panelled walls, a counter with a beer barrel-style theme, and another illuminated bar-back fitting.



Public Bar

The Haven

Opposite Okehurst Road North, The Haven, RH14 9BS

Tel: (01403) 822709

Email: theblueship@hotmail.co.uk

Website: <http://www.theblueship.co.uk>

Real Ale & Cider: Real Ale

Listed Status: II

Blue Ship ★★★

Classic multi-room country pub with stone and brick floors, an inglenook fireplace, latticed windows, and many other historic features.

A rural classic. The pretty red-brick and tile-hung Victorian exterior conceals an eighteenth-century, possibly earlier, structure. The public space used to be much smaller because the left-hand rooms are relatively new additions, being taken in from private quarters in about 1973 (front) and around 1986 (rear). The real focus is the splendid old room on the right with exposed beams, simple seating, scrubbed pine tables, bare brick floor and an inglenook fireplace with seats (but modern stove). Originally this appears to have consisted of two rooms, which were knocked together when the pub was established about a century ago. In past times service seems to have been at a tiny hatch to the right of the present doorway-cum-hatch. A stone-flagged corridor leads to the much smaller bar at the rear and which also only has a doorway-cum-hatch to the servery where beer is drawn direct from the cask.



Interior

Wineham

Wineham Lane, Wineham, BN5 9AY

Tel: (01444) 881252

Email: theroyaloakwineham@sky.com

Website: <https://theroyaloakwineham.wordpress.com/contact/>

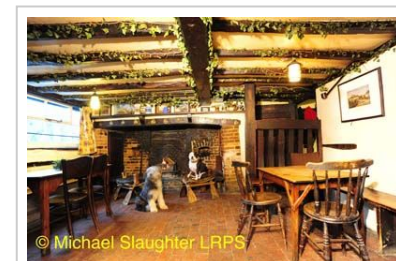
Real Ale & Cider: Real Ale

Listed Status: II

Royal Oak ★★

Traditional thatched country pub with three interconnected rooms and an original counter running the length of the pub, which has low, beamed ceilings, an inglenook fireplace, panelling, and old fixed seating. Unusual fireplace behind the servery, and much surviving shelving in the bar back.

An attractive, partly half-timbered village pub run by the Peacock family for 60 years until 2007. After they came a number of changes were made in 1946 or 1947, notably alteration of a straight counter to the current polygonal shape. The left-hand side of the main bar has basic bench seating partly made from old barrel staves, an inglenook fireplace, exposed beams and a brick floor. Beer is served from casks on stillage, clearly visible from the counter. Unusually there is a small brick fireplace within the servery area. At the rear is a simply appointed room with a wood-block floor and a narrow passage to the right, at the end of which is a hatch to the back of the servery. The right-hand side of the main bar was created in 1946/7 out of a former shop, the door to which now provides service to outdoor customers. To the right of the pub is a separate corrugated-iron function room. Outside gents' but inside ladies' with a blocked spy-hole in the door, this being an exterior door until 1947



Front Room

West Wales

Court Henry

, Court Henry, SA32 8SD
Directions: 2km north of A40 at Court Henry
Tel: (01558) 668276
Listed Status: Not listed

Cresswell Quay

, Cresswell Quay, SA68 0TE
Tel: (01646) 629904
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: II

New Cross Inn ★★

This externally unprepossessing pub is set at a junction in the northern part of a somewhat sprawly village and is still part of a 180-acre livestock farm. The pub opened in 1909 with a couple of celebratory dinners on 18 March – see the pair of preserved framed tickets. The small public bar with its red and black quarry-tiled floor retains a plain match-boarded counter, simple shelving behind and a wooden fire surround, above which is a Truman, Hanbury & Buxton advertising mirror. Originally there was also a smoking room (note a door on the left of the porch) but this became part of the living quarters in the 1960s. At this time the old stables to the right were converted into a large restaurant/new lounge that can hold 100 diners but this impacts scarcely at all. Open only Sat from 7pm, Sun 12–3.



Public Bar

Cresselly Arms ★★

A fine, delightfully simple riverside pub which was in the same family hands from 1896 to 1981, hence the lack of change. The only significant one has been the cutting of an opening in the dividing wall to the former kitchen and pantry in about 1981 to expand the public bar and slightly extend the bar counter. The old part of the public bar is a delight with its quarry-tiled floor, open cast-iron fireplace, Victorian counter, and bar-back shelves held up by slender columns. Seating includes basic benches attached to a half-height panelled dado. To the rear right is a further room, which has been brought into public use in recent years.



Public Bar

Cwmdu

, Cwmdu, SA19 7DY

Directions: off B4302 at Halfway

Tel: (01558) 685156

Website: <http://www.cwmdu.org/?location=tafarn-cwmdu>

Real Ale & Cider: Real Ale

Listed Status: II

Tafarn Cwmdu ★★

The Cwmdu Inn and its separate small shop have been run by the villagers since 2000 in a unique partnership with the National Trust. A visit is highly recommended to see both, particularly the small public bar where you will soon be drawn into conversation accompanied by good beer: the essence of a traditional pub. It is part of an early 19th-century terrace including a small shop/post office and holiday cottages and has been owned by the National Trust since 1991. Both the pub and shop were in the hands of Miss Annie Griffiths for 50 years until she died in 1987 aged 98.

A flagstone corridor runs from the front door to the servery at the rear with a figure '2' on the door. On the right is the original public room; there was no bar in Annie's day, and the beer was fetched from the servery. On the left is the public bar with the figure '1' on the door and behind it the original servery. The tiny bar has a flagstone floor, two settles and just a couple of tables. This very small space was Annie's living room and as part of the restoration in 1994 the National Trust added a small counter/hatch by cutting a hole in the wall on the servery side.



Public Bar

Fishguard

24 Main Street, Fishguard, SA65 9HJ

Tel: (01348) 872763

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Fishguard Harbour) and Bus Stop

Listed Status: II

Fishguard Arms ★★

A very traditional pub hidden in an early 19th-century terrace near the centre of town that looks more like a house, and still sells beer from casks behind the bar. A passage runs down the left side of the interior and at the front of the pub is a very traditional small bar where good conversation is the main draw. It has a bare wood floor, a 1930s bar counter, old barback shelves, wood-panelled ceiling, casks of Bass on astillage, old dado panelled walls and a log fire. On the ceiling are the beer prices for the period 1982 to 1988 - a pint in 1982 was 52p and in 1988 was 92p, an increase of 77% in just 6 years whereas whisky rose from 45p to 62p i.e. only 37%. At the end of the passage is another bare-floored bar with wood-panelled walls of various ages, a more modern bar counter, a new brick fireplace and an old basic bench. The outside gents' and ladies' are now under cover. Up seven steps is the recently created 'sky lounge' with tables and heaters for smokers and anyone else who wants to join them.



Servery

Pontfaen

, Pontfaen, SA65 9SE

Directions: off B4313

Tel: (01348) 881863

Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Dyffryn Arms ★★★

One of the great survivors among rural pubs, built in 1845 as recorded in the datestone at the top of the building. This also gives the name as 'Llwyn-Celyn' (holly bush) which might suggest this was the original name for the pub. The simple public bar, with beer served from the jug, is an all-time classic.

. Although there is a central entrance, the way in now is through a side passage with a mottled light-brown dado, said to date from 1938. The heart of the pub is the simple, squarish public bar with red and black quarry-tiled floor. It has a real mixture of furniture, including an old high-back settle by the door and a basic bench. There is no counter as such, just an opening with horizontally sliding window to the ground-floor cellar, which has tiled walling (these tiles too are probably inter-war). It's a place where everyone is drawn inevitably into conversation. The lounge (occasionally brought into use) lies across the central corridor. Outside toilets. Together with the Cresselly Arms, Cresswell Quay, this is one of only two Welsh pubs that serve beer from the cask via a jug. Until her death in December 2023 at the age of 93, it had been run for many years by Bessie Davies, hence it being affectionately known as 'Bessie's'; she had spent 72 years working at the pub.



Interior

West Yorkshire

Halifax: Savile Park

10 Horsfall Street, Savile Park, Halifax: Savile Park, HX1 3HG

Directions: adjacent to Spring Edge Park at the top of Free School Ln

Tel: 07878 854447

Email: bigsixinn@gmail.com

Website: <http://linktr.ee/bigsixinnhalifax>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Halifax) and Bus Stop

Listed Status: Not listed

Big Six ★★

Local of rare character, with an unmade road on its garden side and set within a row of terraced houses. Erected in 1857 as a purpose-built beer house with its own brewhouse, it has an unusual layout and retains many of its internal fittings. These include oak-framed fitted seating, wood-panelling and a fine bar back-fitting, all probably dating from soon after its acquisition by local brewers Ramsden's in 1928. The layout consists of a central corridor with two partly opened-up rooms plus a bar-lounge and an excellent, cosy snug. (The games room is very recent). Tetley's gave the Big Six their 'Heritage' badging in the mid-1980s and the refurbishment work from around that time bears their distinctive signature.



Interior

Halifax: Town Centre

1 Sun Fold, South Parade, Halifax: Town Centre, HX1 2LX

Tel: (01422) 347001

Email: threepigeons@ossettbrewery.co.uk

Website: <https://www.ossett-brewery.co.uk/pubs/>

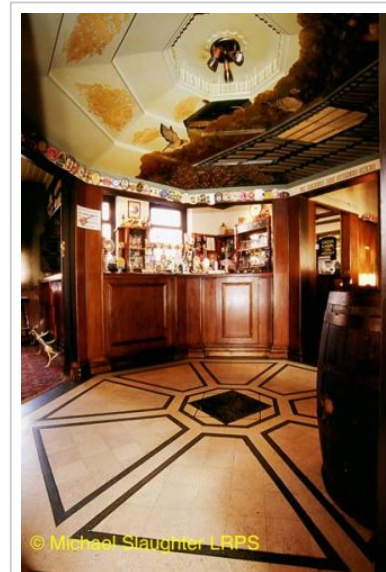
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Halifax) and Bus Stop

Listed Status: II

Three Pigeons ★★★

A marvellous 1930s survival which combines Art Deco internal styling with one of the best, and most interesting, examples of the northern drinking lobby. Rebuilt in 1932 for Samuel Webster & Son, one of Halifax's leading brewers of the day, and designed by local architects Jackson & Fox (who undertook all of Webster's commissions between the Wars), the Three Pigeons preserves an interior that is rare and remarkable. The drinking lobby is a superb centrepiece from which three rooms and the serving all radiate. The lobby itself is the only octagonal version known to survive. There is much else to delight: flush panelling in oak veneer, stylish metal-ribbon signage on doors, geometric patterning in the lobby's terrazzo floor and stepped plasterwork to its 'dome' (echoing the room cornices). Also noteworthy are the timber fire surrounds, fitted seating throughout, and a good bar-back fitting with mirrored panels, one featuring a vintage advertisement for Green Label beer. A sensitive restoration won the pub a prestigious national conservation award in 2007. The kitchen and living room on the plan were brought into public use early in 2014 and, although their character is very different from the 1930s rebuild, the work is of quality and is suitably distanced from the inter-war treasures. The Three Pigeons was statutorily listed in 2010, following a successful application by CAMRA.



Hall

Heath

Heath Common, Heath, WF1 5SL

Directions: at edge of Heath Village on Heath Common, off A655 Wakefield - Normanton road

Tel: (01924) 377527

Email: kingsarms@ossett-brewery.co.uk

Website: <http://www.thekingsarmsheath.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Sandal and Agbrigg) and Bus Stop

Listed Status: II

Huddersfield

Victoria Lane, Huddersfield, HD1 2QF

Tel: (01484) 950585

Website: <https://www.craftunionpubs.com/the-albert-huddersfield>

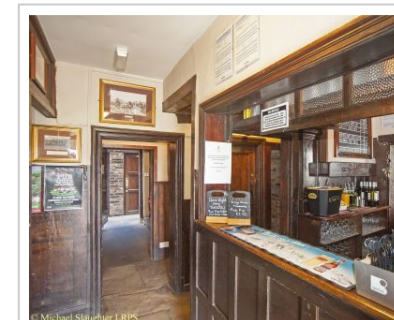
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (hUDDERSFIELD)

Listed Status: Not listed

Kings Arms ★★★

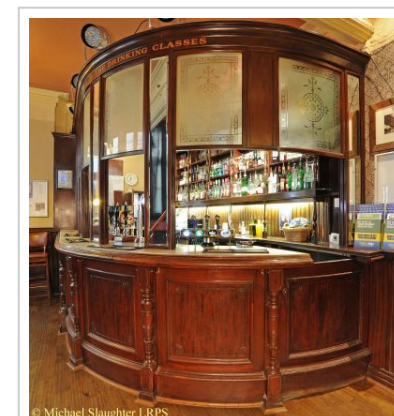
A textbook example of how a pub can undergo enormous enlargement without seriously compromising its historic core. This consists of the time-worn, wood-panelled arrangement of corridor entrance, servery with tiny snug (left) and front bar (right). Development around these spaces began in the early 1960s under landlord David Kerr who recycled items from demolished historic buildings, for example Heath Old Hall (demolished 1961) which provided the stone sections for fireplaces in the lounge (right) with the oak panelling coming from an Elizabethan mansion. He carved the coats of arms over the fireplaces in the 1980s when the old kitchen was brought into public use. Expansion continued into adjoining domestic accommodation, stabling and barn, as well as spawning a huge conservatory. There are over 30 working gaslights – most of them modern, but possibly the largest number in any UK pub.



Passageway Servery

Albert Hotel★★

Built 1879, the Albert was purpose-designed by Edward Hughes, a leading contributor to Huddersfield's central Victorian architecture. It retains good old-fashioned character and its impressive marble and mahogany bar-counters are well-preserved although its interior otherwise is a mixture of re-used old fittings and imported new work. Changes in 1970 opened the bottom tap room through to the middle lounge – via steps through a former chimney breast – and blocked the latter's side-street entrance.



Top Bar Servery

Huddersfield

1 St John's Road, Huddersfield, HD1 5AY

Tel: (01484) 421929

Email: sportsman@beerhouses.co.uk

Website: <http://www.beerhouses.co.uk/pub/the-sportsman/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Huddersfield) and Bus Stop

Listed Status: II

Ledsham

Claypit Lane, Ledsham, LS25 5LP

Tel: (01977) 683135

Email: chequersmanagement@outlook.com

Website: <http://www.thechequersinn.com>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Sportsman ★★★

The Sportsman is an interesting combination of original 1930 build (by local brewer Seth Senior), 1950s refitting (by Hammond's of Bradford, whose logo appears in the windows) and 2009 revamp by its new private owners. The Thirties influence is strongest in the smoke room, tap room and the intact gents' (which has good sporting theme tiling) while the main lounge has banquette seating in bays and a bar with sweeping canopy, fluted pilasters and glass shelving – all in classic Fifties mode. The latest refurbishment has brought some careful replacement and remodelling and a modern décor that might have been equally at home in the 1950s.



Servery

Chequers Inn ★★

Attractive stone village pub belonging to a country estate. Its interior conveys a sense of age-old rambling character but much of it derives from a comprehensive refit of 1962, partly done in the heavy-timber-and-exposed-stone idiom (which became quite fashionable for rural 'destination' pubs) of which this is a good early example. The revamp created the present servery and counters, blocking off the old pub entrance in the process, and put old seating on stone plinths. It also started the process of adding further rooms (to the original pre-war two) yet with admirable concern for keeping the pub's essential compartmented character.



Public Bar

Leeds

3-5 Hunslet Road, Leeds, LS10 1JQ

Tel: (0113) 245 6377

Email: enquiry@theadelphileeds.co.uk

Website: <http://www.theadelphileeds.co.uk>

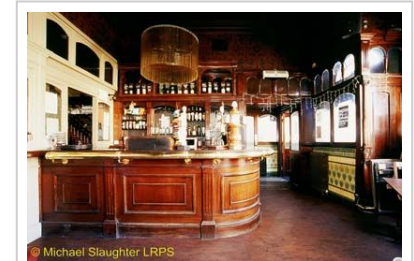
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II

Adelphi ★★★

Built 1901 in the majestic style of a late Victorian ‘drinking palace’ (of which few were ever built in Yorkshire), the Adelphi was designed by Leeds architect Thomas Winn for the local Melbourne Brewery. Its highly ornate, multi-roomed interior was carefully looked after for many years by Melbourne’s powerful successor, Joshua Tetley & Son, and it has survived wonderfully well to this day (although the effect has been superficially diminished of late by some ‘cafe-bar’ décor). Four rooms open off a drinking lobby from which a lavish staircase rises grandly to a former ballroom. The pub has a rich array of original tiling, etched glasswork and mahogany fittings. The room named as ‘Smoke Room no. 1’ has a lovely deep and delicate cornice. At the rear left, the large square opening in the wall suggests that two rooms have been amalgamated whereas the sympathetically designed screen between the two front ones was put in by Tetley’s in the 1980s. The Adelphi was statutorily listed in 1998 following a pilot study of Leeds pubs by CAMRA for English Heritage.



Vaults

Leeds

8 Tong Road, Leeds, LS12 1HX

Tel: None

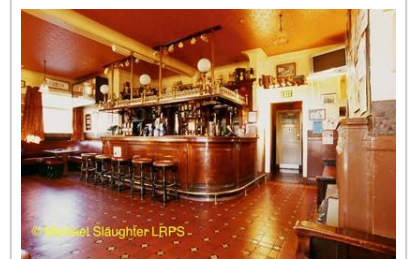
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II

Beech ★★★

This three-room, former Melbourne Brewery house, was rebuilt under Pontefract architects Garside & Pennington to designs of 1931. Old Melbourne signage is still much in evidence and the original scheme is still substantially intact, including many of the original fittings and finishes. The bright, spacious front vaults is virtually as-built, save for the customary modern pot shelf that over-sails the bar counter. In front of this is a terrazzo trough. A former off-sales compartment is still apparent to the left, whilst beyond the servery is a small smoke room with its own service hatch. Further back still is a long club room. Both back rooms lead off a wall-tiled hallway-cum foyer from a second, side-lane entrance. There is a little original tiling just inside the entrance to the gents'. Listed in 2010 following a successful application by CAMRA. After five years of closure, the pub reopened in November 2015 following a sensitive and cheery refurbishment, including the addition of the rather delightful murals.



Vaults

Leeds

364 Kirkstall Road, Leeds, LS4 2HQ

Tel: (0113) 226 3154

Email: info@cardiganarms.co.uk

Website: <http://www.cardiganarms.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Burley Park) and Bus Stop

Listed Status: II

Cardigan Arms ★★★

Built in 1896 with an eye on the affluent new housing developments of Lord Cardigan's Leeds estates, the 'Cardy' is outstanding for the overall completeness of its compartmentalised interior. With four rooms of different sizes off a large L-shaped drinking foyer, a separate vaults and an upstairs function room, it is the most internally complex of a surviving local trio of substantial Victorian pubs designed by Leeds architect Thomas Winn (q.v. the Adelphi and nearby Rising Sun). It retains much of its as-built décor and fittings with extensive use made of etched glass, fine woodwork, ornamented ceilings and wall-coverings. There are also signs of a 1930s makeover, namely the tiling in the right-hand corridor and gents', and woodwork in the Oak Room. The bar-fittings are from restoration work in the 1980s by its long-time owners, Joshua Tetley & Son. The old outbuildings include a disused tower brewhouse. Statutorily listed in 1998 following a pilot study of Leeds pubs by CAMRA for English Heritage.



Lobby Bar

Leeds

3 Whitfield Place, Leeds, LS10 2QB

Directions: 400 yards from Hunslet (Penny Hill) Shopping Centre

Tel: (0113) 473 2606

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II*

Garden Gate ★★★

UPDATE MAY 2024 The pub closed in early 2023 but, happily, has now reopened. Some remedial work is required on the building which had been allowed to deteriorate. Replacement of the broken glass door panels has apparently been commissioned.

Hard to find but well worth it since this is probably the jewel in the crown of historic pub architecture in Yorkshire. The Garden Gate is an amazing treasure trove of Edwardian and decorative design. Apart from the loss of its original off-sales (on the right), the layout and internal fittings are virtually untouched since 1902–3 when it was rebuilt for a private owner under Stourton architect W. Mason Coggill. It has a relatively traditional small-pub layout with a central through-corridor, a counter in the vaults (front left), and hatch service to the rear left room and corridor, plus a couple of separate rooms on the right. The decoration is resplendent both inside and out and rivals almost any great city ‘drinking palaces’ of the period. Its riches include etched glass with Art Nouveau motifs, lavish tiling, mosaic floors, moulded plasterwork and ornate mahogany fittings. The undoubted highlight is the vaults, a tour de force of the decorative tiler’s art and centering on a magnificent curved ceramic bar-counter – almost certainly a product of Burmantofts of Leeds. It is a sobering thought that, but for action by enlightened local protesters in the early 1970s, this superb pub would have been lost forever to an urban clearance scheme. Positive developments in 2010 were its upgrading to Grade II* listing, following a successful application by CAMRA, and its acquisition by the local Leeds Brewery.



Vaults

Leeds

Back Row, Leeds, LS11 5PL

Tel: (0113) 244 2085

Email: thegroveevents40@gmail.com

Website: <http://thegroveinnleeds.co.uk>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: Not listed

Grove Inn ★★

Just a short walk from Leeds railway station and engulfed in a setting of towering modern high-rise, the Grove is a comforting reminder of a different age. Built around 1830, it has a very traditional 'corridor' plan but was, in fact, considerably re-modelled by John Smith's brewery in 1928/1929, when the rear concert room was added. Much old bench seating remains, with an unusual bentwood type in the back snug, but features like the bar fittings are from a 1989 revamp and the doorway to the public bar has clearly been re-positioned.



Front Bar

Leeds

6/8 Turk's Head Yard, Leeds, LS1 6HB

Directions: off Briggate

Tel: (0113) 245 3950

Email: info@whitelocksleeds.com

Website: <http://www.whitelocksleeds.com>

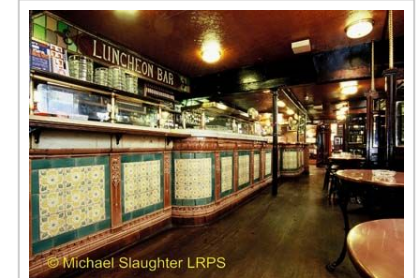
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Leeds) and Bus Stop

Listed Status: II*

Whitelock's Ale House ★★ ★

Described by John Betjeman as 'the very heart of Leeds', Whitelock's is one of those old-style luncheon bars that only a few cities can now boast. Tucked away up an old alley, it has been licensed since 1715 and was taken over by John Lupton Whitelock in 1867. He began to transform it in the 1880s and there was a major remodelling in 1895 by local architects Waite & Sons. In 1897 electric lighting was installed and there was even a revolving searchlight at the Briggate entrance to advertise the place. In the 1890s it became known as Whitelock's First City Luncheon Bar and was very much an up-market establishment. A combination of long, narrow plan-form (reflecting the plot's medieval origins) and a rich late-Victorian scheme of dark wood panelling, glittering copper and brasswork, plus a fine display of old mirrors, creates a very special environment that has changed little in over 100 years. The tile-fronted bar counter is a rarity in itself. Whitelock's today continues in its busy role as a pub and eating place, although the rear section is no longer presented as the separate, distinctive dining area it once was. The Turk's Head Bar at the top of the yard reopened in January 2016 after refurbishment and features craft keg beers.



Interior

Lockwood

11 Neale Road, Lockwood, HD1 3TN

Tel: 07584 025899

Email: shoulderofmuttonlockwood@gmail.com

Website: <https://shoulderofmuttonlockwood.com/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Lockwood) and Bus Stop

Listed Status: Not listed

Norwood Green

Village Street, Norwood Green, HX3 8QG

Tel: (01274) 296564

Email: oldwhitebeare1533@outlook.com

Website: <http://theoldwhitebeare.co.uk>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Shoulder of Mutton ★★

Forming part of a characterful little enclave of gritstone buildings, the Shoulder was extensively reconstructed in 1927 by the Lockwood Estate, its then owners. It preserves two very good front rooms from that time, either side of a tiled entrance lobby and both with quality fitted seating:- one is an intimate parlour, the other has glazed and leaded screenwork (which is echoed in the new outside windows) . These rooms were, astonishingly, suggested for opening-up in 2006 but saved, thanks to the licensee. Elsewhere inside, the removal of a snug has lost some of the integrity of the 1927 scheme but the rear lounge, with its semi-octagonal bar, retains some original fittings.



Servery

Old White Beare ★★

The old snug here is surely one of the best historic pub rooms to be found anywhere in England. With its high-backed settles, old stone fireplace and low-beamed ceiling, and divided-off by match-board partitions (partly curving and partly top-glazed for borrowed light) it is a little gem. This remarkable survival is set inside a country 'destination' pub which enjoys great popularity with diners and which, although most pleasant, has undergone its share of modern change. It has few other fittings or features of historic note. In latter years it has lost one of its former three drinking rooms, with new toilets replacing the old back tap room, while the main front bar-room has been considerably altered and modernised. The counter here, for instance, dates from around 2000.



Snug

Pudsey

30 Station Street, Pudsey, LS28 8PR
Tel: (0113) 256 5007
Email: alehousepubco@gmail.com
Real Ale & Cider: Real Ale and Real Cider
Public Transport: Near Bus Stop
Listed Status: Not listed

Wakefield

28 Horbury Road, Westgate End, Wakefield, WF2 8TS
Directions: A642 at the lower end of Westgate where routes to Huddersfield and Dewsbury divide
Tel: (01924) 377085
Real Ale & Cider: Real Ale
Public Transport: Near Railway Station (Wakefield Westgate) and Bus Stop
Listed Status: Not listed

Royal Hotel ★★★

On a site overlooking Pudsey Greenside railway station (now long-gone) the Royal was built in 1879, the same year as the station, and has the imposing look of a small Victorian railway hotel. It was extensively revamped in 1936 by the Bradford brewers William Whitaker & Sons whose re-modelling created an enlarged vaults, an off-sales, and the servery arrangement we see today. The two left hand rooms were retained but refitted in Thirties style. Post-war alterations have removed the off-sales (now absorbed into the vaults) and brought a degree of opening-up, but Thirties character is still evident, not least in the light oak joinery, seating and terrazzo floors.



Public Bar

Redoubt ★★

A old corridor-centred pub which evolved out of vernacular stone cottages, What stands out here is the authentic layout, the old back-left lounge and, above all, the splendidly-unaltered tap room (still with its 'Gents Only' sign from the not-so-distant past!). Tetley's, the pub's owners for more than a century, gave the Redoubt their 'Heritage' badging in 1985 but went on to completely refit the servery, including enlargement of the corridor hatch. The decorative windows to the front bar are also their late twentieth century work.



Former Men Only Room

Wiltshire

Easton Royal

Easton Road, Easton Royal, SN9 5LR

Tel: (01672) 810216

Email: brucesarms@gmail.com

Website: <https://brucesarms.co.uk>

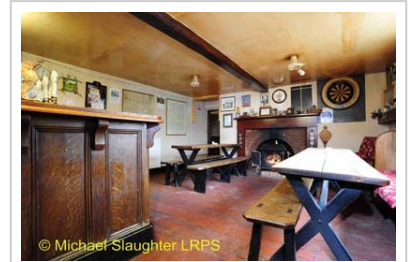
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Bruce Arms ★★★

This splendidly traditional roadside pub lies nearly a mile west of the village. It was built about 1850 and was in the same family hands from 1918 to 1993. Rose Raisey, whose picture can be found in the public bar, kept the pub until her death in 1993 at the age of 87. At the entrance is a small snug with a counter and a red and black quarry-tiled floor. To its right is a simply appointed public bar with a red-brick floor and scrubbed Victorian tables and benches. The counter is thought to be from a refit in the 1930s, a date which would accord well with the brick fireplace. The basic shelving in the servery is believed to be later. Beyond and further to the right, Rose's kitchen has been brought into public use and further on still is an extension of 1996, which serves as a games room. Left of the entrance is the lounge with a small hatch to the servery: it is furnished with domestic sofas and chairs and also a piano bought for Rose when she was 13. The inside toilets (left) were added in 1952. The nickname of the pub is said to come from one that stood opposite but which burned down about 1830.



Public Bar

Ebbesbourne Wake

The Cross, Ebbesbourne Wake, SP5 5JF

Tel: (01722) 780474

Website: <http://www.thehorseshoe-inn.co.uk/>

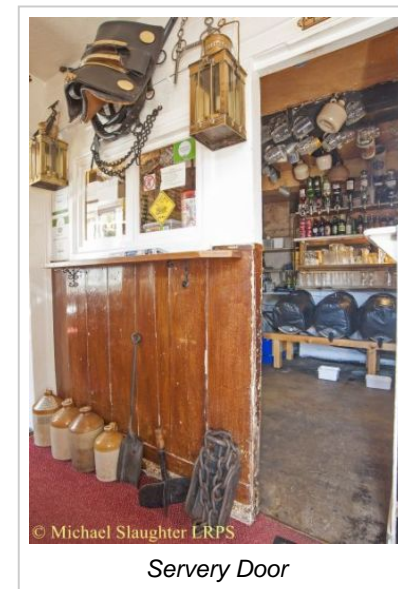
Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: Not listed

Horseshoe ★★

Brick-built 18th-century village pub with three small rooms. The front door takes you into a small cross-passageway with a screened servery beyond. A door in the servery for staff would have doubled up as an off-sales and there are (formerly sliding) windows displaying sweets for sale. Within the servery is an old stillage with a row of beer casks; above are old shelves, with another over the front partition wall of the servery. A small room on the left has some dado panelling with bench seating attached and a hatch with rising panels in the open position (on the servery side it looks like a display case). Right of the passage through an old door is the main room with a lapped- wood 1950s counter, a large brick 1950s fireplace, dado panelling and farm tools and implements on the walls and fireplace. A further small room on the far right, formerly a private sitting room, was brought into use in the 1980s, but note the outline of the former bread oven in the brickwork passageway, dating from when the premises was a bakery many years ago. Further right still is a small conservatory extension. The pub retains its outside gents' (modernised) on the far right side of the pub.



Salisbury

1 Minster Street, Salisbury, SP1 1TB

Tel: (01722) 411313

Email: hello@haunchpub.co.uk

Website: <http://haunchpub.co.uk/>

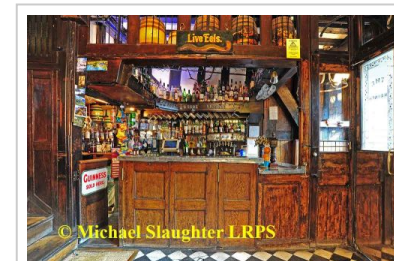
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Salisbury)

Listed Status: II*

Haunch of Venison ★★★

A pub of great antiquity and character. Although mainly 15th-century (whence the mighty timbers inside), it was altered in the 18th and then had a still-surviving refit in 1909. Right of the lobby, a tiny room (sometimes referred to as the 'Ladies' Snug') has a black and white stone floor, panelled walls with benches attached and a rare pewter counter top. Mounted on this is a wooden arch with beautiful inlaid brasswork and plates naming the maker as 'H. Neale, Plumber, Salisbury'. It is adorned with ten taps to dispense spirits and fortified wines. Another bank of eight taps sits against the right-hand wall. Surviving sets of spirit cocks can be found in only four other UK pubs. Through a pair of narrow double doors, the public bar (or 'House of Commons') has more black and white flooring, panelled walls, benches (with cupboards below) and another pewter counter-top. Beer is dispensed from hand-pumps which, unusually, are situated on the bar-back. Up some steps, the 'House of Lords' has a low, beamed ceiling, panelled walls and an inglenook fireplace, besides which is a former bread oven containing a grisly, mummified hand (supposedly of a cheating card-player). Up more stairs, the restaurant is two rooms, the right-hand one extending into a 16th-century merchant's house.



Servery

Worcestershire

Bretforton

The Cross, Bretforton, WR11 7JE

Directions: near to the Church

Tel: (01386) 831173

Website: <https://thefleeceinn.co.uk/>

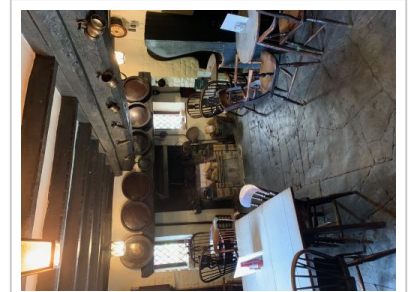
Real Ale & Cider: Real Ale and Real Cider

Listed Status: II

Fleece Inn ★★★

A legendary pub, owned by the same family for generations, with the last of the line, Miss Lola Taplin, bequeathing it to the National Trust on her death in 1977.

. Inside the 17th-century building, the three stone-flagged rooms retain Lola's extraordinary assemblage of old furniture and other artefacts. The 'Pewter Room' takes its name from an impressive collection of antique pewterware and has a large settle with doors at the back for storage; note the 'witches circles' near the inglenook fireplace - supposedly efficacious in stopping witches coming down the chimney. The 'Dug Out', down two steps and with a stone fireplace, is the former games room, popular for darts in Lola's time. The 'Brewhouse' is the most striking room with its vast inglenook fireplace and indentations in the wall for feeding in water from the well outside in the days of home brewing. After fire damage in February 2004, the Fleece was carefully restored and reopened in May 2005.



Brewhouse Room

Claines

Claines Lane, Claines, WR3 7RN

Directions: Next to church.

Tel: (01905) 456649

Email: judy@themug.co.uk

Website: <http://www.themug.co.uk>

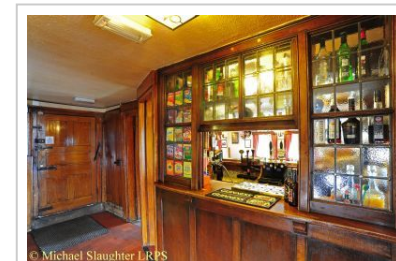
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Worcester Foregate Street) and Bus Stop

Listed Status: Delisted

Mug House ★★

Hidden away behind the village churchyard, this three-roomed pub occupies a part-timber-framed 15th- or 16th-century building. The original plain brick frontage was replaced in the 1980s by false timber-framing with new brick infill, with the 1980s Tudor theme replicated in the front right snug, which does retain a red brick floor and fireplace. The interior dates mostly from the 1930s with some older panelling. In the quarry-tiled, part-panelled passage, a leaded glass screen with intact sliding hatch for service is a real highlight. The pub was popular with employees of the local Rackstraws furniture works and an apprentice there reputedly made the counter and other furniture in the smoke room; this has an inter-war brick fireplace, but panelling on the two outer walls has been replaced by plasterboard. At the rear, the lounge is served by a hatch and has a fireplace and baffle from the 1930s but post-war seating from the 1970s or 1980s.



Servery

Clent

Holy Cross Green, Clent, DY9 9QL

Directions: In the centre of Clent on the five way crossroads.

Tel: (01562) 730319

Website: <https://www.bellandcross.co.uk/>

Real Ale & Cider: Real Ale

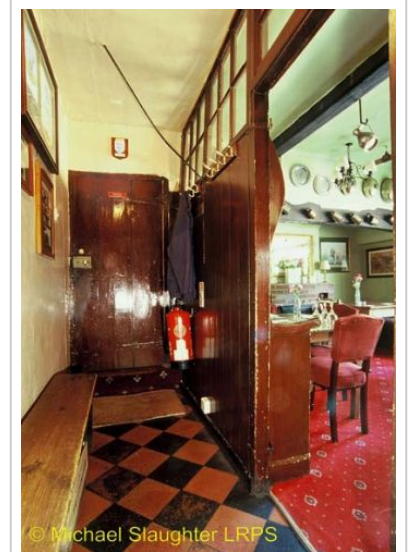
Public Transport: Near Bus Stop

Listed Status: II

Bell & Cross ★★★

A pub for nearly 200 years, the Bell & Cross has grown over time to five separate rooms and, despite the current emphasis on food, a strong sense of the traditional small village pub can still be captured.

The central quarry-tiled corridor runs to the rear and the tiny hatch on the left was, no doubt, used for off-sales. Behind is the little public bar with a possibly Victorian counter and bar-back plus some old fixed seating; the fireplace is probably inter-war. Right of the entrance, a delightful snug is created by a pair of full-height timber partitions which form the backs to the fixed seating within. Thousands of pub rooms up and down the country would once have resembled this cosy space. Room '6' beyond was apparently once the landlord's living room while Room '4', facing it, was the gentlemen's smoke room. At the back, a further room was created out of a barn in 1998. These last three rooms have been refitted in recent years.



Partition

Defford

, Defford, WR8 9BW

Directions: At Woodmancote on the A4104

Tel: (01386) 750234

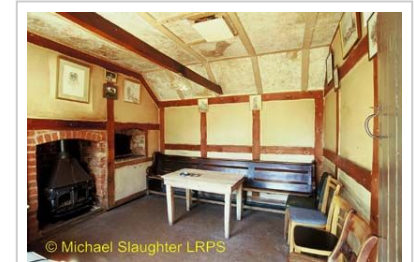
Real Ale & Cider: Real Cider

Listed Status: II

Monkey House ★★★

One of our most unspoilt pubs, the unique Cider House occupies part of a 17th-century thatched, half-timbered building. It has been in the family of landlady Gill Collins for 150 years and is one of four remaining cider-only houses in the country.

The main bar is actually outside viz. the front garden! If the weather disappoints, customers drink in the former bakehouse at the side. Service is through a hatch in a stable door on the left of the cottage with the cider casks stillaged behind in a ground floor 'cellar'. The loos are outside and the ladies' even has a roof!. The nickname supposedly derives from the tale told by a well-mellowed customer on returning home - he claimed he was covered in cuts and scratches not because of a self-induced collapse into a bramble patch but rather an attack by a tribe of monkeys.



Bakehouse

Hanley Castle

Church End, Hanley Castle, Hanley Castle, WR8 0BL

Directions: signed off B4211

Tel: (01684) 592686

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Three Kings ★★★

The present building, with fabric going back to the 16th century and probably with earlier remains, is known to have been a pub in 1841; it has been held by the same family since 1911.

The oldest part, a cruck-framed hall now encased with brick, is on the left where, to the right of the corridor and through a sliding door, you find the gloriously unspoilt public bar. It has a quarry-tiled floor, high-backed settle (doubling as the partition to the corridor), a huge copper-hooded fireplace and a hatch to the servery. Left of the corridor is a little-used smoker room, also with sliding door. The pub's right-hand side houses 'Nell's Lounge', added in 1982 and named after the schoolmistress whose house it was. It retains the range from her former kitchen and, at the front, a high-backed settle and an inglenook fireplace with bread oven. The inn-sign depicts the three biblical kings in all their finery but the idea for the name probably originates from a former family of pub-keepers - in 1710 a Richard Kings (sic) sold a property called the Three Kings (but at a different location).



Public Bar

Worcester

31 Friar Street, Worcester, WR1 2NA

Tel: (01905) 724006

Email: info@the-cardinals-hat.co.uk

Website: <https://the-cardinals-hat.co.uk/>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Worcester Foregate Street) and Bus Stop

Listed Status: II

Cardinal's Hat ★★★

Built originally around 1760, the interior of this pub is an excellent example of the 'Olde English' style popular between the wars.

A passage runs from the front door to the back and has a dado of old panelling. The best of the three small rooms is the rear left bar (numbered 6) whose walls are fully covered in Tudor-style panelling with a stone fireplace to match. Fixed benches line the walls, with bell-pushes above, an intact hatch accesses the back of the servery and the top section of the outside windows sports some colourful glasswork. The original floor has been replaced with modern large stone tiles. Front right, a small snug has imitation half-timbering and lots of leaded window glass but no old fittings and an unused outside door. The same half-timbering appears in the main bar, front left, alongside a stone chimney-piece with a four-centred arch and plaster cardinal's hat above. The old-looking counter dates from a sensitive refurbishment by Banks's in 1996. The loos retain their tiled walls from the 1930s..



Rear Panelled Room

Worcester

2 Friar Street, Worcester, WR1 2LZ

Tel: (01905) 863592

Email: eaglevaults.worcester@phoenixpub.co.uk

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Worcester Foregate Street) and Bus Stop

Listed Status: II

Eagle Vaults ★★

The spectacular glazed tile frontage here dates from around 1890 but the building itself is about 150 years older. In the lobby are a colourfully-tiled dado and a mosaic floor running to the back of the pub. There were once walls either side of the passage but changes took place in 1983, hence the wide gap in the left-hand wall. The bare-boarded bar on the right retains its fixed seating, Victorian counter and fine bar back with gilded glass panels and clock on top but the etched windows are replacements. When the wall was taken out, the left-hand curved section of the counter was added and by-and-large carefully matches the original part. In the smoke room is more old fixed seating in bays, with panels above and bell-pushes all around. The fire surround, with bevelled mirrors in the mantelpiece above, is original as are two splendid etched and frosted windows. A function room upstairs has no old fittings. Closes 7pm Tue & Sun.



Bar Counter

Worcester

6 The Butts, Worcester, WR1 3PA

Tel: (01905) 28992

Email: info@paulprywr1.com

Website: <https://www.paulprywr1.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Worcester Foregate Street) and Bus Stop

Listed Status: II

Paul Pry ★★★

This wedge-shaped building of 1901 is the work of architect Frederick Hughes and a multitude of splendid fixtures and fittings survive for your enjoyment.

Beyond the vestibule, through decorative double doors, is the glorious entrance hall with terrazzo floor and wonderful multi-coloured wall-to-ceiling tiling. The right-hand side is a mahogany partition which forms the bar-back fitting and has leaded panels along the top. An inner door on the far right accesses the old off-sales with two-part sliding hatch. Nearer the entrance, the door with a 'Bar' etched panel leads to a virtually intact room with mahogany bar counter and an elaborate mirrored and columned bar back which has a clock in its pedimented centrepiece plus cupboard and balustrade. Other fine features are the Victorian fireplace, panelled dado, original (but re-upholstered) benches, Lincrusta-moulded ceiling and, beneath the carpet, a terrazzo floor. Three of the etched windows survive. The former smoke room on the left still has its old fireplace, Lincrusta frieze and embossed ceiling but other fittings have been modernised. A second entrance, in Infirmary Walk, was closed some years ago to create a ladies' toilet.



Public Bar

Worcester

Lichfield Avenue, Worcester, WR5 1PE

Tel: (01905) 863054

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Worcester Shrub Hill)

Listed Status: Not listed

Punch Bowl ★★★

A true rarity - a post-war pub which is little altered since opening (1958 in this case). The plain fittings throughout reflect both the austerity and the desire for clean lines at this time.

The pub serves the local housing estate and is located on a circular site in the middle of the estate with a church in the centre and shops round the perimeter. The smallish public bar faces the circle and has fixed seating, quarry-tiled flooring, brick fireplace, counter and bar back, all of simple, straightforward design. The unusual projection on the right was evidently for darts-playing and the fixed seat was for players and spectators (asimilar feature exists att he Peartree, St Denys, in Southampton, also dating from the 1950s. To the rear right is a small pool room then, at the back, a large function room, extended to accommodate a skittle alley. Finally, on the left, are a small smoke room and a former off-sales, now converted into an office.



Public Bar

Closed Pubs

The following pubs would have been main entries in this guide had they currently been open

Argyll & The Isles

Lochgilphead

13 Lochnell Street, , Lochgilphead, PA31 8JL

Tel: (01546) 602492

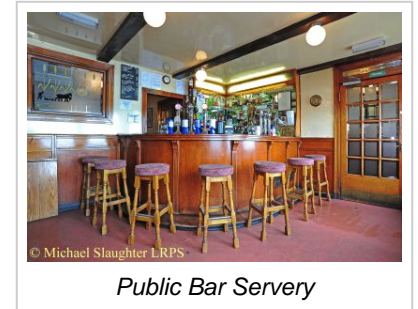
Public Transport: Near Bus Stop

Listed Status: C

Commercial ★★★

A splendid, small town, three-room pub with a rather remarkable interior, believed to have been completely refitted in 1945-6.

The building itself dates from the early 19th century and was taken over by Ruaridh McKenzie in 1944 who kept the pub until 1983. If the refit date is correct, this would make it an extraordinarily early example of post-war pub refurbishment (the date is almost hard to believe since there was hardly any major work in pubs until about 1953 due to austerity restrictions). The small public bar has a curved panelled counter, a gantry with mirrored shelving, and a brick fireplace with mirror signed 'Ruaridh' who wishes all 'Ceud Mile Failte'. A multi-paned door advertises the smoke room and lounge. The former has a curious door which can separate the smoke from either the corridor or the servery. At the rear is the lounge with a large brick fireplace and original tables. A fun feature is the tiny gents' loo and its sliding door with glass inscription (for the avoidance of any doubt) 'Gents Lavatory – Slide it Chum'.



Public Bar Servery

Borders

Westruther

, , Westruther, TD3 6NE

Tel: (01578) 740275

Email: sibbald.a@yahoo.com

Listed Status: B

Old Thistle Inn ★★

Built 1721 originally as two cottages and a coach house at one time, this is a country pub with three small rooms that last changed in the late 1940s. When the nearby Spottiswood House was demolished during World War II a number of fittings were imported to the pub. On the right is a very small public bar with an old bar counter, gantry, fixed seating and a semi-circular brick fireplace with wooden seats each side. The carved mantelpiece including a central mirror and carved eagle may be over 250 years old having come from Spottiswood House. A bell push on the left of the servery is unusually hidden by a flap with the wording "Ring". In the entrance passage there is the old off-sales hatch at the bottom of the stairs. To the left is a small lounge with old 'Lounge' lettering on the door. The rooms retain their numbers.



Public Bar

Cheshire

Barthomley

Audley Road, , Barthomley, CW2 5PG

Directions: In village centre, a mile from M6 jct 16. At Radway Green Road/Audley Road jct. Opp. Saint Bertoline's Church.

Tel: None

Real Ale & Cider: Real Ale

Listed Status: II*

White Lion ★★★

This is an outstanding thatched inn dating from 1614. It has open fires, low beams and settles, looking much as it has done for hundreds of years. The tap room never had a bar counter and originally beer was served from a hatch. The larger room has doubled as a courtroom and a schoolroom in the past. A time capsule worth the effort to find.

This fine half-timbered building, facing the medieval parish church, dates back to the early 17th century. The oldest part in terms of pub use is the delightful beamed tap room in the centre of the building. This never had a bar counter and drinks were brought from the parlour behind (now the kitchen). The furniture and fittings are from the 1930s, including a high-backed settle which appears to be constructed from reused old wall panelling. Note the glass-covered section of exposed wattle-and-daub on the left-hand side showing the method of filling in the walls between the timber framing. The fire surround is an unfortunate Modernist replacement of an inter-war brick one. The large room to the left (where the servery now is) has seen use as a courtroom and a schoolroom before becoming part of the pub in 1953, which is the date of most of the fittings. The tiny room at the back was converted from private quarters in 1994.



Tap Room

Cumbria

Carlisle

Kingmoor Road, Etterby, , Carlisle, CA3 9PS

Tel: (01228) 512720

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Redfern Inn ★★

Built for the State Management Scheme and opened on 1 October 1940. It was named in honour of Harry Redfern (1861-1950), the Scheme's architect from 1916, and was designed in Arts & Crafts style by his assistant Joseph Seddon (with Redfern's collaboration). Since then, the counter in the public bar has been extended and there has been much wall removal between the right-hand front room and that behind (originally known as a 'tea and smoking room'). Some fireplaces have also been replaced. However, much wooden panelling survives along with a wealth of detail, such as the door furniture, so there is still much to cherish here. The bowling green has been out of use for a number of years and is under threat from development.



Smoking Room Servery

East Sussex

Peacehaven

19 Steyning Avenue, , Peacehaven, BN10 8HN

Tel: (01273) 587216

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Dewdrop Inn ★★

This pub was built near the sea in 1924, but its current character dates from the 1960s. There are two surviving bars, with 1960s counters and surviving bar backs, an Inglenook fireplace in the lounge, dado panelling, and some fixed seating. Much of the clutter around the walls was removed following the retirement of the long-serving landlord in the early 2020s.

Originally built as a tearoom and shop in 1924 this became a pub in 1928. It has a small public bar with its original counter, back fitting with a bevelled mirror central panel, dado panelling and a section of fixed seating. It also has a typical 1960s tiled fireplace. There was a small room, possibly the off-sales shop, on the Steyning Road side. The whole ensemble comes with a period display of old plates on a high shelf, old implements, firearms and a display of model toys. Note the inglenook fireplace. The gents' is fitted with 1960s green tiles, some with flower motifs, whilst the ladies' is identical except for being pink. It's been run by the owners for 50 years: they took over the pub four days after getting married and have been there ever since.



Lounge Bar

East Yorkshire

Bridlington

Station Approach, , Bridlington, YO15 3EP

Tel: None

Website: <http://www.stationbuffet.com/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bridlington) and Bus Stop

Listed Status: II

Station Buffet ★★★

One of only two licensed buffets on the main UK rail network that has remained this unaltered since before the Second World War (the other being at Stalybridge, Greater Manchester). It occupies part of a two-storey block that was designed in 1922 (built 1925) by the North Eastern Railway's last serving company architect, Stephen Wilkinson, as a careful addition to the 1912 station concourse of his predecessor, William Bell.

Its layout of two rooms was to cater separately for the two 'classes' of passenger and it retains all the main elements of the original room interiors. Both rooms preserve their ceilings and terrazzo flooring as well as the original bar-counters with rare marble tops and plinths. Most of the joinery is original too – windows, door-frames, the chimney breast pilasters and the lobby screen-work in the First Class room - but both rooms have lost their old fireplaces.

The entire station, with the buffet, was statutorily listed in 2003 following a successful application by CAMRA and the official listing description was enhanced in 2010, again at CAMRA's instigation, to give fuller recognition to the outstanding importance of the Buffet.



former First Class Refreshment Room

Edinburgh & The Lothians

Prestonpans

227 High St., , Prestonpans, EH32 9BE

Directions: W edge of town

Tel: (01875) 305741

Email: goth2023@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: B

Prestoungrange Gothenburg ★★★

This superb pub was built in 1908 for the East of Scotland Public Houses Trust, in Arts and Crafts style. It is now one of only four pubs still run under the Gothenburg system.

The pub was sold to the London-based Trust Houses Ltd in 1919 and, after a chequered late 20th-century history, reopened following meticulous restoration in 2003 which won that year's CAMRA national conservation award. The public bar is a magnificent room with superbly designed features – low segmental arches at the sides, wall panelling and rich green Art Nouveau tiling. The servery in the centre would form an island but for the tiny jug bar which joins it to the front entrance. To the left is an elegantly panelled lounge/café where the emphasis is on dining rather than drinking. A tiled spiral staircase leads to the upper floor where the historic features are limited to two fine fireplaces. The building has been extended at the rear to include a small brewery (opened 2004). The name comes from the Gothenburg System – still operating here – which originated in the Swedish city in 1865 to encourage temperance. Managers gained no benefit from alcohol sales but did so from food and non-alcoholic drinks. Profits above a certain percentage (usually 5%, as here) were devoted to projects for the benefit of the community. Here they go to the Prestoungrange Arts Festival which has funded the wall and ceiling paintings at the pub and other art works in the community.



Public Bar

Essex

Grays

Kings Walk / Argent Street (formerly 168 High Street), , Grays, RM17 6HR

Directions: 5 to 7 minutes walk from Grays rail & bus stations, southwards down the High Street, it is on the right at the junction with Argent Street

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Grays) and Bus Stop

Listed Status: II

White Hart ★★

UPDATE MAY 2024

The pub closed in controversial circumstances in May 2023. Owners Admiral Taverns originally sought new tenants but now have the freehold on the market (and it is currently 'Under Offer')

Once an old weather-boarded pub, rebuilt by Charringtons in the 1930s and retaining clear evidence of the original floorplan and many original fittings. The star here is the fine long oak bar back fitting in classic 1930s style which served the five rooms and off sales. The main entrance has been blocked up but would have led to the off-sales - now used for storage. The two left-hand rooms have their attractive original counters. Most of the wall between the two right-hand rooms has been taken down, but again the counter survives as do the fireplaces, albeit boarded over and painted. The Club Room is still used for functions and has some old features including a dumb waiter. Access to these last three rooms was originally by the right-hand passage into the pub which retains its 1930s tiled dado.



Fife

Leslie

203 High Street, , Leslie, KY6 3AZ

Tel: (01592) 742773

Listed Status: C

Auld Hoose ★★★

UPDATE 2025

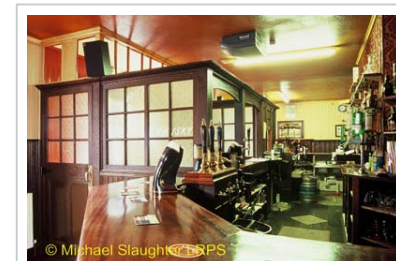
Closed since 2016 and on the market. This pub is therefore re-categorised as Long-Term Closed.

The former description is shown below.

A terraced drinkers' pub of around 1900 that has been in the same family since 1933. It has two bars, each side of an off-sales compartment and a snug. Although not visually exciting, the intactness of this pub is very special. The all-over panelled bar on the far left has a ribbed wood counter, an inter-war fireplace, and 1960s fitted seating. Note the old 'Bar' and 'Tennants' cemented-on lettering on the glass.

The tiny off-sales facing the entrance has surrounding partitions and a small hatch to the servery. The snug to its right is similar in style but twice the size and open to the counter and has a mirror declaring 'Old Scotch Whisky' on a timber upright on the counter. The bar on the far right is very similar to the other one, and like the rest of the pub, has all-over timber panelling on its walls. Note the old mechanism behind the counter part for an electric air compressor used to dispense the beer in former days: the associated pressure dials were sadly dismounted from the walls (but as at November 2012 were stored at the back of the servery). There are only basic shelves making up the back gantry, which are of no great age.

There is a large mirror declaring 'Auld House Luncheon Bar Fine Old Cameron Bridge Whisky' mirror in the passage to the toilets on the left-hand side. This leads to a lounge at the back called the 'Silver Pheasant', after the eponymous pheasant beside the servery: the room was created by the grandmother of the present owner in the 1960s and is a real period piece.



Interior

Greater Glasgow & Clyde Valley

Renton

123 Main Street, , Renton, G82 4NL

Directions: On the B857

Tel: (01389) 752088

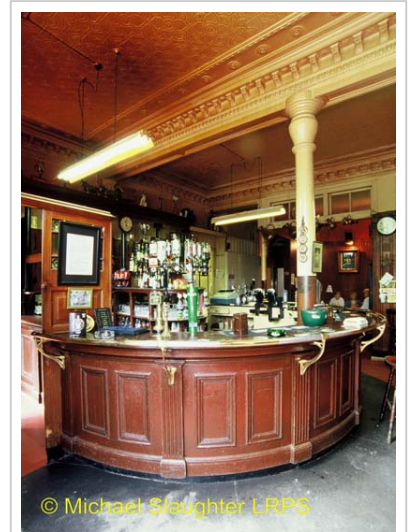
Public Transport: Near Railway Station (Alexandria)

Listed Status: B

Central Bar ★★★

UPDATE 2020 The pub is closed and planning permission has been granted for conversion to residential. It is therefore highly unlikely that it will reopen.

Built in 1893, this down-to-earth drinkers' pub occupies the ground floor of a two-storey tenement. Behind the rather rundown frontage is an interesting interior. The panelled bar has a sweeping semi-circular counter and an elaborate ceiling and cornices. The gantry against the side wall houses spirit casks in each of its four bays: unusually, each has two taps and must be divided internally. There is also a free-standing central gantry within the servery for bottles, glasses etc. Opposite is a lovely mirror advertising Old Oak Tree whisky. On the left is an intact but disused jug and bottle compartment. At the rear were two sitting rooms (it seems that once there were two more on the right) both opened up to the bar: the left one has slatted seating but that to the right was recently opened out, and is devoid of seating.



© Michael Slaughter LRPS

Public Bar

Greater London Central

London

240 St John Street, Finsbury, London, EC1V 4PH

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Farringdon) and Bus Stop

Listed Status: II

Peasant ★★

UPDATE MAY 2024 The pub closed for refurbishment in May 2023 but was repossessed by the freeholder in April 2024.

Three-storey brick pub rebuilt 1889-90 to the design of H.J. Newton which, although now open plan, is worth a visit as you can clearly see how it was originally divided by partitions into six small rooms and a lobby. It still retains its original bar counter, original bar-back fitting and a plaster ceiling of intersecting circles. In the former main lobby is a splendid large **tiled painting** depicting St George slaying the dragon with a relief-pattern tiled dado below. If you take a close look at the horse's head you will see a rosette and around it a cracked tile - this is damage from shrapnel in WWII and the rosette painted on to cover it up. The mosaic floor is exposed and includes a decorative 'The George and Dragon' in the former lobby area of the left-hand entrance and also confirms that the present vestibule entrance is a later addition. Take a look at the mosaic floor and you will clearly see that markings of where the partitions were situated – two snugs to the right of the present entrance (also the floor indicates a slight change to the bar counter position here); two snugs directly to the left; and off the former lobby/passage at the rear were another two snugs.

Behind the bar back fitting there is a **Publican's Office** but the door to it from the middle of the servery has been blocked up.



London

66 Fleet Street, Temple, London, EC4Y 1HT

Tel: None

Email: thetipperary@btinternet.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (City Thameslink) and Bus Stop

Listed Status: II

Tipperary ★★★

The star turn here is the right hand wall featuring two original glass advertising panels.

Claimed as London's first Irish pub, the Tipperary was taken over by Mooney's of Dublin in 1895 who promptly demolished it and rebuilt the present establishment in the late 19th century under architect R L Cox. You can spot the Mooney's lettering at the front doorstep with mosaic edging in the inner porch.

Shamrock-embellished mosaic flooring runs down the right-hand side of the room in a nod to the pub's Irish credentials. A fielded panelled bar counter with a linoleum inlaid top looks inter-war and is situated on the left but the line of the mosaic floor indicates the original bar stretched virtually to the inner doors, where the mosaic flooring is curved, and back to the rear door. The carved bar-back also appears to have run to the end of the room as there are remains of three bays there. Greene King had the pub in the 1960s and stated that they 'refitted the interior to the style of Mooney's days' and added 'all the panelling, fixtures and fittings have been retained' and it is now difficult to determine what of the bar-back and counter are from the 1930s or are Greene King additions or adjustments from the 1960s.

What is definitely a survival of Mooney's late Victorian interior is the full height dark panelling running along the right hand wall featuring a pair of magnificent glass panels advertising stout and whisky. They are signed 'H West, Houghton Street, Strand, WC'. The upstairs bar is known as the Boar's Head Bar after the original name of the pub which only acquired its present name after 1918 to commemorate the Great War song. There are no original fittings but there may be some from the 1930s.



Interior From Front

Greater London East

East Ham

381 Barking Road, , East Ham, E6 1LA
Tel: (020) 8552 4194
Email: denmarkarms@anticlondon.com
Listed Status: II

Denmark Arms ★★

A pub of two halves - the ground floor has eye-catching green tiles on the dado, but what makes the pub special is a magnificent former billiards room upstairs with a spectacularly glazed skylight.

This is a late 19th-century building with a major 1903 extension along High Street North. Downstairs there would have been at least separate public and saloon bars - note the wrought iron 'Saloon' above the entrance on High Street North. The large central bar counter sitting on a plinth looks to be from the inter-war period with its red melamine top, but the bar back facing three directions looks a mixture of inter-war and modern work. There is a good corner vestibule with etched and frosted glass panels at the top.

On the left hand wall there is a wide decorative frieze with tendrils swirling round stylised rosettes, below which the dado has green tiles, some with statuesque rose bushes in relief. Between the tiles and frieze is a mottled alabaster band. The former saloon in the newer part of the pub at the rear has a ceiling divided into bold panels with deep cornices and a high-level frieze featuring caryatids. The columns in the two areas are also different – thin Corinthian ones in the older area, chunky Ionic ones in the newer. There are two marble surround fireplaces with modern tiled interiors and tall mantelpieces with plain mirrors.

On the left of the front room is the staircase from the street to the first floor, just inside of which is a unique feature for a pub - a ticket-booth style shop for selling cigarettes and drink. The upstairs area is now used as a function room, but originally the front part was a restaurant, and the rear a billiard room with its own separate entrance on High Street North above which is a sign in stone relief "Denmark Arms Hotel Luncheons & Lounge". This area now has numerous mirrors above a mahogany dado, but the star of the show is the elaborate ceiling at the back topped with a magnificent skylight with exquisite painted glass panels.



Front Bar

Ilford

553 High Road, , Ilford, IG1 1TZ

Directions: On A118

Tel: (020) 8553 2300

Public Transport: Near Bus Stop

Listed Status: II

Cauliflower ★★

UPDATE MAY 2024 Closed after a fire in 2018, planning consent was granted in 2023 for refurbishment and internal alterations. Work began but then ceased and the property is back on the market, ominously as 'the former Cauliflower public house'.

Dating from the great pub boom around 1900 and still has the vestiges of a **truly wonderful interior**. Immediately by the main entrance is a screen with a wide round arch in a timber and glass surround which provides a subdivision in the front part of the pub. The large servery caters to all parts of the pub. In the middle it has an ornate stillion stretching right up to the high, decorated ceiling and incorporating a built-in clock and a lovely small, glazed-in **Publican's Office**. The counter carries a couple of **brass water dispensers** for diluting spirits. The stillion and right-hand side wall of the rear area have splendid etched and polished glass while one of two skylights survives at the rear (though now with horrid modern glass and boarded over).



Right Bar

Manor Park

616 Romford Road, , Manor Park, E12 5AF

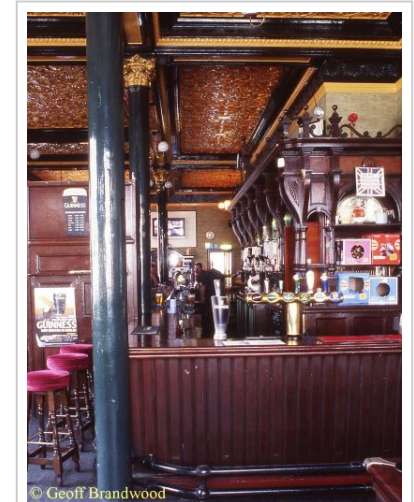
Tel: (020) 7478 7400

Listed Status: II

Earl Of Essex ★★

UPDATE MAY 2024 Planning approval was granted in December 2018 for alterations to this long-closed pub which would see a pub/restaurant retained on the ground floor with nine flats above - but no work has since been carried out. The building has seen some use by the Council for temporary accommodation.

Edwardian corner pub of 1902 by architects W E Trent and Henry Poston, retaining three distinct areas gathered round a central servery. The large room fronting High Street North is split by a timber and glass screen but originally it would have been further subdivided. The least-altered part is the private bar off Romford Road and although not in pub use retains its fittings, even down to a glazed display cabinet. The large area behind it was probably a billiards room. The original servery fittings include an unusual bar-back with sub-Jacobean detail, built-in clock and mirrored panels. There is also good ceiling decoration, a little etched glass and three very striking fireplaces.



Interior

Greater London West

Hammersmith

20 Macbeth Street, , Hammersmith, W6 9JJ

Tel: None

Public Transport: Near Railway Station (Kensington (Olympia))

Listed Status: II

Hope & Anchor ★★★

UPDATE 2020.

Still closed. An application for a lawful development certificate for residential use was refused in 2017 and dismissed at appeal in early 2018.

UPDATE 2016: Closed July 2012 and become a private residence on the upper floors. As of January 2015 the Council stated that officers would be keeping an eye on the building to make sure that a lawful change of use to a single dwelling house does not occur by default through any residential occupation of the ground floor for a period of four years or more.

Description before it closed.

This drinkers' local is a good example of a largely unaltered, modest Truman's pub of about 1930. Planned as part of a housing development, it retains its separate public bar and saloon. The former is the larger but in terms of fittings there is little to differentiate them. Both have wall panelling and fixed seats and the counters are the same plain, panelled design while both bar-backs each have an Art Deco clock. Many pubs had spittoon troughs in front of bar counters and that in the saloon bar here is an excellent example. This trough has timber edging and is lined with brown and white chequered tiles. There's even a small opening at the counter corner to sweep the bits and pieces together.



Saloon Bar

Hayes End

697 Uxbridge Rd, , Hayes End, UB4 8HX

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Angel ★★★

An elegant neo-Georgian roadhouse rebuilt for Fullers in 1926 to designs by well-known pub architect T.H. Nowell Parr (cf. the Forester, West Ealing [84]). It was extended at the rear right in 1937 and also in about 1970 when a verandah was incorporated on the west side. The original layout of four bars, plus an off-sales between the two front ones, survives very much intact, clustering round the central servery which contains a publican's office . This lack of change may be due to the fact that the licensee remained in post from 1967 right through to 2010. At the front left is the public bar which communicates with a rear room (the double doors have gone) known as the Meal Room where, no doubt, guests staying in the letting bedrooms would have eaten. On the right is the saloon (labelled lounge on its rear door). To its rear is the Luncheon Room. There are some 1920s fireplaces while the beamed ceilings are a typical feature of Parr's work. There are doors in the original counters. There are a few modern additions such as the tawdry canopy over the public bar counter and the counter in the Meal Room (these seems like work of about 1970).



Public Bar

Greater Manchester

Broadheath

153 Manchester Road, , Broadheath, WA14 5NT

Directions: on A56 adjacent to retail park.

Tel: (0161) 718 6079

Website: <https://railwayinnaltrincham.co.uk/>

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Navigation Road) and Bus Stop

Listed Status: II

Railway ★★★

Victorian pub retaining its original three room layout with room names announced in beautiful cut and etched glass door panels. A quarry-tiled entrance passage from the front door leads to a small drinking lobby with a curved, panelled counter and bench seating along the walls.

A small, appealing but unpretentious Victorian pub, saved from demolition in 1996 and now marooned beside the parking area of the retail centre that was planned to destroy it. It has a multi-room layout and a recent modest refurbishment has only enhanced its attractiveness. Either side of the entrance are the tap room (left) and bar parlour, named in the cut and etched glass door panels, both with fixed seating and bell-pushes. In the heart of the building is a small drinking lobby, dominated by the curvaceous panelled counter and with bench seating along the walls: the bar-back fittings, unfortunately, are modern. Behind all this are two rooms brought into pub use quite recently: the door proclaiming 'Vault' came from another pub. Threats of demolition were averted by listing in 1993 following a pilot study of Greater Manchester pubs by CAMRA for English Heritage.



Vault

Farnworth

1 Glynne Street, , Farnworth, BL4 7DN

Tel: (01204) 578282

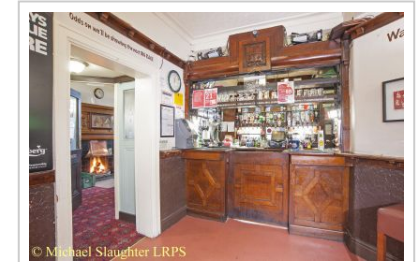
Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Moses Gate) and Bus Stop

Listed Status: II

Shakespeare ★★★

Built in 1926 for Bolton brewers Magee Marshall and largely unchanged since. Beyond the main entrance is a spacious drinking lobby, whose rich counter is topped by a carved shield (one of several such adorning the woodwork). The tilework, unfortunately, has been papered over. The lounge to the left has good panelling and a Tudor-style fireplace. At the front right is the 'News Room' (so named on a door-plate), complete with richly decorated counter, fixed seats and the original coat hooks. The back room is described on the doorplate as the 'Commercial Room' and has another fine counter. A door at the side of the pub accesses the off-sales, now lost in most pubs but here untouched, albeit unused. The final ground-floor room (rear left) seems to be a private room brought into pub use and now houses a pool table. Much of the panelling is actually modern, now painted in an unfortunate pastel shade.



Lobby Bar

Oldham

178 Union Street, , Oldham, OL1 1EN

Tel: (0161) 633 2642

Email: sween156@msn.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Royal Oak Hotel ★★★

UPDATE NOVEMBER 2023 The pub has been closed by owners Inglenook Inns and sold to persons unknown. The interior has already suffered flood damage due to clumsy removal of a dishwasher. Any significant internal alterations require Listed Building Consent. The Council is keeping a close eye on the situation.

A three-storey brick pub close to the centre of Oldham, which was given a major refit about 1930. The key feature here is the servery, a splendid semi-circular structure which projects forward into what is, in effect, a variant of the typical regional drinking lobby arrangement. It is a marvellous piece, provided with still-working counter screens. The back of the servery fits squarely on to the lounge at the front, to which it is linked by a hatch with counter screening. The c.1930 work provided large expanses of two-tone tiling on the walls, a good deal of which has been papered over, unfortunately. The two rooms on the left have been amalgamated into one. On the side street there is an entrance to a rare, complete off-sales compartment which has a hatch to the servery. There is a large upstairs bar with an original servery and mock half-timbering and is used for functions. Attractive stained glass on the landing.



Lobby Bar

Weaste

350 Eccles New Road, , Weaste, M5 5NN

Directions: Near Kerrera Drive

Tel: (0161) 736 1203

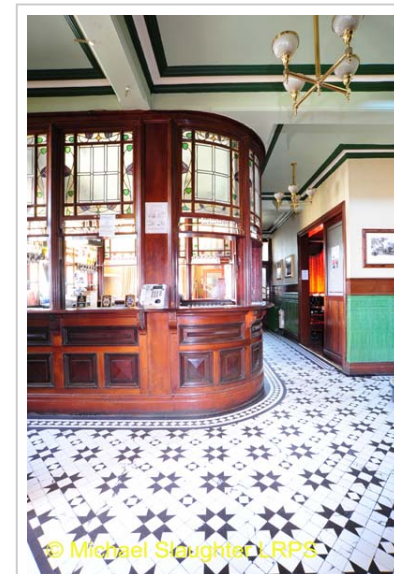
Public Transport: Near Railway Station (Salford Crescent) and
Bus Stop

Listed Status: II

Coach & Horses ★★★

A multi-roomed pub with a striking interior, in particular its mosaic and tiled floors. The servery has a substantial timber and glass screen and the ‘Outdoor Department’ has a bench and rising shutters. Elsewhere you will find lovely etched glass door panels and a dado of green tiles.

An intact multi-roomed locals’ pub built in 1913 for the Rochdale & Manor Brewery. The vault occupies the right-hand corner, surrounded by a corridor, off which rooms lead to left and right. First (on the right-hand side entrance) comes the ‘Outdoor Department’ which is an interesting and quite rare survivor, fully equipped with a bench and rising shutters to the servery. Next, the lounge has original fixed seating with bell-pushes. A small smoke room has, like the other rooms, lovely etching in the glass door panel but little else of interest. The corridor itself has a fine black and white quarry-tile floor and a dado of green tiles. The servery has an imposing timber and glass screen. Another three sections of this screen are in the public bar along with old fixed seating with baffles – the fireplace is a replacement. The pub has been well restored since the first edition of this guide. Statutorily listed in January 2012 following a successful application by CAMRA.



Lobby Bar

Withington

520-522 Wilmslow Road, , Withington, M20 4BT

Directions: near jct Marriot St

Tel: (0161) 445 4565

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Turnpike ★★

UPDATE MAY 2024 The pub has been closed since 2018, supposedly whilst owners Sam Smiths find a new manager but this is a long period even by their standards.

This is one of relatively few surviving post-war interiors built or refitted between 1945 and 1970. Work of this period became unfashionable, with the result that it was usually later altered or destroyed. Here it dates mainly from the early 1960s when the pub expanded into the shop next door and gained its part stone frontage. The left-hand bar formed the original pub and the ply-panel bar counter is likely to date from the 1930s. However, the bar-back shelves, quirky fire surround faced with cobblestones, and also the radiators with wood surrounds have a distinct 1960s flavour. The lounge has full-height, characteristically c.1960 corrugated wall panelling. Its counter, with its leatherette padded sections, is a 2002 copy of the lost Sixties original – Sam Smiths of Tadcaster, the owning brewery, has a considerable track record for reinstating features removed from their pubs in less enlightened times. The fixed seating is original as is the random-coursed green slate fireplace.



Public Bar Served

Kent

Broadstairs

204 Ramsgate Road, Dumpton, Broadstairs, CT10 2EW

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Dumpton Park) and Bus Stop

Listed Status: II

Brown Jug ★★★

This is an appealing, fling-faced local with two little-altered rooms at the front – the tiny left-hand bar has plain bar fittings with a 1970s brick fireplace that replaced a kitchen range. On the right is a small room with a 1920s tiled and wood-surround fireplace. The rear bar was extended towards the back in 1948 and has a plain bar counter and a 1930s brick fireplace. The gents' and ladies' are outside.



Bar

Lancashire

Blackpool

204 Talbot Road, , Blackpool, FY1 3AZ

Tel: (01253) 623215

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Blackpool North) and Bus Stop

Listed Status: Not listed

Cleveleys

183 Victoria Road West, , Cleveleys, FY5 3PZ

Directions: Approx 1/4 mile from town centre on B5412

Tel: (01253) 853306

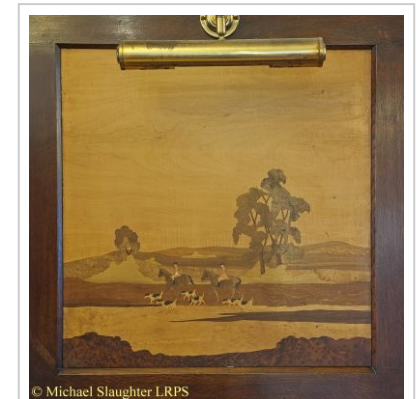
Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Ramsden Arms Hotel ★★

A 'Brewers' Tudor' pub, built in 1939 for Thomas Ramsden's of Halifax. The main bar has panelled walls to picture rail, a Tudor-style fireplace and old fixed seating; the bar counter has a recent top and the bar-back is a modern replacement. Two small rooms at the front still have their brick fireplaces and fixed seating but have been opened up to the main bar. One displays marquetry panels with hunting scenes which reputedly came from the predecessor pub, demolished for road widening. The bar to the right was once two small rooms but again has some old fittings of quality. The gents' on the left, with five big urinals, is splendidly intact.



Marquetry Panel 1

Victoria Hotel ★★

A mighty inter-war edifice, built to cater both for visitors and a large middle-class estate. The heavy timber-work in the huge lounge imparts a quasi-baronial feel and everything else, including the original bar counter and Tudor-style stone fireplaces, is on the same scale. Internal screens now create seating areas to break up the cavernous space. A plain snug to the side has stained and leaded windows but nothing else of interest. The public bar has its original counter and bar-back whilst the corridor sports an Art Deco terrazzo floor and tiling to two-thirds height. The off-sales is still in situ but unused.



Bar

Leicestershire

Coalville

72 High Street, , Coalville, LE67 3EE

Tel: (01530) 833278

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: Not listed

Stamford & Warrington ★★

UPDATE MAY 2024 The pub closed in August 2023 after the death of the long-serving landlord. Owners Admiral Taverns put the freehold on the market with Everard Cole for offers around £195k - now being shown as Sold.

An excellent and little-changed example of how pubs were refitted in the late 1950s/early 1960s. Just beyond the entrance is an off-sales with sliding window hatch and Formica shelf. The public bar on the right has a lino-tiled floor and plenty of features from the refit - bar counter with ribbed hardboard frontage, period bar back and tiled fireplace, fixed bench seating and tables topped with red formica. The little-used lounge is on the left, with leatherette bench seating and a hatch-like counter to the back of the servery. Formerly a coaching inn, the pub retains stables behind and a coach arch on the left hand side. Considering its town centre position, this is a remarkable survivor.



Mid Wales

Llanidloes

41 Long Bridge Street, , Llanidloes, SY18 6EF

Website: <https://www.crownandanchor.wales/>

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Crown & Anchor ★★★

An unspoilt small-town pub, until recently in the hands of the same family for over 100 years. It consists of five simply appointed rooms either side of a panelled corridor. The room at the front right was a haberdashery shop until around 1948

. The tiny snug on the middle right is the original public bar and retains a (probably) Victorian counter and shelving behind: the glazed screen to the corridor is the defining characteristic of the pub. In this room an old mirror advertises 'Ind Coope Burton Ales'. Another old mirror, for 'Truman's Burton Ales', survives in the rear right-hand room. A more modern mirror, in the front right-hand bar, celebrates Ruby Holmes' fifty years in charge (1965-2017).



Main Bar

Norfolk

Norwich

391 Dereham Road, , Norwich, NR5 8QJ

Tel: (01603) 620340

Real Ale & Cider: Real Ale

Public Transport: Near Bus Stop

Listed Status: II

Gatehouse ★★

An attractive 'improved' public house in a free vernacular style, completed in 1934 by Norwich brewers Morgans. There are, following some amalgamations in the 1970s, two bars with many original fittings. The public bar, with its original counter and back fitting, has been knocked through into what is now the games room (which has a fine semi-circular termination). The mullioned windows feature stained-glass roundels depicting symbols connected with the Bayeaux Tapestry. At the back are a loggia and extensive gardens leading down to the River Wensum.



Main Bar

Wymondham

6 Church Street, , Wymondham, NR18 0PH

Tel: (01953) 607907

Email: thegreendragon@wymondham.online

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Wymondham) and Bus Stop

Listed Status: II*

Green Dragon ★★

The Green Dragon occupies a mid 15th-century timber-framed building with flint and brick built to a standard hall-house plan. Up until 1993, it had one of the most impressive historic interiors in the whole of Norfolk and even today it is of significant interest. The front door leads into a passage and at the rear is the distinct layout of a room split in two by a wooden partition forming settle seating. The tiny snug with a red quarry-tiled floor has an inglenook fireplace. Hundreds of such snugs once existed but the opening-up of the vast majority to create one large room makes this one a remarkable survivor. Here the partition survives to the left and right but the central section which reached the ceiling was ripped out in 1993. A bench was added in 2004 across the missing section so there is once again a tiny gap into the snug similar to how it used to be. The fireplace is a massive 1930s brick example but the carved mantelpiece looks older and the latticed glass panels in the partition are no doubt 1930s additions. The bar itself used to be much smaller. The lounge at the front is now more of a dining room and was originally a shop; it also has a 1930s fireplace and service via a tiny hatch. A further small room is a recent addition.



Partition

North Yorkshire

Rufforth

Wetherby Road, , Rufforth, YO23 3QF

Tel: (01904) 738621

Real Ale & Cider: Real Ale

Listed Status: Not listed

York

47 Alma Terrace, , York, YO10 4DL

Tel: (01904) 645642

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (York) and Bus Stop

Listed Status: II

Tankard ★★

The building is early nineteenth century, or older, but it is the makeover it received in 1937 – by Leeds architect H. Lane Fox for Samuel Smith’s brewery – that makes the Tankard Inn special. This has left us a little two-room interior of modest dignity that has stood the test of time as a good pub design of its period. Both rooms have matching 3-light windows with colourful leaded glass in patterns typical of their time and the public bar has its original bench seating and curving bar-counter. The lounge seating and counter are more recent, however, and this could be true of all the pub’s panelling too.



Exterior

Wellington ★★

The Wellington, reachable by a delightful riverside walk, is a classic mid-terrace, back-street local from the 1850s. It is the oldest purpose-built York pub to survive so unaltered. Left of the central flag-stoned corridor (which dog-legs round the staircase) is the quarry-tiled public bar. To the right are two small lounges, both served from the servery doorway across the corridor and both retaining their fitted seating and bell-pushes. The only major changes have been the creation of the large rectangular opening to the servery and the associated modern counter in the 1980s. One of the first statutory listings arising from a CAMRA/English Heritage pilot study in 1994.



Public Bar

North-West Wales

Bethesda

Ogwen Terrace, High Street (A5), , Bethesda, LL57 3AY

Tel: (01248) 600219

Email: douglas.arms@dsl.pipex.com

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Bus Stop

Listed Status: II

Douglas Arms Hotel ★★

Built as a coaching inn around 1820 to serve Thomas Telford's new road to Holyhead, the Douglas Arms had, until recently, been in the hands of the Davies family since 1913. It is little changed since the 1930s and has four public rooms.

The entrance corridor, once a hotel reception area, is now incorporated into the billiard room which acquired its full-sized billiard table c1934. The public bar (rear right) was once two small rooms until a partition was removed in the 1950s. It has a bent-wood bench, a red leather bench and two old settles: the (probably) Victorian bar-back contains many drawers and a display of spirit jars, although the counter has modern refronting. At the front are two rooms, a function/dining room (left) and a smoke room with a 1930s Art Deco fireplace.



Screen

Northern Ireland

Belfast

25-27 Springfield Road, , Belfast, BT12 7AB

Tel: (028) 9023 1348

Public Transport: Near Railway Station (Belfast Great Victoria Street)

Listed Status: B1

Fort Bar ★★★

The Fort was fitted out in 1885 and the name of the McGuigan family, who ran it for 77 years, is enshrined in the mosaic at the entrance. Many of the Victorian fittings survive, most notably a row of snugs parallel to the servery.

There are now five snugs though once there were more. Each has a number painted on a small glass pane in the door. No. 1 snug has been opened-up (it was situated on the rear right and traces on the black and white tiled floor indicate where it was). Snugs 7 and 8 were situated on the front left and were lost when the toilets were brought inside in, it is thought, the 1970s: their doors have been relocated to the left-hand side of the servery. On the rear left is what looks like a snug, but was originally the 'Grocery Department' (so-named in the door glass), something which would have ended after partition in 1922 when the quintessentially Irish institution of the spirit grocers was made illegal. The Victorian fittings also include a splendidly ornate seven-bay bar-back fitting (but with the addition of cask-ends all along in the 1970s). The counter front has a typical Northern Irish fringe of tilework, the left-hand part including three lakeside scenes. . The McCartan family took over in 2015. A refurbishment in 2022 saw the bar counter and snugs repainted in shades of black, white and yellow.



Exterior

Northumberland

Netherton

Netherton, , Netherton, NE65 7HD

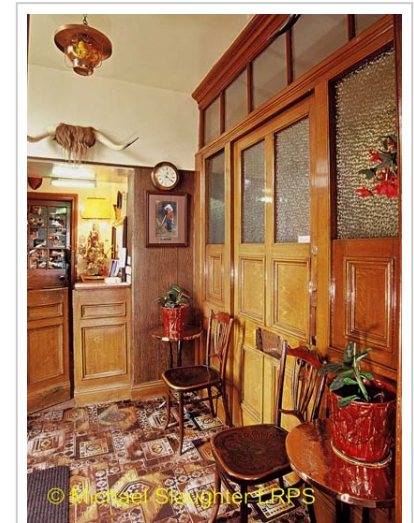
Tel: (01669) 630238

Listed Status: Not listed

Star Inn ★★★

UPDATE 2025 : The pub closed in 2023 because of the ill-health of the long-serving landlady who, sadly, died in 2024. In her will, she left the pub to a villager and, as yet, his intentions are not clear. CAMRA has submitted an application to Historic England to have the building listed.

A pub is known to have existed here since 1788 but the present building consists of a 19th-century wing and a much bigger block added in 1902 and containing the public bar. The pub was bought in 1917 by the grandfather of present owner, Miss Vera W Wilson- Morton. From the entrance, a hallway leads to a tiny servery, from where the landlady serves beer from the cellar at a hatch. The public room – and there is only one – is a classic of its kind, though there is nothing fancy about it. Large, plain and square, it has bare-slatted fixed seating round all sides plus a few tables and chairs. Above a 1950s-style fireplace is a huge mirror advertising Ushers' pale ale. There is actually another room directly behind the servery but this only comes into use on rare occasions when the pub is busy.



Servery

Staffordshire

Stoke-on-Trent

2 St. John's Square, Burslem, Stoke-on-Trent, ST6 3AJ

Tel: (01782) 915162

Email: thedukeburslem@gmail.com

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Longport) and Bus Stop

Listed Status: II

Duke William ★★ ★

A prominent and largely intact pub from the 1930s with an outstanding variety of drinking spaces and many notable fittings.

From the inner lobby, with its terrazzo floors, one door leads to an off-sales created by full-height glazed partition walls; a removed panel gives access to the public bar (the original door to this now being locked out of use). Another set of doors brings you to the lobby bar, also with a terrazzo floor and whose servery is surrounded by glazed screen-work up to the ceiling, with just the lower raising panels missing. Two rooms lead off the corridor - there has been some opening out here. The front room has fielded panelling with bell-pushes all round, mostly original fixed seating and original window glass. More panelling in the rear room but only on one wall and the fireplace has gone. Through the double doors at the end of the L-shaped corridor is another inner lobby. Going back to the public bar, this has mostly intact fittings - the bar counter, island gantry-style bar-back, fixed seating and glazed stone and wood fireplace. The Duke William Suite on the first floor is also worth a look (used as a restaurant).



West Midlands

Bilston

51 High Street, , Bilston, WV14 0EP

Directions: (01902) 498659

Tel: (01902) 498659

Public Transport: Near Railway Station (Coseley) and Bus Stop

Listed Status: II*

Greyhound & Punchbowl ★★

This splendid 15th-century timber-framed building started life as Stoke Heath Manor House but has been in pub use for at least 200 years. In 1936, Wolverhampton brewers W. Butler & Co. employed architect James Swan to restore it. He was so careful to retain all the sound old woodwork that it's now difficult to distinguish the new work from the old. He also kept the 17th-century plaster ceiling (front left) and the Jacobean carved woodwork over the left-hand fireplaces. The public bar was located front right with a smoking room front left and a 'parlour' behind. Since the war there has been much re-ordering with partitions between the latter two rooms and the corridor taken out and the servery moved to the back of the public bar. However, much of Swan's panelling and seating survives in this remarkable building as do impressive fireplaces in the public bar and rear-right room.



Front Bar

Birmingham

308 Bradford Street, Digbeth, Birmingham, B5 6ET

Directions: adjacent to Digbeth Coach Station

Tel: (0121) 622 4516

Email: julian@theanchordigbeth.com

Website: <http://www.theanchordigbeth.com>

Real Ale & Cider: Real Ale and Real Cider

Public Transport: Near Railway Station (Birmingham Moor Street) and Bus Stop

Listed Status: II

Anchor ★★★

From the golden age of Birmingham pub building comes this delightful multi-roomed pub - though the interior was once divided into even more drinking spaces.

A red-brick and terracotta pub built in 1902 for Ansells' brewery to the designs of renowned local pub architects, James & Lister Lea. Inside, a timber and glass screen divides the main public bar; a plan on display in the smoke room shows that this was one of several which formerly split up the interior into small compartments, including an off-sales accessed from Rea Street. The original counter and bar-back make up an L-shaped serving area, with heating pipes running along the foot of the counter. The smoke room (now called 'lounge') behind has a hatch, modern counter, etched panels in the doors and fixed seating with baffles and bell-pushes. Between this room and the Rea Street entrance is a charming small drinking area. Typical of many of the city's pubs from this era is the Art Nouveau-style detail in the upper windows and geometric patterned glass in the lower ones.



Hatch

Birmingham

270 Soho Road, Handsworth, Birmingham, B21 9LX

Tel: (0121) 554 5159

Public Transport: Near Railway Station (The Hawthorns) and Bus Stop

Listed Status: II*

Birmingham

305 Lichfield Road, Aston, Birmingham, B6 7ST

Tel: (0121) 326 0771

Public Transport: Near Railway Station (Aston) and Bus Stop

Listed Status: II

Red Lion ★★★

Built in 1901, the Red Lion retains a spectacular interior including floor-to-ceiling tiles in passages, ornate bar fittings, four tiled paintings, and panelled 'coffee room'. There was a pub on this site in 1829. It was bought up by Holt's Brewery in 1893 and rebuilt eight years later to the designs of James & Lister Lea. This magnificent pub was threatened with demolition in the 1980s to make way for road improvements, but fortunately survived and is still with us. The extravagant exterior is in two shades of terracotta. The interior consists of a superb tiled hall and staircase on the right; a fabulous public bar stretches across the full width of the frontage; a tiled passage on the left leading to the Smoke Room; and a little used Coffee Room.

Swan & Mitre ★★

UPDATE MAY 2024 The pub has been closed since 2015. No planning applications have been lodged in respect of the site.

The fine brick and terracotta exterior here reveals the hands of those prolific local architects, James & Lister Lea, who rebuilt the pub for Holt's Brewery in 1898. The interior was well refurbished in 1984 and the fittings in the main front bar are largely restored originals. The impressive bar counter has been truncated on the left though the decorated plaster ceiling and benches with mirrored glass above are authentic. The lobby at the side and the rear tiled hall are unaltered. There is extensive floor-to-ceiling tiling in the rear passages and stairs.



Public Bar



Public Bar

Bloxwich

13 Wolverhampton Road, Bloxwich, , Bloxwich, WS3 2EZ

Directions: Opposite Bloxwich Park

Tel: (01922) 407745

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bloxwich) and Bus Stop

Listed Status: II

Turf Tavern ★★★

Very few terraced pubs have experienced as little change as the Turf, which has been owned by the same family since 1871; it is simple but delightful.

The plain two-storey frontage has a bay window either side of a central entrance and quarry-tiled passage where a couple of hatches to the servery punctuate its right-hand side. The public bar has more quarry-tiling and a simple Victorian bar-back (with drawers) and counter (but 1960s Formica top) plus hand-pumps which are date-stamped 1927. There is bare seating and a couple of moveable low benches. The front left-hand room has window glass inscribed 'Smoke Room', 'Wines' and 'Spirits', and unusual fixed seating with padded benches divided into individual seats by arm rests. The rear left-hand room has leather-covered bench seating with baffles. The outside gents' are worth a visit for their massive old urinals and among the other outbuildings are a malt room (part of the former home brewery) and three pig-sties. The rarity of such unaltered, modest public houses led to the Turf being Grade II listed in 1996 following a CAMRA/English Heritage study in the West Midlands.



Public Bar

Smethwick

3 Waterloo Road, , Smethwick, B66 4RQ

Tel: None

Public Transport: Near Railway Station (Rolfe Street) and Bus Stop

Listed Status: II*

Waterloo ★★★

The Waterloo was built as a flagship pub-hotel in 1907 for Mitchells & Butlers whose now-demolished brewery was close by. It has sadly been closed for many years

The architects, Wood & Kendrick, who M&B often employed, provided a lavish Edwardian Baroque exterior for this prominent corner site. The interior features stunning tilework that covers the walls of the public bar and even the ceiling. The counter and bar-back are good, original work too. However, the really spectacular room is the Grill Room in the basement which was a restaurant and has its original grill and all-over tiling. The pub was sold in late 2012 but still nothing is known of its owner's intentions. The listing was upgraded to II* in 1999 following joint CAMRA/English Heritage fieldwork.



Public Bar

West Wales

Llandovery

2 Market Square, , Llandovery, SA20 0AA

Tel: (01550) 720813

Public Transport: Near Railway Station (Llandovery) and Bus Stop

Listed Status: II

Red Lion ★★★

This is a no-frills market-town time-warp pub without a bar counter.

Tucked away in the corner of the market place with no inn sign to help you, this is the Red Lion, Llandovery. Please note that you will not find it open often either. The building itself is 18th-and 19th-century and part may be older still. It has a two-storey, symmetrical frontage to the Market Square and has the attractive feature of a pentice roof (supported on iron columns running the whole length of the building and sheltering the ground floor). The front door leads to a red quarry-tiled passage and, just past the inner doors, the bar is a small room on the right with a small alcove at the front called 'the lounge' which is filled with bric-a-brac.

The public bar is a simple affair with dado panelling and movable tables and seats and a fireplace. One bench has a high back and there is no counter. There is a small hatch and a door leading to the cellar servery at the rear of the bar room and you can see a stillage with a few casks of beer sitting on it. Find a seat around the large square table and landlord John Rees (who is likely to be sitting amongst you) will take your order from a limited range of drinks. Please note the wit of John Rees is not for the faint hearted! The pub has been in his family since 1871 and very little has changed in that time. There was another public room - the smoke room - which is on the left of the passage and has a '1' on the door but it is no longer in use and is used for storage. Only open Fri. from 5.30 to 10.30; Sat. from 12 to 2 and 7 to 11.



Public Bar

West Yorkshire

Bradford

171 Westgate, , Bradford, BD1 3AA

Directions: On B6144

Tel: None

Real Ale & Cider: Real Ale

Public Transport: Near Railway Station (Bradford Forster Square) and Bus Stop

Listed Status: II

New Beehive Inn ★★ ★

UPDATE May 2024 The pub has been closed for over two years now. The new owners submitted a change of use planning application to which CAMRA and others lodged strong objections. The application was withdrawn in November 2022. However, there were signs that work was taking place inside the pub and the Council were asked to investigate whether there have been any breaches of planning control, given the building's listed status. In May 2023, planning and Listed Building Consent applications were submitted regarding a change of use to supported accommodation.. Shockingly, and despite the Council's Conservation Officer making his strong objections clear, in March 2024 the Council approved both applications. CAMRA has subsequently told the Council that it considers the decision to have been wrongly made as it failed to take relevant national planning policies into account. Their response is awaited.

The New Beehive was rebuilt in 1901 under plans by J. H. Cox, city surveyor, as part of the municipal improvement of Westgate. There was then a major makeover in 1936 under Bingley architect Joseph Foulds for William Whitaker & Co., one of Bradford's leading brewers, so the New Beehive is an interesting mixture of Edwardian and interwar work. Much of the Edwardian plan survives but the front right-hand bar is the only one to retain its 1901 fittings. Here there is a slight discontinuity in the seating and there may have been a baffle here and, judging by the corresponding infill on the bar counter, another one there for a hint of privacy (it is said some screenwork was removed about 1984). On the left of the entrance foyer are two rooms which were known as smoke rooms in 1936. Before 1936 the area behind the public bar was the kitchen, scullery and a yard but then a further smoke room was created here (now lacking any historic fittings) and the long tiled passage created to provide access to indoor toilets, sited in the former yard. Food consists of snacks.



Public Bar

What shaped Britain's pubs

1: alehouses, taverns and inns

Before the 18th century there were three kinds of establishments in which alcohol was sold and consumed. The most common were alehouses. These originally sold ale, an unhopped drink flavoured with herbs or spices. They might sometimes also offer simple food and accommodation. The name survived long after they had switched to serving beer, a development of ale using hops (which had arrived in this country in the 14th century from the Low Countries as a preservative and flavour enhancer). Taverns were only found in larger towns and catered for more prosperous customers by providing (inevitably expensive) wine and more elaborate meals but did not generally provide accommodation. Inns were found in towns and on highways, providing meals and accommodation for better off travellers and stabling for their horses.

The terms above have little meaning today and most present day public houses are markedly different from all of them. To get some impression of what a simple rural alehouse might have been like, a visit to some of the simplest pubs in this guide such as the Cider House, Defford, Worcestershire, or Milbank Arms, Barningham, Co. Durham, give some idea. Taverns were always relatively few in number and perhaps the nearest approximation now is the Olde Cheshire Cheese on Fleet Street, London. As for inns, we do still have two galleried coaching inns – the fragment of the George, Southwark and the New Inn, Gloucester (not in this guide).

The late 14th-century George, Norton St Philip, Somerset, is thought to be the earliest surviving purpose-built English inn whilst the Angel & Royal, Grantham, Lincolnshire, is a late medieval reminder of the inns that lined our ancient transport arteries (neither are featured in this guide since their interiors are essentially modern).

2: the golden age of pub building

The end of the 19th century and the first few years of the 20th saw the most magnificent age of British pub-building, of which there are many examples in this guide. Various factors came together to bring this about.

The need for reform. During the Victorian years there was much concern about the evils of drink and the places where it was consumed. To somewhat oversimplify, the pub came to be seen by the 'better classes' as a place where drunkenness was rife, morality was usurped and the principles of true religion endangered. There had been a vast explosion of beerhouse numbers following the 1830 Beer Act, which made it possible for any ratepayer to open one on payment of just two guineas: over the next two years more than 33,000 of them did just that. The new beerhouses were nigh-on impossible for the authorities to supervise adequately and were a source of widespread concern. It took 40 years for control to be brought back into the hands of licensing justices through the 1869 and 1872 Licensing Acts, by which the number of on-licences had mushroomed to 112,000.

The Temperance Movement. Into this arena stepped the Temperance Movement, originating in the United States and appearing on our shores in 1829. By 1889 its Band of Hope had no less than two million members. Although the most radical anti-drink campaigners – teetotallers and abolitionists – failed to secure prohibition, the movement had immense influence in its demands to improve public house facilities and the closure, or threat of closure, of badly run and

inadequate premises.

Fewer and better. Licensing justices made use of powers granted in 1872 to reduce pub numbers. Anyone seeking to open new ones had to convince the justices of the suitability of the premises and often had to surrender two or more licenses in exchange for the new one. The net effect was to gradually improve the stock of pubs at a time when they needed to appeal to their customers as never before.

Competition. At the start of the Victorian period there were few opportunities for most ordinary people to enjoy themselves other than at the pub.

By the end of the 19th century things were very different. There was more money and leisure time and no shortage of opportunities to spend them – organised sport, personal recreation such as cycling, excursions, working men's institutes and clubs and music halls, to name but a few. The pub needed to offer not just drink but an appealing environment where people would want to consume it.

The brewers' rush to build. At the end of the 19th century there was a major move by brewers, especially in London, to expand their estates to tie up the trade. Capital was more freely available than ever before (especially for those breweries which floated on the stock market) and this was used to enlarge pub estates and the quality of the buildings within them.

A fair political climate. The hand of the brewers and other pub owners was strengthened at the end of the century when the 1895 general election saw the Conservative Party sweep to victory. It was supportive of the drink interest whereas its rivals, the Liberals, were allied with the Temperance lobby and had drastic proposals to clamp down on drink and the places where it was sold. In this climate those making investments in pubs could feel confident at least for the next few years.

3: between the wars

By the early 20th century there was a reaction against Victorian glitz and glitter. Interesting examples are the Forester, Ealing, of 1909, and Rose Villa Tavern, Birmingham, of 1919–20.

A new strand was nostalgia for the 'good old days', expressed through 'Brewers' Tudor', characterised by half-timbering and exposed beams, as at the vast King & Queen, Brighton, and the Black Horse, Birmingham. Self-conscious nostalgia also lies behind essays in the Vernacular Revival: the best examples in this guide are the Bleeding Wolf, Scholar Green, Cheshire, and the Margaret Catchpole, Ipswich. In contrast there was the occasional use of jazzy Art Deco: the finest English examples are the Test Match, West Bridgford, and Vale Hotel, Arnold, both in Nottinghamshire, and the more modest Three Pigeons, Halifax. Scotland is well-endowed with Art Deco pubs. Visits to the Steps Bar (235: now thought to be of 1949) and Portland Arms, both in Glasgow, and Frews Bar, Dundee, will richly reward enthusiasts. The term Moderne is sometimes used to describe Art Deco at its most modest and can be applied to fittings as at the Crystal Fountain, Cannock, and Clep Bar, Dundee.

The 'fewer but better' pub-building principle was very evident in large public houses for new estates and on major roads, the latter being referred to, predictably, as 'roadhouses', catering for the new generation of motorists. They provided a wide variety of facilities which made them 'destination pubs' (to use a modern term) where whole families, including womenfolk, were welcome. This explains large, well-appointed pubs such as the Bleeding Wolf, Scholar

Green, Berkeley, Scunthorpe, and Eastbrook, Dagenham. Some still retain their bowling greens as at the Nursery, Stockport, Black Horse, Birmingham, and Margaret Catchpole, Ipswich. Such grand statements are almost entirely absent from the pub stock of Wales, Scotland and Northern Ireland.

4: after the war was over

In 1945 Britain was bankrupt. Economically, the Second World War had been even more devastating than the First so that, whereas pub-building was in full swing again in the early 1920s, after 1945 it would be another ten years before precious resources could be devoted extensively to the far from essential business of building and refurbishing public houses. By the mid-1950s, when things did get going again, there was an inevitable spirit of economy, so that the solidity which characterised 1930s architecture and fittings was replaced by meagre design and a general sense of tightened belts. Not surprisingly, as the century wore on and Britons ‘never had it so good’, such work was replaced. Therefore we have the paradoxical situation in this guide that pub interiors from the 1950s and 1960s are few and far between and are much rarer than ones twice as old. The single English example in this guide is the Punch Bowl, Worcester. Scotland, however, has no less than five. Two are in Argyll – The Comm, Lochgilphead, the Cuilfail Hotel, Kilmelford, and the other three are in Glasgow, the Laurieston Bar, Steps Bar, and Brechins Bar, Govan.

Until the 1960s multi-room interiors continued to be built but since then the single-room, open- plan pub has become the norm. Several reasons underpin this.

Society has become less stratified and, in our de-industrialised society, there are no longer hordes of thirsty, dirty steelworkers and coal-miners who need to be confined to the public bar. Licensing magistrates and the police, long-concerned with public order and illicit goings-on in pubs, have been only too happy to encourage pubs where the sight lines allow for improved supervision. Furthermore, the more open the pub, the larger the trading area.

It is against this background that CAMRA’s National Inventory of Historic Pub Interiors came into being. About 1970 there were many more of what we might now regard today as ‘heritage’ pubs’, and so it was that unnoticed, unloved pubs became ripe for redevelopment. Breweries and pub owners are commercial businesses and have, with few exceptions, been more interested in profits than the finer points of heritage. It is undoubtedly the case that quite a number of pubs in this guide would not be here were it not for the statutory listing system. It is also true to say that quite a number of pubs in this guide are here solely because they have been (or were) in the hands of private families who, with no shareholders to satisfy and often with no mortgage to pay, were happy to leave them unaltered.

5: a present day snapshot

Time was when most pubs were owned by breweries, but legislation in 1989, under what are popularly known as the Beer Orders, forced the biggest owners to sell off any in excess of 2,000 in their tied estates. The idea was to stimulate competition – great in theory! But to meet this requirement, some brewers created separate pub-owning companies whilst others simply sold off the ‘excess’. This latter development led to the extraordinary, unintended consequence of giant pub-owning companies, often referred to as ‘pubcos’. The two largest of these, Punch and Enterprise, ironically, ended up with estates of nearly 10,000 each! The 2000s saw them struggling to service the debts incurred through these purchases and much dissatisfaction from struggling lessees who, after paying top price for leases, were forced to buy beer at inflated prices through the pubcos who operated what was, to all intents and purposes, a tie. In April 2016, after many years of campaigning by CAMRA and others, a statutory Pubs Code came into operation. This regulates the relationship between pub companies and

their tenants and should ensure the latter get a fairer deal in terms of rents and beer prices. There are, however, still some vertically integrated brewers who retain a pub estate – notably Fullers, Greene King, Marstons and Shepherd Neame – but today the vast majority of pubs are no longer brewery-owned.

There are now fewer pubs than there were. Pubs have opened and closed over the centuries but, as at Spring 2016, the present alarming rate of closure is put at 27 a week, although this rate is probably slackening off. Pubs numbered about 66,000 in 2005 and the total is now down to about 52,000. Sadly, there are many areas of the country which are over-pubbed in today's market and further closures seem inevitable. Unsurprisingly, as pp. 280–9 show, National Inventory pubs are not immune. The causes are many and various. At the individual level it may be down to poor management and inexperience but there are institutional factors at work too: economically hard times in the late 2000s; rising prices due to swingeing increases in beer duty (it rose 42 per cent between 2008 and 2012); the greater value of many pubs if converted to residential accommodation; the smoking ban, started in Scotland in 2006 and applied to the rest of the UK in 2007, but which has affected some pubs more than others, especially in inner city, wet-led establishments; the availability of a bewildering variety of home entertainment which can be enjoyed with cheap alcohol from supermarkets; drink/driving legislation; and the avoidance of alcohol by some ethnic communities, especially impacting on inner urban areas. As an over generalisation, no longer do people just go down to the pub in the knowledge that they'll meet up with their friends. Furthermore, young people are more prone to meeting on social media than face-to-face down at the pub.

But it is not all gloom. Some rural pubs are finding a route to viability through doubling up as post offices, shops, crèches, community centres or offering various other meeting facilities, just as many used to combine pub-keeping with agriculture or some other trade in times gone by (see p. 56). An interesting development is the way the wheel has come full circle in respect of size and since 2005 micro-pubs have been springing up. More generally our pubs are now offering an unprecedented range of tasty real ale is surely the golden age of beer drinking. With some 1,400 breweries in this country, the choice has never been better and real ale bucks the trend of declining beer sales overall. Allied to this, new pubs and bars are springing up in towns and cities, offering a magnificent choice of drinks – the Sheffield Tap is just one of many.

London pub heritage

Greater London has over 8.5 million people living in 32 boroughs and something like 5,000 pubs to serve them. Thirty-nine of these make it to the National Inventory of Historic Pub Interiors and hence into this guide. A goodly number of them are in the very centre and offer ample opportunities for several superlative historic pub crawls. Pubs like the Black Friar, Salisbury, Covent Garden, and Olde Cheshire Cheese are actually tourist destinations in their own right.

London was at the forefront of the great pub-building boom at the end of the 19th century as brewers, in particular, sought to expand and improve their estates (see p. 90). Pubs such as the Salisbury, Haringay, Warrington, Maida Vale, Argyll Arms, Soho, Queens, Crouch End, and Kings Head, Tooting, stunningly demonstrate the expense poured into pub development and embellishment at the time. Such pubs provided vast opportunities, not only for builders, but also for armies of ceramic and ornamental glass manufacturers, wood-carvers and decorators.

The splendid Forester, West Ealing, is an instructive pub in representing a halfway house between Victorian glitz and glitter and the more restrained taste that was developing in the early 20th century.

Inter-war pubs are also represented in this guide. In central London the great star is the Citty of Yorke, Holborn, rebuilt by a wine merchant in the 1920s with a huge, echoing quasi-baronial hall at the rear. This was the era when the principle of ‘few but better’ (see p. 90) really came to the fore. Pubs for new housing developments tended to be few, but were large and catered for a wide spectrum of clients. As elsewhere, not many of these ‘super-pubs’ have survived intact but this guide includes two good examples, the magnificent Eastbrook, Dagenham, and the more modest Windermere, South Kenton.

A century ago English pubs were multi-room establishments but London drinkers seem to have been particularly partial to occupying very small spaces. The extreme example is the unique pair of tiny boxes at the Barley Mow, Marylebone, rather like heightened box-pews in a Georgian church. The Prince Alfred, Maida Vale, is the best example in the country of screened-off compartments radiating from a peninsula-shaped servery: it also has a set of now very rare snob screens. Amazingly the Argyll Arms, Soho, has also kept a series of screened compartments between its entrance corridor and the servery. At the Princess Louise, Holborn, facsimile screenwork was, miraculously, reinstated in 2008.

Riches around Manchester

The Manchester area has many, varied and interesting historic pub interiors. The city centre alone offers half a dozen in this guide, all within walking distance of one another, making up an excellent crawl. They range from the tiny two-room Circus Tavern, through fine inter-war refits at the Britons Protection and Hare & Hounds, to the glorious Victorian tiled interior at the Marble Arch. Another remarkable knot of unspoilt interiors is in Eccles where Joseph Holt’s brewery built three pubs in the period 1903–6 which feature in this guide: they all retain their multiple rooms and deploy the various arts of pub-building that culminated in the late 19th century – tiles and mosaics, etched glass and carved woodwork. The still-functioning billiard room at the Lamb Hotel seems to be the best surviving in any pub.

Many pubs have drinking lobbies. A common northern plan is for there to be a lobby placed in front of the servery which sits between two rooms: good examples are at the Hare & Hounds, Manchester, and the Swan with Two Necks, Stockport. Another common plan, as in Liverpool, was for the public bar to be sited on a street corner with an L-shaped corridor wrapping round the back of it, as at the Lamb Hotel, Eccles, and the Britons Protection, Manchester.

Public bars are often known as (the) ‘vault(s)’. Other room names following northern practice are ‘commercial room’ (e.g. Shakespeare, Farnworth and ‘news rooms’ (e.g. Springfield, Wigan [110])). An unusual name for an off-sales is found at the Alexandra, Stockport – ‘order department’.

A particular treasure is the Nursery Inn at Heaton Norris. Built on the eve of the Second World War in 1939, it epitomises the ‘improved public house’ of the inter-war years. Its multi-room interior remains intact and is elegantly fitted out with some charming details. Outside there are beautifully cared-for, well-used bowling greens. Pubs like this would never be built again. For something completely different, Stalybridge is home to one of the three intact historic licensed station buffets, along with Bridlington, East Yorkshire, and the Sheffield Tap, the magnificent former first class refreshment room at Sheffield Station.

At Altrincham the small community pub, the Railway, is proof of the importance of statutory protection for saving pubs with historic interiors. Promoters of a great behemoth of an out-of-town shopping centre wanted to demolish it, but an enlightened Grade II listing in 1993 proved the saviour of this popular local.

Marvels on Merseyside

Around 1900 Liverpool was one of the greatest cities on Earth and was often called the second city of the Empire. With its forty docks covering 1,600 acres and 35.5 miles of lineal quay space, it controlled much of the world's shipping and it is thought that as much as 40 per cent of world trade passed through it. Not surprising that it produced pubs to match. This is the prosperous context of the Philharmonic Dining Rooms and Vines, which are only rivalled in magnificence in the UK by the Crown Bar, Belfast. Both were built by brewer Robert Cain (1826–1907) whose family, like thousands of others before and since, had settled here from Ireland in 1827. He rose to become one of Liverpool's most successful businessmen. The drinks sold in these places were, no doubt, dearer than in more modest pubs – and the ordinary working man would probably not have felt too welcome. Near to Vines, and across the road from Lime Street Station is the Crown Hotel, which has some truly spectacular Edwardian décor.

Down the social (and architectural) scale there are other pubs on Merseyside which are still very ornate and have a distinctive layout. These are represented here by the Crown and the Stork Hotel, Birkenhead, the Lion Tavern and Prince Arthur in Liverpool, all of which were refitted in ambitious schemes around 1900. They have street-corner public bars enclosed by an L-shaped drinking/ service corridor off which other rooms lead. Each of these pubs is splendidly enriched by tiles, decorative glass and woodwork.

Another feature of Merseyside pub planning has been revealed through research for the new edition of this guide. This is the arrangement of a wide opening leading off the L-shaped drinking corridor to a better-class room. It had been thought that such things were perhaps a result of mid-20th-century opening up but that is clearly not the case. The 1923 plan for the Primrose at Liscard clearly shows a wide opening off the drinking lobby, and close inspection of the detailing at the Guest House, Southport of 1909, Volunteer Canteen, Waterloo of 1924, and Crows Nest, Crosby (p. 122), possibly Edwardian, shows such wide openings to be original.

Another facet of Merseyside pub culture is the survival (only just!) of table service. The bell-pushes on the better rooms of our pubs are mostly defunct, but a few pubs do still have the civilised practice of serving customers at their tables. One of these is the aforementioned Volunteer Canteen at Waterloo.

Another localism is a room name – the news room. It is not exclusive to Merseyside but seems rather more prevalent here than elsewhere. Examples are at the Lion and Philharmonic in Liverpool, and Stork in Birkenhead. It conjures up the idea of sitting in one of the better-appointed rooms of a traditional pub, in pre-TV days, and perusing the happenings in the world (or picking the winners at Aintree) whilst enjoying a pint.

Birmingham's distinctive pubs

Like the rest of the country, Birmingham experienced a great pub-building boom at the end of the 19th century, driven by social pressures to improve the quality of public houses, the desire by brewers to develop their estates to attract custom, and the fact that the pub was facing unprecedented competition for people's leisure time and spending money.

Architecturally, the distinctive Birmingham development was the building of prominent red brick and terracotta pubs, the first of which appeared in 1896 as the Coach & Horses, Bordesley Green. Designed by prolific local pub architects James & Lister Lea, its ground floor was entirely faced with terracotta. Over the

next decade dozens of such pubs, with considerably varied detail, appeared invitingly on Birmingham's street corners and provided excellent business for the Hathern Station Brick & Terracotta Co. Ones in this guide are the Anchor, Villa Tavern, White Swan and Woodman. Typically, the corner space was divided up by timber screens (as surviving at the Anchor) with 'better' rooms placed behind the servery. They were very often embellished with lavish internal tilework.

1896 also saw the start of the Birmingham Surrender Scheme, organised by Arthur Chamberlain, chairman of the licensing bench. This did much to boost the building of better pubs in the city by demanding the surrender of licences in the inner areas in exchange for permission to build pubs in the growing suburbs.

This policy was energetically pursued after the First World War as brewers and magistrates acted in concert to carry the policy forward under the slogan 'fewer and better'. This produced a remarkable and enormously varied collection, often of considerable magnificence. These still form landmarks on major roads in the city, but sadly nearly all have been wrecked inside since the 1960s. Just two make it to this guide, the Black Horse, Northfield, and the British Oak, Stirchley.

What's distinctive about Scotland's pubs?

Scottish pubs differ markedly from those in England and Wales. They are commonly referred to as bars and, architecturally, they tend to be less ambitious than their southern counterparts. In larger towns and cities they are often located in the ground floor of tenement blocks and their façades may differ little from ordinary shop-fronts. Many others are quite plain, single-storey buildings. Given a weaker system of brewery ownership than across the border, there is a long tradition of naming bars after the owner or licensee. This tendency towards private ownership has helped preserve various pubs in this guide where there has not been the pressure to modernise and 'improve', so relentlessly pursued from the 1960s by large brewers and pub companies to the south.

The English tendency a century ago to divide up pubs into numerous separate areas was much less marked in Scotland. From the mid-1880s, pressure from licensing magistrates to ensure good supervision led to many pubs being remodelled as single drinking spaces, often with an island servery in the centre. Classic examples include the Abbotsford, Edinburgh and the Horse Shoe Bar, Glasgow. Many pubs did possess other rooms, of course, and some had small snugs where customers were seated, and which were often termed sitting rooms (a name which spilled over into the north east of England). Excellent examples of such sitting rooms can be found at the Portland Arms, Shettleston, Glasgow, and the Speedwell Bar, Dundee. The former has one originally for ladies only.

A long and enthusiastic tradition of spirits drinking has left its mark in various pubs, which still retain spirit casks in their bar-backs (or, rather, 'gantries' to use the Scottish term). Excellent examples are at Bennet's Bar, Edinburgh, the Bull Inn, Paisley, and the Central Bar, Renton. Water dispensers for diluting whisky can still be found on many a bar counter. Frequently Scottish pubs have splendidly large, historic advertising mirrors, both built-in and hanging on the wall, which ensure that no customer remains unaware of ABC's whisky or XYZ's ales: a particularly rich collection is at the Barony Bar, Edinburgh. 'Jug bar' is a term used in Scotland for small compartments where off-sales were made and a number of very good examples survive, as at the Prestoungrange Gothenburg, Prestonpans, Railway Inn, West Calder, Railway Tavern, Glasgow, and Bennet's Bar, Edinburgh.

An attractive feature in a few mid-20th-century pubs are little fixed tables, such as remain at the Clep Bar, Dundee and the Laurieston Bar, Glasgow.

As in England and Wales, there was a move to equip pubs with fine interiors at the end of the 19th century and the start of the next. Especially good examples

can be found at the Grill, Aberdeen, Café Royal, Edinburgh, Central Bar, Leith, and Feuars Arms, Kirkcaldy. Scotland also has a good deal of Art Deco/Moderne work in its pub stock, most notably the Portland Arms, Shettleston, which must surely be the finest pub in Britain for a combination of quality and completeness. Then there are also the Steps Bar, Glasgow, the Clep Bar and Frews Bar, both in Dundee.

Intact pubs of the 1950s and 1960s are now almost non-existent, but Scotland has three. In Glasgow, the Laurieston Bar and Brechins Bar have island bar interiors with distinctive detailing of the time, whilst the public bar of the Cuilfail Hotel, Kimelford, has a bar fitted out in 1957 with a rare and rather extraordinary example of pub theming.

What's distinctive about Northern Ireland's pubs?

Pubs in Northern Ireland have more in common with those in Scotland than in England or Wales. Architecturally this means that they are generally unassuming; more like private houses or ordinary shops, rather than being distinctive, purpose-built structures. They are often spoken of as bars rather than pubs, and many take the name of the owner (or former owner), hence, in this guide, we have Carragher's Bar, Camlough, and Owen's Bar, Limavady.

At a few pubs (or bars!) a striking feature is a row of snugs down one side, parallel to, but at some remove from the servery. The grandest example is at the Crown Bar, Belfast but they also occur at the Fort Bar, Belfast, Carragher's, and the Mandeville Arms, Portadown. There is no historic example of them on the mainland except for a relatively late example at the Cittie of Yorke in London, dating from 1924.

Ireland, like Scotland, has a long-standing tradition of spirits drinking, and many pubs were equipped with casks incorporated into the bar-back), from which spirits and fortified wines were dispensed. None still function, but they have been retained as ornamental heritage features at various establishments, such as the House of McDonnell, Ballycastle, the Crown, Belfast, and Carragher's, Camlough.

Another distinctive feature is a decorative one. Some historic bar counters are embellished with bands of tiles, an attractive device which was not used elsewhere in the UK. Examples are at the Fort Bar, Belfast, and the Mandeville Arms, Portadown.

An institutional difference between Northern Ireland and the mainland is (or rather was) the existence of the 'spirit-grocers' – that is, a place which doubled as a bar and a shop selling provisions. Hence you had the convenience of being able to get a drink on your visit to buy the groceries, all under one roof. After the partition of Ireland such disreputable goings-on were outlawed in the North in 1923. However, traces of such arrangements can still be seen at the House of McDonnell, Ballycastle, and the Fort Bar, Belfast.

A word about beer and its service. Real ale is quite hard to come by in Northern Ireland and the only pub in this guide which sells it is the legendary Crown Bar in Belfast. Most beer is stout or lager, and the manufacturers thereof have seen fit to promote their products heavy-handedly with vast, tall founts (often illuminated) which can look like a military line of defence. This is in complete contrast to historic arrangements when bar counters were unencumbered, and marks one of the less tasteful recent changes at pubs in the province.

And finally, Northern Ireland (and Ireland as a whole) is a wonderfully welcoming place, but visitors should remember its all-too-recent history of community

tensions. The curious visitor, come to inspect an historic pub, may here or there be viewed with suspicion and should be alive to possible local sensitivities.

How old is old?

This book is all about genuine historic pub interiors. But how old are they really? We have all visited churches where the fittings date back to medieval times or a great country house where the family has zealously kept treasures from the days of the Tudors. But when it comes to pubs the story is rather different. Yes, there are plenty of pubs where the structure is centuries old but, when it comes to layout and fittings, there is very little that survives from before the latter part of the 19th century. A very rare exception may be found in London at the George, Southwark, the last galleried coaching inn in the capital. In its front room there is very old panelling which might conceivably date back to the rebuilding of the inn in the late 17th century. That would make it an extraordinarily rare survival. Some of the woodwork in the old bar at another London pub, the Olde Cheshire Cheese on Fleet Street, may also be of great (although rather uncertain) age but, again, this is very much an exception.

The earliest virtually intact interior in this guide is probably the remarkable Seymour Arms, Witham Friary, Somerset, which was built in 1866 or 1867 for the Duke of Somerset as an estate pub. A very similar date applies to the fittings in a London pub, the Victoria in Bayswater, which has a superb array of decorative mirrors and a very fancy bar-back. The latter houses a built-in clock which, helpfully, bears a date of 1864. This must surely apply to the whole scheme and that would make it one of the earliest secure dates for a surviving pub-furnishing scheme.

A big problem in dating pub interiors is that there is often little or nothing to go on without documentary evidence. At the upper end of the market, schemes can be dated fairly closely on stylistic grounds: for example, etched glass and colourful ceramic work betoken late Victorian or Edwardian work, while ‘Brewers’ Tudor’ designs or Art Deco flourishes can be assigned to the two inter-war decades pretty safely. But when it comes to routine work by jobbing carpenters or pub-furnishers, it is often impossible to hazard a date with any reliability. Run-of-the-mill bar counters, settles or dado panelling could look much the same in the 1930s as they did half a century or more ago. Therefore in this guide the temptation has been avoided to suggest dates or periods unless they can be reasonably authenticated on documentary evidence or distinctive stylistic grounds.

What? No bar?

The bar counter is one of the most characteristic features of the pub. It brings order to the storage and serving of drink – the customers are on one side with the staff, drinks for sale, and the takings on the other. But it has not always been so. Early drawings of alehouses and taverns commonly show slightly chaotic scenes, with drink being brought (often over some distance) from elsewhere in the building. Counters helped to bring some professionalism to the process, and were well-established by the early nineteenth century. Now there are thought to be just eight pubs with historic service arrangements which do not involve drinks passing across any kind of counter or hatch. All feature in this guide.

They are the Cock, Broom, Bedfordshire; Milbank Arms, Barningham, Co. Durham; North Star, Steventon, Oxfordshire; Tucker's Grave Inn, Faulkland, Somerset and the Rose & Crown, Huish Episcopi, both in Somerset; Coopers Tavern, Burton upon Trent; King's Head, Laxfield, Suffolk; and the Manor Arms, Rushall, West Midlands. Two further pubs, the King's Head, Bootle, Cumbria; and Red Lion, Ampney St Peter, Gloucestershire, featured in the first edition of this guide but have closed (although it is possible the latter may reopen).

At the Britannia, Upper Gornal, West Midlands, the old counter-less servery lines one side of the rear room, but a conventional counter has been installed in the front bar.

There are other pubs which have service arrangements not far removed from the kind described above, usually involving a small shelf or hatch. A few classics in this guide are the Drewe Arms, Drewsteignton, Devon (from cellar door and two hatches); Square & Compass, Worth Matravers, Dorset (two hatches); Harrow, Steep, Hampshire (two hatches); Blue Ship, The Haven, West Sussex (two hatches); Cider House, Defford, Worcestershire (ledge at the 'cellar' door); and the Dyffryn Arms, Pontfaen, Pembrokeshire (hatch).

Small can be beautiful

In today's pub world, the trend is towards fewer but bigger pubs. A small pub, particularly in rural areas, often struggles to make ends meet and may well find itself sacrificed on the altar of non-viability. Does this mean inevitable extinction for the small, simple pubs which were once so very common?

Some such pubs survive in town and city centres because lack of space is offset by a steady stream of customers throughout the day, hence we still have the likes of the Circus Tavern, Manchester, and the miniscule Nutshell, Bury St Edmunds. Out in the country, even many large pubs are finding life difficult so, for the smallest ones, where a food offering is often impossible, the outlook is doubly difficult. A few are hanging on, but readers are advised to visit them whilst they still can.

Enough of the gloom – it is possible to make a small, rural pub viable without recourse to the wrecking ball. It takes skill and imagination but some enlightened pub owners have shown what can be achieved. In the following cases the historic core has been kept and other spaces have been brought into use or additions made which do not impact adversely on the historic parts: the Drewe Arms, Drewsteignton, Devon or the Sun, Leintwardine, Herefordshire. Sitting in the old portions, you should be oblivious to the changes made elsewhere.

What's more, the small pub is making a modest comeback with the rise and rise of 'micro-pubs'. The first, the Butchers Arms, Herne, Kent, opened in a former butcher's shop in 2005. The first edition of this guide noted there were, as at January 2013, twenty such pubs up and down the land. The number has since mushroomed and, as at April 2016, there were 231 which are members of the Micropub Association (www.micropubassociation.co.uk).

By the time you read this, there will probably be quite a few more. Typically, they occupy ex-shops, do not seat more than a couple of dozen people, have low overheads and specialise in real ale. They offer a convivial environment where good drink and conversation are the order of the day in the best tradition of the British pub. Perhaps some will be the heritage pubs of the future!

Down at the pub, down on the farm - Chris Witt

Ever wondered why some rural pubs are so remote, away from habitation? Most probably these pubs developed to serve the local agricultural workers (who were of course much more numerous in the past), and may well have doubled up with farming activity. There are still a few pubs attached to working farms or smallholdings but they are now few and far between.

Of those listed in this book, the one with by far the largest farming interest is the New Cross Inn, Court Henry, Carmarthenshire which still has 180 acres of land attached supporting some 80 head of beef cattle plus 250 sheep. A remarkable survivor! The only others in this guide are the Duke of York, Leysters, Herefordshire, which still has five acres of grazing land attached, and the Luppitt Inn, Luppitt, Devon, which has a few acres used for sheep. How times change!

Room names in the traditional pub

Until the 1960s pubs were almost universally laid out with two or more rooms. These were stratified in terms of their ambience, clientele and, in consequence, prices. The most simply appointed room was the public bar where beer was a little cheaper than in the better rooms. To over-generalise, it was seen as the bar of the working class. Here there would be a bar counter, no carpet on the floor, lots of smoke in the air and a predominantly male clientele for whom the standard drink would be mild ale throughout large parts of the country. In the north this room is often titled the vault(s).

Better-appointed rooms went by an almost bewildering variety of names. Private bars did not involve a requirement of membership (after all we are dealing with public houses) but were smaller than the public bar and the name suggests occupancy by regulars known to one another. The private bar was a term used, mainly in the south, for a relatively small room away from the hustle and bustle of the public bar; the snug was an equivalent. The lounge and saloon or sometimes saloon lounge tended to be larger and one might expect carpets, panelling and waiter service. The smoke/smoking room is a puzzling name, suggesting it was somewhere where people could smoke. Yet, since smoking was permitted throughout the pub (until legislation earlier this century put a stop to this), a literal meaning makes no real sense. Smoke rooms tended to be rather smaller than public bars and saloon/lounges, and the idea may have evolved to suggest somewhere where people could take their ease in the way they would have done in a smoking room of a gentleman's residence.

Another paradoxical name is tap room. One might expect that this was where drinks were dispensed, but old plans of pubs and the layout of ones with surviving tap rooms clearly suggests otherwise. Sometimes they were far removed from the servery. It's hard to escape the idea that originally the name did describe what took place in the room but that, as with so many aspects of pub lore (like the loosening of the meanings of alehouse, inn and tavern) the title has become subverted. One long-serving licensee suggested to the writer that regulars would tap, say, a coin to summon service, but the sheer distance of some tap rooms from the servery make one sceptical about this rather hit and miss approach to getting service. The names above are the most common ones for traditional pub rooms, but there are many more besides. A far from exhaustive list includes news room and commercial room (these two from northern England), sitting room (north-east England and Scotland), parlour, and (even) coffee room.

On the tiles

One of the great glories of late Victorian and Edwardian pubs is the use of ceramics and this guide draws attention to the very best examples in the country. As

early as 1850 the billiard room at Gurton's in Old Bond Street, London, was decorated with pictorial ceramic panels, but it is likely that such work was not common until the 1880s: in any case, little survives in the way of pub furnishings and fittings before that time anyway.

Ceramics were employed in various forms, ranging from their mundane, but, very necessary, use in toilets, through plain floor and wall tiling, to rich mosaic flooring, pictorial panels, and even ceramic bar counters. Tiles were more expensive than wood but had the great advantage of being hard-wearing and – useful in the smoky atmosphere of the pub in bygone days – hygienic, as they were easily cleaned.

Although a great many have been destroyed as pubs were refurbished in the second half of the 20th century, we still have a significant numbers of tiled paintings. There is no particular theme that is characteristic of pub tiling. A depiction of the Battle of Hastings at the General Havelock in Hastings seems an obvious choice. Although the legend of Arion is little known today, its appearance in a huge tiled panel at the Dolphin, Hackney in London is explained by the fact that it was dolphins who saved this young Greek poet from a watery grave after he had been kidnapped by pirates. On the other hand, there seems no particular reason why the Bartons Arms, in an industrial inner suburb of Birmingham, should have a huge tiled panel with a hunting scene. The owners of the Café Royal in Edinburgh seem to have preferred a more educational theme by commissioning panels of inventors and their inventions for the main wall downstairs. Tiled paintings seem to have dropped out of fashion by the First World War but a rare, late appearance in 1920 occurs at the Rose Villa Tavern in Birmingham.

The other spectacular use of ceramics is for bar counter fronts. There are thought to be fourteen faience (glazed coloured earthenware) counters surviving in the country. All feature in this guide apart from those at the Gunmakers Arms, Gerrard Street, Birmingham; Burlingtons, Lytham St Annes, Lancashire; Castle, Oldham Street, Manchester; Towler, Tottington, Greater Manchester; and Waterloo Hotel, Alexandra Street, Newport, Gwent. It seems unlikely that there were ever many more. Occasionally the patterns repeat. Those at Burlington's, the Red Lion, Birmingham, and the Crown Bar, Belfast were all created by the makers, Craven Dunnill, to the same design. Another Craven Dunnill design reappears at the Mountain Daisy, Sunderland, the Gunmakers, Birmingham and the Golden Cross, Cardiff.

Tiled counter fronts are to be found at the Prince Arthur, Liverpool, White Lion, Westhoughton, Greater Manchester, Golden Ball, York and the Feuars Arms, Kirkcaldy. At the Philharmonic Dining Rooms, Liverpool, the counter front has a glistening display of mosaic.

Mosaic was widely used for the floors of entrance lobbies, often stating the name of the pub. More mosaic might be used for the flooring of corridors and drinking lobbies: it seems to have been particularly popular among northern pub-builders: fine examples on the Black Horse, Preston, Alexandra, Stockport, the Stork, Birkenhead, the Lion Tavern and Prince Arthur, both in Liverpool.

Of table service, bells and prices

In days gone by customers could summon drinks in the ‘better’ rooms of pubs by pressing a bell. A member of the serving staff, or a dedicated waiter, would come over and take the order. Where there were several rooms to be served, a disc (or similar) would oscillate in a little window in an annunciator box which was labelled with the names of the rooms. Not all pubs had bell systems and in some waiters would walk around looking for likely customers, as this writer can testify from his student days in Manchester in the early/mid 1960s.

By the 1960s table service was only widespread in West Yorkshire and the North West. It is still practised at a number of pubs on Merseyside, such as the Volunteer Canteen, Waterloo. It is also found in Scotland at the Clep Bar, Dundee. As in the past, a small tip is expected.

It is a curious thing but there is a definite geography of bell-pushes in English pubs. They are common from the Midlands northwards but very rare in the south. It is impossible to conjecture why this should be so because we know that waiter service did take place in many London pubs a century ago. In London we know of only one pub with historic bell- pushes and this is at the Forester in public bar, which also reflected a higher standard of furnishing and the possibility of table service.

Nowadays everything is one price throughout the pub and today’s drinkers would probably be shocked if they discovered they were paying more in one room than another. Until 2010 there was such a difference at the Cricketers, Woodford Green in north-east London, but now the only pub CAMRA knows where such differential pricing still takes place is at the White Swan, Ealing, west London. Drinks in ‘better’ rooms attracted a slightly higher price than in the Reading Street, Broadstairs in Kent, where it stands at 4p on the price of a pint (neither pub is in this guide).

If you believe that... : tall tales from the pub

A couple of drinks, a bit of imagination, and there’s no telling what we might come to believe about our beloved pubs. In researching this guide I have come across some pretty unlikely tales. Space precludes a full catalogue but let’s concentrate on just four corks relating to National Inventory pubs.

‘Ye Olde Trip to Jerusalem AD 1189 – the oldest inn in England’ – words painted on the outside of this Nottingham pub all to see. So it must be right – or is it? Sadly for the Olde Trip there are even more venerable claimants, such as the Old Ferry Boat, Holywell, Cambridgeshire (anything from 560-to c. 1400), the Royalist Hotel, Stow-on-the-Wold, Gloucestershire, Ye Olde Fighting Cocks, St Albans (date vague!), Bingley Arms, Bardsey, Leeds (stained glass confidently proclaims 953 A.D.). Of course, it would be brilliant to nail our oldest pub but the prosaic truth is we simply can never know.

What did a late Saxon pub look like or function, and did it really ever exist anyway? Publicans at supposedly ancient pubs have often told me, ‘there are documents that prove...’. When asked ‘do you have a copy?’, the answer is usually ‘Yes’. ‘Can I see it?’ – and then suddenly it can’t be found and there’s not even information on where it could be found.

So forget the spurious history and enjoy a drink in the Olde Trip in the knowledge that it appears to be a 17th-century hostelry and which has truly remarkable series of rock-cut rooms.

The railway that never came – Crocker’s Folly. St John’s Wood is a very smart area of north London and boasts this particularly magnificent pub of 1898–9. It

was then called the Crown and remained as such until 1987. Whence the new name? Well, the man who built it, Frank Crocker, believed that the Great Central Railway (the last Victorian trunk line to be built into London) was going to land up right by his shiny new pub-cum-hotel – which would be great for business. Unfortunately it didn't as the terminus ended up at Marylebone, a mile away. Ruined and despairing, Mr C. jumped to his death from a window at his fine new creation.

The fact that the first trains steamed into Marylebone in May 1898 raises suspicions and, indeed, the route was given Parliamentary assent as far back as 1893. As for Frank Crocker's demise, this happened in 1904 and his death certificate reveals it was a natural one arising from bronchitis and heart demise and not suicide induced by badly behaved railways.

It's hard to understand how such a story ever came about but it may have to do with the fact that Crocker was just 41 when he died and that some people in the 20th century may have linked his premature death and puzzlement as to why such a grand pub should have been built where it was. However, users of this guide will know full well that the years just around 1900 were ones that did give us some of the most splendid pubs ever built.

Cells in the cellar – the Viaduct Tavern. If they are not too busy staff at this richly fitted pub in Smithfield, central London, will happily let you see the cellar area. It's widely put about that what you see are former cells for the famous Newgate Prison or, in an alternative version, the Giltspur Street Compter, a debtors' prison. The Viaduct is part of an 1874–5 development and takes its name from that great Victorian engineering achievement, the nearby Holborn Viaduct. Apart from the fact that Newgate Prison lay across the road on the site of the Old Bailey, it was still a functioning prison when the Viaduct Tavern went up and it seems unlikely that the authorities would have been keen on giving up some of their cells for the new pub. As for the Compter, it was on a different site from the pub, closed in 1853, demolished in 1854, with much of the foundations being robbed out.

Barley Mow, Marylebone, London. The little drinking boxes were for pawnbroking. In the 19th century London there were hundreds of pawnshops and there were regulations against taking pledges against drinking debts. The odd deal might have been done but it's likely that most Barley Mow customers were just out for a very cosy drink or two.

Queens Head, Cranford, London. The first pub to get a spirits license. Absence of comprehensive spirits licensing records from centuries ago make this one a non-starter. It seems especially unlikely in what was then a very remote rural place (Heathrow has changed all that!)

Star, Netherton, Northumberland. A bit like Crocker's Folly above. The pub was extended in 1902 to serve anticipated railway customers. The Central Northumberland Railway never had any plans to build a line serving remote Netherton.

Olde White Harte, Hull. It was in the 'Plotting Parlour' that the decision was taken to refuse Charles I admission to the city, which effectively marked the start of the Civil War. Heritage England's list description says, 'evidence from documentary and architectural research in the late C20 indicates the building was not erected until after the Civil War.'

Closed pub: Doctor Johnson, Barkingside, London (p. 282). Planned as a substantial pub-cum-hotel for a major road into London. But that road – Eastern Avenue – had already been built over a decade before. The tale is a bit like that of Crocker's to explain a large housing estate pub out of kilter with modern

ideas.

Gents only

Time was when male drinkers could cut themselves off from the other half of humanity in their own domain within the pub. The plan of the Black Horse, Northfield, Birmingham, shows a capacious ‘gents’ smoke room’ to the rear right: had menfolk wished to take their wives or lady friends out for a drink then they would have used the ‘mixed smoke room’ at the front. At the other great Birmingham inter-war pub in this guide, the British Oak, Stirchley, men could retreat to a single-sex space in the lounge on the left at the front of the pub.

Village pubs in this guide with such provision were the Rose & Crown at Huish Episcopi, Somerset, where the right-hand front room is still known as the ‘Men’s Kitchen’, and the Bell & Cross, Clent, Worcestershire, where there was a men’s smoke room.

Over the entrance to the old bar at the Olde Cheshire Cheese in London is the legend ‘Gentlemen Only’. In Aberdeen, The Grill was an entirely gents-only pub. And so it remained in many pubs up and down the land until the Sex Discrimination Act of 1975 (which took effect on 1 January the following year) and put a stop to such things. If you go to the Loggerheads, Shrewsbury, you will see at the entrance to the left-hand room, lettering on a baffle beside the door which reads ‘Gents only (until 1975)’. Is this just a matter of historical record or is there a hint of wistful, masculine regret – who dares to say?!

The scores on the doors

You will sometimes find numbers on or above a door within a pub. It was (probably until the 1960s) a legal requirement for every licensee to ‘make entry’ of his premises with HM Customs and Excise, so that they could check that his or her premises complied with the law. This process included listing all the rooms used for both the storage and consumption of alcohol. ‘1’ might be the public bar; ‘2’ the smoke room; ‘3’ the cellar, and so on. Although rooms might be identified by their names, they usually seem to have been denoted by numbers or sometimes, especially around Merseyside, by letters.

Games at the pub

Pubs are places for pleasure and relaxation so it is hardly surprising that they have been venues for playing a multitude of games over the centuries. Some, such as cards, dominoes, or that post-war invention, the pub quiz, require no special provision whereas, at the other end of the scale, substantial investment is required for long alley skittles or outdoor bowling.

The game most associated with the pub is, no doubt, darts. Although not as popular as it was 30 or 40 years ago, the game is thought to be played by some two million people on a regular basis, with pubs as prime locations for their activity.

A survey in 2006 concluded that 53 per cent of Britain’s pubs had a dartboard. No special facilities are required for the game, other than the dartboard itself, a scoreboard and a clear space for throwing the darts. At the Punch Bowl, Worcester, one of the few post-war pubs in this book, there is a long projection off the public bar specifically designed for the game.

Billiards and snooker have a long association with the pub and many Victorian and Edwardian ones were provided with a purpose built billiard room. Billiard rooms are illustrated in this guide for the Lamb Hotel, Eccles, and Douglas Arms, Bethesda, Gwynedd.

Nowadays the pool table, which arrived from America after 1960, overwhelmingly outnumbers its larger billiard cousin in our pubs.

A fairly rare game of tossing a coin or disc at a small opening surfaces at four pubs in this guide (29, 40, 146). This is toad in the hole/pitch penny. The game had all but died out by the 1990s but was revived in the Lewes area where, in 2009, it was believed to be played at 35 pubs in a fifteen-mile radius of the town. The game of quoits, like skittles, takes various forms. The outdoor variety is now quite rare but the indoor game is popular in the Herefordshire/Forest of Dean area as at the Duke of York, Leysters.

Sadly many outdoor bowling greens have been lost, as at the Victoria, Great Harwood, Lancashire, and Springfield, Wigan. However, they may still be found at the following pubs in this guide: the Travellers Rest, Alpraham, Cheshire, Wheatsheaf, Sutton Leach, Merseyside, Margaret Catchpole, Ipswich, Black Horse and British Oak, both in the suburbs of Birmingham. The Nursery Inn, Heaton Norris, Stockport, also has a bowling green and, associated with it, is an interesting feature within the pub. In the central corridor is a pair of folding metal gates. In former days when there was not all-day pub opening, these gates would be locked so that bowlers could use the loos but not gain access to the bars.

Of glass and glazing

One of the defining features of Victorian pubs was ornamental glass, whether in windows, doors, or mirrors. At its richest, it involved embossing and brilliant cutting. Embossing was executed by etching a pattern with acid, while the part to be embossed was unaffected thanks to a protective coating: then the embossed portions were ground to remove the transparency. Brilliant cutting was undertaken by a rotating stone wheel, after which the cut was polished. Particularly good examples of such work are to be found at the Red Lion, St James's, and the Kings Head, Tooting, both in London, and the Garden Gate, Leeds. Gilding and other colouration was sometimes applied.

Until the post-war period pub windows were never clear, as it was not considered fitting for passers-by to be able to see the drinkers and drinking inside: in any case licensing magistrates would not have allowed such visibility. Instead, the windows of the pub provided a translucent veil between the pub and its pleasures, and the mundane world beyond. Mirrors often assumed considerable prominence in the pub and took various forms. They might have brilliant cutting to produce a stunning, glittering effect as at the Red Lion, St James's, or have back painting, of which fine examples illustrated in this guide are at the Lord Nelson, Bermondsey, Flying Horse, Fitzrovia, and Half Moon, Herne Hill, all in London. Advertising mirrors were used to promote drinks of all kinds: a good example is illustrated here in the Star at Netherton, Northumberland. Such mirrors are a particular feature of a great many Scottish pubs.

Stained glass also found its way into the pub and various examples are shown in these pages. Perhaps the most striking display is in the vast skylight over the billiard room at the Boleyn, Upton Park, London.

Historic pubs and the rise and rise of small breweries

The explosion in the number of microbreweries over the past decade is one of the truly exciting features of the British beer scene. In 2012 the number of UK breweries topped 1,000, the highest figure for 60 years, and is now thought to be about 1,400. All this comes about as new brewers seek to capitalise on an increasing demand for quality real ales. Where better to appreciate their wares than in genuinely historic pub surroundings? And it's not just the view of those of us in CAMRA involved with the present guide. Several brewers have already worked it out!

In preparing this guide it became evident just how many National Inventory pubs are in the hands of small breweries. In a few cases they've been capitalising on the asset for years, in others they have turned basket cases into thriving businesses. Where the big pubcos and lacklustre lessees and managers have failed, others have succeeded. Often there's nothing fancy involved – just good ale, enthusiastic and committed staff and management, and a welcoming environment in traditional surroundings. Here is the list as we go to press of those small brewery-owned or run: brewing is not on-site unless stated.

Lancashire, Goosnargh, Ye Horns Inn: on-site brewing began in March 2013. At the time of writing the pub is up for sale but it is to be hoped on-site brewing will continue. **Manchester**, Greater, Manchester, Marble Arch: owned by Marble Beers. **Somerset**, Bath, Star Inn: the brewery tap for Abbey Ales. **Staffordshire**, Cannock, Crystal Fountain: owned by Black Country Ales. **West Midlands**, Birmingham, Bartons Arms: owned by Oakham Ales of Peterborough. Netherton, Old Swan ('Pardoe's'): on-site brewing ceased in 1988 but was started again in 2001 by the Olde Swan Brewery. Sedgley, Beacon Hotel: on-site brewing was restarted by the Sarah Hughes Brewery in 1987. Wednesfield, Vine: owned by Black Country Ales. **Yorkshire**, South, Sheffield Tap: on-site brewing: brewery viewable from the northern- most pub room. **Yorkshire**, West, Halifax, Three Pigeons: owned by Ossett Brewery. Heath, King's Arms: leased by Ossett Brewery. Leeds, Garden Gate: owned by Leeds Brewery. **Wales**, North-West, Conwy, Albion Ale House: leased by a consortium of four micro- breweries: Conwy, Great Orme, Nant, and Purple Moose. **Scotland**, Edinburgh and the Lothians, Prestonpans, Prestoungrange Gothenburg: independent of the pub: on-site brewery viewable from the main bar.

Raising the Bar in Scotland

CAMRA has worked closely with Historic Scotland (now Historic Environment Scotland) to achieve a better understanding of and protection for the nation's most important pub heritage. The catalyst was the launching in 2007 of CAMRA's pioneering book Scotland's True Heritage Pubs (still available, price £4.99, see p. 316). Its editor, Michael Slaughter, was convinced there were many Scottish pubs which deserved protection via listing and it was apparent that most listed pubs had either no, or only brief, descriptions of their interiors in the official record.

At the launch of the book Michael and Dave Gamston, then Chair of CAMRA's Pub Heritage Group, produced compelling evidence that persuaded Historic Scotland's head of listing, Deborah Mays, to carry out a thematic review of public houses, and this was undertaken by Inspector of Historic Buildings, Louisa Humm. This important survey produced eleven new listings and six upgradings. Four pubs achieved new Grade A status, the very highest category (see p. 12): the Kenilworth, Edinburgh, Central Bar, Leith, Horse Shoe Bar, Glasgow, and the Feuars Arms, Kirkcaldy. Furthermore, 39 descriptions were revised to give full weight to the importance of the interior planning and fittings.

A further result of the project was the publication by Historic Scotland of a booklet, Raising the Bar: an Introduction to Scotland's Historic Pubs which has done much to increase awareness of the country's rich pub heritage. A downloadable copy is available at www.historic-scotland.gov.uk/raising-the-bar-pubs-booklet.pdf. You can search for statutory list descriptions by clicking on the list entry number in the entries on our heritage pub website

For your convenience

As night follows day, a few drinks in the pub will be followed by a visit to the loo. Pub toilets thus assume a place of huge importance in providing comfort and relief to humanity. Most are pretty ordinary affairs but historic examples can sometimes be quirky and very occasionally down-right magnificent. The gazetteer points out cases which are rather more than run-of-the-mill.

In times past our less delicate forebears were not too troubled about having to exit the pub to relieve themselves. There are quite a number in this guide. At the Bell, Aldworth, Berkshire star-gazing gents gave the blessed facility the nickname of ‘The Planetarium’. At the Harrow, Steep, Hampshire, you have to go (sorry!) over the road. At the other end of the spectrum, two pubs in this guide have especially magnificent examples. The finest loos of the lot are at the Philharmonic Dining Rooms in Liverpool, which are provided with a mosaic floor, marble and urinals with imitation Veronese marble. Those at the Princess Louise, Holborn, in London are also splendid – they are proudly signed by their makers, J. Tylor & Sons of London and Sydney. North of the Border, at the Feuars Arms, Kirkcaldy, the loos were supplied by Doultons and in the gents you can see the water gurgling away in a glass-sided cistern.

Film and TV appearances

We all know the camera can lie – and to good effect when some of our historic pubs appear in films or TV. Take ‘Rebus’, for example, the redoubtable detective (played by Ken Stott) whose character was created by Ian Rankin for his novels whilst imbibing in the Oxford Bar, Edinburgh. Many of his characters were based on customers and staff there. How disconcerting, therefore, to discover that the STV series used the Laurieston Bar, Glasgow, as the Oxford was considered too small inside! Also filmed in the Laurieston was Young Adam (2003) starring Ewan McGregor and Tilda Swinton, based on the 1954 novel by Alexander Trocchi – so an appropriate, contemporary choice of venue.

The full-length film Stone of Destiny (2008), based on the 1950s true-life plot of Ian Hamilton to return the Stone of Scone to Scotland, had the conspirators regularly meeting in the Portland Arms, Glasgow, and then miraculously stepping outside the pub to a street scene in Edinburgh. The Portland has also been used extensively for the BBC drama series, Shetland, screened in early 2016. Another BBC TV series, The Young James Herriot (2011), used the Central Bar, Renton, to portray a typical 1930s Gorbals pub. The Central was used in 2015 for a remake of the great Ealing comedy classic Whisky Galore. This was based on Compton MacKenzie’s novel, which in turn was founded on a real-life incident in 1941, when a ship, loaded with over half a million bottles of whisky, ran aground off a Scottish island to the joy of its inhabitants who valiantly attempted to save its cargo.

The 2012 film of Ian Rankin’s novel Doors Open, starring Stephen Fry, has an intriguing story involving art forgeries. The location, Bennets Bar, Edinburgh, was used because this was the first pub in Edinburgh in which Ian Rankin drank as a student.

London pubs have featured in many film and TV productions including some of the ones in this guide. Most notable has been the Salisbury, Covent Garden, for the controversial film Victim (1961) with Dirk Bogarde and Sylvia Syms, in which the word ‘homosexual’ was first used on-screen; Goodbye Mr Chips (1969) starring Peter O’Toole, Petula Clark and Michael Redgrave; and Travels With My Aunt (1972) starring a young Maggie Smith. More recently The Boat that

Rocked (2009), written and directed by Richard Curtis and starring Bill Nighy and Philip Seymour-Hoffman, has the main characters discussing their pirate radio station plans in the 1960s at the Salisbury.

The magnificent Black Friar, Blackfriars, featured in another risqué film Maurice (1987) and, allegedly, Michael Winner's production of The Big Sleep (1977). Scenes for an episode in the final series of 'New Tricks' for BBC1 was also filmed here during 2014. Ye Olde Mitre, Hatton Garden, was used for Snatch (2000) starring Mike Reid as Doug the Head in this gangster movie produced by Guy Ritchie, who puts in a micro-cameo appearance as a man reading a newspaper. Deep Blue Sea (2011) is based on the 1952 Terence Rattigan play and sees Tom Hiddleston and Rachel Weisz canoodling together in the pub whilst having an extra-marital affair. Looking at repeats on the TV can turn up some surprises. The Warrington, Maida Vale, features extensively, both externally and internally, in episode 6 of 'The Sweeney' – 'Night Out' – first broadcast on 6 February 1975.

A Charrington's mirror was smashed during a brawl involving Scottish football supporters! Let's hope it was only a replica!!

Moving to Manchester and no, the Rovers Return is not an historic pub, but the Peveril of the Peak is and was used in three episodes of the Granada TV detective series Cracker with Robbie Coltrane starring as the anti-hero criminal psychologist Fitz. Across to Yorkshire and the Garden Gate, Leeds, was heavily featured in Room at the Top (2012), the BBC4 1959 version of the John Braine novel. There are some good shots inside and the stained glass window in the doors, clearly identifying the pub. On to Tyneside and the Central, Gateshead, where the Buffet Bar featured in an episode of 'Vera', a gritty detective series, screened in 2014.

The New Inn, Hadlow Down, East Sussex, was used for the British horror film, Harbour, directed by Raine McCormack, and due for release in 2017. The publicity speaks of 'A creature of legend, its monstrous form stalking the cursed woodlands of its mystical domain. In exchange for the twisted advantages offered by its dark magic, the Beast's disciples cater to its every need, no matter the cost.' As yet, it's unclear if this includes the excellent Harvey's ales sold at the pub!

Undoubtedly many of our historic pubs have featured on both the large and small screen – how fascinating to discover which ones, when and why. Finally, Odd Man Out, Carol Reed's masterly 1947 film starring James Mason as an IRA-like leader on the run: it used what looked like the stunning Crown Bar, Belfast; except it wasn't. A set was built to resemble the pub – which only goes to confirm that the camera can lie!

Taking it home with you

Where did you last buy any alcohol to take home? The chances are that it was a supermarket or convenience store, or possibly a high street drinks shop. It's hardly likely to have been down at your local pub. But half a century ago it was a very different story. Pubs sold drink for people to enjoy at home and often there was special provision in the layout of the building to cater for this. Then legislation changed in the early 1960s to enable supermarkets to sell alcohol freely and the rest is history.

The 'off-sales' at pubs went under a bewildering variety of names – off-sales (of course), jug and bottle (and vice versa), outdoor department, family department, order department, retail department and perhaps several more. Such names can still sometimes be seen fossilised in etched glass or door-plates.

Occasionally there was a bench in the space in question as illustrated here: typically this would be occupied by women popping down to get beer for their dad or husband and stopping for a quick one whilst there with their friends. Where there was no dedicated space for off-sales, there might be a hatch facing the front door, or one in a corridor, and many examples will be found in the pages of this guide.

With the demise of off-sales from pubs, so many small rooms or compartments devoted to the purpose have been incorporated into an adjacent pub room, turned over to storage, and occasionally converted into a small kitchen.

So, when next you see what appears to be a spare door on the outside of a pub, ask yourself the question – was this the entrance to the ‘offie’.